

BARITON Bb

Baßschlüssel

Alles Walzer?

Auch BlasmusikerInnen haben etwas zu sagen ...

Marcia ♩=112

Alois Wimmer

1

f

7

p

12

18

23

29

crescendo

31

f

Baßklarinetten-solo

p

f

34

39

diminuendo

46

8

Walzer ♩=168

54

32

86

mf

crescendo

94

etwas vorwärts drängen - - -

102

8

f

110 $\text{♩} = \text{♩}$ 3 113 Fagott 5 121 Fagott

mf

Detailed description: This musical staff covers measures 110 to 121. It begins with a 3-measure rest, followed by a melodic line starting at measure 113. The dynamic is marked *mf*. A 5-measure rest occurs at measure 121, followed by another melodic line. The instrument is identified as 'Fagott'.

124 5 129

f

Detailed description: This musical staff covers measures 124 to 129. It starts with a 5-measure rest, followed by a melodic line. The dynamic is marked *f*.

136 142 23 165 Fagott 2

p *p*

Detailed description: This musical staff covers measures 136 to 165. It features a melodic line with a dynamic of *p*. A 23-measure rest is indicated at measure 142. The instrument is identified as 'Fagott 2'.

167

mf *f* *p*

Detailed description: This musical staff covers measures 167 to 174. It contains a melodic line with dynamics of *mf*, *f*, and *p*.

175 5

crescendo *f*

Detailed description: This musical staff covers measures 175 to 184. It features a melodic line with a *crescendo* marking and a dynamic of *f*. A 5-measure rest is shown at the end of the staff.

185 *a tempo (poco a poco)*

mf

Detailed description: This musical staff covers measures 185 to 192. It contains a melodic line with a dynamic of *mf* and the tempo marking *a tempo (poco a poco)*.

193

Detailed description: This musical staff covers measures 193 to 198. It contains a melodic line.

199

Detailed description: This musical staff covers measures 199 to 205. It contains a melodic line.

206

Detailed description: This musical staff covers measures 206 to 214. It contains a melodic line.

215

crescendo

Detailed description: This musical staff covers measures 215 to 222. It contains a melodic line with a *crescendo* marking.

223 *etwas vorwärts drängen - - -*

Detailed description: This musical staff covers measures 223 to 230. It contains a melodic line with the instruction *etwas vorwärts drängen - - -*.

229 233 *f*

235

241 *♩=104* *f*

Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):
 246 verunsichert *mf* "Hmh?" *f* "fünf, sechs, sieben, acht," "Ä ha!" "Bumm!" *f* "Eins, zwei, drei, vier,"

253 "verärgert" *mf* "Na geh!" *ff* "Ha, ha, ha, ha!!!" *mf* "Wa - rum la - chen die so?"
 "neun, zehn, elf, zwölf," "drei-zehn, vier-zehn, fünf-zehn, sech-zehn," hellauf lachen!

259 *f* "Wia soll denn dös a Wal-zer werd'n?" *mf* "Wa - rum la - chen die so?"
 Wa - rum la - chen die so?"

265 *f* "Wia soll denn dös a Wal-zer werd'n, vier Vier-tel hat er gar net gern!" *mf* "Ah-
 Wieder in normaler Sitzposition,
 mit tiefer Stimme

271 *mf* "Schooon besser."
 so, na - ja, dös kriagn ma a nu hin!"

281 *p* *Fagott* *a tempo (poco a poco)*
 288

293

300

POSAUNE 1 Bb
Baßschlüssel

Alles Walzer?

Auch BlasmusikerInnen haben etwas zu sagen ...

Marcia $\text{♩} = 112$

Alois Wimmer

1 *f*

7

12 *p*

18 *mf*

23

29 *crescendo* 31 *f*

36

42 *diminuendo* 46 **Walzer 2** $\text{♩} = 168$

48 *con sordino* **3** Horn 1 *ritenuto* 54 **44** 98 *senza sordino* *a tempo (poco a poco)*

99 *crescendo* 102 *f*

245 Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):
 verunsichert lauter und bestimmter

"Eins, zwei, drei, vier," *mf* "Hmh?" "fünf, sechs, sieben, acht," *f* "Ä ha!" "Bumml!"

