

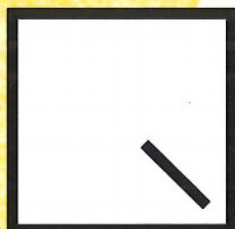
Grad (1-6): 5

ALOIS WIMMER

VENEDIG

Suite in 3 Sätzen

1. DAS PULSIERENDE LEBEN DER STADT
2. MELANCHOLIE - MYSTISCHES ERWACHEN
3. HOFFNUNG AUF ERRETTUNG DER STADT



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträger einspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

„**VENEDIG**“ entstand 1995 nach zweimaligem Besuch der „Stadt auf dem Wasser“ und schildert in musikalischer Form all das, worüber ein Besucher beim Kennenlernen dieser Stadt nachzudenken beginnt:

Der 1. Satz (Das pulsierende Leben der Stadt) ist rhythmusgeladen und aufwühlend und drückt die Unruhe und Hektik, die der Tourismus in die Stadt bringt, aus. Aber auch die Ergriffenheit von der Schönheit und Monumentalität vieler Bauwerke kommt in strahlenden Passagen zur Geltung.

Im 2. Satz (Melancholie - Mystisches Erwachen) verbreitet sich eine ganz andere Stimmung: erste Sonnenstrahlen spiegeln sich im Wasser der venezianischen Kanäle, noch im Morgennebel verschleiert erkennt man die Silhouetten der alten Häuser. Der Nebel löst sich langsam auf und immer deutlicher sieht man, in welchem desolaten Zustand sich viele der Gebäude schon befinden. Traurigkeit breitet sich aus in einer dunklen Melodie, sie steigert sich im weiteren Verlauf zur Verzweiflung: gibt es wirklich keine Rettung für diese Stadt?

Der 3. Satz (Hoffnung auf Errettung der Stadt) ist anfangs noch gekennzeichnet von der Betroffenheit des 2. Satzes. Dann baut sich aber in klarer Linie wieder eine positive Stimmung auf, die am Ende des Satzes deutlich überwiegt und zweierlei aussagen soll:

1. Der Besucher ist von der Einmaligkeit Venedigs zutiefst beeindruckt -
2. Vielleicht kann doch noch ein Weg gefunden werden, die Stadt für noch längere Zeit vor dem Verfall zu bewahren.

Dauer: 11'

Grad (1-6): 5

Pflichtstück des Orchesterwettbewerbes des OÖBV 1996 (C)

Pflichtstück des OÖBV 1997/98 (C)

Pflichtstück des Orchesterwettbewerbes des NÖBV 2002 (D)

Pflichtstück des NÖBV 2017/18 (D)

Stimmenindex

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| FLÖTE 1 in C | FLÜGELHORN 2 in Bb | BARITON in C/Bb |
| FLÖTE 2 in C | TROMPETE 1 in Bb | TUBA 1 in C |
| OBOE in C | TROMPETE 2 in Bb | TUBA 2 in C |
| KLARINETTE in Eb | TROMPETE 3 in Bb | KONTRABAß |
| KLARINETTE 1 in Bb | HORN 1 in F/Eb | PAUKE |
| KLARINETTE 2 in Bb | HORN 2 in F/Eb | STABSPIELE |
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| ALTSAXOPHON 2 in Eb | POSAUNE 3 in C/Bb | |
| TENORSAXOPHON in Bb | POSAUNE 4 in C/Bb | |
| BARITONSAXOPHON in Eb | | |

PARTITUR

Dauer: ca. 11'

V E N E D I G

Impressionen einer sinkenden Stadt

Allegro con fuoco $\text{♩} = 112$ 1. DAS PULSIERENDE LEBEN DER STADT Alois Wimmer

The musical score is arranged in 18 systems, each corresponding to a different instrument or section. The instruments listed are: Fl1,2,Pi (Piccolo), Ob (Oboe), Es-Kl (E-flat Clarinet), Kl1,2,3 (Clarinets), Bkl (Bass Clarinet), Fg (Fagott), As1,2 (Asas), Ts (Trompete), Bs (Bassoon), Fh1,2 (Flügelhorn), Tp1, Tp2,3 (Trumpets), Hr1,2, Hr3,4 (Hörner), Ps1,2, Ps3,4 (Posaunen), Th, Bar (Tuba/Bariton), Tb, Kb (Trombone/Kontrabaß), Pk (Percussion), and Stsp (Xylophon). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *p* are indicated throughout. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

Fl1,2,Pi 8 9 10 11 12 13

Ob

Es-K1

K11,2,3

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar *ossia*

Tb, Kb

Pk

Stsp

Sw1,2,3

p *ff* *p*

Fl. 1, 2, Pi 14# 15 16 17 18 19 20 21

Ob

Es-Kb

Kl1, #

Bk1

Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1

Tp2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2, 3

Triangel

ff *p* *ff* *ff*

F11-2, Pi
22 23 24 25 26 27 28 29 30

Ob
Es-Kl
Kl1,2,3
Bk1
Fg
As1,2
Ts
Bs
Fh1,2
Tp1
Tp2,3
Hr1,2
Hr3,4
Ps1,2
Ps3,4
Th, Bar
Tb, Kb
Pk
Stsp
Sw1,2,3

