

"Passing Giraffes - vorbeiwandernde Giraffen"

Bassoon-solo
87 *mf* *meno mosso* *grazioso*

91

"Grazing zebras and antelopes - grasende Zebras und Antilopen"

95 *piu mosso* **100** *giusto*
p Tbn 3

103 *crescendo*

108 *mf* *p*

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"

112 *crescendo*

116 *crescendo*

"Warning cry of a bird - Warnruf eines Vogels"

120 **3**

"Attack of the lions - Angriff der Löwen"

126 *Allegro agitato* **132** **2**

134 *con sordino* *mf* *crescendo*

140 *piu mosso* **143**

145 mf

155

160 *molto agitato* f

168 *Grave* ff *diminuendo*

177 $\text{♩} \sim 60$ "Evening mood at the Waterhole - Abendstimmung am Wasserloch" *senza sordino* p

188 "from far - von der Ferne" *swing* $\text{♩} \sim 108$ *solo* p

199

206 $\text{♩} \sim 60$ *ritardando* 209 p

213 "Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp" *Allegro* $\text{♩} \sim 108$ 217 3 *swing* f *mf*

222 224 3 mf

229 230 mf

234 mf

240 244

246 248 *no swing*
f

252

258
diminuendo *p*

265 269
swing
f

270

275 277 *no swing*
mf *crescendo* *ritardando*

Maestoso
♩ ~ 84
281 *Bsn 1*
f cantabile *p*

288 289 ~ 108
f

296
f *crescendo* *ff* *Af-ri-ca!*

1. AFRICA!

TROMBONE 2 Bb

Bassschlüssel

Alois Wimmer

Allegro ♩ ~ 120

1 *f* Af-ri-ca! *f* *f*

14 *f*

21 *imitate elephants bell up!* *f* *f*

28 *p* *crescendo*

34 *f* *fp* *ritardando* *f* *Maestoso* ♩ ~ 84 *cantabile*

40 *diminuendo* *mf*

60

66 *mf*

70

75 *"Fleeing Springboks - flüchtende Springböcke"*
Bass-Trombone *mf*

82 *ritardando*

"Passing Giraffes - vorbeiwandernde Giraffen"

88 *meno mosso* *grazioso*
mf

"Grazing zebras and antelopes - grasende Zebras und Antilopen"

95 97 4 102 *piu mosso* ~ 100 *giusto*
p

104 *crescendo*

109 110 *mf*

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"

114 *crescendo*

118 *crescendo* 122 3
"Warning cry of a bird - Warnruf eines Vogels"

125 126 *Allegro agitato* ~ 132
"Attack of the lions - Angriff der Löwen"

131 2 134 *con sordino*
mf

138 *crescendo* 143 *piu mosso*

144

Aus dem Zyklus "In 80 Tagen um die Welt" - From the cycle "In 80 Days around the World"

TROMBONE 3 Bb
Bassschlüssel

1. AFRICA!

Alois Wimmer

Allegro ~ 120

1 **7** *f* Africa! *f* *f*

14 *f*

21 *imitate elephants bell up!* *f* *f*

28 *p* *crescendo*

34 *f* *fp* *ritardando* 37 *Maestoso* ~ 84 *f* *cantabile*

40 *diminuendo* 15 *mf*

60

66 *mf* "Fleeing Springboks - flüchtende Springböcke"

71 *mf* Bass-Trombone 75

76 *mf*

82 *ritardando*

87 *meno mosso* *grazioso*
 88 *mf*

"Passing Giraffes - vorbeiwandernde Giraffen"

92 97 5

"Grazing zebras and antelopes - grasende Zebras und Antilopen"
piu mosso ~ 100 *giusto*

102 *p*

106 *crescendo*

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"

110 4 114 4 *mf* *crescendo*

"Warning cry of a bird - Warnruf eines Vogels" "Attack of the lions - Angriff der Löwen"
Allegro agitato ~ 132

121 122 3 126

130 2 134 *con sordino* *p*

137 *crescendo*

143 *piu mosso*

148 **2** 151 *mf*

Musical staff 148-151. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 148 has a whole rest. Measure 149 has a quarter rest. Measure 150 has a quarter note G4. Measure 151 has a quarter note G4 with an accent (>).

