

TROMBONE 1 Bb
Baßschlüssel

CASCADES

Concerto for Violin and Band

Alois Wimmer

1 *Allegro* ♩ ~ 120 *meno mosso* 3

8 *a tempo* 4 *f*

16 *Bassoon* 2 *mf*

23 2 27 ~ 108 *f*

30 5 35 5 40 5 45 *mf*

47 *simile* *p* *mf*

51 *f*

56 *f* 58

61 4 67 *mf*

69 *p* *mf*

73 *f*

79 81 9 91 *mf* *f*

93

99 *diminuendo*

105 109 $\text{♩} \sim 72$ 3 *con sordino* *p*

114

121 *piu mosso* *piu mosso* 3

130 *senza sordino* 2 *agitato con sordino* *mf*

137 9

149 *senza sordino* 2 152 $\text{♩} \sim 72$ 3 *ritenuto* *Allegro* $\text{♩} \sim 120$ 157 7

Musical staff 149-157. Starts with a bass clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a double bar line and a measure with a fermata. A tempo change to 72 bpm is indicated. The music continues with a triplet of eighth notes, followed by a half note and a quarter note. A *ritenuto* marking is present. The tempo changes to 120 bpm. The staff ends with a double bar line and a fermata.

164 10 178 4

f

Musical staff 164-178. Continues with eighth notes and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

182 *Bsn 1* 2 *f*

Musical staff 182-191. Starts with a dynamic marking of *p*. The music features eighth notes and quarter notes. A *Bsn 1* marking is present. A dynamic marking of *f* appears later in the staff. The staff ends with a double bar line and a fermata.

190 *ritardando* 191 *a tempo* 7

p

Musical staff 190-198. Starts with a dynamic marking of *p*. The music is mostly rests, with some quarter notes. A *ritardando* marking is present, followed by *a tempo*. The staff ends with a double bar line and a fermata.

202 203 3 207 *f*

Musical staff 202-209. Starts with a double bar line and a fermata. The music begins with quarter notes and eighth notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

209 211 9 222 4 *espressivo*

Musical staff 209-222. Continues with eighth notes and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

226 3 *p* *mf*

Musical staff 226-234. Features a series of long notes with slurs. A dynamic marking of *p* is present, followed by *mf*. The staff ends with a double bar line and a fermata.

235 2 *f*

Musical staff 235-242. Continues with long notes and slurs. A dynamic marking of *f* is present. The staff ends with a double bar line and a fermata.

243

Musical staff 243-248. Continues with eighth notes and quarter notes. The staff ends with a double bar line and a fermata.

249 2 253 *p*

Musical staff 249-253. Continues with quarter notes and eighth notes. A dynamic marking of *p* is present. The staff ends with a double bar line and a fermata.

256 258 **6** 264
p

267 270
mf

274 276 **6**
f

Andante
285 286 **3**
f p mf

293 296
f

298
fp f

Presto
303
ff

TROMBONE 2 Bb
Baßschlüssel

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Alois Wimmer

Allegro ♩ ~ 120 *meno mosso* $\text{♩} = 3$

1 *f*

8 *a tempo* $\text{♩} = 4$ *f*

17 $\text{♩} = 6$ $\text{♩} = 2$ $\text{♩} = 27$ $\text{♩} \sim 108$ *f*

29 $\text{♩} = 5$ $\text{♩} = 35$ $\text{♩} = 5$ $\text{♩} = 40$ $\text{♩} = 5$ $\text{♩} = 45$ *mf*

