

Grad (1-6): 4+

ALOIS WIMMER

*Aus dem Zyklus „In 80 Tagen um die Welt“*

1. Satz:

# **AFRICA!**

**- Im Reich der wilden Tiere**

- 2. Satz: *TERRA AUSTRALIS – Südliches Land*
- 3. Satz: *NEUSEELAND - Im Land der weißen Wolke*
- 4. Satz: *SÜDAMERIKA – Auf den Spuren der Inkas*

mit Multimedia-CD



Musikverlag Alois Wimmer

**Mag. ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Eine Reise um die Welt! Diesen Traum erfüllte sich Alois Wimmer zusammen mit seiner Frau Gerlinde, als er in genau 80 Tagen Afrika, Australien, Neuseeland und Südamerika besuchte.

Die Reise führte ihn auf Safari durch das südliche Afrika (Südafrika, Namibia, Botswana und Zambia), mit dem Allrad-Camper die Ostküste Australiens entlang und in das Rote Zentrum Australiens, auf einsamen Wegen durch die Süd- und die Nordinsel von Neuseeland, und auf den Spuren der alten Kulturen durch die Andenstaaten Chile, Peru und Bolivien.

*Aus dem Zyklus „In 80 Tagen um die Welt“*

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 Grad (1-6): 4+  
 Dauer: 12' (mit VI-DE-Sprung 9' - 11')

### Stimmenindex

1 PARTITUR	2 FLÜGELHORN 1 in Bb	1 PAUKE
- DIREKTION	2 FLÜGELHORN 2 in Bb	2 STABSPIELE
1 PICCOLO in C	2 TROMPETE 1 in Bb	- SCHLAGWERK
2 FLÖTE 1 in C	2 TROMPETE 2 in Bb	4 PERCUSSION 1
2 FLÖTE 2 in C	2 TROMPETE 3 in Bb	3 PERCUSSION 2
1 OBOE 1 in C	- TROMPETE 4 in Bb	- PERCUSSION 3
1 OBOE 2 in C	2 HORN 1 in F	1 HORN 1 in Eb
4 KLARINETTE 1 in Bb	2 HORN 2 in F	1 HORN 2 in Eb
4 KLARINETTE 2 in Bb	2 HORN 3 in F	1 HORN 3 in Eb
4 KLARINETTE 3 in Bb	- HORN 4 in F	- HORN 4 in Eb
1 ALTKLARINETTE in Eb	2 POSAUNE 1 in C	1 POSAUNE 1 in Bb
1 BAßKLARINETTE in Bb	2 POSAUNE 2 in C	1 POSAUNE 2 in Bb
1 FAGOTT 1 in C	2 POSAUNE 3 in C	1 POSAUNE 3 in Bb
1 FAGOTT 2 in C	- POSAUNE 4 in C	- POSAUNE 4 in Bb
1 ALTSAXOPHON 1 in Eb	2 TENORHORN in Bb	2 BARITON in Bb
1 ALTSAXOPHON 2 in Eb	2 BARITON in C	1 TUBA 1 in Bb
1 TENORSAXOPHON 1 in Bb	2 TUBA 1 in C	1 TUBA 2 in Bb
1 TENORSAXOPHON 2 in Bb	2 TUBA 2 in C	1 TUBA in Eb
1 BARITONSAXOPHON in Eb	1 KONTRABAß	

BeNeLux-Stimmen erhältlich  
 Partitur im A3-Format erhältlich

## **1. AFRICA!** – Im Reich der wilden Tiere

Nach einer stimmungsvollen Einleitung begeben wir uns auf Safari und begegnen den Tieren Afrikas:

- Wir beobachten junge Löwen beim Spielen und Herumtollen;
- flüchtende Springböcke queren unseren Weg;
- eine Gruppe von Giraffen zieht gemächlich vorbei;
- Zebras und Antilopen grasen friedlich in der Savanne.

Da ertönt der Warnruf eines Vogels, der die Tiere im Nu erstarren lässt – die Löwen gehen auf Jagd, Hektik bricht aus. Die Tiere versuchen den Angreifern zu entkommen, doch das Löwenrudel findet auch diesmal wieder ein Opfer in der Herde.