154

Musical staff 154. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 154 has a quarter note G4 with an accent (>).

160 *molto agitato* *f*

Musical staff 160. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 160 has a quarter note G4 with an accent (>).

165 170 *ff* *Grave* $\text{♩} = \text{♩}$

Musical staff 165-170. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 165 has a quarter note G4 with an accent (>). Measure 170 has a quarter note G4 with an accent (>).

171 *diminuendo* "Evening mood at the Waterhole - Abendstimmung am Wasserloch" 177 $\text{♩} \sim 60$ 5

Musical staff 171-177. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 171 has a quarter note G4 with an accent (>). Measure 177 has a quarter note G4 with an accent (>).

184 197 209 7 "from far - von der Ferne" $\text{♩} \sim 108$ $\text{♩} \sim 60$

Musical staff 184-209. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 184 has a quarter note G4 with an accent (>).

"Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp" *Allegro* $\text{♩} \sim 108$ 3 *senza sordino* *swing* 224 3 *f* *mf* Uh!

Musical staff 217-224. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 217 has a quarter note G4 with an accent (>).

228 230 234 *mf*

Musical staff 228-234. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 228 has a quarter note G4 with an accent (>).

237 **2** *mf*

Musical staff 237. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 237 has a quarter note G4 with an accent (>).

244 248

Musical staff 244-248. Bass clef, key signature of one sharp (F#). Time signature changes from 3/8 to 4/4, then back to 3/8. Measure 244 has a quarter note G4 with an accent (>).

BARITONE Bb
Bassschlüssel

1. AFRICA!

Alois Wimmer

Allegro ♩ ~ 120

1 *f* Af-ri-ca! *f* *f*

14 *f*

22 *f*

28 *p* *crescendo*

"The Wide Scenery of the African Country - weite afrikansiche Landschaft"

34 *f* *fp* *f* *cantabile*

ritardando *Maestoso* ♩ ~ 84

41 *mf*

48

"ON SAFARI - young lions playing around - AUF SAFARI - junge Löwen beim Spielen"

Allegretto giocoso ♩ ~ 90

54 *mf*

55 4

62

66 *mf*

67

70

74

"Fleeing Springboks - flüchtende Springböcke"

75

mf

ritardando

85

"Passing Giraffes - vorbeiwandernde Giraffen"

88

meno mosso

grazioso

mf

92

piu mosso

giusto

100

97

p

"Grazing zebras and antelopes - grasende Zebras und Antilopen"

102

105

crescendo

109

110

114

Bassoon p

crescendo

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"

115

mf

118

crescendo

119

122

3

"Warning cry of a bird - Warnruf eines Vogels"

Allegro agitato

132

"Attack of the lions - Angriff der Löwen"

126

p

131

134

crescendo

136

142 143 *piu mosso* **2**

151 **3**

160 *molto agitato*
f

165

170 *Grave* $\text{♩} = \text{♩}$
ff *diminuendo* *p* **2**

177 $\text{♩} \sim 60$ "Evening mood at the Waterhole - Abendstimmung am Wasserloch" *ad lib. + Cornet*
5 **6** *p*

193 "from far - von der Ferne" $\text{♩} \sim 108$ **197**

199 **4**

209 $\text{♩} \sim 60$ *p*

215 *Allegro* $\text{♩} \sim 108$ "Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp"
217 **7** **224** **3**

mf

229 230 **3** 234
mf

237 240
f

244 248 *no swing*

249
f

255 256
diminuendo

261 265 *swing*
p *f*

267 269

273 277 **3** *ritardando*
f

Maestoso $\text{♩} \sim 84$
 281 *cantabile* **2**

$\text{♩} \sim 108$
 289 **4** *f* *f* *crescendo*

298 *ff* Af - ri - ca!

1. AFRICA!

BASSES 1 Bb

Bassschlüssel

Alois Wimmer

1 *Allegro* $\text{♩} \sim 120$
7 9 5
f Af-ri-ca!

