

Aus dem Zyklus: "In 80 Tagen um die Welt"

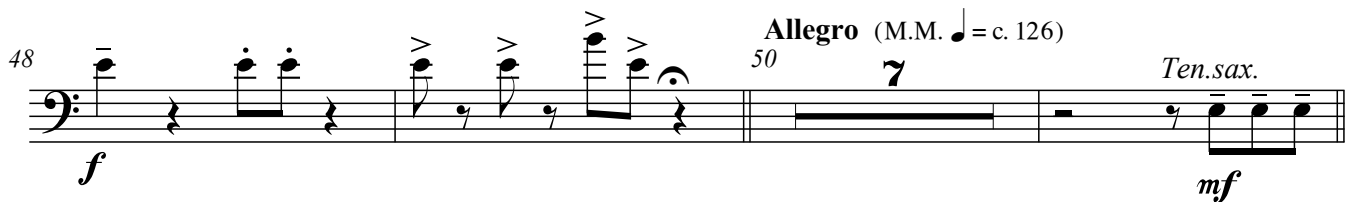
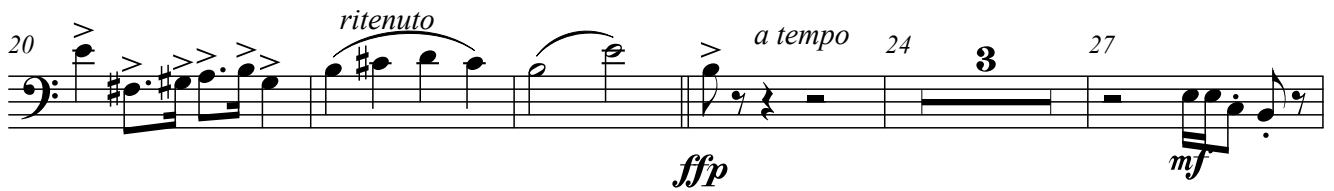
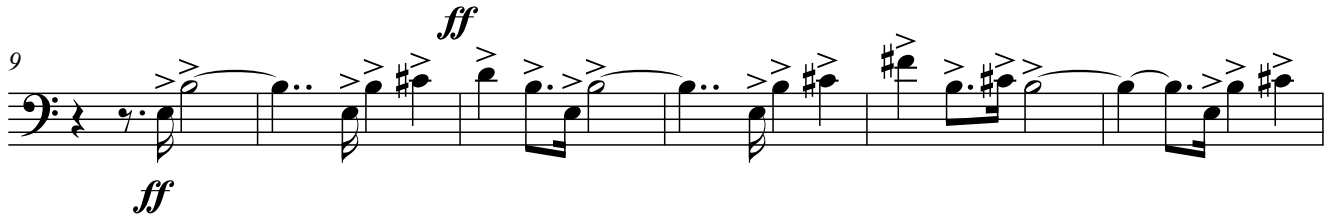
2. AUSTRALIA

Posaune 1 Bb
Bassschlüssel

Eine Reise durch das "Down Under"

Alois Wimmer

Marcia (M.M. ♩ = c. 108)



