

Grad (1-6): 4+

ALOIS WIMMER

SYRISCHE TRÄUME

– und dazwischen liegt das Meer



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

In dieser Komposition sind folgende Werke mit Genehmigung der Komponisten verarbeitet:

Orwa Alshoufi/Ayman: „Cocktail“

Orwa Alshoufi/Ayman: „Hlal“

Orwa Alshoufi/Ayman: „Verblässende Hoffnung“

SYRISCHE TRÄUME – und dazwischen liegt das Meer

Syrian Dreams – and in between there is the Sea

Auftragswerk des „Netzwerk Integration“ (Mag. Bernhard Waldhör)

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Grad (1-6): 4+

Dauer: 8'30''

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1 OUD ad lib.		

SYRISCHE TRÄUME – und dazwischen liegt das Meer

Irgendwo in Syrien fällt ein Kind in den Schlaf – und träumt vom Paradies – von SEINEM Paradies, von dem seine Eltern schon so oft erzählt haben. Träumt von einem Land, in dem kein Krieg herrscht, in dem Wasser im Überfluss vorhanden ist, vom Schnee auf den Bergesspitzen, von saftig grünen Wiesen, Seen in schillernden Blau- und Grüntönen, sanften hügeligen Landschaften – von Europa.

Aber: es war doch in Syrien auch sehr schön - zeitweise - früher - Erinnerungen an lange und lebhaft arabische Feste mischen sich in den Traum. Und plötzlich kehrt sich da wieder dieser Albtraum hervor – Sirenen heulen, hässliche Bilder von Krieg, Gewalt, Leid und Vernichtung und grauenvoller Lärm zerstören die schöne Erinnerung. Jemand streicht dem Kind über das Haar und beruhigt es – und führt es zurück in die Welt seines fernen Paradieses, wo jetzt ebenfalls ein Fest in Heiterkeit und Übermut – und ohne Sirenenheul – gefeiert wird.

Das Kind bricht im Traum auf: mit einem Segelboot steuert es hinaus auf das offene Meer. Aber ein Sturm zieht auf und droht das Schiff mitsamt seinen Reisenden zum Kentern zu bringen, hohe Wellen greifen gierig nach ihren Opfern. Also auch die Flucht ist gefährlich und lebensbedrohend - das Paradies scheint in unerreichbare Ferne zu rücken.

Und dann – wie durch ein Wunder – ist das Kind in seinem Traum doch irgendwie im Paradies angekommen – und wird vom Entgegenkommen der hier lebenden Menschen überrascht. Man hört sich gegenseitig zu und kann sich gegenseitig bereichern und beschenken – und die Erinnerung an die alten arabischen Feste im jetzt so fernen Syrien verschmelzen mit dem Fest in SEINEM Paradies.

Das passiert - in syrischen Träumen.

Alois Wimmer

Syrische Träume - und dazwischen liegt das Meer

Flöte 1 C

Syrian dreams - and in between there is the Sea

Alois Wimmer

Allegro moderato ♩ = 120

ad lib. Klavier solo

grave (dunkel und mystisch)

The score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *mf*
- Flöte 1 & 2:** *mf*, *ad lib. Klavier solo*
- Oboe:** Rest
- Fagott:** Rest
- Klarinette in B♭ 1 & 2:** *mf*, *ad lib. Klavier solo*
- Bass-Klarinette:** *mf*, *ad lib. Klavier solo*, *ad lib. 8vb*
- Alt-Sax. 1 & 2:** *ad lib. Klavier solo*
- Tenor-Sax. 1 & 2:** *ad lib. Klavier solo*, *mf*
- Bariton-Sax.:** *mf*, *ad lib. Klavier solo*, *f*, *mf*
- Flügelhorn 1 & 2:** Rest
- Trompete in B♭ 1, 2, 3:** Rest
- Horn in F 1, 2, 3, 4:** Rest
- Posaune 1 & 2:** *ad lib. Klavier solo*, *mf*, *f*, *mf*
- Bassposaune:** *ad lib. Klavier solo*, *mf*
- Tenorhorn/Bariton:** *ad lib. Klavier solo*, *mf*
- Tuba:** *ad lib. Klavier solo*, *mf*
- Pauke:** *mf*, *f*, *mf*, *+8vb*
- Mallets:** *mf*, *Xylofon*, *Tam-Tam*
- Schlagwerk 1:** *Wind Chimes*, *f*
- Schlagwerk 2:** *Wind Chimes*
- Klavier (ad lib.):** *mf*, *ad lib. Klavier solo*, *f*, *mf*, *+8vb*
- Oud (ad lib.):** *f*, *mf*, *+8vb*

