

Grad (1-6): Solo: 5, Orch.: 4

ALOIS WIMMER

Triple Jackpot

Konzert für 2 Soloklarinetten,
Solo-Bassklarinette
und Blesorchester



Musikverlag Alois Wimmer

Mag. ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Triple Jackpot

Konzert für 2 Soloklarinetten, Solo-Bassklarinetten und Blasorchester

Auftragswerk der Stadtkapelle Steyr zum 333-Jahr-Jubiläum des Vereines, weshalb dieses Konzert 3 Sätze hat, für 3 Solisten geschrieben wurde und auch genau 333 Takte hat.

op. 124 (2012)
Grad (1-6): Solo: 5, Orch.: 4
Dauer: 14'

Stimmenindex

1 PARTITUR	2 FLÜGELHORN 1 in Bb	1 PAUKE
- DIREKTION	2 FLÜGELHORN 2 in Bb	2 STABSPIELE
- PICCOLO in C/FLÖTE 3	2 TROMPETE 1 in Bb	5 SCHLAGWERK
2 FLÖTE 1 in C	2 TROMPETE 2 in Bb	- PERCUSSION 1
2 FLÖTE 2 in C	2 TROMPETE 3 in Bb	- PERCUSSION 2
1 OBOE 1 in C	- TROMPETE 4 in Bb	- PERCUSSION 3
- OBOE 2 in C	2 HORN 1 in F	1 HORN 1 in Eb
4 KLARINETTE 1 in Bb	2 HORN 2 in F	1 HORN 2 in Eb
4 KLARINETTE 2 in Bb	2 HORN 3 in F	1 HORN 3 in Eb
4 KLARINETTE 3 in Bb	- HORN 4 in F	- HORN 4 in Eb
1 ALTKLARINETTE in Eb	2 POSAUNE 1 in C	1 POSAUNE 1 in Bb
1 BAßKLARINETTE in Bb	2 POSAUNE 2 in C	1 POSAUNE 2 in Bb
1 FAGOTT 1 in C	2 POSAUNE 3 in C	1 POSAUNE 3 in Bb
- FAGOTT 2 in C	- POSAUNE 4 in C	- POSAUNE 4 in Bb
1 ALTSAXOPHON 1 in Eb	2 TENORHORN in Bb	2 BARITON in Bb
1 ALTSAXOPHON 2 in Eb	2 BARITON in C	2 TUBA 1,2 in Bb
1 TENORSAXOPHON 1 in Bb	4 TUBA 1,2 in C	
1 TENORSAXOPHON 2 in Bb	- KONTRABAß	
1 BARITONSAXOPHON in Eb		

Triple Jackpot - Konzert für 2 Soloklarinetten, Solo-Bassklarinette und Blasorchester

Allegro (♩=144)

1. Satz

Alois Wimmer

The score is written for a concert for 2 solo clarinets, a solo bass clarinet, and a brass band. It features woodwinds (flute, oboe, bassoon, clarinets, saxophones), brass (trumpets, horns, trombones, tuba), and percussion (snare, cymbals, triangle, bells). The tempo is Allegro (♩=144). The score is in 3/4 time and includes dynamic markings like *f*, *p*, and *crescendo*. A large 'DEMONSTRATION' watermark is overlaid diagonally across the score.

ritenuto

7 8 9 10 11 12 13 14 15 16

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

Tam-Tam

Tam-Tam

♩ a tempo

17 *divisi* 18 19 20 21 22 23 24 25 26

Fl. 1
2 *mf*

Ob. *mf*

Fag. *mf*

Klar. 1 *mf* *divisi*
2
3 *mf*

A. Kl. *mf*

B. Kl. *mf*

A. Sx. 1
2 *mf*

T. Sx. *mf*

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2 *mf*

Tp. 1

2
3 *mf*

Hn. 1 *mf*

2
3 *mf*

Pos. 1

2
3

Euph. *mf*

Tuba *mf*

Pk. *mf*

Stabsp. *mf*

Sw *mf* *div. ride-cymbals*

un poco meno mosso (♩ = 112)

27 28 29 30 31 32 33 34

Fl. 1
2

Ob.