67



72

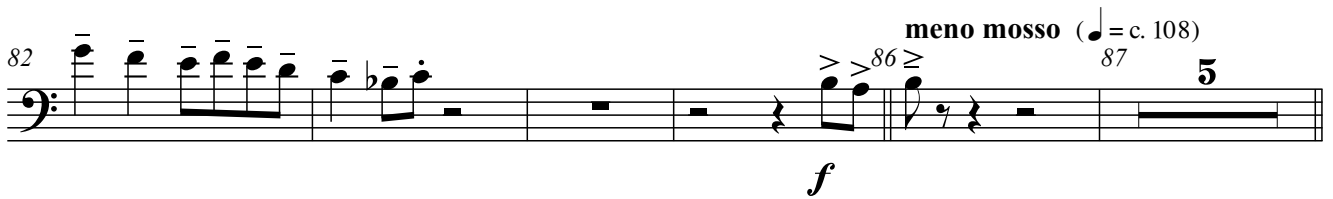


77



82

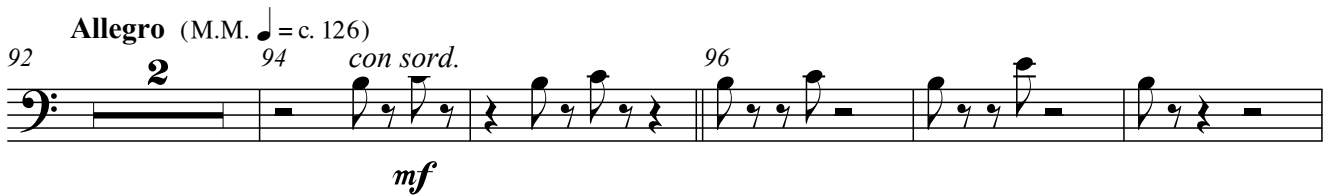
meno mosso (♩ = c. 108)



f

92

Allegro (M.M. ♩ = c. 126)

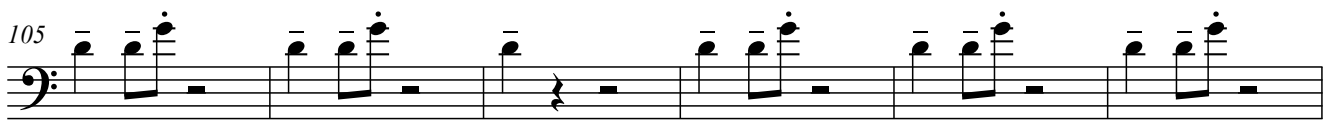


mf

99



105



111



116



122

senza sord.

Musical staff 122-128: Bass clef, key signature of two sharps (F# and C#). The staff contains notes with accents (>) and rests. The dynamics are *f* and *pp*.

129

130

Musical staff 129-135: Bass clef, key signature of two sharps. The staff contains notes with accents and rests. The dynamics are *f* and *pp*.

136

Musical staff 136-140: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *f* and *pp*.

141

Musical staff 141-144: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *pp* and *f*.

145

146

Musical staff 145-150: Bass clef, key signature of two sharps. The staff contains notes with accents and rests. The dynamics are *f* and *pp*.

151

154

solo ad lib. Flatterzunge

Musical staff 151-153: Bass clef, key signature of two sharps. The staff contains notes with accents and rests. The dynamics are *f* and *pp*.

Na na na _____

158

mf

Musical staff 154-157: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *mf* and *pp*.

na na na na _____ na na na na na na na na na _____

164

mf

mf

Musical staff 158-163: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *mf* and *pp*.

na na na na na na na _____ na na na

171

mf

Musical staff 164-170: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *mf* and *pp*.

na na na na na _____

178

mf

Musical staff 171-177: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *mf* and *f*.

meno mosso (♩ = c. 108)

Allegro (M.M. ♩ = c. 126)

183

186

13

Musical staff 178-182: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are *f* and *pp*.

Aus dem Zyklus: "In 80 Tagen um die Welt"

2. AUSTRALIA

Posaune 2 Bb
Bassschlüssel

Eine Reise durch das "Down Under"

Alois Wimmer

Marcia (M.M. ♩ = c. 108)

Measures 1-6 of the Marcia section. The music is in bass clef, common time, and 2/4 meter. It begins with a rest, followed by a series of eighth notes with accents. A dynamic marking of *ff* is present. Measure 5 contains a fingering '5' and measure 6 contains a fingering '2'.

Measures 7-12 of the Marcia section. The music continues with eighth notes and accents. A dynamic marking of *ff* is present. Measure 7 contains a fingering '2' and measure 9 contains a fingering '9'.

Measures 13-17 of the Marcia section. The music features eighth notes with accents. A dynamic marking of *mf* is present.

Measures 18-22 of the Marcia section. The music features eighth notes with accents. A dynamic marking of *crescendo* is present. Measure 18 contains a dynamic marking of *ff*. Measure 22 contains a dynamic marking of *ritenuto*.

