

Grad (1-6): 4

ALOIS WIMMER

Aus dem Zyklus „In 80 Tagen um die Welt“

3. Satz:

NEUSEELAND

AOTEAROA - Im Land der langen weißen Wolke

- 1. Satz: AFRICA! Im Reich der wilden Tiere
- 2. Satz: AUSTRALIA – Eine Reise durch das „Down Under“
- 4. Satz: SÜDAMERIKA – Auf den Spuren der Inkas

mit Multimedia-CD



Musikverlag Alois Wimmer

Mag. ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Eine Reise um die Welt! Diesen Traum erfüllte sich Alois Wimmer zusammen mit seiner Frau Gerlinde, als er in genau 80 Tagen Afrika, Australien, Neuseeland und Südamerika besuchte.

Die Reise führte ihn auf Safari durch das südliche Afrika (Südafrika, Namibia, Botswana und Zambia), mit dem Allrad-Camper die Ostküste Australiens entlang und in das Rote Zentrum Australiens, auf einsamen Wegen durch die Süd- und die Nordinsel von Neuseeland, und auf den Spuren der alten Kulturen durch die Andenstaaten Chile, Peru und Bolivien.

Aus dem Zyklus „In 80 Tagen um die Welt“

3. NEUSEELAND AOTEAROA - Im Land der langen weißen Wolke

1. Satz: *AFRICA! Im Reich der wilden Tiere*
2. Satz: *AUSTRALIA – Eine Reise durch das „Down Under“*
4. Satz: *SÜDAMERIKA – Auf den Spuren der Inkas*

op. 111 (2010)
 Grad (1-6): 4
 Dauer: 7'

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3. NEUSEELAND AOTEAROA - Im Land der langen weißen Wolke

Zaghaft geben die Wolken die grünen Hügelketten frei. Urtümliche Landschaften und eine raue Bergwelt kommen zum Vorschein und versetzen den Ankömmling in eine mystische, urzeitliche Szenerie. Moose und Flechten in unterschiedlichsten Grüntönen hängen von den Baumriesen der Urwälder, blühende Blumenteppiche bedecken die Flusstäler. Die vulkanischen Aktivitäten und die engen und tiefen Fjorde mit ihren steilen Berghängen zeugen vom noch jungen Alter des Kontinents.

Die Identifizierung mit der Maori-Kultur gewinnt in der Bevölkerung Neuseelands heute wieder stark an Bedeutung. Der Wahlspruch der heutigen Maori lautet: „Wer sich als Maori fühlt, ist ein Maori“. Diese Offenheit gegenüber Besuchern steht ganz im Gegensatz zu den traditionellen, Furcht einflößenden, kriegerisch anmutenden Gesängen und Schautänzen mit weit aufgerissenen Augen, verzerrten Gesichtern und herausgestreckten Zungen, die aber Ausdruck ihrer lebendigen Kultur sind.

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Beiliegende MultiMedia-CD enthält:

- Powerpoint-Präsentation zu „NEUSEELAND“
- Demo-Aufnahme
- Anweisungen zur CD

3. NEUSEELAND

Andante misterioso

AOTEAROA - Im Land der langen weißen Wolke

Alois Wimmer

♩ = 92

2 3 4 5 6 7 8 9 10

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flöte (1 and 2), Oboe (1 and 2), Englischhorn, Fagott (1 and 2), Klarinette in B \flat (1, 2, 3), Alt-Klarinette, Bass-Klarinette, Alt-Sax. (1 and 2), Tenor-Sax. (1 and 2), and Bariton-Sax. The brass section includes Flügelhorn in B \flat (1 and 2), Trompete in B \flat (1, 2, 3), Horn in F (1, 2, 3), Posaune (1, 2, 3), Tenorhorn Bariton, and Tuba. The percussion section includes Pauke, Mallets, and Schlagwerk (Sus. Cymb., Toms, China-cymb., Tam-Tam, Concert Drum). The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *solo*, *con sordino*, and *mf*. A large diagonal watermark 'EMONDARTITUR' is overlaid across the score.