Fag.

1
Klar.

2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
Tp

2
3

1
Hn.

2
3

1
Pos.

2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

+ Picc.

mf

mf

mf

35

36

37

38

39

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

rimshot

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw.

p

trill

Fagott

p

3

49 50 51 52 53

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph. Pos.
p

Tuba

Pk.

Stabsp.

Sw

f *b* *b* *b* *b*

p *p* *p* *p* *p*

Sus. Cymb. *p*

54 *meno mosso* 55 56 57 *rit.* 58 59 *a tempo ad lib. poco a poco accelerando*

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinets (Klar. 1, 2, 3), and English Horn (A.Kl.). The brass section includes Trumpets (B. Kl.), Trombones (T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), and Tuba. The percussion section includes Snare Drum (Pk.), Cymbals (Stabsp.), and Tom-toms (Sw.). The string section includes Solo Violins (Soloklar. 1, 2) and Solo Bassoon (Solo-Bassklar.). The score features various musical notations, including glissandos (gliss.), dynamics (p, mf), and performance instructions like 'ad lib. poco a poco accelerando'. A large watermark 'DEMONSTRATION' is overlaid diagonally across the score.

60

61

62

+ Picc.

1.

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

64

2.

+ Picc.

65

FINE

66

67

68

Fl. 1

2

Ob.

Fag.

Klar.

1

2

3

A. Kl.

B. Kl.

A. Sx. 1

2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1

2

Tp

1

2

3

Hn.

1

2

3

Pos.

1

2

3

Euph.

Tuba

Pk.

Stabsp.

Sw

3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p mf

69 70 71 72 73 74 75 76

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1
2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

p *mf*

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

pp

sub. pp

sub. ff

f

p

f

Fl. 1
2

Ob.

Fag.

1
Klar.
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
Tp
2
3

1
Hn.
2
3

1
Pos.
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

109 110 111 112 113 114 115 116 117 118 119 120

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp

1
2
3

Hn.

1
2
3

Pos.

1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

solo
mf

p

p

Pos.
p

p

Andante $\text{♩} = 84$

2. Satz

2 3 4 5 6 7 8 9 10 11 12

Flöte 1
2

Oboe

Fagott

Klarinette in B \flat
1
2
3

Alt-Klarinette

Bass-Klarinette

Alt-Sax.
1
2

Tenor-Sax.
1
2

Bariton-Sax.

Soloklarinette 1 B \flat

Soloklarinette 2 B \flat

Solo-Bassklarinetten B \flat

Flügelhorn in B \flat
1
2

Trompete in B \flat
1
2
3

Horn in F
1
2
3

Posaune
1
2
3

Tenorhorn
Bariton

Tuba

Pauke

Stabspiele

Schlagwerk

pp large Concertdrum

Sus. Cymb.

Vibrafon (Glockenspiel)
 8^{vb}

klingen lassen!

klingen lassen!

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1
2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

klingen lassen! *klingen lassen!* *mf* *pp*

25 26 27 28 29 30 31 32 33 34

Flöte+Picc. *mf*

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.
B. Kl.

A. Sx. 1
2

T. Sx.
B. Sx.

Soloklar. 1
2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.
Tuba

Pk.

Stabsp.

Sw

mf *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

35 36 37 - Picc. 38 39 40 41 42 43

Fl. 1
2

Ob.

Fag.

1
2
3

Klar.

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp.

1
2
3

Hn.

1
2
3

1
2
3

Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tam-Tam

China-cymbal

Tam-Tam

Cadenza

44 45 46 47 48 49 50 51 52

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

mf

mf

mf

mf

pp

Sus. Cymb.