mf

mf

mf

4. con sordino

Holzblöcke

mf

Fl1,2,Pi 31 32 33 34 35 36 37 38

Ob

Es-K1

K11,2,3

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4 *mf*

Th, Bar *mf* 3. senza sordina

Tb, Kb *mf*

Pk

Stsp

Sw1,2,3

Fl1,2,Pi -Picc 40 41 42 43 44 45 46

Ob *mf*

Es-K1

K11,2,3 *mf*

Bk1

Fg *mf*

As1,2 *mf*

Ts

Bs *mf*

Fh1,2

Tp1 *mf*

Tp2,3 *mf*

Hr1,2

Hr3,4

Ps1,2 *mf*

Ps3,4 *mf*

Th, Bar *mf*

Tb, Kb *mf*

Pk

Stsp

Sw1,2,3 *mf*

Fl1, 2, Pi 47 48 49_b +Picc 50 51 52 53

Ob

Es-Kl

Kl1, 2, 3

Bk1

Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1

Tp2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sm1, 2, 3

Tan-Tan

Fl 1, 2, Pi

54 55 56 57 58 59 60

Ob

Es-Kl

Kl 1, 2

Bk 1

Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw 1, 2, 3

Tan-Tan

Fl 1, 2, Pi 61 62 63 64 65 66 67

Ob

Es-K1

K1, 2, 3

Bk1

Fg *fp*

As1, 2 *fp*

Ts *fp*

Bs *fp*

Fh1, 2 *fp*

Tp1

Tp2, 3 *fp*

Hr1, 2 *fp*

Hr3, 4

Ps1, 2

Ps3, 4 *fp*

Th, Baf *fp*

Tb, Kb

Pk *fp*

Stsp *mf* *ff*

Sw1, 2, 3Hb

10
pesante

F11.2, Pi
68

69

70

71

72

73

74

75

76

77

78

79

Ob

Es-Kl

K11,2,3

Bk1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4, ff

Th, Bar

Tb, Kb, ff

Pk

Stsp

Sw1,2,3

Hi-Hat

Toms

ff gr. Tr.
hart, aber mit viel "Klang" (Volumen)!

F1.2, Pi
80

81

82

83

84

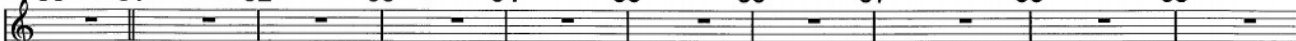
85

86

87

88

89



Es-Kl

K1,2,3

BK1

Fg

As1,2

Ts

Bs

Fh1,2

Tp1

Tp2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

SW1,2

senpre ff

+Vibra-Stap

sinile



F11-7, Pi

Musical score for measures 90-99, featuring various instruments and parts. The score includes:

- Ob** (Oboe)
- Es-Kl** (E-flat Clarinet)
- Kl1,2,3** (Clarinets 1, 2, 3)
- Bkl** (Bass Clarinet)
- Fg** (Fagot)
- As1,2** (Asaxofones 1, 2)
- Ts** (Trombones 1, 2, 3)
- Bs** (Baritone Saxophone)
- Fh1,2** (Flutes 1, 2)
- Tp1** (Trumpet 1)
- Tp2,3** (Trumpets 2, 3)
- Hr1,2** (Horns 1, 2)
- Hr3,4** (Horns 3, 4)
- Ps1,2** (Percussion 1, 2)
- Ps3,4** (Percussion 3, 4)
- Th, Bar** (Timpani, Bass Drum)
- Tb, Kb** (Tuba, Snare Drum)
- Pk** (Kettledrum)
- Stsp** (Cymbal)
- Sw1,2,3** (Side Snare)

Measures 90-99 show various musical notations, including rests, notes, and dynamic markings such as *mf* and *simil*.

F11.7.Pi
100

101

102

103

104

105

106

107

108

109

This page contains a musical score for 18 different instruments. The instruments listed on the left are: Ob, Es-K1, K11,2,3, Bk1, Fg, As1,2, Ts, Bs, Fh1,2, Tp1, Tp2,3, Hr1,2, Hr3,4, Ps1,2, Ps3,4, Th, Bar, Tb, Kb, Pk, Stsp, and Sw1,2. The score is organized into measures 100 through 109. A large, semi-transparent watermark reading 'DEMO PART' is oriented diagonally across the page, from the bottom-left towards the top-right.

This page contains musical notation for measures 110 through 116. The instruments listed are:
 Ob (Oboe)
 Es-K1 (English Horn)
 K1 (Clarinet)
 BK1 (Bassoon)
 Fg (Fagot)
 As1,2 (Assault Horns)
 Ts (Trumpet)
 Bs (Baritone)
 Fh1,2 (Fifes)
 Tp1 (Tompano)
 Tp2,3 (Tompanos)
 Hr1,2 (Horns)
 Hr3,4 (Horns)
 Ps1,2 (Percussion)
 Ps3,4 (Percussion)
 Th, Bar (Timpani/Baritone)
 Tb, Kb (Tuba/Kontrabaß)
 Pk (Percussion)
 Stsp (Streichsperre)
 Sw1,2,3 (Snare)
 Dynamic markings include *mf*.
 Measure 110 includes a rehearsal mark **F1**.
 A large diagonal watermark "DEMO PARTITUR" is overlaid across the page.

Fi1,2, Pi 117 *mf* Picc

119 120 121

Ob

Es-K1

K11, 2, 3

Bk1

Fg *mf* *crescendo* -----

As1, 2

Ts *mf*

Bs *mf*

Fh1, 2 *mf* *crescendo* -----

Tp1 *mf*

Tp2, 3 *mf*

Hr1, 2 *mf* *crescendo* -----

Hr3, 4 *mf*

Ps1, 2 *mf* *crescendo* -----

Ps3, 4 *mf*

Th, Bar *mf*

Tb, Kb *mf*

Pk *mf* *crescendo* -----

Sts *Xylo* *mf*

Sw1, 2 *mf* *crescendo* -----

F11.7.Pi
122 123 124 125 126-picc 127 128 129

Ob
Es-Kl
K11,2,3
Bk1
Fg
As1,2
Ts
Bs
Fh1,2
Tp1
Tp2,3
Hr1,2
Hr3,4
Ps1,2
Ps3,4
Th,Bar
Tb,Kb
Pk
Stsp
Sn1,2,3

Triangel

ff gr.Tr.