Nach der großen Aufregung kehrt wieder Ruhe ein, die Dämmerung bricht herein und wir schlagen unser Lager an einem Wasserloch auf. Mit großer Vorsicht und beinahe lautlos kommen die unterschiedlichsten Tiere wie Elefanten, Giraffen, Zebras, Antilopen, Gnus, Nashörner, Schakale und Löwen auch nachts zum Wasserloch, um ihren Durst zu stillen. Der Mond taucht die Szenerie in ein trügerisch-friedliches Licht. Von Ferne hört man Musik und fröhliche Stimmen. Einheimische tanzen und singen am Lagerfeuer und erzählen die Geschichten ihrer Vorfahren. Trotz der weitverbreiteten Armut finden die Bewohner Afrikas Freude und Zufriedenheit und zeigen dies auch in ihren Tänzen und Gesängen.

Im Morgengrauen bricht die Reisegruppe wieder auf und unternimmt nochmals einen Streifzug durch die grandiose Landschaft und die Tierwelt dieses Kontinents. Einmalige Eindrücke lassen die Reise zu einem großartigen Erlebnis werden und hinterlassen beim Reisenden den großen Wunsch, hierher wieder zurückzukommen.

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Beiliegende MultiMedia-CD enthält:

- Powerpoint-Präsentation zu „AFRICA!“
- Demo-Aufnahme
- Anweisungen zur CD

Herzlichen Dank für die Genehmigung zur Verwendung von Fotos an:

**Maria und Josef Kranabetter**  
**Dolzen 7**  
**A-8755 Rothenthurm**  
**[www.photo-obsession.com](http://www.photo-obsession.com)**



Dauer: ca. 10'

Bild 1

2 **1. AFRICA!**

4 Alois Wimmer

**Allegro**  $\text{♩} = 120$

The musical score is for a piece titled "1. AFRICA!". It is part of a cycle "In 80 Days around the World" and is the second movement. The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTE 1,2 C
- OBOE 1,2 C
- BASSOON 1,2 C
- CLARINET 1 Bb
- CLARINET 2,3 Bb
- ALTO CLARINET Eb
- BASS CLARINET Bb
- ALTO SAXOPHONE 1,2 Eb
- TENOR SAXOPHONE 1,2 Bb
- BARITONE SAXOPHONE Eb
- CORNET Bb 1,2 Bb
- TRUMPET 1 Bb
- TRUMPET 2,3 Bb
- HORN 1 F
- HORN 2,3 F
- TROMBONE 1 C
- TROMBONE 2,3 C
- BARITONE C
- BASSES 1,2 C
- STRINGBASS
- TIMPANI
- MALLETS
- PERCUSSION 1 (low drums (Toms), Concert Drum)
- PERCUSSION 2 (Bongos (+ Congas, low drums))

The score is in 4/4 time and marked "Allegro" with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The percussion parts include "low drums (Toms)", "Concert Drum", and "Bongos (+ Congas, low drums)".













Maestoso 84 "Weite afrikanische Landschaft - The Wide Scenery of the African Country"

34 35 37 cantabile 38 39 40 41

ritardando

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

Ob.2 wie Fl.2

1.+2.

1.+2.

ff -3- fp

f 2 cymbals

42

43

44

45

46

47

48

*diminuendo*

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2



*mf*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

*mf*

*diminuendo*

*mf*

*diminuendo*

*mf*

*diminuendo*

*mf*

**Allegretto giocoso - 90**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone. The brass section includes Cor Anglais 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, and Baritone. The string section includes Bass 1 & 2. The percussion section includes Timpani, Mallets (Xylophone), Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf, tutti), and articulation (accents, slurs). A large, semi-transparent watermark reading 'DEMO PARTITUR' is overlaid diagonally across the entire page.



Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

*mf*

*muta a Bongos*



Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2





Musical score for "Flüchtende Springböcke - Fleeing Springboks". The score is arranged for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses (1, 2), Timpani, Maracas, and Percussion (1, 2). The score is divided into measures 73, 74, 75, and 76. A large "DEMO PART" watermark is overlaid diagonally across the page. Performance instructions include dynamics such as *mf* and *mf*, and specific techniques like *Str. b. pizz.*, *low Tom*, and *S.D. rim*.