252 "verärgert" hellauf lachen!

"neun, zehn, elf, zwölf," "Na geh!" "drei-zehn, vier-zehn, fünf-zehn, sech-zehn," *ff* "Ha, ha, ha, ha!!!" *mf* "Wa - rum la - chen"

258

die so? Wa - rum la - chen die so?" *f* "Wia soll denn dös a Wal - zer werd'n?" *mf* "Wa - rum la - chen"

264

die so? Wa - rum la - chen die so?" *f* "Wia soll denn dös a Wal - zer werd'n, vier Vier - tel hat er gar net gern!" "Ah-

271 275

so, na - ja, dös kriagn ma a nu hint!"

279 Wieder in normaler Sitzposition, mit tiefer Stimme 8 289 *a tempo (poco a poco)*

mf "Schooon bess - er." *p*

293

301

309

317 *etwas vorwärts drängen - - -*

mf *crescendo*

324

329

f

337

f

344

3 350 *ritardando* *a tempo* 2 355

ff [3]

POSAUNE 2 Bb
Baßschlüssel

Alles Walzer?

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Marcia $\text{♩} = 112$

Alois Wimmer

1 *f*

7

12 *p*

18 *mf*

23

29 *crescendo* 31 *f*

36

41 *diminuendo* 46 *Walzer* $\text{♩} = 168$ 2 *con sordino* *mf*

49 3 52 Horn 3 *ritenuto* 54 44 98 *senza sordino* 102 *mf* *crescendo* *f*

103 110 *mf* 9

120 *mf*

128 *f*

137 *p* 142 *pp* *Fagott 2* *solo - chorisch atmen*

148

161 *mf* 167 *f*

174 *p* *crescendo* *f* *a tempo (poco a poco)* 5 185 44

229 *mf* *crescendo* *f* 233

236 *f* 241 *f* 104

243 *mf* *f* *Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):* *verunsichert* *lauter und bestimmter*

"Eins, zwei, drei, vier," "Hmh?" "fünf, sechs, sieben, acht," "Ä ha!" "Bumm!"

250 *"verärgert"*

"neun, zehn, elf, zwölf," "Na geh!" "drei - zehn, vier - zehn, fünf - zehn, sech - zehn,"

256 *hellauf lachen!* *ff* *mf* *f*

"Ha, ha, ha, ha!!!" "Wa - rum la - chen die so?" Wa - rum la - chen die so?" "Wia soll denn dös a

262

Wal - zer werd'n?" *mf* "Wa - rum la - chen die so?" *f* "Wie soll denn dös a

268

Wal-zer werd'n, vier Vier-tel hat er gar net gern!" "Ah so, na - ja, dös kriagn ma a nu hint"

275

Wieder in normaler Sitzposition, mit tiefer Stimme 8
mf "Schooon bess-er."

289

a tempo (poco a poco)
p

298

307

316

etwas vorwärts drängen ---
crescendo *mf*

325

332

337
f

339

3

350

ritardando *a tempo*
mf *ff* 3

POSAUNE 3 Bb
Baßschlüssel

Alles Walzer?

Auch BlasmusikerInnen haben etwas zu sagen ...

Marcia $\text{♩} = 112$

Alois Wimmer

1

f

7

12

p

18

mf

23

28

crescendo *f*

34

39

diminuendo

46 *Walzer* $\text{♩} = 168$ *con sordino* **3** Horn 2 *ritenuto* 54 **44** *senza sordino*

mf *mf*

99

crescendo *f*

105 110 $\text{♩} = \text{♩}$ 18

128

mf *f*

136 142 23 165

p *mf*

167

mf *f* *fp* *p* *crescendo*

178 5 185 44 229

f *a tempo (poco a poco)* *mf* *crescendo*

232 233 $\text{♩} = \text{♩}$

f

241 104

f

245 Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):
verunsichert *mf* lauter und bestimmter *f*

"Eins, zwei, drei, vier," "Hmh?" "fünf, sechs, sieben, acht," "Ä ha!" "Bumml!"