Picc. *ad lib. Oud solo*

Fl. 1 2 *mf ad lib. Oud solo*

Ob. *mf*

Fag.

B. Kl. 1 *p* *mf* *marcia (hell und fröhlich)*

B. Kl. 2 3 *ad lib. Klavier solo* *p* *mf* *marcia (hell und fröhlich)*

A. Sx. 1 2 *mf* *mf* *mf* *mf* *marcia (hell und fröhlich)*

T. Sx. 1 2 *ad lib. Klavier solo* *mf* *marcia (hell und fröhlich)*

B. Sx. *mf* *mf* *mf* *mf*

Flh. 1 2

Trp. 1 2 3

F-Hrn. 1 3 2 4

Pos. 1 2 3 *ad lib. Klavier solo* *mf* *mf* *mf* *mf*

T.hr. Bar. *mf*

Tuba *ad lib. Klavier solo*

Pk. *mf* *mf* *mf* *mf*

Mal.

Sw. 1 2 *mf* *mf*

Kv. (ad lib.) *mf*

Oud (ad lib.) *ad lib. Oud solo tremolo* *mf*



The image shows a page of a musical score for the piece "Syrische Träume" by Alois Wimmer. It is page 3 of the score. The score is for a large orchestra and includes parts for various instruments and solo instruments. The score is divided into measures 15 through 22. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, part 1 (measures 16-18)
- Fl. 1, 2**: Flute parts 1 and 2 (measures 16-18)
- Ob.**: Oboe, part 1 (measures 16-18)
- Fag.**: Bassoon, part 1 (measures 16-18)
- B \flat Kl. 1, 2, 3**: Trumpet parts 1, 2, and 3 (measures 15-22)
- B. Kl.**: Trombone, part 1 (measures 15-22)
- A. Sx. 1, 2**: Alto saxophone parts 1 and 2 (measures 15-22)
- T. Sx. 1, 2**: Tenor saxophone parts 1 and 2 (measures 15-22)
- B. Sx.**: Baritone saxophone, part 1 (measures 15-22)
- Flh. 1, 2**: Clarinet parts 1 and 2 (measures 15-22)
- Trp.**: Trumpet, parts 1, 2, and 3 (measures 15-22)
- F-Hrn.**: French Horn, parts 1, 2, 3, and 4 (measures 15-22)
- Pos.**: Trombone, parts 1, 2, and 3 (measures 15-22)
- T.hr. Bar.**: Trombone, part 1 (measures 15-22)
- Tuba**: Tuba (measures 15-22)
- Pk.**: Percussion (measures 15-22)
- Mal.**: Maracas (measures 15-22)
- Sw.**: Snare drum, parts 1 and 2 (measures 15-22)
- Kv. (ad lib.)**: Keyboard (ad libitum) (measures 15-22)
- Oud (ad lib.)**: Oud (ad libitum) (measures 15-22)

Performance instructions and dynamics include:

- mf* (mezzo-forte) for many parts, particularly in measures 16-18.
- con sordino* (with mutes) for the Trumpet and French Horn parts.
- piangendo (klagend)* (sobbingly) for the Clarinet and Horn parts in measures 16-18.
- marcia (hell und fröhlich)* (march, bright and cheerful) for the Trombone, Percussion, and Oud parts.
- tremolo* for the Oud part in measures 16-18 and 22.

The score is heavily watermarked with "DEMO PARTITUR" diagonally across the page.