Fl 1, 2, P1
130 131 132 133 134 135 136 137 +Picc *ff*

Ob

Es-Kl

Kl 1, 2, 3
Bk 1
Fg

As 1, 2
Ts
Bs

Fh 1, 2
Tp 1 *ff*
Tp 2, 3 *ff*
Hr 1, 2
Hr 3, 4
Ps 1, 2
Ps 3, 4 *ff*
Th, Bar
Tb, Kb
Pk
Stsp
Sw 1, 2 *ff*
Tiefes Ton
Tan-Tan *ff*

con sordino *ff*
con sordino *ff*

ossia

k1. Tr.

F11.7.P1
138:

139

140

141

142

143

This page contains a musical score for measures 138 through 143. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Ob (Oboe), Es-K1 (E-flat Clarinet), K11,2,3 (Clarinet in B-flat), Bk1 (Bassoon), Fg (Fagott), As1,2 (Assault), Ts (Trompete), Bs (Bassett), Fh1,2 (Fiedel), Tp1 (Trompete), Tp2,3 (Trompete), Hr1,2 (Horn), Hr3,4 (Horn), Ps1,2 (Posaune), Ps3,4 (Posaune), Th, Bar (Tuba/Bariton), Tb, Kb (Tuba/Kontrabaß), Pk (Percussion), Stsp xyló (Streichinstrumente/Xylophon), and Sm1,2,3 (Schlagzeug). The score is in 3/8 time and 2/4 time. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

F11.7.Pi
144 145 146 147 148- 149 150 151

Ob *mf*

Es-Kl

Kl1,2,3 *mf*

Bkl *mf*

Fg *mf*

As1,2 *mf*

Ts *mf*

Bs *mf*

Fh1,2

Tp1 *mf* senza sordino

Tp2,3 *mf* senza sordino

Hr1,2

Hr3,4

Ps1,2 *mf*

Ps3,4 *mf*

Th, Bar *mf*

Tb, Kb *mf*

Pk *mf*

Stsp

Sw1,2,3 *mf*

Fl 1, 2, Pi 152 153 154 155 156 157 +Picc 158 159

Ob

Es-Kl

Kl 1, 2, 3

Bk 1

Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1

Tp 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw 1, 2, 3

Tan-Tan

F11.7.Pi
160 161 162 163 164 165 166

Ob
Es-K1
K11,2,3
Bk1
Fg
As1,2
Ts
Bs
Fh1,2
Tp1
Tp2,3
Hr1,2
Hr3,4
Ps1,2
Ps3,4
Th, Bar
Tb, Kb
Pk
Stsp
SW1,2,3

7 3 3 3 3 3

ff

Tan-Tan

F11.2.Pi
167 168 169# 170# 171# 172# 173#

Ob *ff* Picc. untere Noten! *mf*

Es-Kl *ff* *mf*

Kl1,2,3 *ff* *mf*

Bk1 *ff* *mf*

Fg *ff* *mf*

As1,2 *ff* *mf*

Ts *ff* *mf*

Bs *ff* *mf*

Fh1,2 *ff* *mf*

Tp1 *ff* *sempre ff*

Tp2,3 *ff* *mf*

Hr1,2 *ff* *sempre ff*

Hr3,4 *ff* *sempre ff*

Ps1,2 *ff* *mf*

Ps3,4 *ff* *mf*

Th, Bar *ff* *mf*

Tb, Kb *ff* *sempre ff*

Pk *ff* *mf*

Stsp *ff* *mf*

Sw1,2,3 *ff* *mf*

ritardando

Fl1, 2, Pi 174 175 176 177 178 179 180 181 182
 Ob *fff*
 Es-K1 *fff*
 Kl1, 2 *fff*
 Bk1 *fff*
 Fg *fff*
 As1, 2 *fff*
 Ts *fff*
 Bs *fff*
 Fh1, 2 *ritardando*
 Tp1 *fff*
 Tp2, 3 *fff*
 Hr1, 2 *fff*
 Hr3, 4 *fff*
 Ps1, 2 *ritardando*
 Ps3, 4 *fff*
 Th, Bar *fff*
 Tb, Kb *fff*
 Pk *fff*
 Stsp *fff*
 Sw1, 2, 3 *fff*
 Triangel *fff*
 Yan-Tan *fff*

ritardando

2. MELANCHOLIE - MYSTISCHES ERWACHEN

Andante, pesante ♩ = 76

This musical score is for a symphony orchestra. It features a tempo of 'Andante, pesante' with a metronome marking of 76. The score is in 4/4 time. The instruments and their parts are as follows:

- Flutes:** Fl 1, 2, 3 (Fl 1 has a solo part).
- Oboe:** Ob.
- Clarinet:** Kl 1, 2, 3.
- Bassoon:** Bk 1, 2 (Bk 1 has a solo part).
- Trumpets:** Tp 1, 2, 3.
- Horns:** Hr 1, 2, 3, 4.
- Timpani:** Tr 1, 2.
- Snare Drum:** Sn 1, 2.
- Double Bass:** Kb.
- Triangle:** Tri.
- Glass Harmonica:** Glsp - mit Sticks (oder Vibraphon 8va).

The score includes various performance markings such as *p* (piano), *con sordino* (with mutes), and *solo*. The first seven measures are numbered at the top of the Flute 1 staff.

F11,2,Pi
8 9 10 11 12

Ob

Es-Kl

K11,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2 *con sordino*

Ps3,4

Th,Bar

Tb,Kb

Pk

Stsp

Sw1,2,3 Tam-Tam

p Bongos (hoch) mit Sticks

sinile

Fl. 1, 2, Pi
13 14 15 16 17

Ob

Es-Kl

Kl 1, 2, 3

Bk 1, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

mf
Tb, Kb

Pk

Stsp

Sw 1, 2, 3

Fl 1, 2, Pi 18 19 20 21 22

Ob

Es-Kl

Kl 1, 2, 3

Bk 1, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW 1, 2, 3

Fl 1, 2, Pi 23 24 25 26 27

Ob

Es-Kl

Kl 1, 2, 3

Bk 1, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw 1, 2, 3

Fl. 2, Pi 28 29 30 31 32

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg Bk1 mf

As1, 2 As2 mf

Ts mf

Bs mf

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4 mf

Ps1, 2

Ps3, 4 senza sordino mf

Th, Bar

Tb, Kb (senza sordino) tutti mf

Pk

Stsp mf

Sw1, 2, 3 mf Tan-Tan Httb mf tiefes Ton (hervor!)

