

ALOIS WIMMER

What Are Their Names?

Flöte
Oboe
Klarinette
Klavier (Orgel)
Bass



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

What Are Their Names?

für Flöte, Oboe, Klarinette, Klavier (Orgel), Bass

op. 155 (2020)

Dauer: 7'

What is his name? His name? His name?
What are the names of these men? These
men? These men?

Why are they right and I am not?
Why have they guns with many shots?
Why are they white and I am not?
Why are they better, better, better?
Black lives matter!

Why are they here and don't go home?
Why do they live in a very small room?
Why are they black and not like us?
Why are they living, living, living?
Are not dead!?
All lives matter!

Why are they? Why ?
Why are they? Why ?
Why are they? Why ?

Black lives matter. All lives matter.
Black lives matter. All lives matter.
Black lives matter. All lives matter.

America?
America, where are you going?
Is this the better way of life?
When they shout for their rights,
when they have to fight for their lives,
when they have no hope for their kids?

America?
America, where are you going?
Is this the better way of life?

America?

What is his name?
What are their names?

All their names ...
All their names could be ...
All their names could be ...
... George Floyd?

What Are Their Names?

Alois Wimmer

♩ = 92

Flöte

Oboe

Klarinette in B

Bass

Klavier

(am tiefsten Ton des Klaviers, ad lib. präpariert - einen Herzschlag imitierend)

p

4

5 GEORGE(V.) Floyd

Fl.

Ob.

Klar. B

B

What is his name? _____

mf

Kl.

7

Fl.

Ob.

Klar. B

B

His name? _____ His name? _____

Kl.

10

11

Fl.

Ob.

Klar. B

B

mf What are the names of these men? _____

p

Kl.

13

Fl.

Ob.

Klar. B

B

These men? _____ These men? _____

Kl.

16

Fl.

Ob.

Klar. B

B

A - me - ri - ca! _____

Kl.

poco a poco dim.

AmEriCA - wo GEhSt Du Hin?

19

Fl.

Ob.

Klar. B

B

Kl.

Where are you go - ing? — *loco*

poco a poco dim.

loco

subito piu mosso
... GEhSt Du Hin ...

21

23

Fl.

Ob.

Klar. B

B

Kl.

ff

ff

ff

24 *p* *ritardando* *come prima*

Fl.

Ob.

Klar. B

B

Kl.

come prima

p

28

Fl.

Ob.

Klar. B

B

Where are you go - ing?

p

Kl.

pp

pp

pp

un poco piu mosso ♩ = 100

Amerika (aufwärts - abwärts) AmEriCA (Mel.), wHErE ArE you GoinG (Begl.)?

32

Fl.

Ob.

Klar. B

B

Kl.

mf

8vb

mf

Bass (zur Musik rezitierend):

"Time Magazine 1993: For The Love Of Hate. An FBI Report finds, that most bias crimes are committed against blacks."

36

Fl.

Ob.

Klar. B

B

Kl.

"Jörg von Uthmann: 1992 in: Frankfurter Allgemeine Zeitung: White is beautiful. Was man an Amerkas Universitäten nicht aussprechen darf."

40

Fl.

Ob.

Klar. B

B

Kl.

"Elisabeth Wehrmann: 1992 in: Die Zeit: Weg mit der weißen Kultur!
500 Jahre nach Cloumbus begehren die Opfer auf."

44

Fl.

Ob.

Klar. B

B

Kl.

48

Fl. *mf*

Ob. *mf*

Klar. B *mf*

B

Kl. *mf*

"Susanna Elm: 1983 in: Frankfurter Allgemeine Zeitung: Am Ende erschlagen sie ihre Brüder."

51

Fl.

Ob.

Klar. B

B

Kl.

"Dieter Buhl: 1992 in: Die Zeit: Zwischen Schwäche und Kraftmeierei - Amerika im Jammertal."

54

Fl.

Ob.

Klar. B

B

Kl.

"Sylvester Monroe: 1991 in: Time Magazine: Nothing Is Black And White.
Too many african americans see themselves as victims."

