

Grad (1-6): Solo: 5, Orch: 4

ALOIS WIMMER

QUIN TONIC

Holzbläserquintett und Blasorchester



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

QUIN TONIC

für Holzbläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott) und Blasorchester

Grad (1-6): op. 137 (2017)
Solo 4/Orch 3-4
Dauer: 11'

Auftragswerk der Oberösterreichischen Bläuersolisten mit Unterstützung des Landes Oberösterreich.

Stimmenindex

1 FULL SCORE

1 FLUTE SOLO	2 FLÜGELHORN 1 Bb	1 TIMPANI
1 OBOE SOLO	2 FLÜGELHORN 2 Bb	2 MALLETS
1 CLARINET SOLO	2 TRUMPET 1 Bb	2 PERCUSSION 1
1 HORN SOLO	2 TRUMPET 2 Bb	2 PERCUSSION 2
1 BASSOON SOLO	2 TRUMPET 3 Bb	
1 PICCOLO		1 HORN 1 Eb
2 FLUTE 1 in C	2 HORN 1 F	1 HORN 2 Eb
2 FLUTE 2 in C	2 HORN 2 F	1 HORN 3 Eb
1 OBOE in C	2 HORN 3 F	
4 CLARINET 1 Bb		1 TROMBONE 1 Bb
4 CLARINET 2 Bb	2 TROMBONE 1 C	1 TROMBONE 2 Bb
4 CLARINET 3 Bb	2 TROMBONE 2 C	1 TROMBONE 3 Bb
1 BASS CLARINET Bb	2 TROMBONE 3 C	
1 BASSOON C		
1 ALTO SAXOPHONE 1 Eb	2 TENORHORN Bb	2 BARITONE Bb
1 ALTO SAXOPHONE 2 Eb	2 BARITONE in C	1 TUBA 1 Bb
1 TENORE SAXOPHONE 1 Bb	4 TUBA 1&2 C	1 TUBA 2 Bb
1 TENORE SAXOPHONE 2 Bb		
1 BARITONE SAXOPHONE Eb	1 STRING BASS	BeNeLux-Stimmen erhältlich Partitur im A3-Format erhältlich

Quin Tonic - für Holzbläserquintett und Blasorchester

Alois Wimmer

1

Allegro giusto ♩ = 120

3

4

5

The musical score is arranged in systems for various instruments. The woodwind quintet parts include Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in B♭ (1/2/3), Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, and Baritonsaxophon in Es. The orchestra parts include Flöte solo, Oboe solo, Klarinette solo in B, Horn solo in F, Fagott solo, Flügelhorn 1/2, Trompete in B♭ (1/2/3), Horn in F (1/2), Posaune (1/2), Bassposaune, Tenorhorn/Bariton, Tuba, Kontrabass, Pauke, Stabspiele, Percussion 1, and Percussion 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *p*. A large 'DEMO' watermark is overlaid diagonally across the score.

6

7

8

9

10

Picc.
 Fl. 1
 2
 Ob.
 Fag.
 1
 B \flat Kl.
 2
 3
 B. Kl.
 A. Sx. 1
 2
 T. Sx. 1
 2
 Barsax. Es
 Fl.
 Ob.
 Klar. B
 Hrn. F
 Fag.
 Flh. 1
 2
 1
 Trp.
 2
 3
 1
 3
 F-Hrn.
 2
 1
 2
 Pos.
 3
 T.hr.
 Bar.
 Tuba
 Pk.
 Stb.sp.
 Perc. 1
 Perc. 2

11 12 13 14

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Crash

15

16.

Allegro moderato ♩ = 112

17

18

19

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

sehr spitz

f

mf

sehr spitz

f

sehr spitz

f

sehr spitz con sord.

mf

Xylophone (hard sticks)

mf

This musical score page contains parts for the following instruments: Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb (1st, 2nd, 3rd), Clarinet in Bb, Saxophone Alto (1st, 2nd), Saxophone Tenor (1st, 2nd), Bassoon Saxophone, Flute (second part), Oboe (second part), Clarinet in Bb, Horn in F, Bassoon (second part), Flute in C (1st, 2nd), Trumpet (1st, 2nd, 3rd), French Horn (1st, 2nd, 3rd), Trombone (1st, 2nd, 3rd), Trombone Baritone, Tuba, Percussion (1, 2), and Vibraphone. The score features various dynamics such as *mf* and *sehr spitz*. A large watermark reading 'DEMONSTRATION' is overlaid across the page.