252 "verärgert" "hellauf lachen!"

"neun, zehn, elf, zwölf," "Na geh!" "drei-zehn, vier-zehn, fünf-zehn, sech-zehn," "Ha, ha, ha, ha!!!" "Wa - rum la - chen

258

die so? Wa - rum la - chen die so?" *f* "Wia soll denn dös a Wal - zer werd'n?" *mf* "Wa - rum la - chen

264

die so? Wa - rum la - chen die so?" *f* "Wia soll denn dös a Wal-zer werd'n, vier Vier-tel hat er gar net gern!" "Ah-

Alois Wimmer - Alles Walzer?

271



so, na - ja, dös kriagn ma a nu hin!"

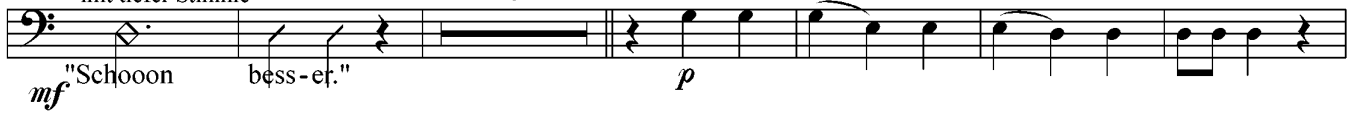
279

Wieder in normaler Sitzposition,
mit tiefer Stimme

8

289

a tempo (poco a poco)



"Schooon bess-er."

293



300



307



314



321

etwas vorwärts drängen - - -



328



335

337

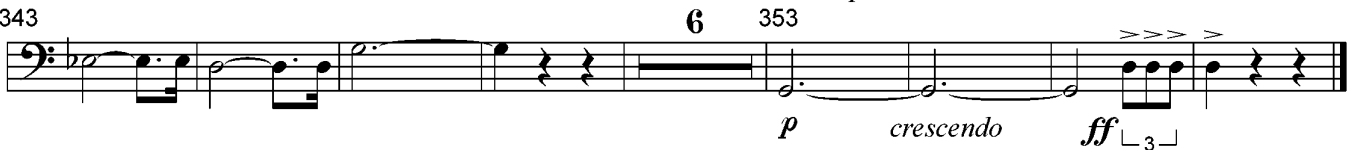


343

ritardando a tempo

6

353



TUBA 1,2 Bb
(Baßschlüssel)

Alles Walzer?

Auch BlasmusikerInnen haben etwas zu sagen ...

Marcia $\text{♩} = 112$

Alois Wimmer

1

f

8 12

p

17

mf

25 31

crescendo *f*

33

> > > > > >

41 46 *Walzer* $\text{♩} = 168$

diminuendo *p*

49 54 *Baßklarinetten solo*

ritenuto *p*

a tempo (poco a poco)

57

> > > > > >

67

77

86

mf *crescendo*

Detailed description: This system contains measures 86 through 93. It begins with a bass clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* and a *crescendo* instruction.

94 *etwas vorwärts drängen - - -*

mf *f*

Detailed description: This system contains measures 94 through 101. It starts with a bass clef and a key signature of one flat. The music features eighth notes and quarter notes, with a dynamic marking of *mf* and a *f* marking at the end. The instruction *etwas vorwärts drängen - - -* is written above the staff.

102

mf

Detailed description: This system contains measures 102 through 109. It begins with a bass clef and a key signature of one flat. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf*.

110

fp *mf*

Detailed description: This system contains measures 110 through 120. It starts with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *fp* and a *mf* marking at the end.