Measures 23-48 of the Marcia section. The music features eighth notes with accents. A dynamic marking of *ffp* is present. Measure 23 contains a dynamic marking of *a tempo*. Measures 24, 30, 36, and 43 contain fingerings '6', '6', '7', and '5' respectively. Measure 48 contains a dynamic marking of *f*.

Allegro (M.M. ♩ = c. 126)

Measures 49-58 of the Marcia section. The music features eighth notes with accents. A dynamic marking of *p* is present. Measure 50 contains a fingering '7'. Measure 58 contains a dynamic marking of *Tenorsax*.

Measures 59-62 of the Marcia section. The music features eighth notes with accents.

Measures 63-68 of the Marcia section. The music features eighth notes with accents. A dynamic marking of *mf* is present.

67

72

77

82

meno mosso (♩ = c. 108)

87

5

f

Allegro (M.M. ♩ = c. 126)

92

2

con sordino

96

mf

98

104

105

110

114

115

120 *senza sord.*
122 *f*

126 *f*
130

134 *f*
138 8
146

149 *mf*
154 15

170

176 *f*
178

181 *meno mosso* (♩ = c. 108)
Allegro (M.M. ♩ = c. 126)

185 *13*
186 *3*
199

204 *crescendo*
207 *5*

212 *mf* *crescendo*

217 *decrescendo* *p* *f* *crescendo*

223 *ff*

227 *fff* *p*

235 *fff* *4* *Ten. sax* *mf*

243 *pp*

248 *solo Basspos. con sord.* *pp* *5* 251

Aus dem Zyklus: "In 80 Tagen um die Welt"

Bass-Posaune Bb
Bassschlüssel

2. AUSTRALIA

Eine Reise durch das "Down Under"

Alois Wimmer

Marcia (M.M. ♩ = c. 108)

Measures 1-8 of the Marcia section. The music is in bass clef with a common time signature. It begins with a rest, followed by a series of eighth notes with accents. Measure 5 contains a fingering '5' above a note, and measures 6 and 7 contain fingering '2' above notes. Measure 8 contains a fingering '7' above a note and another '2' below a note. The dynamic marking *ff* is placed below the first measure.

Measures 9-14 of the Marcia section. The music continues with eighth notes and accents. The dynamic marking *ff* is placed below the first measure.

Measures 15-19 of the Marcia section. The music features eighth notes with accents. The dynamic marking *mf* is placed below the first measure.

Measures 20-26 of the Marcia section. Measures 20-22 are marked *ritenuto* and *crescendo*. Measure 23 is marked *a tempo*. The dynamic marking *fp* is placed below measure 23.

Measures 27-48 of the Marcia section. Measures 27-48 are marked with large numbers: 3, 30, 6, 36, 7, 43, 5. The dynamic marking *f* is placed below the first measure.

Allegro (M.M. ♩ = c. 126)

Measures 49-57 of the Allegro section. Measure 50 is marked with a large number '6'. The dynamic marking *mf* is placed below the first measure, and the instruction *Bassklar.* is placed below the first measure.

Measures 58-66 of the Allegro section. The music consists of eighth notes with accents. The dynamic marking *sim.* is placed above the first measure.

Measures 67-68 of the Allegro section. The music continues with eighth notes and accents. Measure 67 is marked with a large number '67' and measure 68 with a large number '68'.

84 **meno mosso** (♩ = c. 108)

f

86 **Allegro** (M.M. ♩ = c. 126) **fp**

92 *con sordino* **mf** 96

121 *senza sord.* 122

128 130

135 138

140

144 146

149 154 15

169

176 178

182 186 13

meno mosso (♩ = c. 108)

Allegro (M.M. ♩ = c. 126)

199 **4** 207 **5**

mf

213 *mf* *crescendo*

crescendo *decrecendo*

218 219

p *crescendo*

225

ff *fff*

232 234 237 **5**

p

242 **6** 248 **2** *solo* 251 **5**

pp

Aus dem Zyklus: "In 80 Tagen um die Welt"

Bariton Bb
Bassschlüssel

2. AUSTRALIA

Eine Reise durch das "Down Under"

Alois Wimmer

Marcia (M.M. ♩ = c. 108)

5 2

ff

Measures 1-6: Marcia section, measures 1-6. Bass clef, common time. Measure 1 starts with a forte dynamic (*ff*). The music features a rhythmic pattern of eighth notes with accents. Measure 5 has a fingering of 5, and measure 6 has a fingering of 2.