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

führen

3

3

Picc.
 Fl. 1
 2
 Ob.
 Fag.
 B♭ Kl. 1
 2
 3
 B. Kl.
 A. Sx. 1
 2
 T. Sx. 1
 2
 Barsax. Es
 Fl.
 Ob.
 Klar. B
 Hrn. F
 Fag.
 Flh. 1
 2
 Trp. 1
 2
 3
 F-Hrn. 1
 3
 2
 Pos. 1
 2
 3
 T.hr. Bar.
 Tuba
 Pk.
 Stb.sp.
 Perc. 1
 Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

1
B. Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

1
T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

Toms

mf

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

Toms

klingen lassen!

play with brushes

DEMONSTRATION

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3

2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

p Snare Drum

Triangle *p*

50

51

52

53

The musical score covers measures 50 through 53. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in B, Horns in F, Trombones 1, 2, and 3, Trumpets 1, 2, and 3, French Horns 1 and 2, Positively 1, 2, and 3, Tuba, Snare Drum, and Cymbals. The woodwinds and strings play a melodic line, while the percussion section provides rhythmic support. The woodwinds and strings play a melodic line, while the percussion section provides rhythmic support. The woodwinds and strings play a melodic line, while the percussion section provides rhythmic support.

DEMONSTRATION

Picc.
 Fl. 1
 2
 Ob.
 Fag.
 1
 B \flat Kl.
 2
 3
 B. Kl.
 A. Sx. 1
 2
 T. Sx. 1
 2
 Barsax. Es
 Fl.
 Ob.
 Klar. B
 Hrn. F
 Fag.
 Flh. 1
 2
 1
 Trp.
 2
 3
 1
 3
 F-Hrn.
 2
 1
 2
 Pos.
 3
 T.hr.
 Bar.
 Tuba
 Pk.
 Stb.sp.
 Perc. 1
 Perc. 2

DEMOPARTITUR

58

59

60

61

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

62

63

64

65

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

p

p

p

The image displays a page of a musical score for the piece "Quin Tonic" by Aloys Winkler. The score is arranged for a full orchestra and is divided into four systems corresponding to pages 66, 67, 68, and 69. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes, Bassoon, Clarinets in Bb and A, Saxophones in C and Eb, Bass Saxophone, Flutes, Oboes, Clarinet in Bb, Horn in F, Bassoon, Flutes in C, Trumpets in Bb, F Horns, Trombones in Eb, Tuba, Percussion 1 and 2, and Snare Drum. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "DEMO ORKESTER" is overlaid across the center of the page.

mf

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl.
1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp.
1
2
3

F-Hrn.
1
2

Pos.
1
2
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

ta ka

ad lib. aufteilen:

mf

mf

p

mf

mf

mf

Bells

Toms

klingen lassen!

Toms

mf

Alle: tonlos sprechen, aber sehr deutlich (laut flüstern)!

76 77 78 79 80

Picc. *ti ka ta ka ta ka to, ta ka ti ka ta ka ta ka tung, ta ka ti ka ta ka ta ka to ka ta ka ta ka ti ka ta Quin To - nic, ta ka ti ka ta ka ta ka to, ta ka*

Fl. 1
2

Ob. *Männer*
(oder: linke/rechte/vordere/hintere Hälfte des Orchesters) *Frauen*
(oder: andere Hälfte des Orchesters) *simile*

(Aufteilung ad lib.)

Alle: tonlos sprechen, aber sehr deutlich (laut flüstern)!

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Alle: tonlos sprechen, aber sehr deutlich (laut flüstern)!

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Alle: tonlos sprechen, aber sehr deutlich (laut flüstern)!

Pk.

Stb.sp.

Perc. 1 *S.D.* *Triangle* *mf* *Xylo*

Perc. 2

Picc. *ti ka ta ka ta ka tung, ta ka ti ka ta ka ta ka to ka ta ka ta ka ti ka ta Quin To - nic,*

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Hrn. F *mf*

Fag. *mf*

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp. *>*

Perc. 1 *S.D.* *Triangle*

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

mf

Quin To - nic, ta ka ti ka ta ka ta ka to, ta ka ti ka ta ka ta ka tung, ta ka

mf

S.D.

