

STEP BY STEP!

Allegro

Alois Wimmer

Flöte

Oboe (opt.)

Fagott (opt.)

Klarinette 1 Bb

Klarinette 2 Bb (opt.)
= Trompete 1 Bb

Bassklarinette (opt.)

Altsaxophon Eb

Tenorsaxophon B (opt.)

Baritonsaxophon Eb (opt.)

Trompete 1 Bb

Trompete 2 Bb (opt.)
= Klarinette 1 Bb

Horn (opt.)

Posaune (opt.)

Tenorhorn/
Bariton (opt.)

Tuba

Pauke (opt.)

Stabspiele (opt.)

Schlagwerk 1 (opt.)

Schlagwerk 2 (opt.)

7 8 9 10 11 12 13

Fl. *mf*

Ob. *mf*

Fag. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

B.kl. *mf*

As. *mf*

Ts. *mf*

Bs. *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Hr. *mf*

Ps. *mf*

Th. Ba. *mf*

Tb. *mf*

Pk. *mf*

St.sp. *Glockenspiel bis Takt 60 ad lib.* *mf*

Sw. 1 *mf*

Sw. 2 *mf*

14 15 16 17 18 19 20

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This page of a musical score covers measures 14 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon/Contrabassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Trombone (Tb.), Percussion 1 (Pk.), Steel Drum (St.sp.), Snare Drum 1 (Sw.1), and Snare Drum 2 (Sw.2). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 14-15 show woodwinds and strings with accents. Measures 16-17 feature woodwinds and strings with slurs. Measures 18-20 show woodwinds and strings with slurs and accents. The percussion parts (Sw.1 and Sw.2) provide a rhythmic foundation throughout the measures.

34 35 36 37 38 39 40

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This page of a musical score covers measures 34 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th./Ba.), Tuba (Tb.), Piccolo (Pk.), Steel Drum (St.sp.), and Snare Drum 1 (Sw.1) and Snare Drum 2 (Sw.2). The score is written for measures 34-40. Measures 34-35 show the woodwinds and strings entering with a melodic line. Measures 36-40 continue this melodic development with various instrumental entries and accompaniment. The percussion parts provide a steady rhythmic foundation.

47 48 49 50 51 52 53

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This is a page of a musical score for measures 47 through 53. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Percussion (Pk.), Steel Drum (St.sp.), and two Snare Drums (Sw.1, Sw.2). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>). Measures 47-48 have a slur over the first three notes. Measures 49-50 have accents on the first and second notes. Measures 51-52 have a slur over the first two notes. Measure 53 has a slur over the first two notes. The percussion parts (Sw.1, Sw.2) are written on a grand staff with a single line for each drum.

54 55 56 57 58 59 60

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

TRIO

61

62

63

64

65

66

67

68

69

70

71

72

73

74

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw. 1

Sw. 2

p

p

8

The musical score is written for measures 68 through 74. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Percussion (Pk.), Snare Drum (St.sp.), and Snare Drum 2 (Sw. 2). Measures 68-72 show various melodic and harmonic developments. Measures 73 and 74 feature a dynamic marking of *p* (piano) for the Flute and Oboe. A rehearsal mark '8' is placed above the Snare Drum 1 part in measure 73.

82 83 84 85 86 87 88

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This is a page of a musical score for measures 82 through 88. The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Percussion (Pk.), Snare Drum 1 (St.sp.), Snare Drum 1 (Sw.1), and Snare Drum 2 (Sw.2). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and articulation marks. Measures 82-85 show a lot of sustained notes and rests, while measures 86-88 show more active rhythmic patterns, particularly in the lower woodwinds and percussion.

89 90 91 92 93 94 95 96

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This page of a musical score covers measures 89 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Percussion (Pk.), Snare Drum (St.sp.), and two Snare Drums (Sw.1, Sw.2). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 89-92 feature sustained notes and melodic lines for many instruments, while measures 93-96 show more rhythmic activity, particularly in the woodwinds and percussion. Dynamic markings like accents (>) are present throughout. The percussion parts (Sw.1, Sw.2) provide a steady rhythmic foundation.

105 106 107 108 109 110 111 112

Fl. *mf*

Ob. *mf*

Fag. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

B.kl. *mf*

As. *mf*

Ts. *mf*

Bs. *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Hr. *mf*

Ps. *mf*

Th. Ba. *mf*

Tb. *mf*

Pk. *mf*

St.sp. *mf*

Sw. 1 *mf*

Sw. 2 *mf*

This musical score page contains measures 105 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon/Clarinet (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion 1 (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Piano (Pk.), Steel Drum (St.sp.), Snare Drum 1 (Sw. 1), and Snare Drum 2 (Sw. 2). The key signature has two flats (B-flat and E-flat). Measures 105-109 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. Measure 110 is a rest for all instruments. Measures 111-112 show a final melodic phrase in the woodwinds and a sustained chord in the brass and percussion.

120 121 122 123 124 125 126

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw. 1

Sw. 2

This musical score page contains measures 120 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bass Clarinet (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Baritone Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Trombone (Tb.), Percussion (Pk.), Steel Drum (St.sp.), and Snare Drum 1 (Sw. 1) and Snare Drum 2 (Sw. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 120-124 feature a complex woodwind and brass texture with many notes and rests, while measures 125 and 126 show a more simplified texture with sustained notes and rests. The percussion parts (Sw. 1 and Sw. 2) provide a rhythmic foundation throughout the measures.

127 128 129 130 131 132

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

133 134 135 136 137 138

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

Detailed description: This page of a musical score covers measures 133 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bassoon/Contrabassoon (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Percussion (Ps.), Trombone (Th. Ba.), Tuba (Tb.), Piccolo (Pk.), Steel Drum (St.sp.), and two Snare Drums (Sw.1, Sw.2). The key signature has two flats (B-flat and E-flat). Measures 133-135 feature a steady bass line in the lower woodwinds and brass, with upper woodwinds and strings playing sustained notes. Measure 136 introduces a new melodic line in the upper woodwinds. Measures 137-138 show a more active texture with various instruments contributing to the harmonic and melodic development. The percussion section provides a rhythmic foundation throughout.

139 140 141 142 143 144

Fl.

Ob.

Fag.

Kl. 1

Kl. 2

B.kl.

As.

Ts.

Bs.

Tp. 1

Tp. 2

Hr.

Ps.

Th.
Ba.

Tb.

Pk.

St.sp.

Sw.1

Sw.2

This musical score page contains measures 139 through 144. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bass Clarinet (B.kl.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn (Hr.), Trombone (Tb.), Percussion (Pk.), Steel Drum (St.sp.), Snare Drum 1 (Sw.1), and Snare Drum 2 (Sw.2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (accents and slurs). The percussion parts (Sw.1 and Sw.2) are written on a grand staff with a single line for the snare drum.