17 6 2
f

29 *crescendo*
p *f* *fp*
"The Wide Scenery of the African Country - weite afrikansiche Landschaft"

36 *ritardando* 37 *Maestoso* $\text{♩} \sim 84$
f cantabile

43 *Tb 1 or Stringbass*
diminuendo *mf*

50 *tutti* 55 4
Allegretto giocoso
 $\text{♩} = 90$

59 *mf*

64 67
mf

69

74 75 *Bass-Trombone* *Str.b. pizz.*
mf

77

82 *tutti* *ritardando*

"Passing Giraffes - vorbeiwandernde Giraffen"

88 *meno mosso*
mf *grazioso*

"Grazing zebras and antelopes - grasende Zebras und Antilopen"

96 97 **4** 102 *mp* *p giusto* **piu mosso** $\text{♩} \sim 100$

104 *crescendo*

108 110 *mf*

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"

113 114 *crescendo*

"Warning cry of a bird - Warnruf eines Vogels"

118 122 **3** *crescendo*

"Attack of the lions - Angriff der Löwen"

125 126 *Allegro agitato* $\text{♩} \sim 132$ *p*

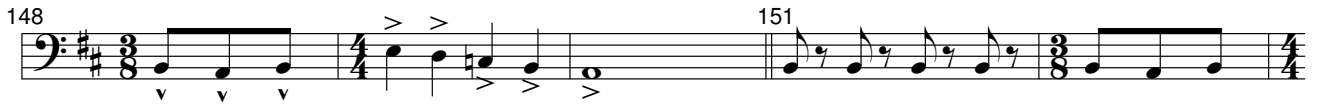
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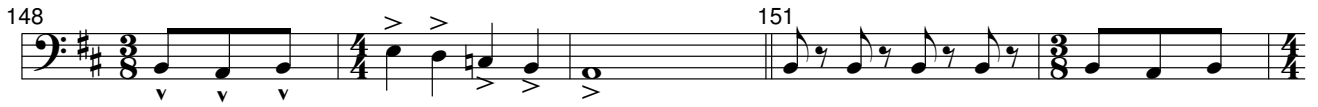
134 *crescendo*

138

piu mosso

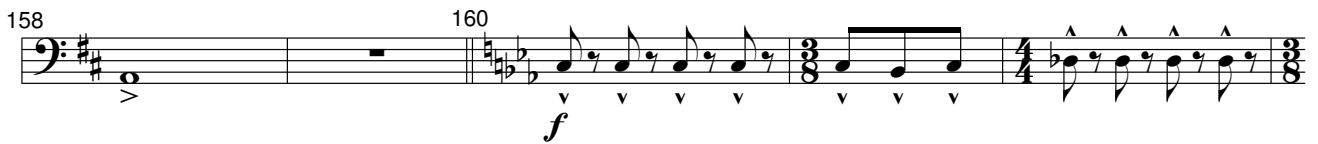
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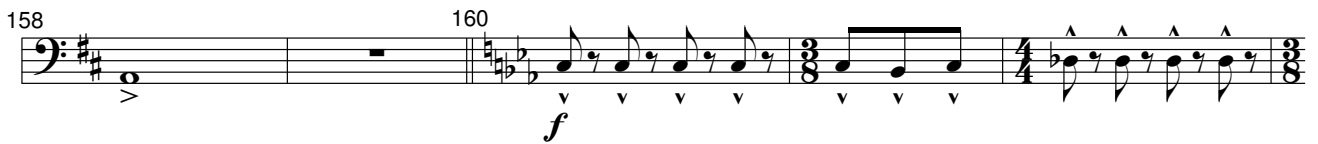
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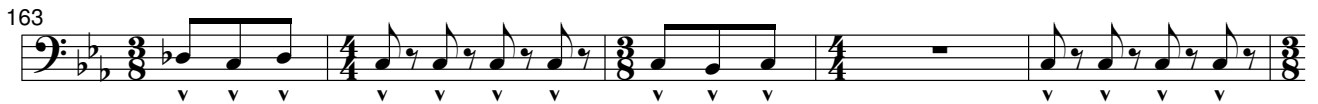
151 