47 *simile* *p* *mf*

52 *f*

57 *f*

62 $\text{♩} = 4$ $\text{♩} = 67$ *mf*

70 *p* *mf*

75 *f* $\text{♩} = 81$ $\text{♩} = 9$

90 *f*

95

101 *diminuendo p*

108 *con sordino*

109 3

117 *piu mosso*

124 *agitato mf*

134

136 *calm 9*

149 *senza sordino p*

152 3 *ritenuto pp*

Allegro *7* $\text{♩} \sim 120$

164 *f*

174 5 *p*

174 178 4 *p*

183 *ritardando*
 3 *f*

191 *a tempo*
 7 *p*

203 4 207 *f* 211

212 *espressivo* 9 222 4 *p* 5

234 16 253 *mf* *p*

255 258 6 264 5

270 *mf*

276 *Andante* *poco a poco accelerando* 6 286 3 *f* *p*

291 296 *mf* *f*

297 *fp* *f*

303 *Presto* *ff*

BARITONE Bb
Baßschlüssel

CASCADES

Concerto for Violin and Band

Alois Wimmer

Allegro ♩ ~ 120 *meno mosso* $\text{\textcircled{3}}$

1 *f*

8 *a tempo* $\frac{4}{4}$ *f*

16 *Bass-Clar* $\text{\textcircled{2}}$ *mf*

23 $\frac{4}{4}$ 27 $\text{\textcircled{108}}$ 35 *Bsn 1* *p*

36 40

42 *Bsn 1* *mf* *p* 45

47 *mf* *p* *mf*

51 *p* *mf* *f*

56 *f* 58

61 *Bsn 1*

66 67 *mf*

71

75

81 *p*

87 *mf*
91 *f*

93

99 *Bsn 1*

105 *p*

114

121 *piu mosso*

132 *Bass-Clar* *agitato*

138 *calm* *p*

143

149 *pp*

159 *Bsn 1* *T.sax 1* 164
mf *f*

165 10 178 4 *p*

183 3 *f* *ritardando*

191 *a tempo* *p*

196 *Bass-Clar* 2 2/4 4/4

203 20 *pp* *f*

208 211 3

216 2 222 *espressivo* *p*

224

231 *mf* *crescendo*

238 *f* *pp*

244

249 *f* *mf* 253

Musical staff 249-253. Bass clef, key signature of two sharps (F# and C#). Measure 249 starts with a quarter note G2, followed by a quarter rest. Measure 250 has a quarter note A2. Measure 251 has a quarter note B2. Measure 252 has a quarter note C3. Measure 253 has a quarter note D3. Dynamics: *f* (measures 250-252), *mf* (measure 253).

254 *mf* 258

Musical staff 254-258. Bass clef, key signature of two sharps. Measure 254 has a quarter note E3. Measure 255 has a quarter note F3. Measure 256 has a quarter note G3. Measure 257 has a quarter note A3. Measure 258 has a quarter note B3. Dynamics: *mf* (measures 254-258).

260 *p* 264 Tbn 1

Musical staff 260-264. Bass clef, key signature of two sharps. Measure 260 has a quarter note C4. Measure 261 has a quarter note D4. Measure 262 has a quarter note E4. Measure 263 has a quarter note F4. Measure 264 has a quarter note G4. Dynamics: *p* (measures 260-264). A '2' above measure 261 indicates a second ending. 'Tbn 1' is written above measure 264.

267 *mf* 270

Musical staff 267-270. Bass clef, key signature of two sharps. Measure 267 has a quarter note A4. Measure 268 has a quarter note B4. Measure 269 has a quarter note C5. Measure 270 has a quarter note D5. Dynamics: *mf* (measures 267-270). A '2/4' time signature change is indicated above measure 270.

273 *mf* 276 *3*

Musical staff 273-276. Bass clef, key signature of two sharps. Measure 273 has a quarter note E5. Measure 274 has a quarter note F5. Measure 275 has a quarter note G5. Measure 276 has a quarter note A5. Dynamics: *mf* (measures 273-276). A '3' above measure 276 indicates a triplet.

281 *p* *f* *p* 286 Bass-Clar *Andante*

Musical staff 281-286. Bass clef, key signature of two sharps. Measure 281 has a quarter note B5. Measure 282 has a quarter note C6. Measure 283 has a quarter note D6. Measure 284 has a quarter note E6. Measure 285 has a quarter note F6. Measure 286 has a quarter note G6. Dynamics: *p* (measures 281-282), *f* (measures 283-284), *p* (measures 285-286). 'Andante' is written above measure 286. 'Bass-Clar' is written above measure 286.

287 *poco a poco accelerando* *f* *p* *mf*

Musical staff 287-296. Bass clef, key signature of two sharps. Measure 287 has a quarter note A6. Measure 288 has a quarter note B6. Measure 289 has a quarter note C7. Measure 290 has a quarter note D7. Measure 291 has a quarter note E7. Measure 292 has a quarter note F7. Measure 293 has a quarter note G7. Measure 294 has a quarter note A7. Measure 295 has a quarter note B7. Measure 296 has a quarter note C8. Dynamics: *f* (measures 287-288), *p* (measures 289-290), *mf* (measures 291-296). 'poco a poco accelerando' is written above measure 287. Triplet markings are present under measures 293, 295, and 296.

293 *f* 296

Musical staff 293-296. Bass clef, key signature of two sharps. Measure 293 has a quarter note D8. Measure 294 has a quarter note E8. Measure 295 has a quarter note F8. Measure 296 has a quarter note G8. Dynamics: *f* (measures 293-296). Triplet markings are present under measures 293, 294, and 295.

298 *fp* *f*

Musical staff 298-304. Bass clef, key signature of two sharps. Measure 298 has a quarter note A8. Measure 299 has a quarter note B8. Measure 300 has a quarter note C9. Measure 301 has a quarter note D9. Measure 302 has a quarter note E9. Measure 303 has a quarter note F9. Measure 304 has a quarter note G9. Dynamics: *fp* (measures 298-299), *f* (measures 300-304). A hairpin crescendo is shown between measures 299 and 304.

304 *Presto* *ff*

Musical staff 304-310. Bass clef, key signature of two sharps. Measure 304 has a quarter note A9. Measure 305 has a quarter note B9. Measure 306 has a quarter note C10. Measure 307 has a quarter note D10. Measure 308 has a quarter note E10. Measure 309 has a quarter note F10. Measure 310 has a quarter note G10. Dynamics: *ff* (measures 304-310). 'Presto' is written above measure 304. Triplet markings are present under measures 305, 306, and 307.