Fl. 2, Pi 33 34 35 36

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2 Asi wie Hr1

Ts

Bs

Fh1, 2

Tp1, 2, 3 con sordino mf 3

Hr1, 2 mf

Hr3, 4

Ps1, 2 senza sordino

Ps3, 4 senza sordino

Th, Bar

Tb, Kb

Pk

Stsp Glsp mit Glsp-Schlägel mf

Sw1, 2, 3 Tan-Tan Hb

Detailed description of the musical score: The score is for page 30 and covers measures 33 to 36. It includes parts for Flute 2/Piccolo (Fl. 2, Pi), Oboe (Ob), E-flat Clarinet (Es-Kl), Clarinets 1, 2, and 3 (Kl1, 2, 3), Bassoon (Bk1, Fg), Aspicorns 1 and 2 (As1, 2), Trumpets 1, 2, and 3 (Tp1, 2, 3), Horns 1 and 2 (Hr1, 2), Horns 3 and 4 (Hr3, 4), Trombones 1 and 2 (Ps1, 2), Trombones 3 and 4 (Ps3, 4), Trombones (Th, Bar), Tubas and Contrabass (Tb, Kb), Percussion (Pk), Snare Drum (Stsp Glsp mit Glsp-Schlägel), and Cymbals (Sw1, 2, 3). The score features various dynamics such as *mf* and *mf*, and performance instructions like 'con sordino' and 'senza sordino'. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

Fl. 2, Pi 37 38 39 40 41

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2 Tan-Tan

Tan-Tan

Fl. 2, Pi 42 43 44 45 46

Ob

Es-Kl

Kl. 1, 2, 3

Bk. 1, Fg

As. 1, 2

Ts

Bs

Fh. 1, 2

Tp. 1, 2, 3

Hr. 1, 2 chorisch atmen!

Hr. 3, 4

Ps. 1, 2

Ps. 3, 4

Th, Bar

chorisch atmen!

Tb, Kb

Pk

Stsp

Sw. 1, 2, 3

Tan-Tan

großer Klang!

F11, 2, Pi
47

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

48

F12

Picc, F11

49

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

senza sordino

+ Kl.Tr. ohne Snare

This page contains a musical score for 22 different parts. The parts are arranged vertically from top to bottom as follows:

- Fl1, 2 (Flute 1 and 2)
- Ob (Oboe)
- Es-K1 (Clarinet in E-flat)
- K1, 2, 3 (Clarinet in B-flat)
- Bk1, Fg (Bassoon)
- As1, 2 (Saxophone Alto)
- Ts (Saxophone Tenor)
- Bs (Saxophone Baritone)
- Fh1, 2 (French Horn)
- Tp1, 2, 3 (Trumpet)
- Hr1, 2 (Horn)
- Hr3, 4 (Horn)
- Ps1, 2 (Percussion)
- Ps3, 4 (Percussion)
- Th, Bar (Tambourine and Bongo)
- Tb, Kb (Tom-tom and Conga)
- Pk (Percussion)
- Stsp (Steel Drum)
- Sw1, 2, 3 (Soprano Woodwind)
- Tan-Tan (Tambourine)
- Hb (Harp)

The score includes various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. A large watermark reading "DEMO PARTITUR" is overlaid diagonally across the entire page.

This page of a musical score, numbered 35, contains 15 staves of music. The instruments are listed on the left side of each staff: Fl1, 2, 3; Ob; Es-K1; K11, 2, 3; Bk1, Fg; As1, 2; Ts; Bs; Fh1, 2; Tp1, 2, 3; Hr1, 2; Hr3, 4; Ps1, 2; Ps3, 4; Th, Bar; Tb, Kb; Pk; Stsp; and SW1, 2, 3. The score is divided into two measures, with measure numbers 53 and 54 indicated. The first measure (53) features a 7-measure phrase in the Flute and Clarinet parts. The second measure (54) features a 7-measure phrase in the Clarinet part. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire page.

This page of a musical score, numbered 36, contains the following parts and markings:

- Flutes:** Fl1, 2, #1 (Measures 55, 56, 57)
- Oboe:** Ob
- Clarinet:** Es-K1
- Clarinet:** Kl1, 2, 3# (Measures 56, 57)
- Bassoon:** Bk1, Fg
- Saxophones:** As1, 2; Ts; Bs
- Trumpets:** Fh1, 2; Tp1, 2, 3
- Horns:** Hr1, 2; Hr3, 4
- Percussion:** Ps1, 2; Ps3, 4
- Drum:** Th, Bar
- Drum:** Tb, Kb
- Percussion:** Pk
- Drum:** Stsp
- Drum:** Sw1, 2, 3
- Drum:** Tam-Tam
- Drum:** Hb

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "DEMO PARTITUR" is overlaid diagonally across the page.