23 24 *marcia (hell und fröhlich)* 26 27 28

Picc. *mf* *crescendo* *f*

Fl. 1 2 *mf* *crescendo* *f*

Ob. *mf* *crescendo* *f*

Fag. *mf* *crescendo* *f*

B. Kl. 1 2 3 *mf* *marcia (hell und fröhlich)* *f*

A. Sx. 1 2 *mf* *crescendo* *f* *a2*

T. Sx. 1 2 *mf* *crescendo* *f* *a2*

B. Sx. *mf* *crescendo* *f*

Flh. 1 2 *marcia (hell und fröhlich)* *f*

Trp. 1 2 3 *marcia (hell und fröhlich) senza sordino* *f*

F-Hrn. 1 2 3 4 *marcia (hell und fröhlich)* *mf* *crescendo* *f* *a2*

Pos. 1 2 3 *marcia (hell und fröhlich)* *f*

T.hr. Bar. *mf* *crescendo* *f* *a2*

Tuba *mf* *crescendo* *f*

Pk. *crescendo* *f*

Mal.

Snare Drum *marcia (hell und fröhlich)*

Sw. 1 2 *mf* *crescendo* *f* *gr. Schlagwerk*

Kv. (ad lib.)

Oud (ad lib.)

This musical score is for the piece "Syrische Träume" by Alois Wimmer. It features a large orchestra and several solo instruments. The score is divided into measures 29, 30, 31, 32, 33, and 34. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag., B. Kl. (1, 2, 3), A. Sx., T. Sx., B. Sx., Flh., Trp., F-Hrn., Pos., T.hr. Bar., Tuba, Pk., Mal., Sw. (1, 2), Kv. (ad lib.), and Oud (ad lib.). The score includes various musical notations such as notes, rests, and dynamics. A large watermark "DEMO PARTITUR" is overlaid diagonally across the score. The dynamic marking *mf* is present in several places, and the piece concludes with a *f* dynamic.

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

mf

p

ad lib + 8^{va}

Fagott

Sus. Cymbal

DEMO PARTITUR

ad lib. Oud solo nach: Cocktail (Orwa Alshoufi)

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

1

Trp. 1
2
3

1
3

F-Hrn. 2
4

1
2
3

Pos.

T.hr.
Bar.

Tuba

Pk.

Mal.

Drumset

1
2

Sw.

Kv. (ad lib.)

ad lib. Oud solo

Oud (ad lib.)

mf non tremolo



55 *tutti* 56 57 58

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

Fag. *f*

1
2
3 *f*

B. Kl. *f*

A. Sx. 1
2 *f*

T. Sx. 1
2 *f*

B. Sx. *f*

Flh. 1
2 *f*

Trp. 1
2
3 *f*

F-Hrn. 1
3
2
4 *f*

Pos. 1
2
3 *f* > 8va

T.hr. Bar. *f*

Tuba *f*

Pk.

Mal. *f* *Xylofon*

Sw. 1
2 *f* *Tambourin*

Kv. (ad lib.) *f*

Oud (ad lib.) *f*

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

Fag. *mf*

1
B. Kl. *mf*

2
3 *mf*

B. Kl.

A. Sx. 1
2 *mf*

T. Sx. 1
2 *mf*

B. Sx.

Flh. 1
2 *mf*

1
Trp.

2
3

1
3
F-Hrn.

2
4

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

Mal.

1
Sw.

2

Kv. (ad lib.)

Oud (ad lib.) *mf*

DEMO PARTITUR

63 *tutti* 64 65 66

Picc. *mp*

Fl. 1 2 *mp*

Ob. *mp*

Fag. *mp*

B \flat Kl. 1 2 3 *mp*

B. Kl. *mp*

A. Sx. 1 2 *mp*

T. Sx. 1 2 *mp*

B. Sx. *mp*

Flh. 1 2 *mp*

Trp. 1 2 3 *mp*

F-Hrn. 1 2 3 4 *mp*

Pos. 1 2 3 *mp*

T.hr. Bar. *mp*

Tuba *mp*

Pk.

Mal. *Xylofon mp*

Sw. 1 2 *mp Tambourin*

Kv. (ad lib.) *mp*

Oud (ad lib.)