BASSES Bb
Baßschlüssel

CASCADES

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Allegro ♩ ~ 120 *a tempo*

1 7 9 4

15 2

21 4 27 ~ 108

29 5 35 *Bass-Clar*

38 40

44 45 *simile*

49

55 58

61 *Bass-Clar*

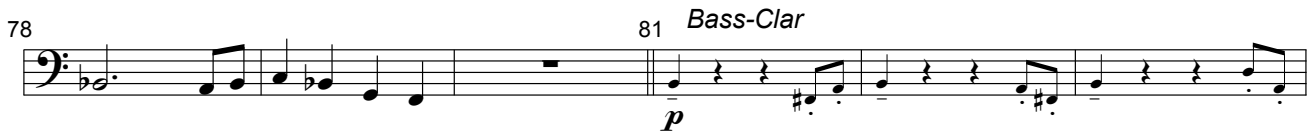
67 *mf*



72 *f*



78 81 *Bass-Clar* *p*



84 86



90 91 *mf* *f*



95



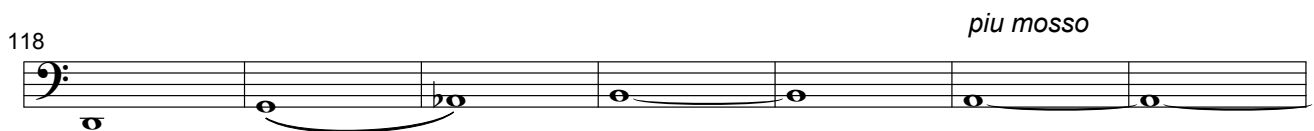
102 *diminuendo* *p*



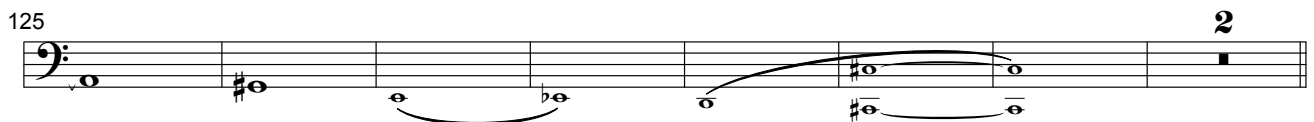
109 $\text{♩} \sim 72$ **3** *p*



118 *piu mosso*



125 **2**



134 *agitato*
mf

139 *calm*
Bass-Clar
p

144 *ritenuto*
♩ = ~72
5 152 4

157 *Allegro* ♩ = ~120
7 164 9 173
mf

177 178 7 2 *ritardando*
p *f*

191 *a tempo*
p 7

203 4 207 4 211 9 222 *Bass-Clar*
p *espressivo*

223 5 5

238 *f* *f*

245

251 **2** 253

p

258 **6** 264 **5** 270

mf

273 276 **6**

Andante
284 Bass-Clar *poco a poco accelerando*

f *p*

290

mf

296

f *fp* *f*

302 *Presto*

ff

BASSES Eb
Baßschlüssel

CASCADES

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1 *Allegro* ♩ ~ 120 7 9 4 *a tempo*

15 *f* 2 *mf*

21 4 27 ~ 108 *f*

29 5 35 *Bass-Clar* *p*

38 40

43 45 *mf* *simile*

48

54 58 *f*

60 *Bass-Clar*

128

2

agitato

134

mf

*calm
Bass-Clar*

139

p

144

ritenuto

5 152 72 4

Allegro $\text{♩} \sim 120$

157

mf

177

p

f

ritardando

191

a tempo

p

203

espressivo

Bass-Clar

p

223

238

f

f

244

Musical staff for measures 244-252. The staff contains a sequence of eighth and sixteenth notes with rests. A fermata is placed over the final measure (252).

253

Musical staff for measures 253-264. Measures 253-257 contain eighth notes. Measures 258-263 contain rests. Measure 264 contains a whole note. A fermata is placed over measure 264. Above measures 258 and 264 are the numbers 6 and 5 respectively.

270

Musical staff for measures 270-276. The staff contains eighth and sixteenth notes with rests. A fermata is placed over measure 276. The dynamic marking *mf* is present below measure 270.

277

Musical staff for measures 277-286. Measures 277-285 contain rests. Measure 286 contains a whole note. Above measure 277 is the number 6. The dynamic marking *f* is below measure 286. The text *Andante* is centered above the staff. The text *Bass-Clar* is below measure 286. The text *poco a poco accelerando* is below measures 286-288.

289

Musical staff for measures 289-294. The staff contains a sequence of eighth notes. The dynamic marking *mf* is below measure 292.

295

Musical staff for measures 295-300. Measures 295-296 contain eighth notes. Measures 297-300 contain a sequence of notes with a crescendo hairpin. The dynamic markings *f* and *fp* are below measures 297 and 298 respectively.

301

Musical staff for measures 301-308. The staff contains a sequence of eighth notes. The dynamic marking *ff* is below measure 304. Trills are indicated by '3' above measures 304 and 305. The text *Presto* is centered above the staff.