153 

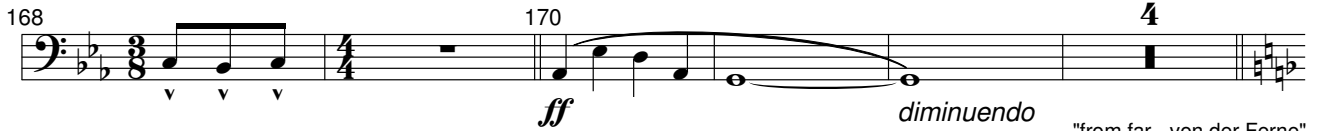
molto agitato

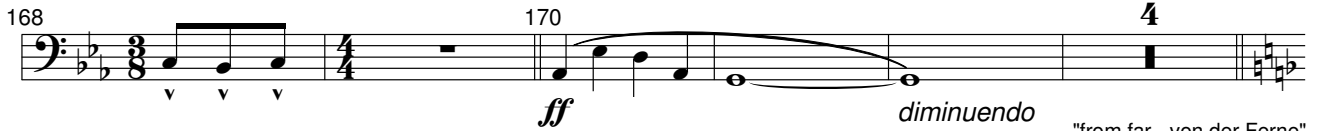
158 

160 

163 

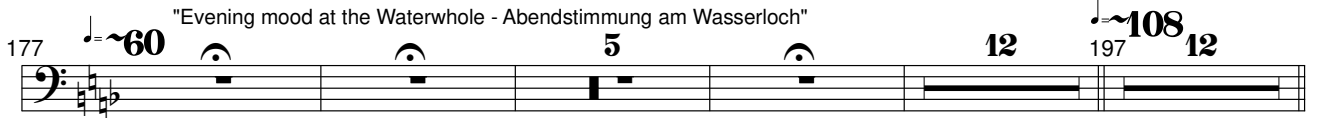
Grave 

168 

170 

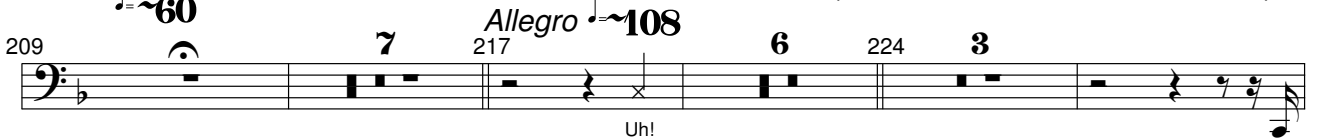
diminuendo

"from far - von der Ferne"

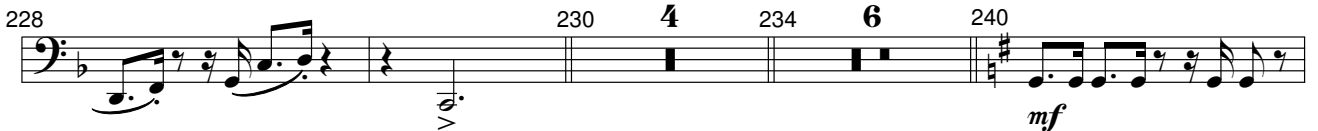
177 

"Evening mood at the Waterhole - Abendstimmung am Wasserloch"

"Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp"

209 

Uh!

228 

241 

244 

245 

248 

249 *no swing*
f

255 256
diminuendo

261 265 *swing*
p *f*

266 269

270 273

Maestoso ♩=84
274 277 4 281 *cantabile*
f

283 289 5
f

295 2
crescendo *ff* Af-ri-ca!

BASSES 2 Bb
Bassschlüssel

1. AFRICA!

Alois Wimmer

1 *Allegro* $\text{♩} = 120$

f Af-ri-ca! *f* *f*

17 *f* 6 2 *f*

29 *p* *crescendo* *f* *fp*

"The Wide Scenery of the African Country - weite afrikansiche Landschaft"

36 *ritardando* 37 *Maestoso* $\text{♩} = 84$ *f* *cantabile*

41 *Tb 1 or Stringbass* *diminuendo* *mf*

"ON SAFARI - young lions playing around -
AUF SAFARI - junge Löwen beim Spielen"

49 *tutti* 55 *Allegretto giocoso* $\text{♩} = 90$ 4 *mf*

60

66 67 *mf*

71 "Fleeing Springboks - flüchtende Springböcke" 75 7

82 *tutti* *ritardando*
mf

"Passing Giraffes - vorbeiwandernde Giraffen"
 88 *meno mosso* *grazioso*
mf

"Grazing zebras and antelopes - grasende Zebras und Antilopen"
 95 97 4 *piu mosso* ~ 100
mp *mf*

"Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen"
 111 114 *crescendo*

116 118 *crescendo*

"Warning cry of a bird - Warnruf eines Vogels" "Attack of the lions - Angriff der Löwen"
 121 122 3 *Allegro agitato* ~ 132
p

129

134 *crescendo*

140 143 *piu mosso*
mf

145

150 151

Musical notation for measures 150-151. Measure 150 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord. Measure 151 contains a series of eighth notes.