China-cymbal

53

54

55

56

57

58

59

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp

Hn. 1
2
3

1
2
3

Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

mf

mf

mf

2
4

2
4

2
4

2
4

piu mosso ♩ = 100

60

61

62

63

64

65

66

67

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp

1
2
3

Hn.

1
2
3

Pos.

1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

Bassklarinette

Vibrafon (Glockenspiel)

Marimbafon

p

mf

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A.Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1
mf

Soloklar. 2
mf

Solo-Bassklar.
mf

Flgh. 1
2

1
2
3
Tp

1
2
3
Hn.

1
2
3
Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

rit. a tempo

73

74

75

76

77

78

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

A.Kl.

B. Kl.

A. Sx. 1 2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1 2

Tp. 1 2 3

Hn. 1 2 3

Pos. 1 2 3

Euph.

Tuba

Pk.

Stabsp.

Sw.

solo

p

ppp

Klar. 1

79 80 81 82 83 84

Fl. 1 2

Ob.

Fag.

Klar. 1 2 3

A. Kl.

B. Kl.

A. Sx. 1 2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1 2

1 2 3

Tp

1 2 3

Hn.

1 2 3

Pos.

1 2 3

Euph.

Tuba

Pk.

Stabsp.

Sw

mf *p* *mf* *pp*

DEMORPRTITUR

Cadenza - meno mosso ♩ = 84

85

86

87

88

89

90

91

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
Tp

2
3

1
Hn.

2
3

1
Pos.

2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

p

sffz

mf

solo

mf

solo

mf

92

93

94

95

96

97

98

99

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

3. Satz

Allegro (M.M. ♩ = c. 120)

1 + Piccolo 2 3 4 - Piccolo 5 6 + Piccolo

Flöte 1
2

Oboe

Fagott

Klarinette in B \flat
1
2
3

Alt-Klarinette

Bass-Klarinette

Alt-Sax. 1
2

Tenor-Sax. 1
2

Bariton-Sax.

Soloklarinette 1 B \flat

Soloklarinette 2 B \flat

Solo-Bassklarinetten B \flat

Flügelhorn in B \flat
1
2

Trompete in B \flat
1
2
3

Horn in F
1
2
3

Posaune
1
2 (Bass-Pos.)
3

Tenorhorn
Bariton

Tuba

Pauke

Stabspiele

Schlagwerk

f *f* *f* *p* *f* *f*

S.D. *C.D. + Tschinellen* *Xylofon* *p*

Fagott *Bassklar.*

7

8

9

10

11

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A.Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw



12 13 14 15 16 17 18

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sax. 1
2

T. Sax.

B. Sax.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

bei D.C. weglassen!

Sax.

mp

f

mf

crash

H.H.

f

mp

f

mp

24

25

26

27

28

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp

Hn. 1
2
3

1
2
3

Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

f

un poco meno mosso (♩ = c. 108)
32 swingend 33

29 30 31 32 33

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1
2

Solo-Bassklar.

Flgh. 1
2

1
2
3
Tp

1
2
3
Hn.

1
2
3
Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

(legato tongue)
mf *(legato tongue)*
(legato tongue)

p
Pos. p
p
p
mf
p

The image shows a page of a musical score for page 35. It features a large, diagonal watermark that reads "DEMOPRINTUR". The score includes various instruments: Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Alto Clarinet (A.Kl.), Bass Clarinet (B.Kl.), Saxophone 1 (A.Sx. 1), Saxophone 2 (T.Sx.), Bass Saxophone (B.Sx.), Soloist 1 (Soloklar. 1), Soloist 2 (Soloklar. 2), Solo Bassoon (Solo-Bassklar.), Flute Harmonica (Flgh. 1, 2), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Euphonium (Euph.), Tuba, Percussion (Pk.), Snare Drum (Stabsp.), and Cymbals (Sw). The page contains musical notation for measures 1-35. Dynamics like *p*, *mf*, and *f* are used throughout. A snare drum part is marked with a *ride* pattern. The page number "35" is centered at the bottom.