77 78 79 80

Picc  
Fl 1,2  
Ob 1,2  
Bsn 1,2  
Cl 1  
Cl 2,3  
A.Cl  
B.Cl  
A.Sax 1,2  
T.Sax 1,2  
B.Sax  
Cor 1,2  
Tpt 1  
Tpt 2,3  
Hn 1  
Hn 2,3  
Tbn 1  
Tbn 2,3  
Bar  
Bass 1,2  
Timp  
Mal  
Perc 1  
Perc 2





"Vorbeiwandernde Giraffen - Passing Giraffes"

87

88

**meno mosso**  $\text{♩} = 66$

90

91

*grazioso*

Musical score for "Vorbeiwandernde Giraffen - Passing Giraffes". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Cor Anglais, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone, Basses 1 & 2, Timpani, Marimbaphone, and Percussion 1 & 2. The score is in 3/8 time and features a prominent woodwind and brass section with many triplets and slurs. Dynamics include *mf* and *mf*. A large "DEMO PART" watermark is overlaid on the score.

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

*mp*

*mp*

*solo*

*mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl 1,2
- Ob 1,2
- Bsn 1,2
- Cl 1
- Cl 2,3
- A.Cl
- B.Cl
- A.Sax 1,2
- T.Sax 1,2
- B.Sax
- Cor 1,2
- Tpt 1
- Tpt 2,3
- Hn 1
- Hn 2,3
- Tbn 1
- Tbn 2,3
- Bar
- Bass 1,2
- Timp
- Mal
- Perc 1
- Perc 2

Key musical features include:

- Measures 97-99:** Many instruments are silent, with dynamics marked *mp*.
- Measure 100:** Clarinets (Cl 1, Cl 2,3) and Saxophones (A.Sax 1,2, T.Sax 1,2) enter with melodic lines. Dynamics include *mp* and *p*. The Baritone part has a *solo* marking.
- Measure 101:** The music concludes with various dynamics including *mp*, *p*, and *Sus.Cymb.* for the percussion.

"Grasende Zebras und Antilopen -  
Grazing zebras and antelopes"

102 *piu mosso* ♩=100 103

104

105

106

This page contains a musical score for a symphony orchestra. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *piu mosso* with a metronome marking of 100. The score spans measures 102 to 106. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Cor Anglais, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Basses 1 and 2, Timpani, Mallets, and Percussion (Woodblocks). The score features various dynamics including *p* (piano) and *crescendo*. There are also performance instructions such as *giusto*, *arco*, and *Woodblocks*. A large watermark 'DEMO PART' is overlaid diagonally across the page.

107

108

109

110

Picc

Fl 1, 2

Ob 1, 2

Bsn 1, 2

Cl 1

Cl 2, 3

A.Cl

B.Cl

A.Sax 1, 2

T.Sax 1, 2

B.Sax

Cor 1, 2

Tpt 1

Tpt 2, 3

Hn 1

Hn 2, 3

Tbn 1

Tbn 2, 3

Bar

Bass 1, 2

Timp

Mal

Perc 1

Perc 2

Oboe

*mf*

*mf*

*mf*

*mf*

2.+3.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Kb. pizz.

*mf*

*mf*





A detailed musical score for a symphony orchestra, spanning measures 116 to 119. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Cor Anglais, Trumpets 1 and 2 & 3, Horns 1 and 2 & 3, Trombones 1 and 2 & 3, Baritone, Basses 1 & 2, Timpani, Mallet Percussion, and Percussion 1 & 2. The score features various dynamics such as *mf* and *crescendo*, and includes performance markings like *Kb. arco* and *H.H.* (Hand Drums). The key signature is B-flat major, and the time signature is 4/4. A large 'DEMO' watermark is visible across the page.

Bild 55 "Warnruf eines Vogels - Warning cry of a bird"

120 121 122 123 124

ff

fp

b

fp tr

fp

S.D. rim > low Tom

whip > ad lib. + C.D.