121

Detailed description: This system contains measures 121 through 131. It begins with a bass clef and a key signature of one flat. The music consists of dotted half notes.

132

f *fp*

Detailed description: This system contains measures 132 through 141. It starts with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *f* and a *fp* marking.

142 *Baßklarinette solo - chorisch atmen*

pp *Kontrabaß*

Detailed description: This system contains measures 142 through 152. It begins with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *pp* and the instruction *Kontrabaß*.

153

Detailed description: This system contains measures 153 through 162. It starts with a bass clef and a key signature of one flat. The music consists of dotted half notes.

163

p *mf* *f*

Detailed description: This system contains measures 163 through 171. It begins with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *p*, a *mf* marking, and a *f* marking.

172

fp *crescendo* *f*

Detailed description: This system contains measures 172 through 179. It starts with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *fp*, a *crescendo* instruction, and a *f* marking.

180 *Baßklarinette* *ritenuto*

p

Detailed description: This system contains measures 180 through 187. It begins with a bass clef and a key signature of one flat. The music consists of dotted half notes, with a dynamic marking of *p* and the instruction *ritenuto*.

185 *a tempo (poco a poco)*
Tb 1

mf

193

201

209

217 Tb 2

crescendo

225 *etwas vorwärts drängen - - -*

f

233 *d. = d*

241 *♩ = 104*

f

Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):
verunsichert lauter und bestimmter
"Eins, zwei, drei, vier," "Hmh?" "fünf, sechs, sieben, acht," "Ä ha!" "Bumm!"

249

"verärgert"

"neun, zehn, elf, zwölf," "Na geh!" "drei-zehn, vier-zehn, fünf-zehn, sech-zehn,"

256 *hellauf lachen!*

ff mf f

"Ha, ha, ha, ha!!!" "Wa - rum la - chen die so?" Wa - rum la - chen die so?" f "Wie soll denn dös a Wal-zer werd'n?"

263

mf f

"Wa - rum la - chen die so?" Wa - rum la - chen die so?" "Wie soll denn dös a Wal-zer werd'n, vier Viertel hat er garnet gern!" "Ah-

271 275

so, na - ja, dös kriagn ma a nu hin!"

279 8 289 *a tempo (poco a poco)*

Wieder in normaler Sitzposition,
mit tiefer Stimme

mf "Schooon bess-er." *p*

293

301

309

317 *etwas vorwärts drängen - - -*

mf *crescendo*

325

333 337

f

341

347 6 353 *a tempo*

ritardando *p* *crescendo* *ff*

TUBA 1,2 Eb
Baßschlüssel

Alles Walzer?

Auch BlasmusikerInnen haben etwas zu sagen ...

Alois Wimmer

Marcia $\text{♩} = 112$

1

f

8 12

p

17

mf

25 31

crescendo *f*

33

41 46 *Walzer* $\text{♩} = 168$

diminuendo *p*

49 54 *Baßklarinetten solo*

ritenuto *p*

a tempo (poco a poco)

57

67

77

86

mf *crescendo*

94 *etwas vorwärts drängen - - -*

mf *f*

102

mf

110

fp *mf*

121

132

f *fp*

142 *Baßklarinetten solo - chorisch atmen*

pp
Kontrabaß

153

163

p *mf* *f*

172

fp *crescendo* *f*

180 *Baßklarinetten* *ritenuto*

p

185 *a tempo (poco a poco)*
Tb 1

193

201

209

217 Tb 2

225 *etwas vorwärts drängen - - -*

233

241

249

256 *hellauf lachen!*

263

271

so, na - ja, dös kriagn ma a nu hin!"

279

Wieder in normaler Sitzposition,
mit tiefer Stimme

8

289

a tempo (poco a poco)

Tb 1

mf "Schooon bess-er." *p*

293

301

309

317

mf *crescendo* etwas vorwärts drängen - - -

325

333

337

f

341

347

6

353 *a tempo*

3

ritardando *p* *crescendo* *ff*