The score is arranged in two systems. The first system includes Picc., Fl. 1/2, Ob. 1/2, E. Hn., Fag. 1/2, Klar. 1/2/3, A. Kl., B. Kl., A. Sx. 1/2, T. Sx., and B. Sx. The second system includes Fh. 1/2, Tp. 1/2/3, Hn. 1/2/3, Pos. 1/2/3, Ten/Bar., Tuba, Pk., Mal., and Sw. 1/2. The percussion section includes China-cymb., Toms, cymbals, Tam-Tam, and Sw. The score features various dynamic markings such as *mf*, *p*, *fp*, and *f*, along with performance instructions like *senza sordino*, *solo*, and *un poco piu mosso*. A large diagonal watermark 'DEMO PARTITUR' is overlaid on the page.

agitato (un poco accelerando)

21 22 23 24 25 26 27 28

The image shows a page of a musical score for a symphony orchestra and percussion. The score is for measures 21 through 28, marked 'agitato (un poco accelerando)'. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Horns (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Percussion 1 and 2), and Snare Drum (Sw.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *tutti*, and *divisi*. There are also performance instructions like 'China-cymb.', 'Sus. Cymb.', and 'Tubular Bells'. A large, diagonal watermark 'DEMO' is overlaid across the score.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal.

Sw. 1
2

S.D.

Toms

f *mf* *p* *f* *p* *f* *p* *f*

un poco ritenuto

36 37 38 39 40 41 42

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. *mf* *f*

Fag. 1 2 *mf* *f*

Klar 1 2 3 *mf* *f*

A. Kl. *mf* *f*

B. Kl. *mf* *f*

A. Sx. 1 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Fh. 1 2 *mf* *f*

Tp 1 2 3 *mf* *f*

Hn. 1 2 3 *mf* *f*

Pos 1 2 3 *mf* *f*

Ten/Bar. *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Mal. *f*

Sw. 1 2 *f* *ff*

Tam-Tam *f*

Sus. Cymb. *ff*

43 *a tempo* 44 45 46 47 48 *piu tranquillo*

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Fag. 1
2
Klar 1
2
3
A. Kl.
B. Kl.
A. Sx. 1
2
T. Sx.
B. Sx.
Fh. 1
2
Tp 1
2
3
Hn. 1
2
3
Pos 1
2
3
Ten/Bar.
Tuba
Pk.
Mal.
Sw. 1
2

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal

Sw. 1
2

Sus. Cymb.

Chimes

mp

mf

Moderato ♩ = 116

57 *cantabile* 58 59 60 61 62 63 64

The image shows a page of a musical score for orchestra and percussion, covering measures 57 to 64. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The mood is 'cantabile'. The score includes parts for various instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Horns (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion (Tambourin), and Snare Drum (1 and 2). The woodwinds and strings play melodic lines with various dynamics like *mf* and *p*. The percussion section features a rhythmic pattern on the snare drum and a tambourin. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal.

Sw. 1
2

72

73

74

75

76

77

78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal.

Sw. 1
2

solo

mf

cantabile

mf

l.

mf

Oboe

p

Oboe

p

Fagott

mf

Triangle

mf

79 80 81 82 83 84 85

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal.

Sw. 1
2

con sordino

mf

p

con sordino

p

con sordino

Musical score for woodwinds, brass, and percussion, measures 86-92. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn., B. Hn.), Clarinets (Klar. 1, 2, 3), Alto Clarinet (A. Kl.), Bass Clarinet (B. Kl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tp. 1, 2, 3), Trombones (Hn. 1, 2, 3), Positively (Pos. 1, 2, 3), Tenor Baritone (Ten/Bar.), Tuba, and Percussion (Pk., Mal., Sw.).