67 *ad lib. Oud solo* 68 69 *ad lib. Oud solo* 70

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. *f*

Fag. *f*

B \flat Kl. 1 *f*

B \flat Kl. 2 *f*

B. Kl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

Flh. 1 *f*

Flh. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

F-Hrn. 1 *f*

F-Hrn. 2 *f*

F-Hrn. 3 *f*

F-Hrn. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

T.hr. *f*

Bar. *f*

Tuba *f*

Pk.

Mal. *f*

Sw. 1 *f*

Sw. 2 *f*

Kv. (ad lib.) *f*

Oud (ad lib.) *f* *ad lib. Oud solo* *ad lib. Oud solo*

75 *tutti crescendo* 76 77 78 *ad lib. Oud solo*

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Fag. *p*

B♭ Kl. 1 *mf*
2 3 *p*

B. Kl. *p*

A. Sx. 1 2 *mf*

T. Sx. 1 2 *mf* *crescendo*

B. Sx. *p*

Flh. 1 2 *p*

Trp. 1 2 3 *p*

F-Hrn. 1 2 3 4 *mf*

Pos. 1 2 3 *p* *crescendo*

T.hr. Bar. *p*

Tuba *p* *crescendo*

Pk.

Mal. *Xylofon* *ad lib. Oud solo* *mf*

Sw. 1 2 *p*

Kv. (ad lib.) *p*

Oud (ad lib.) *mf* *ad lib. Oud solo*

79 *ad lib. Oud solo* 80 81 82 *accelerando* 83 *tutti Allegro agitato* $\text{♩} = 132$
sempre staccato e marcato

Picc. *f* *sempre staccato e marcato*

Fl. 1 *mf* *f* *sempre staccato e marcato*

Fl. 2 *mf* *f* *sempre staccato e marcato*

Ob. *mf* *f* *sempre staccato e marcato*

Fag. *mf* *f* *sempre staccato e marcato*

1 *mf* *f* *sempre staccato e marcato*

B. Kl. 2 *mf* *f* *sempre staccato e marcato*

3 *mf* *f* *sempre staccato e marcato*

B. Kl. *f* *sempre staccato e marcato*

A. Sx. 1 *mf* *f* *sempre staccato e marcato*

2 *mf* *f* *sempre staccato e marcato*

T. Sx. 1 *mf* *f* *sempre staccato e marcato*

2 *mf* *f* *sempre staccato e marcato*

B. Sx. *f* *sempre staccato e marcato*

Flh. 1 *mf* *f* *sempre staccato e marcato*

2 *mf* *f* *sempre staccato e marcato*

Trp. 1 *f* *sempre staccato e marcato*

2 *f* *sempre staccato e marcato*

3 *f* *sempre staccato e marcato*

F-Hrn. 1 *f* *sempre staccato e marcato*

3 *f* *sempre staccato e marcato*

2 *f* *sempre staccato e marcato*

4 *f* *sempre staccato e marcato*

Pos. 1 *f* *sempre staccato e marcato*

2 *f* *sempre staccato e marcato*

3 *f* *sempre staccato e marcato*

T.hr. *f* *sempre staccato e marcato*

Bar. *f* *sempre staccato e marcato*

Tuba *f* *sempre staccato e marcato*

Pk. *fp* *ff* *sempre staccato e marcato*

Mal. *f* *Xylofon* *f* *Cabasa*

Sw. 1 *p* *Sirene (immer auf und ab)* *sempre staccato e marcato*

2 *ff* *sempre staccato e marcato*

Kv. (ad lib.) *f* *sempre staccato e marcato*

Oud (ad lib.) *mf* *sempre staccato e marcato*

ad lib. Oud solo

"Albtraum von Krieg, Gewalt, Leid und Vernichtung"

85 87 88 89 90 91 92

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr.
Bar.

Tuba

Pk.