43

44

45

46

This musical score page contains measures 43 through 46 of the piece 'Triple Jackpot' by Alois Wimmer. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'DEMONSTRATION' is overlaid diagonally across the page.

47

48

49

50

51

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A.Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
2
3

Tp

Hn. 1
2
3

1
2
3

Pos.

Euph.

Tuba

Pk.

Stabsp.

Sw

f

mf

p

choke

This musical score page covers measures 52 through 55. The instrumentation includes:

- Flute 1 (Fl. 1)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet 1 (Klar. 1)
- Clarinet 2 (Klar. 2)
- Clarinet 3 (Klar. 3)
- Alto Clarinet (A.Kl.)
- Bass Clarinet (B.Kl.)
- Saxophone 1 (A.Sx. 1)
- Saxophone 2 (A.Sx. 2)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Soloist 1 (Soloklar. 1)
- Soloist 2 (Soloklar. 2)
- Solo Bass Clarinet (Solo-Bassklar.)
- Flute II (Flgh. 1)
- Flute II 2 (Flgh. 2)
- Trumpet 1 (Tp 1)
- Trumpet 2 (Tp 2)
- Trumpet 3 (Tp 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Pos. 1)
- Trombone 2 (Pos. 2)
- Trombone 3 (Pos. 3)
- Euphonium (Euph.)
- Tuba
- Percussion (Pk.)
- Snare Drum (Stabsp.)
- Snare Drum 2 (Sw)

Key musical features include:

- Measures 52-53: Clarinet 1 and 2 play a melodic line starting with a *p* dynamic. Clarinet 3 and Solo Bass Clarinet play a rhythmic accompaniment.
- Measures 54-55: The Soloist 1 part features a complex melodic line with dynamics ranging from *f* to *mf*. The Trombone section (Pos.) and Euphonium (Euph.) play a melodic line with a *p* dynamic. The Tuba and Percussion (Pk.) parts also feature melodic lines with *p* and *mf* dynamics.
- The Snare Drum (Sw) part shows a rhythmic pattern of eighth notes in measures 54 and 55.

56

57

58

59

60

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1
2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw.

61

62

63

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

p

p

p

p

pp

Glockenspiel

The musical score consists of 15 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with eighth notes.
- Ob.:** Oboe, playing a melodic line with eighth notes.
- Fag.:** Bassoon, playing a melodic line with eighth notes.
- Klar. 1, 2, 3:** Clarinets, playing a melodic line with eighth notes.
- A. Kl.:** Alto Clarinet, playing a melodic line with eighth notes.
- B. Kl.:** Bass Clarinet, playing a melodic line with eighth notes.
- A. Sx. 1, 2:** Alto Saxophones, playing a melodic line with eighth notes.
- T. Sx.:** Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.:** Baritone Saxophone, playing a melodic line with eighth notes.
- Soloklar. 1 & 2:** Solo Clarinets, playing a melodic line with eighth notes.
- Solo-Bassklar.:** Solo Bass Clarinet, playing a melodic line with eighth notes.
- Flgh. 1 & 2:** Flute Harmonica, playing a melodic line with eighth notes.
- Tp. 1, 2, 3:** Trumpets, playing a melodic line with eighth notes.
- Hn. 1, 2, 3:** Horns, playing a melodic line with eighth notes.
- Pos. 1, 2, 3:** Trombones, playing a melodic line with eighth notes.
- Euph.:** Euphonium, playing a melodic line with eighth notes.
- Tuba:** Tuba, playing a melodic line with eighth notes.
- Pk.:** Percussion, playing a melodic line with eighth notes.
- Stabsp.:** Snare Drum, playing a melodic line with eighth notes.
- Sw.:** Snare Drum, playing a melodic line with eighth notes.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score also includes various musical notations such as slurs, accents, and fingerings (e.g., 6-3, 3).