7 2 9

ff

Measures 7-12: Marcia section, measures 7-12. Measure 7 has a fingering of 2. Measure 9 has a fingering of 9. The music continues with the rhythmic pattern. Measure 12 ends with a forte dynamic (*ff*).

13

Measures 13-17: Marcia section, measures 13-17. The music continues with the rhythmic pattern.

18

ritenuto *mf*

crescendo

Measures 18-22: Marcia section, measures 18-22. Measure 18 has a fingering of 18. The music is marked *ritenuto* and *mf*. A *crescendo* marking is present below the staff.

23 a tempo 27 2 30 6

fp *mf*

Measures 23-35: Marcia section, measures 23-35. Measure 23 has a fingering of 23 and is marked *a tempo* and *fp*. Measure 27 has a fingering of 27 and a dynamic of *mf*. Measure 30 has a fingering of 30 and a dynamic of *mf*.

36 7 43 5 50 6

f

Measures 36-55: Marcia section, measures 36-55. Measure 36 has a fingering of 36 and a dynamic of *f*. Measure 43 has a fingering of 43. Measure 50 has a fingering of 50.

56 Bassklar. *mf* *sim.*

Measures 56-60: Bassklar. section, measures 56-60. Measure 56 has a fingering of 56 and a dynamic of *mf*. The music is marked *sim.*

61

Measures 61-65: Bassklar. section, measures 61-65.

66

Measures 66-70: Bassklar. section, measures 66-70.

71

Measures 71-75: Bassklar. section, measures 71-75.

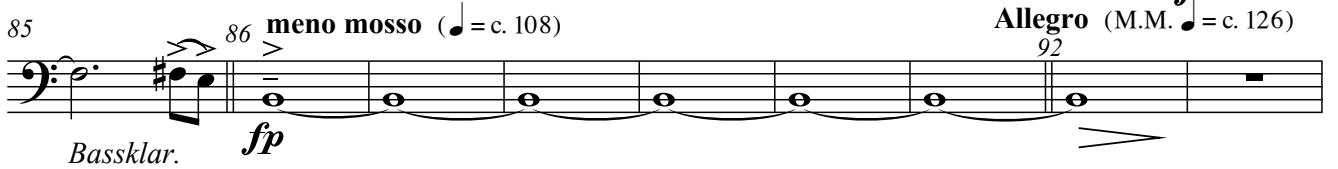
76



80



85 *Bassklar.* **fp** **meno mosso** (♩ = c. 108) **Allegro** (M.M. ♩ = c. 126) **f**



94



98 **mf**



103



108



113



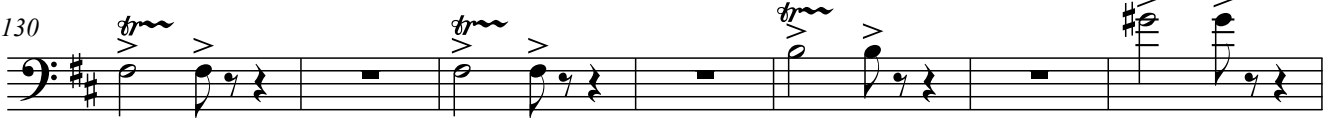
118



123



130



137 **f** 138



pp

142

146

f

153

154

15

170

mf

173

178

179

184

186

187

12

199

3

meno mosso (♩ = c. 108)

Allegro (M.M. ♩ = c. 126)

mf

203

207

crescendo

f

mf

210

crescendo

216

219

decrecendo *p* *f* *crescendo*

223

ff

228

234

5

6

242

8

fff *p*

3

Aus dem Zyklus: "In 80 Tagen um die Welt"