Mal. *p < ff* *p < ff*

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

93 *sempre marcato* 94 95 96 97

Picc. *sempre marcato* *f*

Fl. 1 *sempre marcato* *f*

Fl. 2 *sempre marcato* *f*

Ob. *sempre marcato* *f*

Fag. *sempre marcato* *f*

B \flat Kl. 1 *f* *sempre marcato*

B \flat Kl. 2 *f* *sempre marcato*

B. Kl. *sempre f*

A. Sx. 1 *sempre f*

A. Sx. 2 *sempre f*

T. Sx. 1 *sempre f*

T. Sx. 2 *sempre f*

B. Sx. *sempre f*

Flh. 1 *sempre marcato* *f*

Flh. 2 *sempre marcato* *f*

Trp. 1 *sempre marcato* *f*

Trp. 2 *sempre marcato* *f*

Trp. 3 *sempre marcato* *f*

F-Hrn. 1 *f* *sempre marcato*

F-Hrn. 2 *f* *sempre marcato*

F-Hrn. 3 *f* *sempre marcato*

Pos. 1 *sempre f* *sempre marcato*

Pos. 2 *sempre f* *sempre marcato*

Pos. 3 *sempre f* *sempre marcato*

T.hr. *sempre f* *sempre marcato*

Bar. *sempre f* *sempre marcato*

Tuba *sempre f*

Pk. *sempre f*

Mal. *sempre marcato* *f* *Xylofon*

Sw. 1 *f* *Snare Drum+crash*

Sw. 2 *f* *Concert Drum (+ 2 Toms ad lib.)*

Kv. (ad lib.) *sempre f* *sempre marcato*

Oud (ad lib.) *sempre marcato*

98

99

100

101

102

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2
4

Pos. 1
2
3

T.hr.
Bar.

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

103 104 105 106 107 108 109 110

grave (dunkel und mystisch)

un poco ritardando

Picc. *ad lib. Oud solo*

Fl. 1, 2 *mf ad lib. Oud solo*

Ob. *mf ad lib. Oud solo*

Fag. *mf ad lib. Oud solo*

un poco ritardando

B \flat Kl. 1, 2, 3 *ad lib. Klavier solo*

B. Kl. *ad lib. 8vb*

A. Sx. 1, 2 *mf*

T. Sx. 1, 2 *mf*

B. Sx. *mf*

Flh. 1, 2

Trp. 1, 2, 3 *un poco ritardando*

F-Hrn. 1, 2, 3, 4 *mf*

Pos. 1, 2, 3 *ad lib. Klavier solo*

T.hr. Bar. *mf*

Tuba *ad lib. Klavier solo*

Pk. *mf*

Mal. *Tam-Tam*

Sw. 1, 2 *mf Wind Chimes*

Kv. (ad lib.) *ad lib. Klavier solo*

Oud (ad lib.) *mf ad lib. Oud solo tremolo*

Allegro giocoso $\text{♩} = 120$

"Ein Fest in Heiterkeit und Übermut"

111

112

113

114

115

116

Picc. *mf*

Fl. 1
2 *mf Piccolo solo*

Ob. *mf*

Fag. *mf*

1 *mf ad lib. + 8va*

2
3 *Fagott*

B. Kl. *mf*

A. Sx. 1
2 *mf*

T. Sx. 1
2 *mf*

B. Sx. *mf*

Flh. 1
2 *mf*

Trp. 1
2
3 *mf*

F-Hrn. 1
2
4 *mf*

Pos. 1
2
3 *mf*

T.hr.
Bar. *mf*

Tuba *mf*

Pk. *f*

Mal.

Sw. 1 *2 Cymbals*
2 *f*

Kv. (ad lib.)

Oud (ad lib.)

117 118 119 120 121 122

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2
4

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

2 Cymbals

Concert Drum

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, and Clarinets in B-flat and A. The brass section includes Trumpets (1, 2, 3), Trombones (1, 3, 2, 4), Horns (1, 2, 3), and Tuba. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The percussion section includes Kettledrums (1 and 2), Snare Drum, and Cymbals. The score features various musical notations such as notes, rests, slurs, and dynamics. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

123 *124* *125* *126* *ritardando* *128*

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

Fag. *f*

1
B. Kl. *ritardando* *f*

2
3 *f*

B. Kl. *f*

A. Sx. 1
2 *f*

T. Sx. 1
2 *f*

B. Sx. *f*

Flh. 1
2 *ritardando* *f*

1 *mf*

2 *mf*

3 *mf*

Trp. *f*

1
3 *f*

F-Hrn. *mf*

2 *f*

4 *f*

1 *mf*

2 *f*

Pos. *mf*

3 *f*

T.hr. *mf* *ritardando* *f*

Bar. *f*

Tuba *f*

Pk. *ritardando* *f*

Mal. *Glockenspiel* *mf* *ritardando*

1 *Snare Drum*

Sw. *p*

2

Kv. (ad lib.)