DEMONSTRATION

Picc. *ti ka ta ka ta ka to ka ta ka ta ka ti ka ta Quin To - nic,*

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *pp*

Ob. *pp*

Klar. B *pp*

Hrn. F *pp*

Fag. *pp*

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp. *Triangle*

Perc. 1 *pp* *S.D.*

Perc. 2

95

96

97

98

Picc. *p* Quin To - nic, ta ka ti ka ta ka ta ka to, ta ka ti ka ta ka ta ka tung, ta ka ti ka ta ka ta ka to ka ta ka ta ka

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1 *Triangle* *p* *crescendo* *S.D.*

Perc. 2 *crescendo*

Picc. *ti ka ta Quin To - nic,* *f* Quin To - nic, ta ka

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. F *f*

Fag. *f*

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp. *Triangle* *f* *S.D.* *Triangle*

Perc. 1 *f*

Perc. 2

104 *crescendo* 105 106 107 108 $\text{♪} = \text{♪}$

Picc. *ti ka ta ka ta ka to, ta ka ti ka ta ka ta ka tung, ta ka ti ka ta ka ta ka to ka ta ka ta ka ti ka ta ka ta ka*

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob. *crescendo*

Klar. B *crescendo*

Hrn. F *crescendo*

Fag. *crescendo*

Flh. 1
2 *fp*

Trp. 1 *fp*
2 *fp*
3 *fp*

F-Hrn. 1 *fp*
2 *fp*

Pos. 1 *fp*
2 *fp*
3 *fp*

T.hr. Bar. *fp*

Tuba *fp*

Pk.

Stb.sp. *crescendo*

Perc. 1 *crescendo* *S.D.*

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3

2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

mf

A.sax.

mf

mf

Kontrabass pizz

Vibraphone (vibrato)

mf

Shaker

p Shaker

p

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl.
1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp.
1
2
3

F-Hrn.
1
2

Pos.
1
2
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

1.x tacet

1.x Oboe solo
p

1.x tacet
p

1.x tacet
p

1.x tacet
p

p

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

1
T.hr.

Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

mf

mf

solo

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Triangle

f

p

f

p

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

f *p* *mp* *pp* *ad lib. mit Fagott* *ad lib. mit Horn* *pp ad lib. Horn + Fagott solo*

164

165

166

167

168

169

170

171

Allegro moderato ♩ = 112

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

b

mf

p

p

p

p

mf

p Shaker

p Shaker

p Shaker

DEMOPARTITUR

172 173 174 175 176 177 178

Picc. GP

Fl. 1 GP

2 GP

Ob. GP

Fag. GP

1 GP

2 GP

3 GP

B. Kl. GP

A. Sax. 1 GP

2 GP

T. Sax. 1 GP

2 GP

Barsax. Es GP

Fl. GP

Ob. GP

Klar. B GP

Hrn. F GP

Fag. GP

Flh. 1 GP

2 GP

1 GP

2 GP

3 GP

1 GP

2 GP

3 GP

F-Hrn. GP

1 GP

2 GP

3 GP

1 GP

2 GP

3 GP

T.hr. GP

Bar. GP

Tuba GP

Pk. GP

Stb.sp. GP

Perc. 1 GP

Perc. 2 GP

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Hrn. F *mf*

Fag. *mf*

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1 *mf*

Perc. 2 *mf* Woodblock

186 187 188 189 190 191

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp. Bells

Perc. 1 rim shot *f*

Perc. 2 Woodblock

mf

192 193 194 195 196 197 198

Allegro moderato ♩ = 112

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp. *f* Bells *f* Xylophone (hard sticks) *mf*

Perc. 1 *f*

Perc. 2 *f*

DEMONSTRATION PARTITUR

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

1
B♭ Kl.
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.
2
3

1
3
F-Hrn.
2

1
2
Pos.
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

208

209

210

211

212

213

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B \flat Kl.

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
2
3

Trp.

1
2
3

F-Hrn.

1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Xylophone (medium sticks)

Stb.sp.

Perc. 1

Perc. 2

mf

p

ad lib. sputato

8^{va}

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl.
1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *mf*

Ob. *mf*

Klar. B *ad lib. slap tongue* *p* *mf*

Hrn. F *mf*

Fag.

Flh. 1
2

Trp.
1
2
3

F-Hrn.
1
2
3

Pos.
1
2
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

DEMOPARTITUR

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.
2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.
2
3

1
3
F-Hrn.
2

1
2
Pos.
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

224

225

ritardando

226

a tempo

227

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *ritardando* *a tempo*

Ob.