2. AUSTRALIA

Eine Reise durch das "Down Under"

Tuba Bb
Bassschlüssel

Alois Wimmer

Marcia (M.M. ♩ = c. 108)

1 4 5 2 7 2 9 8 17 *mf*

18 *crescendo*

22 23 *a tempo* 27 30 6 *fp*

36 7 43 5 48 50 8 *f* **Allegro** (M.M. ♩ = c. 126)

58 9 67 9 76 *mf*

79

84 86 *f* *meno mosso* (♩ = c. 108) 89 3 *fp*

Allegro (M.M. ♩ = c. 126)

92

2

96



mf

99



104

105



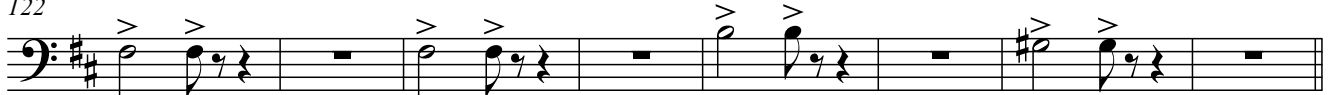
110



116



122



f

130



f

137

138

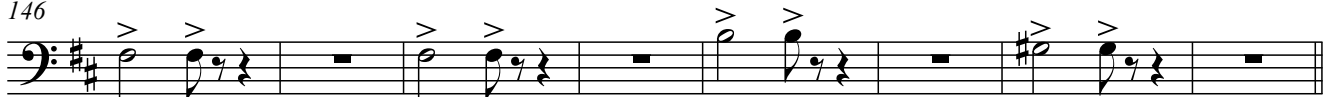


pp

142



146



f

Tuba Eb
Bassschlüssel

Aus dem Zyklus: "In 80 Tagen um die Welt"

2. AUSTRALIA

Eine Reise durch das "Down Under"

Alois Wimmer

Marcia (M.M. ♩ = c. 108)

1 4 5 7 2 9 8 17 *mf*

18 *crescendo* *ritenuito*

22 *a tempo* 23 27 3 30 6 *fp*

36 *Allegro* (M.M. ♩ = c. 126) 7 43 5 48 50 8 *f*

58 9 67 9 76 77 78 *mf*

79 80 81 82

84 *f* *meno mosso* (♩ = c. 108) 86 89 3 *fp*

Allegro (M.M. ♩ = c. 126)

92

2

96

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 92-95. Measure 92 has a fermata. The music consists of eighth notes and quarter notes with rests.

mf

99

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 96-99. Continuation of the eighth and quarter note pattern.

104

105

106

107

108

109

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 100-103. Continuation of the eighth and quarter note pattern.

110

111

112

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 104-107. Continuation of the eighth and quarter note pattern.

116

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 108-112. Continuation of the eighth and quarter note pattern.

122

Musical staff 6: Bass clef, key signature of two sharps (F#, C#), measures 113-115. Includes accents (>) and a dynamic marking of *f*.

f

130

Musical staff 7: Bass clef, key signature of two sharps (F#, C#), measures 116-119. Includes accents (>) and a dynamic marking of *f*.

f

137

138

Musical staff 8: Bass clef, key signature of two sharps (F#, C#), measures 120-121. Includes slurs and a dynamic marking of *pp*.

pp

142

Musical staff 9: Bass clef, key signature of two sharps (F#, C#), measures 122-125. Includes slurs.

146

Musical staff 10: Bass clef, key signature of two sharps (F#, C#), measures 126-129. Includes accents (>) and a dynamic marking of *f*.

f

154 **15** *mf* 170

173

178 *f*

182 *meno mosso* (♩ = c. 108) 186 **13**

199 **3** *Allegro* (M.M. ♩ = c. 126) *mf* *crescendo* 207 *f* *mf*

209 *f* *mf* *crescendo*

216 *p* 219 *f* *crescendo*

223 *ff*

228 234 236 *fff* *p* **6**

242 **6** 248 **2** *solo Basspos.* 251 **5**