S.D.+sn.

f

fp

fp

"Angriff der Löwen - Attack of the lions"

**Allegro agitato**

**132**

125

126

128

129

130

Musical score for "Angriff der Löwen - Attack of the lions" (Allegro agitato). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais, Trumpets 1, 2 & 3, Horns 1, 2 & 3, Trombones 1, 2 & 3, Baritone, Basses 1 & 2, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with a tempo of **Allegro agitato** and a rehearsal mark of **132**. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *ff*, *p*, and *pizz*. The percussion parts include mallet patterns and snare drum patterns. The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The string parts include a bassoon part with a *pizz* marking and a bass part with a *pizz* marking. The score is divided into measures 125, 126, 128, 129, and 130. The score is marked with a tempo of **Allegro agitato** and a rehearsal mark of **132**. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *ff*, *p*, and *pizz*. The percussion parts include mallet patterns and snare drum patterns. The woodwind and brass parts feature complex rhythmic patterns and articulation marks. The string parts include a bassoon part with a *pizz* marking and a bass part with a *pizz* marking. The score is divided into measures 125, 126, 128, 129, and 130.

131

132

133

134

135

136

Picc  
 Fl 1,2  
 Ob 1,2  
 Bsn 1,2  
 Cl 1  
 Cl 2,3  
 A.Cl  
 B.Cl  
 A.Sax 1,2  
 T.Sax 1,2  
 B.Sax  
 Cor 1,2  
 Tpt 1  
 Tpt 2,3  
 Hn 1  
 Hn 2,3  
 Tbn 1  
 Tbn 2,3  
 Bar  
 Bass 1,2  
 Timp  
 Mal  
 Perc 1  
 Perc 2

1.+2.  
 mf crescendo  
 mf  
 crescendo  
 con sordino  
 mf  
 con sordino  
 mf  
 crescendo  
 con sordino  
 mf  
 con sordino  
 mf  
 con sordino  
 Kb. arco  
 Kb. pizz.  
 Xylophone  
 S.D. rim  
 whip  
 Vibraslap  
 crescendo

137

138

139

140

141

142

Musical score for 'In 80 Tagen um die Welt - 1. AFRICA!' featuring various instruments. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, C, and A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Basses 1 & 2, Timpani, Maracas, Percussion 1, and Percussion 2. The score shows a complex rhythmic structure with frequent changes in time signature (3/8, 4/4, 3/8, 4/4) and dynamic markings such as *mf*, *fz*, *whip*, and *Kb. arco*. A large 'DEMO' watermark is overlaid diagonally across the page.

143 *piu mosso*

144

145

146

147

148

Picc *mf*

Fl 1,2 *mf*

Ob 1,2 *mf*

Bsn 1,2 *mf*  
1+2.

Cl 1 *mf*

Cl 2,3 *mf*

A.Cl *mf*

B.Cl *mf*

A.Sax 1,2 *mf*

T.Sax 1,2 *mf*

B.Sax *mf*

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2 *mf*  
*Kb. pizz.*

Timp *mf*

Mal

Perc 1 *mf*

Perc 2



155

156

157

158

159

160

*molto agitato*

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

*8va*

*loco*

*Kb. arco*

*Kb. pizz.*

*f*

*p*

*f* *Vibraslap*









182 183 184 185 186 187 188 189

Picc. *solo* *p*

Fl 1,2 *Picc.* *p*

Ob 1,2

Bsn 1,2

Cl 1 *Clar 3* *Alto-Clar* *p*

Cl 2,3

A.Cl *solo* *p*

B.Cl *Alto-Clar* *p*

A.Sax 1,2

T.Sax 1,2 *Alto-Clar* *p*

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1 *p*

Hn 2,3

Tbn 1 *p senza sordino*

Tbn 2,3 *p senza sordino*

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2



A detailed musical score for a symphony orchestra, spanning measures 197 to 202. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1 and 2,3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Cor Anglais 1 & 2, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Basses 1 & 2, Timpani, Mallet Percussion, and Percussion 1 & 2. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *ride* for the mallet percussion. A large 'DEMO' watermark is overlaid diagonally across the page.