Klar. B

Hrn. F

Fag. *fp* *mf*

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

DEMORPATITUR

ritardando

a tempo

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.
2
3

1
3
F-Hrn.

2

1
2
Pos.
3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

237

crescendo

238

239

240

Allegro vivo $\text{♩} = 144$

242

243

241

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for orchestra, titled 'Quin Tonic' by Alois Wimmer. The score is in the key of B-flat major (two flats) and common time. It covers measures 237 to 243. The tempo is 'Allegro vivo' with a metronome marking of 144 quarter notes per minute. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, Flute, Oboe, Clarinet B-flat, Horn F, Bassoon, Flute Harmonica 1 and 2, Trumpet 1, 2, and 3, French Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Trombone Baritone, Tuba, Percussion 1, and Percussion 2. The score features a 'crescendo' marking from measure 237 to 239, and a 'mf' (mezzo-forte) dynamic marking starting in measure 239. In measure 240, there is a 'p' (piano) dynamic marking, and in measure 242, there is a 'Woodblock' instruction. The score is marked with a large diagonal watermark 'DEMO PARTITUR'.

Musical score for 'Quin Tonic' by Alois Wimmer, measures 244-249. The score includes parts for Picc., Fl. 1 & 2, Ob., Fag., B♭ Kl. (1, 2, 3), B. Kl., A. Sx. 1 & 2, T. Sx. 1 & 2, Barsax. Es, Fl., Ob., Klar. B, Hrn. F, Fag., Flh. 1 & 2, Trp. (1, 2, 3), F-Hrn. (1, 2), Pos. (1, 2, 3), T.hr. Bar., Tuba, Pk., Stb.sp., Perc. 1, and Perc. 2. The score features various dynamics like *mf*, *p*, *sub. f*, and *f*, and includes performance markings such as 'rim shot' and 'Bells'.

250 251 252 253 254 255 *f*

Picc.

Fl. 1 2

Ob. *á 2*

Fag. *f*

B \flat Kl. 1 2 3 *á 2* *f*

B. Kl. *f*

A. Sx. 1 2 *f*

T. Sx. 1 2 *á 2* *f*

Barsax. Es

Fl. *f*

Ob. *p*

Klar. B *p*

Hrn. F *p*

Fag. *p*

Flh. 1 2 *f*

Trp. 1 2 3 *f*

F-Hrn. 1 3 *f*

2

Pos. 1 2 3 *f*

T.hr. Bar. *f*

Tuba *f*

Pk. *f*

Stb.sp. *f* Bells

Perc. 1 *f*

Perc. 2 *f*

mf Woodblock

Picc.
 Fl. 1
 2
 Ob.
 Fag.
 B \flat Kl. 1
 2
 3
 B. Kl.
 A. Sx. 1
 2
 T. Sx. 1
 2
 Barsax. Es
 Fl.
 Ob.
 Klar. B
 Hrn. F
 Fag.
 Flh. 1
 2
 Trp. 1
 2
 3
 F-Hrn. 1
 3
 2
 Pos. 1
 2
 3
 T.hr. Bar.
 Tuba
 Pk.
 Stb.sp.
 Perc. 1
 Perc. 2

p
mf
crescendo
f
fp

Picc.

Fl. 1
2

Ob.

Fag. *accelerando*

B \flat Kl. 1
2
3 *p*

B. Kl. *mp*

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es *accelerando*

Fl. *p*

Ob. *p* *mf* 1.x tacet

Klar. B *p* *mf* 1.x tacet

Hrn. F *p* *mf* 1.x tacet

Fag. *p* *mf* 1.x tacet

Flh. 1
2 *accelerando*

Trp. 1
2
3 *mf*

F-Hrn. 1
3 *mp*

2 *mf*

Pos. 1
2 *mp*

3 *mf*

T.hr. Bar. *mp*

Tuba *mp*

Pk. *accelerando*

Stb.sp. *Xylophone (medium sticks)* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

accelerando

mf Woodblock

267 268 269 270 271 272 273

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl.

Ob.

Klar. B

Hrn. F

Fag.

Flh. 1
2

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp.

Perc. 1

Perc. 2

274

275

276

277

278

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

Barsax. Es

Fl. *crescendo*

Ob. *mf*

Klar. B *mf*

Hrn. F *mf*

Fag. *ff*

Flh. 1
2 *mf* *crescendo*

1
Trp.

2
3

1
3
F-Hrn.

2

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Stb.sp. *Bells*

Perc. 1 *ff*

Perc. 2 *ff*