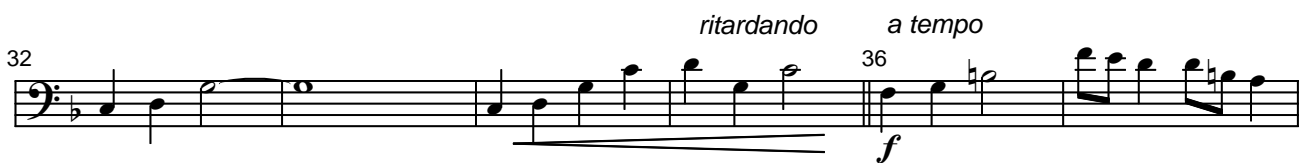
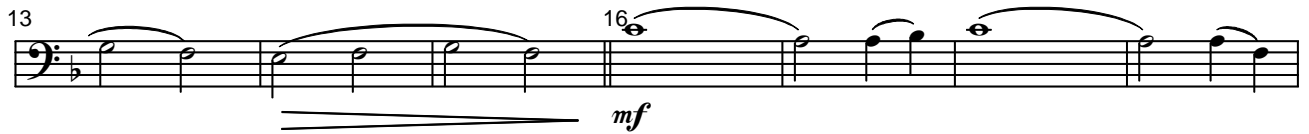


Trombone Bb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer



Trombone Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$
mf *p*

7 10

14 2 *mf*

22 24 *p* 2

30

37 *f* 2 40 *mf* 4

48 *mf* 2

56 8 *mf*

70

76 *ad lib. ritardando* 80 *a tempo*

82 4 *mf*

93 *f*

Detailed description: This is a musical score for Trombone Bb in bass clef, 2/4 time. The piece is titled '2. Take a Tuk-Tuk!' with a subtitle '(= tricycle-mopedtaxi)'. The tempo is marked as 104 quarter notes per minute. The score consists of 10 staves of music. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-10) has a repeat sign. The third staff (measures 11-13) has a second ending bracket. The fourth staff (measures 14-21) has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 22-29) has a piano (*p*) dynamic and a second ending bracket. The sixth staff (measures 30-36) has a first ending bracket. The seventh staff (measures 37-47) has a forte (*f*) dynamic, a first ending bracket, a mezzo-forte (*mf*) dynamic, and a second ending bracket. The eighth staff (measures 48-55) has a mezzo-forte (*mf*) dynamic and a second ending bracket. The ninth staff (measures 56-69) has a mezzo-forte (*mf*) dynamic and a first ending bracket. The tenth staff (measures 70-75) has a first ending bracket. The eleventh staff (measures 76-79) has a first ending bracket, a first ending bracket, and a first ending bracket. The twelfth staff (measures 80-81) has a first ending bracket. The thirteenth staff (measures 82-92) has a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourteenth staff (measures 93-96) has a forte (*f*) dynamic and a first ending bracket.

Trombone Bb
Baßschlüssel

3. In the Golden Buddha Garden

1 $\text{♩} = 104$ stagger breath

7

14 17

21 25

28 33 > > > > >

35 > > > > > > > > > > > > 41

42

49

54 57 10

Trombone Bb
Baßschlüssel

4. China Town March

1 $\text{♩} = 120$

f *mf*

6

f

13 17

mf *f*

20

Fine

25

p

30 33

mf

36

D.C. al Fine - CODA

CODA

41

p *f*

Trombone Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$
mf *p*

7 10

14 2 *mf*

22 24 *p* 2

30

37 2 40 *f* *mf* 4

48 2 *mf*

56 8 *mf*

70

76 *ad lib. ritardando* 80 *a tempo*

82 4 *mf*

93 *f*

Detailed description: This is a musical score for Trombone Bb in bass clef, 2/4 time. The piece is titled '2. Take a Tuk-Tuk!' and is described as '(= tricycle-mopedtaxi)'. The tempo is marked as 104 quarter notes per minute. The score consists of ten staves of music. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-10) has a repeat sign. The third staff (measures 11-13) has a second ending bracket. The fourth staff (measures 14-21) has a first ending bracket. The fifth staff (measures 22-29) has a second ending bracket. The sixth staff (measures 30-36) has a first ending bracket. The seventh staff (measures 37-47) has a first ending bracket. The eighth staff (measures 48-55) has a first ending bracket. The ninth staff (measures 56-69) has a first ending bracket. The tenth staff (measures 70-75) has a first ending bracket. The eleventh staff (measures 76-81) has a first ending bracket. The twelfth staff (measures 82-92) has a first ending bracket. The thirteenth staff (measures 93-96) has a first ending bracket. Dynamics include *mf*, *p*, *f*, and *mf*. Performance instructions include *ad lib. ritardando* and *a tempo*. There are several first and second ending brackets throughout the score.