Key performance markings include *tutti*, *mf* (mezzo-forte), *p* (piano), *senza sordino*, and *Tambourin*. Measure numbers 86, 87, 88, 89, 90, 91, and 92 are indicated at the top of the score.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Trp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal

Sw. 1
2

100

101

102

103

104

105

Allegro (♩ = 132)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal

Sw. 1
2

Toms (2 Spieler)

crash (stick)

Concert Drum

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal.

Sw. 1
2

ff

mf

ff

crash (stick)

Tam-Tam

113 *f* 114 *laut rufen!* 115 *p f* 116 117 *p* 118 119

Picc. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Fl. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Fl. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Ob. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* 1.+2.

Ob. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

E. Hn. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Fag. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Fag. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Klar 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Klar 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Klar 3 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

A. Kl. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

B. Kl. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *f*

A. Sx. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

A. Sx. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

T. Sx. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

B. Sx. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *f*

Fh. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Fh. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Tp 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* 2.+3.

Tp 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Tp 3 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Hn. 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* 2.+3.

Hn. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Hn. 3 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Pos 1 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* 2.+3.

Pos 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Pos 3 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Ten./Bar. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* Ten.+Bar

Tuba O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *f*

Pk. O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Mal O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf*

Sw. 1 *Tom* O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *mf* *ride Tom*

Sw. 2 O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *f* *S.D.* *mf Cabasa*

O re hi, O re hu, O jek ko, Ma te te te. O re hi, O re hu, O jek ko, Ma te te te. *f* *p f* *p*

120 121 122 123 124 125 126 *f* *laut rufen!*

Picc. *O-re hi, O-re hu, O*

Fl. 1 *O-re hi, O-re hu, O*

Fl. 2 *O-re hi, O-re hu, O*

Ob. 1 *O-re hi, O-re hu, O*

Ob. 2 *O-re hi, O-re hu, O*

E. Hn. *O-re hi, O-re hu, O*

Fag. 1 *O-re hi, O-re hu, O*

Fag. 2 *O-re hi, O-re hu, O*

Klar 1 *O-re hi, O-re hu, O*

Klar 2 *O-re hi, O-re hu, O*

Klar 3 *O-re hi, O-re hu, O*

A. Kl. *O-re hi, O-re hu, O*

B. Kl. *O-re hi, O-re hu, O*

A. Sx. 1 *O-re hi, O-re hu, O*

A. Sx. 2 *O-re hi, O-re hu, O*

T. Sx. *O-re hi, O-re hu, O*

B. Sx. *O-re hi, O-re hu, O*

Fh. 1 *O-re hi, O-re hu, O*

Fh. 2 *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

3 *O-re hi, O-re hu, O*

Tp *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

3 *O-re hi, O-re hu, O*

Hn. 1 *O-re hi, O-re hu, O*

Hn. 2 *O-re hi, O-re hu, O*

Hn. 3 *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

3 *O-re hi, O-re hu, O*

Pos *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

3 *O-re hi, O-re hu, O*

Ten/Bar. *O-re hi, O-re hu, O*

Tuba *O-re hi, O-re hu, O*

Pk. *O-re hi, O-re hu, O*

Mal *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

Sw. *O-re hi, O-re hu, O*

1 *O-re hi, O-re hu, O*

2 *O-re hi, O-re hu, O*

f

127 128 129 130 131 132 133

p *mf* *f* *f* *f*

Picc. jek ko, Ma te te te.

Fl. 1 jek ko, Ma te te te.

Fl. 2 jek ko, Ma te te te.

Ob. 1 jek ko, Ma te te te.

Ob. 2 jek ko, Ma te te te.

E. Hn. jek ko, Ma te te te.

Fag. 1 jek ko, Ma te te te.

Fag. 2 jek ko, Ma te te te.

Klar 1 jek ko, Ma te te te.

Klar 2 jek ko, Ma te te te.

Klar 3 jek ko, Ma te te te.