ritenuto - - - - -

This page of a musical score, numbered 37, contains 18 staves for various instruments. The instruments listed on the left are: Fl1, 2, 3 (Flutes); Ob (Oboe); Es-K1 (E-flat Clarinet); K1, 2, 3 (Clarinets); Bk1, Fg (Bassoon); As1, 2 (Alto Saxophones); Ts (Tenor Saxophone); Bs (Baritone Saxophone); Fh1, 2 (French Horns); Tp1, 2, 3 (Trumpets); Hr1, 2 (Horns); Hr3, 4 (Horns); Ps1, 2 (Percussion); Ps3, 4 (Percussion); Th, Bar (Timpani/Baritone); Tb, Kb (Tuba/Contrabass); Pk (Percussion); Stsp (Snare Drum); and Sm1, 2, 3 (Snare Drums). The score includes a 7-measure rest for the Flutes and Clarinets, and a 'ritenuto' marking with a dashed line. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

un poco piu mosso, agitato

F11.7.Pp
60

♩ = 86

61

Ob

Es-K1

K1, 2, 3

Bk1, Fg

As1, 2 *ff*

Ts *ff*

Bs *ff*

Fh1, 2 *ff*

Tp1, 2, 3 *ff*

Hr1, 2

Hr3, 4 *ff*

Ps1, 2

Ps3, 4 *ff*

Th, Bar *ff*

Tb, Kb *ff*

Pk *ff*

Stsp

Sw1, 2, 3

Tam-Tan

Timbales

Guiro

gr.Tr.

Fl 1, 2, P1
62 63

Ob

Es-K1

K1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

Tempo primo

Fl 1, 2, Pi 64 65 66 67 68

Ob

Es-Kl

Kl 1, 2, 3

Bk 1, Fg

As 1, 2

Ts

Bs

Fh 1, 2

Tp 1, 2, 3

Hr 1, 2

Hr 3, 4

Ps 1, 2

Ps 3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW 1, 2, 3

Picc

F11, 2

F12

P

Bsp mit Sticks
(oder Vibraphon 8va)

P

3. HOFFNUNG AUF ERRETTUNG DER STADT

Allegro, agitato $\text{♩} = 132$

F11, Picc

1 2 3 4 5 6 7 8 9 10

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg *Fg solo*
mf

As1, 2

Ts *Fg solo*
mf

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4 *p*

Th, Bar *Fg solo*
mf

Tb, Kb

Pk *solo*
p

Stsp

Sm1, 2, 3 *Hängebecken*
p *mf*

Fl. Picc 11 12 13 14 15 16 17 18 19

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sm1, 2, 3

p *mf*

Fl1, Picc 20 21 22 23 24 25 26 Picc 27 28

Ob

Es-K1

K1, 2, 3

Bk1, Fg +Bk1 Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp Xylo

Sw1, 2, 3

f *mf* *p* *ff*

Fl. Picc
29 30 31 32 33 34 35 36

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2
2.
Ts
Bs
mf
mf

Fh1, 2

Tp1, 2, 3
mf

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4
mf
mf

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

p *mf* *p*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The Piccolo (Fl. Picc) and Oboe (Ob) staves show melodic lines with measures 29 through 36. The Clarinet in E-flat (Es-Kl) and Bassoon (Bk1, Fg) staves provide harmonic support with chords and single notes. The Flute (Fl) and Bassoon (Bs) staves have melodic parts, with the Bassoon marked *mf*. The Trumpet (Tp1, 2, 3) and Horn (Hr1, 2, Hr3, 4) staves play chords, with the Trumpet marked *mf*. The Percussion (Pk) staff includes Snare Drum (Stsp) and Cymbals (Sw1, 2, 3). The Snare Drum part features a rhythmic pattern of eighth notes. The Cymbals are marked with accents and dynamics *p* and *mf*. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

Fl1, Picc 37 38 39 40 41 42 43 44 45 46

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2, 3

mf

f

ff

mf

Triangl

mf

F11. Picc mit "jazz-feeling" (4/4 + 2/4)

47 48 49

Ob

Es-Kl

Kl1, 2, 3

Bk1, FgBk1

mf

As1, 2

Ts

Bs

Bk1

mf

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar Tb1

mf

Tb, Kb Kb+Tb1

mf

Pk

Bongos (mit sticks)

mf

Stsp

Sn1, 2, 3 Cabasa

mf

Fl1.Picc 50 51 52

Ob

Es-Kl

Kl1,2,3

Bk1,Fg *mf*

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Stsp

Sn1,2,3

Timbales (ad lib. Improvisation,
aber die Bongos nicht "zudecken"!)

Triangel

Bongos

mf

Fl1, Picc 53 54 55

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sw1, 2, 3

sostenuto

1., 2.

mf

1.

mf

1. solo (cue in 2.Ps,Th)

mf

F11.Picc 56 57 58

Ob

Es-K1

K11,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th,Bar

Tb,Kb

Pk Bongos

Stsp Tinbales

Sw1,2,3

F11.Picc 59 60

Ob

Es-K1

K1,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th,Bar

Tb,Kb

Pk

Bongos

Stsp

Timbales

Sw1,2,3

F11.Picc
61 62

Ob
Es-Kl
Kl1,2,3
Bk1, Fg
As1,2
Ts
Bs
+Bs
Fh1,2
Tp1,2,3
Hr1,2
Hr3,4
Ps1,2
Ps3,4
Th, Bar
Tb, Kb
Pk
Bongos
Stsp
SW1,2,3

Fl. Picc 63 64 65

Ob

Es-K1

K1, 2, 3

BK1, 4, 5, 6, 7, 8, 9, 10

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4 *mf*

Ps1, 2

Ps3, 4 *mf*

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sw1, 2, 3

F11, Picc 66 67 poco a poco crescendo 68

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2 poco a poco crescendo

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk Bongos

Stsp Tinbales

Sw1, 2, 3

poco a poco crescendo

Fl1. Picc 69 70 Picc

Ob

Es-Kl

Kl1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sm1, 2, 3

Bongos

f

tutti

+2.

+Bar

+Tb2

3

F11, Picc 71, 72

Ob *f* F11,2

Es-Kl *f*

Kl1,2,3 *f*

Bk1, Fg *f*

As1,2

Ts

Bs *f*

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4 *f*

Ps1,2 1, 2.

Ps3,4 *f*

Th, Bar *f* Th wie Ps 1!