Trombone Bb
Baßschlüssel

4. China Town March

1 $\text{♩} = 120$

f *mf*

6

f

13 17

mf *f*

20

Fine

25

p

30 33

mf

36

D.C. al Fine - CODA

CODA

41

p *f*

Baritone Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$
mf *p*

7 10

14 2 *mf*

22 24 *p* 2

30

37 2 40 *f* *mf* 4

48 *mf* 2

56 *mf*

64

71 *ad lib. ritardando*

80 *a tempo* 4 *mf*

91 *f* > > >

3. In the Golden Buddha Garden

1 $\text{♩} = 104$ *stagger breath*

7 9

14 17 *mf*

21 25 *f*

28 33 *mf*

35 41 *f*

42

49 *mf*

56 57 *mf* *p*

63

Baritone Bb
Baßschlüssel

4. China Town March

♩ = 120

1 *f* *mf* 5

7 *f*

13 *mf* *f* 17

19 *Fine*

25 *p*

30 *mf* 33

36 *D.C. al Fine - CODA*

41 *CODA*
p *f*

Baritone Bb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer

1 *f*

7

13 16 *mf*

19 24

25

31 32 36 *ritardando a tempo f*

37

43

Baritone Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$
mf *p*

7 10

14 2 *mf*

22 24 *p* 2

30

37 2 40 *f* *mf* 4

48 *mf* 2

56 *mf*

64

71 *ad lib. ritardando*

80 *a tempo* 4 *mf*

91 *f* > > >

3. In the Golden Buddha Garden

1 $\text{♩} = 104$ *stagger breath*

7 9

14 17 *mf*

21 25 *f*

28 33 *mf*

35 41 *f*

42

49 *mf*

56 57 *mf* *p*

63

Baritone Bb
Baßschlüssel

4. China Town March

1 $\text{♩} = 120$

5

7

13

17

19

25

30

33

36

41 CODA

f *mf* *f* *mf* *p* *mf* *p* *f*

Fine

D.C. al Fine - CODA

Basses Bb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer

1

f

8

16

mf

21

24

27

32

ritardando

36

a tempo

f

38

2

45

Basses Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$

7 *mf* 10 *p*

14 **2** *mf*

22 24 *p* **2**

30

37 **2** 40 *mf* **4**

48 *mf* **4** 56 *mf*

58

64

72 *ad lib. ritardando*

79 80 *a tempo* **4** *mf*

89 **3** *f*

3. In the Golden Buddha Garden

1 **104** 6 9

p

12 17

mf

19 25

f

26

33

mf

40 41

f

47 49

mf

54 57 **10**

4. China Town March

1 $\text{♩} = 120$ 2 5

f *mf*

8 13 4 17

f *f*

18

Fine

25

p

30 33

mf

35

D.C. al Fine - CODA

CODA

41 2

f

Basses Bb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer

1

f

8

16

mf

21

24

27

32

ritardando *a tempo*

f

38

2

45

Basses Bb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$

7 *mf* 10 *p*

14 **2** *mf*

22 24 *p* **2**

30

37 **2** 40 *mf* **4**

48 *mf* **4** 56 *mf*

58

64

72 *ad lib. ritardando*

79 80 *a tempo* **4** *mf*

89 **3** *f*

3. In the Golden Buddha Garden

1 **104** 6 9

p

12 17

mf

19 25

f

26

33

mf

40 41

f

47 49

mf

54 57 **10**

4. China Town March

1 $\text{♩} = 120$ 2 5

f *mf*

8 13 4 17

f *f*

18

Fine

25

p

30 33

mf

35

D.C. al Fine - CODA

CODA

41 2

f

Basses Eb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer

1 *f*

8

16 *mf*

21 24

27

32 *ritardando* *a tempo* 36 *f*

38

45

Basses Eb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$

8 10 2

16 *mf*

23 24 2

31 *f*

38 2 40 4 *mf*

49 4 56 *mf*

59

64

72 *ad lib. ritardando*

79 80 *a tempo* 4 *mf*

89 3 *f* > > >

Basses Eb
Baßschlüssel

4. China Town March

1 $\text{♩} = 120$ 2 5

f *mf*

Detailed description: This block contains the first five measures of the piece. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of 120 beats per minute is indicated. Measure 1 has a whole rest. Measure 2 begins with a dynamic of *f* and contains a series of eighth notes. Measure 5 begins with a dynamic of *mf* and contains a series of quarter notes.

8 13 4

f

Detailed description: This block contains measures 8 through 13. Measure 8 starts with a dynamic of *f* and features a sequence of eighth notes. Measure 13 ends with a double bar line and a 4-measure rest.

17

f Fine

Detailed description: This block contains measures 17 through 24. Measure 17 starts with a dynamic of *f*. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#). The word "Fine" is written at the end.

25

p

Detailed description: This block contains measures 25 through 29. Measure 25 starts with a dynamic of *p* and features a sequence of eighth notes.

30 33

mf

Detailed description: This block contains measures 30 through 33. Measure 30 starts with a dynamic of *mf* and features a sequence of eighth notes. Measure 33 ends with a double bar line.

35

D.C. al Fine - CODA

Detailed description: This block contains measures 35 through 40. Measure 35 starts with a dynamic of *mf* and features a sequence of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#). The instruction "D.C. al Fine - CODA" is written at the end.

41 CODA 2

f

Detailed description: This block contains measures 41 through 44. Measure 41 starts with a dynamic of *f* and features a sequence of eighth notes. Measure 44 ends with a double bar line.

Basses Eb
Baßschlüssel

Bangkok Adventure

1. Arrival at Bangkok

Alois Wimmer

1 *f*

8

16 *mf*

21 24

27

32 *ritardando* 36 *a tempo* *f*

38 2

45

Basses Eb
Baßschlüssel

2. Take a Tuk-Tuk!
(= tricycle-mopedtaxi)

1 $\text{♩} = 104$

8 10 2

16 *mf*

23 24 2

31 *f*

38 2 40 4 *mf*

49 4 56 *mf*

59

64

72 *ad lib. ritardando*

79 80 *a tempo* 4 *mf*

89 3 *f*

3. In the Golden Buddha Garden

1 $\text{♩} = 104$ 6 9

p

12 17

mf

18

25

f

33

mf

39 41

f

45 49

mf

50 57 10

mf

Basses Eb
Baßschlüssel

4. China Town March

1 $\text{♩} = 120$ 2 5

f *mf*

8 13 4

f

17 *f* *Fine*

f *Fine*

25 *p*

p

30 33 *mf*

mf

35 *D.C. al Fine - CODA*

D.C. al Fine - CODA

41 *CODA* 2 *f*

CODA *f*