A. Kl. jek ko, Ma te te te.

B. Kl. jek ko, Ma te te te.

A. Sx. 1 jek ko, Ma te te te.

A. Sx. 2 jek ko, Ma te te te.

T. Sx. jek ko, Ma te te te.

B. Sx. jek ko, Ma te te te.

Fh. 1 jek ko, Ma te te te.

Fh. 2 jek ko, Ma te te te.

Trp. 1 jek ko, Ma te te te.

Trp. 2 jek ko, Ma te te te.

Trp. 3 jek ko, Ma te te te.

Hn. 1 jek ko, Ma te te te.

Hn. 2 jek ko, Ma te te te.

Hn. 3 jek ko, Ma te te te.

Pos. 1 jek ko, Ma te te te.

Pos. 2 jek ko, Ma te te te.

Pos. 3 jek ko, Ma te te te.

Ten/Bar. jek ko, Ma te te te.

Tuba jek ko, Ma te te te.

Pk. jek ko, Ma te te te.

Mal. jek ko, Ma te te te.

Sw. 1 jek ko, Ma te te te.

Sw. 2 jek ko, Ma te te te.

p *mf* *f* *f* *f*

134

135

f 136 *laut rufen!*

137

p

138

139

140

Picc. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fl. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fl. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Ob. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Ob. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

E. Hn. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fag. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fag. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Klar 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Klar 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Klar 3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

A. Kl. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

B. Kl. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

A. Sx. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

A. Sx. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

T. Sx. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

B. Sx. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fh. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Fh. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Tp *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Hn. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Hn. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Hn. 3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Pos *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

3 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Ten/Bar. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Tuba *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Pk. *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Mal *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Sw. 1 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

Sw. 2 *O-re hi, O-re hu, O-jek ko, Ma-te te-te.*

f *p* *ff* *p* *2.+3.* *p* *2.+3.* *p* *nur 2.x!* *S.D.* *p* *Concert Drum* *p*

141

142

143

144

145

146

147

Picc. *crescendo*

Fl. 1, 2 *crescendo* *f* *1.+2.*

Ob. 1, 2 *crescendo* *f*

E. Hn. *crescendo* *f*

Fag. 1, 2 *crescendo* *f* *1.+2.*

Klar 1 *mf* *crescendo* *f*

Klar 2, 3 *mf* *crescendo* *f*

A. Kl. *f*

B. Kl. *f*

A. Sx. 1, 2 *crescendo* *f*

T. Sx. *crescendo* *f*

B. Sx. *crescendo* *f*

Fh. 1, 2 *crescendo* *f*

Tp 1 *crescendo* *f*

Tp 2, 3 *crescendo* *f*

Hn. 1 *crescendo* *f*

Hn. 2, 3 *crescendo* *f*

Pos 1 *f*

Pos 2, 3 *f*

Ten/Bar. *f*

Tuba *crescendo* *f*

Pk. *f*

Mal *crescendo*

Sw. 1 *crescendo* *f*

Sw. 2 *crescendo* *f*

molto ritardando

Andante maestoso ♩ = 80

ritenuto

148

149

150

151

152

153

154

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Fag. 1
2

Klar 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Fh. 1
2

1
2
3

Hn. 1
2
3

1
2
3

Pos 1
2
3

Ten/Bar.

Tuba

Pk.

Mal

1
2

Sw. 1
2

a tempo

un poco ritardando

The musical score is arranged in systems. The first system (measures 155-165) includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Fagots 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones Alto 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion (Pk.), and Mallets (Mal). The second system (measures 155-165) includes parts for Horns 1 and 2, Trombones 1, 2, and 3, Percussion (Tubular Bells), Tuba, Percussion (Pk.), Mallets (Tubular Bells), and Snare Drum (Sw.).

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *ad lib. Bassklar/Fagott solo*. A large watermark "DEMO PARTITUR" is overlaid diagonally across the score.