Tb, Kb *f*

Pk 3

Bongos

Stsp *f* Tinbales

Sh1,2,3 *f*

Fl1-Picc 73 74

Ob

Es-Kl

K11,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th,Bar

Tb,Kb

Pk

Stsp Tinbales

Sw1,2,3

Bonges

Detailed description of the musical score: This page contains a full orchestral score for measures 73 and 74. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) have melodic and harmonic parts. The brass section (Trumpet, Horn, Trombone) provides harmonic support and rhythmic patterns. The percussion section includes Timbales, Bongos, and Snare Drum. A large, semi-transparent watermark reading 'DEMO PARTITUR' is oriented vertically across the center of the page.

F11, Picc 75

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Tinbales

Stsp

Bongos

Sw1, 2, 3

76

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 57 at the top center. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: Piccolo (F11, Picc 75), Oboe (Ob), Clarinet in E-flat (Es-K1), Clarinets in B-flat (K11, 2, 3), Bassoon (Bk1, Fg), Flute (As1, 2), Trumpet (Ts), Bassoon (Bs), Flute (Fh1, 2), Trumpet (Tp1, 2, 3), Horns (Hr1, 2 and Hr3, 4), Percussion (Ps1, 2 and Ps3, 4), Trombone (Th, Bar), Trombone (Tb, Kb), Percussion (Pk), Tinbales, Bongos, and Snare Drum (Sw1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page. The measure numbers 75 and 76 are indicated at the beginning and end of the first staff, respectively.

F11-Picc 77 78 79 80 81 82

Ob

Es-K1

K11,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Tp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th, Bar

Tb, Kb

Pk

Bongos

Tinbales

Stsp

Sw1,2,3

ritardando

a tempo

Tb2

mf

Pauke

mf

ritardando

a tempo

F11.Picc 83 84 85 86 87 88 89 90 91

Ob

Es-Kl

Kl1,2,3

Bk1,Fg

As1,2

Ts

Bs

Fh1,2

Trp1,2,3

Hr1,2

Hr3,4

Ps1,2

Ps3,4

Th,Bar

Tb,Kb

Pk

Stsp

SW1,2,3

Hängebecken

p *mf*

F11.Picc 92 93 94 95 96 97 98 99

Ob

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Th, Bar

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sw1, 2

P *mf*

Detailed description of the musical score: This page contains the musical notation for measures 92 through 99. The instruments listed on the left are: Piccolo (F11.Picc), Oboe (Ob), Clarinet in E-flat (Es-K1), Clarinets in B-flat (K11, 2, 3), Bassoon (Bk1, Fg), Saxophones (As1, 2), Trumpet (Ts), Trombone (Th, Bar), Bassoon (Bs), Flute (Fh1, 2), Trumpets (Tp1, 2, 3), Horns (Hr1, 2, Hr3, 4), Percussion (Ps1, 2, Ps3, 4), Trombone (Tb, Kb), Percussion (Pk), Snare Drum (Stsp), and Strings (Sw1, 2). The score shows various musical notations including rests, notes, and dynamic markings. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

100 101 102 103 104 105 106 107

crescendo

F11.Picc
100

Db

Es-K1

K1,2,3
mf

Bk1,Fg
mf

As1,2
mf

Ts
mf

Bs
mf

Fh1,2

crescendo

Tp1,2,3

ossia

Hr1,2
mf

Hr3,4
mf

Ps1,2
mf

Ps3,4
mf

Th,Bar

ossia

Tb,Kb +Tb1

Pk

Stsp

G1sp

Sw1,2, A11
p

p *mf*

crescendo

Fl1, Picc 108 109 110 111 112 113 114 115

Ob *tr* *f* *ad lib. Sva* ----- |

Es-Kl *tr* *f*

K1, 2, 3 *f*

Bk1, Fg *f*

As1, 2 *tr* *f*

Ts *f*

Bs *f*

Fh1, 2

Tp1, 2, 3 *f* 2. divisi

Hr1, 2

Hr3, 4

Ps1, 2 *f*

Ps3, 4 *f*

Th, Bar *f*

Tb, Kb *f*

Pk *f*

Stsp *f*

Sw1, 2, 3 *f*

Detailed description of the musical score: This page contains the musical notation for measures 108 through 115. The instruments listed on the left are Flute 1/Piccolo, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bassoon 1, Flute 2, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Percussion 1 and 2, Percussion 3 and 4, Trombone, Bass Trombone, Snare Drum, and Snare Drums 1, 2, and 3. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f). A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

F11, Picc 116 117 118 119 120 121 122 123

Ob *ad lib. 8va*

Es-K1

K11, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sm1, 2, 3

mf *f*

Fl1, Picc 124 125 126 127 128 129 130

Ob

Es-K1

K1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Pt1, 2

Pt3, 4

Th, Bar

Tb, Kb

Pk

Stsp

SW1, 2, 3

mf *f*

ad lib. Sva

Full orchestral score for measures 131-137. The score includes parts for Flute 1 (Piccolo), Oboe, English Horn, Clarinets 1, 2, and 3, Bassoon, Saxophones (Alto and Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Percussion (Snare 1, 2, 3, 4), Trombones (Tenor and Bass), Piano, and Strings (Violins 1 and 2, Violas, Cellos, and Double Basses). The music is in a key with one flat and a common time signature. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page. Dynamic markings include *mf* and *f* at the bottom of the page.