203

204

205

206

207

208

Picc *mf* *loco*

Fl 1,2 *mf*

Ob 1,2 *mf*

Bsn 1,2 *mf*

Cl 1 *mf*

Cl 2,3 *mf*

A.Cl

B.Cl

A.Sax 1,2 *mf*

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3 2.+3.

Hn 1

Hn 2,3

Tbn 1 *mf*

Tbn 2,3

Bar *mf* *Tbn 1* *mf*

Bass 1,2

Timp

Mal *mf*

Perc 1 *f*

Perc 2 *f*

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc, Fl 1.2, Ob 1.2, Bsn 1.2, Cl 1, Cl 2.3, A.Cl, B.Cl, A.Sax 1.2, T.Sax 1.2, B.Sax, Cor 1.2, Tpt 1, Tpt 2.3, Hn 1, Hn 2.3, Tbn 1, Tbn 2.3, Bar, Bass 1.2, Timp, Mal, Perc 1, and Perc 2. The score is divided into measures numbered 209, 210, 211, 212, 213, and 214. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). There are also performance instructions like '1.+2.', '2.+3.', 'Toms', and 'S.D. rim' with specific rhythmic patterns. A large 'DEMO' watermark is overlaid diagonally across the page.





219                      220                      221                      222

Picc  
 Fl 1,2  
 Ob 1,2  
 Bsn 1,2  
 Cl 1  
 Cl 2,3  
 A.Cl  
 B.Cl *loco*  
 A.Sax 1,2  
 T.Sax 1,2  
 B.Sax  
 Cor 1,2  
 Tpt 1  
 Tpt 2,3  
 Hn 1  
 Hn 2,3  
 Tbn 1  
 Tbn 2,3  
 Bar  
 Bass 1,2  
 Timp  
 Mal  
 Perc 1  
 Perc 2

223 224 225 226

Picc  
Fl 1,2  
Ob 1,2  
Bsn 1,2  
Cl 1  
Cl 2,3  
A.Cl  
B.Cl  
A.Sax 1,2  
T.Sax 1,2  
B.Sax  
Cor 1,2  
Tpt 1  
Tpt 2,3  
Hn 1  
Hn 2,3  
Tbn 1  
Tbn 2,3  
Bar  
Bass 1,2  
Timp  
Mal  
Perc 1  
Perc 2

*f* 2.+3.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

227 228 229 230 231 no swing *g<sup>rit</sup>*

Picc *mf* >

Fl 1,2 *mf* >

Ob 1,2 *mf* >

Bsn 1,2 *mf* >

Cl 1 *mf* >

Cl 2,3 *mf* >

A.Cl *mf* >

B.Cl *mf* >

A.Sax 1,2 *mf* >

T.Sax 1,2 *mf* >

B.Sax *mf* >

Cor 1,2 *mf* >

Tpt 1 *mf* >

Tpt 2,3 *mf* >

Hn 1 *mf* >

Hn 2,3 *mf* >

Tbn 1 *mf* >

Tbn 2,3 *mf* >

Bar *mf* >

Bass 1,2 *mf* >

Timp *mf* >

Mal *mf* >

Perc 1 *mf* > S.D.+sn.

Perc 2 *mf* >

Bild 110

**Maestoso** 84 *cantabile*

232 233 234 235

*crescendo* *ritardando* *f*

Maestro

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*crescendo* *ritardando* *f*

*f* 2 cymbals

237

238

239

240

241

242

Picc *loco* *p*

Fl 1,2

Ob 1,2 *solo*

Bsn 1,2 *solo*

Cl 1 *p*

Cl 2,3 *2.+3.* *p*

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1 *Ob 1*

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1 *Bsn 1*

Tbn 2,3

Bar

Bass 1,2

Timp

Mal

Perc 1

Perc 2

**Allegro** ♩ ~108

243 244 245 246 247 248 249

The image shows a page of a musical score for a percussion ensemble. The score is for measures 243 through 249. The tempo is marked 'Allegro' with a metronome marking of approximately 108. The key signature is one flat (B-flat major or D minor). The percussion parts are labeled Perc 1 and Perc 2. Perc 1 includes 'Toms' and 'low drums (Toms)'. Perc 2 includes 'african rattle (cabasa)' and 'Bongos + Congas'. The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also accents and slurs. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