155

Musical notation for measures 155-160. Measure 155 contains eighth notes. Measure 156 contains a whole note chord. Measure 157 contains eighth notes. Measure 158 contains eighth notes with accents. Measure 159 contains eighth notes with accents. Measure 160 contains eighth notes with accents.

160 *molto agitato*

Musical notation for measures 160-164. Measure 160 starts with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains eighth notes with accents. Measure 161 contains eighth notes with accents. Measure 162 contains eighth notes with accents. Measure 163 contains eighth notes with accents. Measure 164 contains eighth notes with accents.

164

Musical notation for measures 164-169. Measure 164 contains eighth notes with accents. Measure 165 contains eighth notes with accents. Measure 166 contains eighth notes with accents. Measure 167 contains eighth notes with accents. Measure 168 contains eighth notes with accents. Measure 169 contains eighth notes with accents.

"Evening mood at the Waterhole - Abendstimmung am Wasserloch"

169 170 *Grave*

Musical notation for measures 169-177. Measure 169 contains a whole note chord. Measure 170 contains a whole note chord. Measure 171 contains a whole note chord. Measure 172 contains a whole note chord. Measure 173 contains a whole note chord. Measure 174 contains a whole note chord. Measure 175 contains a whole note chord. Measure 176 contains a whole note chord. Measure 177 contains a whole note chord.

ff *diminuendo*

178

Musical notation for measures 178-209. Measure 178 contains a whole note chord. Measure 179 contains a whole note chord. Measure 180 contains a whole note chord. Measure 181 contains a whole note chord. Measure 182 contains a whole note chord. Measure 183 contains a whole note chord. Measure 184 contains a whole note chord. Measure 185 contains a whole note chord. Measure 186 contains a whole note chord. Measure 187 contains a whole note chord. Measure 188 contains a whole note chord. Measure 189 contains a whole note chord. Measure 190 contains a whole note chord. Measure 191 contains a whole note chord. Measure 192 contains a whole note chord. Measure 193 contains a whole note chord. Measure 194 contains a whole note chord. Measure 195 contains a whole note chord. Measure 196 contains a whole note chord. Measure 197 contains a whole note chord. Measure 198 contains a whole note chord. Measure 199 contains a whole note chord. Measure 200 contains a whole note chord. Measure 201 contains a whole note chord. Measure 202 contains a whole note chord. Measure 203 contains a whole note chord. Measure 204 contains a whole note chord. Measure 205 contains a whole note chord. Measure 206 contains a whole note chord. Measure 207 contains a whole note chord. Measure 208 contains a whole note chord. Measure 209 contains a whole note chord.

"from far - von der Ferne"

" Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp"

217 *Allegro* *mf* *swing*

Musical notation for measures 217-224. Measure 217 contains a whole note chord. Measure 218 contains a whole note chord. Measure 219 contains a whole note chord. Measure 220 contains a whole note chord. Measure 221 contains a whole note chord. Measure 222 contains a whole note chord. Measure 223 contains a whole note chord. Measure 224 contains a whole note chord.

Uh!
f

mf

230 234 240

Musical notation for measures 230-240. Measure 230 contains a whole note chord. Measure 231 contains a whole note chord. Measure 232 contains a whole note chord. Measure 233 contains a whole note chord. Measure 234 contains a whole note chord. Measure 235 contains a whole note chord. Measure 236 contains a whole note chord. Measure 237 contains a whole note chord. Measure 238 contains a whole note chord. Measure 239 contains a whole note chord. Measure 240 contains a whole note chord.

mf

242 244

Musical notation for measures 242-244. Measure 242 contains eighth notes. Measure 243 contains eighth notes. Measure 244 contains eighth notes.