F11, Picc 138 139 140 141 142

Ob ad lib. 8va - - - - -|

Es-K1

K1, 2, 3

Bk1, Fg

As1, 2

Ts

Bs

Fh1, 2

Tp1, 2, 3

Hr1, 2

Hr3, 4

Ps1, 2

Ps3, 4

Th, Bar

Tb, Kb

Pk

Stsp

Sn1, 2, 3

FF1, Picc. 143 144 145 146 147 148 149 150 151

Ob *ff* *mf* *ff*

Es-K1 *ff* *mf* *ff*

K1, 2, 3 *ff* *mf* *ff*

Bk1, Fg *ff* *mf* *ff*

As1, 2 *ff* *mf* *ff*

Ts *ff* *mf* *ff*

Bs *ff* *mf* *ff*

Fh1, 2 *ff* *mf* *ff*

Tp1, 2, 3 *ff* *mf* *ff*

Hr1, 2 *ff* *mf* *ff*

Hr3, 4 *ff* *mf* *ff*

Ps1, 2 *ff* *mf* *ff*

Ps3, 4 *ff* *mf* *ff*

Th, Bar *ff* *mf* *ff*

Tb, Kb *ff* *mf* *ff*

Pk *ff* *mf* *ff*

Stsp Xylo *ff* *mf* *ff*

Sw1, 2, 3 *ff* *mf* *ff*

Detailed description: This page of a musical score, numbered 67, contains 15 measures of music from measure 143 to 151. The score is arranged in a multi-staff format. The instruments listed on the left include Flute 1 (Piccolo), Oboe, English Horn, Clarinets (K1, 2, 3), Bassoon, Bassoon in F, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (F1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Percussion (Ps1, 2, 3, 4, Th, Bar, Kb, Pk), and Strings (Stsp, Xylophone, Sw1, 2, 3). The music features various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p). There are also accents (^) and slurs over notes. The key signature changes from one flat to two sharps between measures 144 and 145. A large, semi-transparent watermark reading 'DEMO PART' is oriented diagonally across the page.

153 154 155 156

F11, Picc
Ob
Es-Kl
K11, 2, 3
Bk1, Fg
As1, 2
Ts
Bs
Fh1, 2
Tp1, 2, 3
Hr1, 2
Hr3, 4
Ps1, 2
Ps3, 4
Th, Bar
Tb, Kb
Pk
Stsp
Sw1, 2, 3

1., 2. 7 3. 1., 2. 7

7 7 7 7

ossia

SCHLAGWERK-PARTITUR

VENEDIG

Impressionen einer sinkenden Stadt

1. DAS PULSIERENDE LEBEN DER STADT

SCHLAGWERK 1: Kleine Trommel, Große Trommel, Tschinellen

SCHLAGWERK 2: 2 Holzblöcke, 3 Toms, Tan-Tan, Hi-Hat,

Vibra-Slap

SCHLAGWERK 3: Hängebecken, Triangel

Musical score for measures 1-7. The score is in 2/4 time and includes parts for Stsp, Xylo, Schlgw 1, Schlgw 2, and Schlgw 3. Dynamics include *ff* and *p*.

Musical score for measures 8-14. The score includes parts for Stsp, Schlgw 1, and Schlgw 2. Dynamics include *p* and *ff*.

Musical score for measures 15-23. The score includes parts for Stsp, Schlgw 1, Schlgw 2, and Schlgw 3. Dynamics include *ff* and *p*. A Triangel part is introduced in measure 16.

Pk 24 25 26 27 28 29 30 31 32 33 34

Stsp

Schlgw 1

Schlgw 2 Holzblöcke

Schlgw 3 mf

Pk 35 36 37 38 39 40 41 42 43 44 45

Stsp

Schlgw 1

Schlgw 2 mf

Schlgw 3

Pk 46 47 48 49 50 51 52 53 54 55 56

Stsp

Schlgw 1 f

Schlgw 2 Tan-Tan

Schlgw 3 f

Pk 57 58 59 60 61 62 63 64 65 solo 66 67 68

Stsp ff mf ff

Schlgw 1

Schlgw 2 Tan-Tan

Schlgw 3 Hängebecken

mf ff

Pk 69 70 71 72 73 74 75 76 77 78 79 80

Stsp

Schlgw 1 hart, aber mit viel "Klang" (Volumen)!

Schlgw 2 Hi-Hat 3 sempre ff gr.Tr

Schlgw 3 mf Toms f

Pk 81 82 83 84 85 86 87 88 89 90 91 92 93 94

Stsp

Schlgw 1

Schlgw 2 +Vibra-Slap

Schlgw 3 sempre f

Pk 95 96 97 98 99 100 101 102 103 104 105 106 107

Stsp mf sinile

Schlgw 1

Schlgw 2

Schlgw 3

Pk 108 109 110 111 112 113 114 115 116 117 118 119 120 121

Stsp mf f mf

Schlgw 1

Schlgw 2

Schlgw 3 Hängebecken mf

Pk 122 123 124 125 > 126 127 128 3 129 130 131 132 3 133

Stsp

Schlgn 1

Schlgn 2 *ff* gr.Tr. tiefes Tom

Schlgn 3 *ff*

crescendo +Triangel

Pk 134 135 > 136 *ssia* 137 138 139 140 141 142 143

Stsp

Schlgn 1 *ff* k1.Tr.

Schlgn 2 *f* Tan-Tan

Schlgn 3 *ff*

ff

Pk 144 145 146 147 > > 148 149 150 151 152 153

Stsp

Schlgn 1

Schlgn 2 *ff*

Schlgn 3

Pk 154 155 156 157 158 > 3 159 160 161 162 163 164

Stsp

Schlgn 1 *f*

Schlgn 2 *f* Tan-Tan

Schlgn 3 *f*

pk 165 166 167 168 169 170 171 172 173 174 *ritardando*

Stsp *ff* *ff* *mf*

Schlgm 1 *ff* *mf*

Schlgm 2 *ff* *mf*

Schlgm 3

Tian-Tan

pk 175 176 177 178 179 180 181 182 *Presto, con fuoco*

Stsp *fff*

Schlgm 1 *fff*

Schlgm 2 *fff* *mf*

Schlgm 3 *fff*

Triangel

Tan-Tan

2. MELANCHOLIE - MYSTISCHES ERWACHEN

SCHLAGWERK 1: Bongos, tiefes Ton, Timbales,
Kl. Trommel, gr. Trommel
SCHLAGWERK 2: Tam-Tan
SCHLAGWERK 3: Hängebecken, Triangel, Guirro

Pk 0 1 2 3 4 5 6 7 8 9 10 11

Stsp
Gisp - mit Sticks - oder Vibraphon 8va
Schlgw 1
Bongos (hoch)
Schlgw 2
Tam-Tan
simile (klingen)
Schlgw 3
Triangel

Pk 12 13 14 15 16 17 18 19 20

Stsp
Schlgw 1
Schlgw 2
Schlgw 3

Pk 21 22 23 24 25 26 27 28 29

Stsp
Schlgw 1
Schlgw 2
Schlgw 3

Pk 30 31> 32 33 34> 35

Stsp

Schlgm 1 tiefes Ton (hervor!)