58

Fl.

Ob.

Klar. B

B

Kl.

62

Fl.

Ob.

Klar. B

B

Kl.

66

Fl.

Ob.

Klar. B

B

Kl.

p

pp

Why
mf

loco

mf

agressivo

(Angst, Furcht, Agression, Gewalt)

meno mosso ma agitato e poco a poco accelerando e crescendo

70

Fl.

Ob.

Klar. B

B

Kl.

are they right and I am not? Why have they guns with

p

(immer Halbtontriller ausführen)

b

75

Fl.

Ob.

Klar. B

B

Kl.

ma ny shots? Why are they white and I am not? Why

mf

f

(immer Halbtontriller ausführen)

b

80

Fl.

Ob.

Klar. B

B

Kl.

are they bet - ter, bet - ter, bet - ter?

f *mf* *f* *mf* *mf*

(immer Halbtontriller ausführen)

meno mosso ma piu agitato e poco a poco piu accel. e cresc. molto

86 *ritardando* 89

Fl.

Ob.

Klar. B

B

Kl.

mf Why are they here and don't go home? Why

p *mf*

91

Fl.

Ob.

Klar. B

B

do they live in a ve-ry small room? Why are they black and not like us? Why

Kl.

95

Fl.

Ob.

Klar. B

B

are they liv-ing, liv-ing, liv-ing?

Kl.

101

Fl. *mf* *b* *ff*

Ob. *mf* *ff*

Klar. B *mf* *ff*

B *arrabbiato*
p Are not dead!? Why *f*

Kl. *p* *f*

molto agitato e poco a poco piu accel. e cresc. molto

107

Fl.

Ob.

Klar. B

B *ad lib. gliss.*

are they? Why _____ ? Why are they? Why _____ ? Why

Kl. *mf*

111

Fl. *ad lib. Doppelzunge*

Ob. *subito p*

Klar. B *subito p*

B *subito p*

Kl. *f* *subito p*

are they? Why — ?

115

Fl. *ff*

Ob. *ff*

Klar. B *ff*

B

Kl. *ff*

119

Fl.

Ob.

Klar. B

B

Kl.

125

126

Fl.

Ob.

Klar. B

B

Kl.

Black lives mat-ter! All lives mat-ter! Black lives

p *8vb* resignierend (Do-nald-Trump)

131

Fl.

Ob.

Klar. B

B

mat-ter! All lives mat-ter! Black lives mat-ter! All lives

Kl.

137

139

Fl.

Ob.

Klar. B

B

mat - ter!

A -
mf

loco
mf

Kl.

143 ♩ = c. 100 "Choral"

Fl.

Ob.

Klar. B

B

me - ri - ca? A - me - ri - ca, where are you go - ing?

Kl.

V7: Black Lives Matters)

147

Fl.

Ob.

Klar. B

B

Is this the bet - ter way of life? When they shout for their

Kl.

150

Fl.

Ob.

Klar. B

B

rights, when they have to fight for their lives, when they have no

Kl.

153

Fl.

Ob.

Klar. B

B

hope for their kids?

ritardando

(Do-nald-Trump, D=Des)

Kl.

meno mosso ♩ = c. 92

157

158

Fl.

Ob.

Klar. B

B

Kl.

p

p

p

A - me - ri - ca? A - me - ri - ca, where are you

161

Fl.

Ob.

Klar. B

B

Kl.

ritardando

(Do-nald-Trump, D=Des)

go - ing? Is this the bet - ter way of life?

165 167 *meno mosso* ♩ = c. 92

Fl.

Ob.

Klar. B

B

A - me - ri - ca?

8^{va}

Kl.

171

Fl.

Ob.

Klar. B

B

What is his name?

p

Kl.

176

Fl.

Ob.

Klar. B

B

Kl.

come prima

181

Fl.

Ob.

Klar. B

B

Kl.

What are their names?

p

186

Fl.

Ob.

Klar. B

B

All their names ... All their names could be ...

Kl.

191

Fl.

Ob.

Klar. B

B

All their names could be ... George Floyd?

Kl.