245 248

Musical notation for measures 245-248. Measure 245 contains eighth notes. Measure 246 contains eighth notes. Measure 247 contains eighth notes. Measure 248 contains eighth notes.

no swing

249

f

256

diminuendo

263

265

swing

p *f*

268

269

272

273

Maestoso  84

276

277

4

281

cantabile

f

285

289

108

2

5

2

f *crescendo*

298

ff

Af - ri - ca!

Aus dem Zyklus "In 80 Tagen um die Welt" - From the cycle "In 80 Days around the World"

BASSES Eb
Bassschlüssel

1. AFRICA!

Alois Wimmer

Allegro ♩ = 120

1 **7** **f** Af-ri-ca! **9** **5** **f** **f**

17 **6** **f** **2** **f**

29 **p** **f** *crescendo*

35 *ritardando* **37** **Maestoso** ♩ = 84 **f** cantabile

41 *diminuendo* **mf** *Tb 1 or Stringbass*

"ON SAFARI - young lions playing around - AUF SAFARI - junge Löwen beim Spielen"

49 *tutti* **55** **Allegretto giocoso** ♩ = 90 **4** **mf**

60 **mf**

66 **67** **mf**

"Fleeing Springboks - flüchtende Springböcke"

71 **75** **7**

82 *tutti* *mf* *ritardando*

88 "Passing Giraffes - vorbeiwandernde Giraffen" *meno mosso* *grazioso* *mf*

95 "Grazing zebras and antelopes - grasende Zebras und Antilopen" *mp* *piu mosso* $\frac{1}{8}$ ~ 100 *mf*

111 "Merrily romp around after eating - ausgelassenes Spielen der Tiere nach dem Fressen" *crescendo*

116 *crescendo*

121 "Warning cry of a bird - Warnruf eines Vogels" *p* *Attack of the lions - Angriff der Löwen" Allegro agitato* $\frac{1}{8}$ ~ 132

129

134 *crescendo*

140 *piu mosso* *mf* $\frac{1}{8}$ ~ 132

145

150 151

Musical staff 150-151: Bass clef, key signature of two sharps (F# and C#). Measure 150 starts with a bass clef and a whole note G2. Measure 151 begins with a repeat sign, followed by eighth notes in 4/4 time, then a 3/8 time signature, and continues with eighth notes in 4/4 time.

155

Musical staff 155: Bass clef, key signature of two sharps. Starts with eighth notes in 4/4 time, then a 3/8 time signature, followed by eighth notes in 4/4 time, and ends with a whole note G2.

160 *molto agitato*

Musical staff 160: Bass clef, key signature of two sharps. Features a series of eighth notes with 'v' (pizzicato) markings. Time signatures include 3/8, 4/4, 3/8, 4/4, and 3/8. Dynamics include *f*.

165

Musical staff 165: Bass clef, key signature of two sharps. Features eighth notes with 'v' markings. Time signatures include 3/8, 4/4, 3/8, and 4/4.

170 *Grave* $\text{♩} = \text{♩}$

Musical staff 170: Bass clef, key signature of two sharps. Features a long note with a fermata, marked *ff* and *diminuendo*. Tempo marking $\text{♩} \sim 60$. Text: "Evening mood at the Waterhole - Abendstimmung am Wasserloch".

179 5 12 197 12 209 7

Musical staff 179: Bass clef, key signature of two sharps. Features rests of 5, 12, 12, and 7 measures. Tempo marking $\text{♩} \sim 108$. Text: "from far - von der Ferne".

"Music and dance of locals in the camp - Musik und Tanz der Einheimischen im Camp"

217 *Allegro* $\text{♩} \sim 108$

Musical staff 217: Bass clef, key signature of two sharps. Features rests of 6, 3, and 4 measures. Includes "Uh!" and *f*. Tempo marking $\text{♩} \sim 108$. Text: "swing". Dynamics include *mf*.

234 6 *pizz.*

Musical staff 234: Bass clef, key signature of two sharps. Features a 6-measure rest followed by eighth notes with *pizz.* markings. Dynamics include *mf*.

244

Musical staff 244: Bass clef, key signature of two sharps. Features eighth notes with *pizz.* markings.

248 *no swing*

Musical staff 248: Bass clef, key signature of two sharps. Features eighth notes with *no swing* marking. Dynamics include *f*.