Schlgm 2

Schlgm 3 Hängebecken

Gisp mit Gisp Schlägel

Pk 36 37> 38 39 40>

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Pk 41 42 43 44 45

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Pk 46 47 48> 49> 50 >

Stsp

Schlgm 1

Schlgm 2 + kl.Tr. (ohne Snare)

Schlgm 3

f

Pk 51 52 53 54 55

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Pk 56 57 58 59 *ritenuto* 60 *un poco piu mosso, agitato*

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Timbales

gr.Tr.

ff Guiro

Pk 61 62 63

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Pk 64 65 *Tempo primo* 66 67 68

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Gesp mit Sticks
(oder Vibraphon 8va)

p

3. HOFFNUNG AUF ERRETTUNG DER STADT

SCHLAGWERK 1: gr. Trommel, kl. Trommel, Tschinellen,
Cabasa

SCHLAGWERK 2: Bongos, Timbales
Hängebecken, Triangel

Musical score for measures 1-10. The score includes parts for PK (Percussion), Stsp (Snare Drum), Schlgw 1 (Congas), Schlgw 2 (Bongos/Timbales), and Schlgw 3 (Hanging Cymbal/Triangle). Measure 1 is marked 'solo' and 'p'. Measure 7 has a 'Hängebecken' entry with 'p' and 'mf' dynamics.

Musical score for measures 11-20. The score includes parts for PK, Stsp, Schlgw 1, Schlgw 2, and Schlgw 3. Measure 18 has a 'Hängebecken' entry with 'p' and 'mf' dynamics. Measure 20 has entries for 'Xylo' (Xylophone) with 'f' and 'mf' dynamics.

Musical score for measures 21-29. The score includes parts for PK, Stsp, Schlgw 1, Schlgw 2, and Schlgw 3. Measure 21 is marked 'ff'. Measure 25 is marked 'p'. Measure 29 has a 'p' dynamic marking.

Pk 30 31 32 33 34 35 36 37 38

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

mf *p* *mf*

Pk 39 40 41 42 43 solo > 44 45 ^ ^ ^ ^ 46

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Triangel solo

mf *ff* *f* *f* *mf*

Pk (4/4 + 2/4) 47 48 49 50

Stsp

Cabasa

Schlgm 1

Schlgm 2

Schlgm 3

Bongos (mit sticks)

mf *mf*

Pk 51 52 53 54

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Timbales (ad lib. Improvisation, aber die Bongos nicht zudecken!)

Bongos

Triangel

mf

Pk 55 56 57 58

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Bongos

Timbales

Pk 59 60 61 62

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Bongos

Timbales

Pk 63 64 65 66

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Bongos

Timbales

Pk 67 68 69 70

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

Bongos

Timbales

poco a poco crescendo

poco a poco crescendo

Pk 71 72 73 74

Stsp

Schlgm 1

Schlgm 2es 3

Timbales 3

Schlgm 3 Bongos

f

Pk 75 76 77

Stsp

Schlgm 1

Schlgm 2 3

Timbales

Schlgm 3 Bongos

Pk 78 79 80 81 82 83 84 85 86

Stsp

Schlgm 1

Schlgm 2

Schlgm 3 Bongos Timbales

Hängebecken

ritardando

a tempo

mf

p mf

Pk 87 88 89 90 91 92 93 94 95 96

Stsp

Schlgm 1

Schlgm 2

Schlgm 3

mf

p mf

Pk 97 98 99 100 101 102 103 104 105 106

Stsp

Schlg 1

Schlg 2

Schlg 3

p *mf* *p*

Pk 107 108 109 110 111 112 113 114 115 116

crescendo

Stsp 6isp

Schlg 1

Schlg 2

Schlg 3

mf *crescendo* *f* *f* *p* *mf* *f*

Pk 117 118 119 120 121 122 123 124 125

Stsp

Schlg 1

Schlg 2

Schlg 3

mf *f*

Pk 126 127 128 129 130 131 132 133 134

Stsp

Schlg 1

Schlg 2

Schlg 3

mf *f* *mf*

Pk 135 136 137 138 139 140 141 142 143

Musical score for measures 135-143. The score includes parts for Pk (Percussion), Stsp (Steel Drum), Schlgm 1 (Conga 1), Schlgm 2 (Conga 2), and Xylo (Xylophone). The Pk part is mostly rests. The Stsp part has a melodic line with dynamics *f* and *ff*. Schlgm 1 has a rhythmic pattern with accents. Schlgm 2 has a bass line with dynamics *f* and *ff*. Xylo has a short melodic phrase at the end of measure 143.

Pk 144 145 146 147 148 149 >150> >151> 152 153 154 155 >>> 156

Musical score for measures 144-156. The score includes parts for Pk, Stsp, Schlgm 1, and Schlgm 2. The Pk part has a melodic line starting in measure 149 with dynamics *ff*. The Stsp part has a rhythmic pattern with accents. Schlgm 1 has a rhythmic pattern with accents. Schlgm 2 has a bass line with dynamics *mf* and *ff*. The score ends with a double bar line in measure 156.

DEMO PARTITUR