68

69

70

71

72

73

74

Fl. 1
2

Ob.
crescendo

Fag.
crescendo

Klar. 1
2
3
crescendo

A. Kl.
crescendo

B. Kl.
crescendo

A. Sx. 1
2

T. Sx.
Fagott
p

B. Sx.
crescendo
p *f*

Soloklar. 1
crescendo
p *f*

Soloklar. 2
crescendo
p *f*

Solo-Bassklar.
crescendo

Flgh. 1
2

Tp. 1
2
3
crescendo

Hn. 1
2
3
crescendo

Pos. 1
2
3
crescendo
Fagott
p *f*

Euph.
crescendo

Tuba
crescendo

Pk.
f

Stabsp.

Sw
fp

78

79

80

Fl. 1
2

Ob.

Fag.

1
Klar.

2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
Tp

2
3

1
Hn.

2
3

1
Pos.

2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

p

f
choke

mf

2 4 4

2 4 4

2 4 4

2 4 4

81

82

83

84

Fl. 1 2
Ob.
Fag.
Klar. 1
2
3
A. Kl.
B. Kl.
A. Sx. 1
2
T. Sx.
B. Sx.
Soloklar. 1
Soloklar. 2
Solo-Bassklar.
Flgh. 1
2
Tp. 1
2
3
Hn. 1
2
3
Pos. 1
2
3
Euph. Pos. 1
Tuba
Pk.
Stabsp.
Sw

p
mf
f
mf
f
mf
f
p
p
p
p
mf
p

DENOMORPATITUR

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

Detailed description of the musical score: The score is for measures 85-88. It features a variety of instruments and soloists. The woodwinds (Flute, Oboe, Bassoon, Clarinet, A. Kl., B. Kl.) and strings (A. Sx., T. Sx., B. Sx.) are mostly silent or have minimal activity. The soloists (Soloklar. 1, Soloklar. 2, Solo-Bassklar.) have prominent melodic lines starting in measure 87. The brass section (Flgh., Tp., Hn., Pos., Euph., Tuba) has rhythmic patterns, with the Trombones (Pos.) and Euphonium (Euph.) playing a melodic line starting in measure 85. The Percussion (Pk., Stabsp., Sw) provides a steady rhythmic accompaniment. Dynamics range from piano (p) to forte (f). A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

89

90

91

D.C. al Coda \oplus 93

Cadenza

94

Fl. 1
2

Ob.

Fag.

Klar. 1
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

Tp. 1
2
3

Hn. 1
2
3

Pos. 1
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

D.C. al Coda

95

96

97

98

99

100

101

102

Fl. 1
2

Ob.

Fag.

1
Klar.
2
3

A. Kl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Soloklar. 1

Soloklar. 2

Solo-Bassklar.

Flgh. 1
2

1
Tp
2
3

1
Hn.
2
3

1
Pos.
2
3

Euph.

Tuba

Pk.

Stabsp.

Sw

p

mf

p

mf

p

mf

p

mf

103 104 105 106 107 108

Fl. 1
2

Ob.

Fag.

1
Klar.
2
3

A. Kl.
B. Kl.

1
A. Sx.
2
T. Sx.
B. Sx.

Soloklar. 1
Soloklar. 2
Solo-Bassklar.

1
Flgh.
2

1
Tp.
2
3

1
Hn.
2
3

1
Pos.
2
3

Euph.
Tuba

Pk.

Stabsp.
Sw

p *crescendo*

f *mf* *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

mf *p* *crescendo*

Xylofon

mf *p* *crescendo*

109 110 111 112 113 114

Fl. 1 2
Ob.
Fag.
Klar. 1 2 3
A.Kl.
B.Kl.
A. Sx. 1 2
T. Sx.
B. Sx.
Soloklar. 1
Soloklar. 2
Solo-Bassklar.
Flgh. 1 2
Tp. 1 2 3
Hn. 1 2 3
Pos. 1 2 3
Euph.
Tuba
Pk.
Stabsp.
Sw

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

f *f* *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp* *fp*

crash