Oud (ad lib.)

ritardando

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Mal. *Glockenspiel*

Sw. 1
2 *f gr. Schlagwerk*

Kv. (ad lib.)

Oud (ad lib.)

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

mf

f

Bassklar.

a2

ritardando

Andante ♩ = 80

"Aufbruch mit einem Segelboot"
nach: Hlal (Orwa Alshoufi/Ayman)

Picc.

Fl. 1
2

Ob.

Fag. *Bassklar.*

ad lib. solo
mf (ad lib. orientalische Nai-Flöte)

B♭ Kl. 1
2
3

p *ritardando*

B. Kl.

p *ad lib. solo*
mf

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

p

Flh. 1
2

Trp. 1
2
3

ritardando *p*

F-Hrn. 1
2
3
4

ritardando

Pos. 1
2
3

Bassklar.
p *ritardando*

T.hr.
Bar.

Bassklar.
p *ritardando*

Tuba

Bassklar.
p *ritardando*

Pk.

p *ritardando*

Mal.

ritardando

Sw. 1
2

mf C.D. (weich, dunkel)

Kv. (ad lib.) *mf* (arpeggio) simile

Oud (ad lib.) *ritardando*

160

161

162

163

164

165

166

167

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
3
2
4

Pos. 1
2
3

T.hr.
Bar.

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.)

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

1
2

A. Sx.
2

T. Sx.
1
2

B. Sx.

Flh.
1
2

Trp.
1
2
3

F-Hrn.
1
2
3
4

Pos.
1
2
3

T.hr.
Bar.

Tuba

Pk.

Mal.

1
Sw.
2

Kv. (ad lib.)

Oud (ad lib.)

Picc.

Fl. 1
2

Ob. *mf*

Fag. *mf*

B \flat Kl. 1
2
3 *mf*

B. Kl. *mf* *ad lib. Oud solo*

A. Sx. 1
2 *mf*

T. Sx. 1
2

B. Sx.

Flh. 1
2 *mf*

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr. Bar. *mf* *ad lib. Oud solo*

Tuba

Pk.

Mal.

Sw. 1
2 *mf*

Kv. (ad lib.)

Oud (ad lib.) *mf* *ad lib. Oud solo tremolo*

DEMO PARTITUR

tutti

Picc.

Fl. 1
2

mf

Ob.

Fag.

mf

B \flat Kl. 1
2
3

mf

B. Kl.

mf

A. Sx. 1
2

mf

T. Sx. 1
2

B. Sx.

Flh. 1
2

mf

Trp. 1
2
3

F-Hrn. 1
3
2
4

Pos. 1
2
3

T.hr.
Bar.

mf

Tuba

Pk.

Mal.

Snare Drum

Sw. 1

mf

Tambourin

Sw. 2

mf

Kv. (ad lib.)

Oud (ad lib.)

tutti

mf

Picc.

Fl. 1
2

Ob.

Fag.

B. Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

Mal. *Xylofon*

Sw. 1 *f Snare Drum*

Sw. 2 *f gr. Schlagwerk*

Kv. (ad lib.)

Oud (ad lib.) *f*

DEMO PART 1

200

ad lib. Oud solo

201

202

203

204

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf*

Fag.

B♭ Kl. 1 *mf*
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3
4

Pos. 1
2
3 *mf* 8va

T.hr. Bar. *mf*

Tuba

Pk.

Mal.

Sw. 1
2

Kv. (ad lib.)

Oud (ad lib.) *ad lib. Oud solo*

DEMO PARTITUR

tutti un poco ritardando

"Doch im Paradies angekommen"

Picc. *ad lib. Oud solo*

Fl. 1 2 *mf*

Ob. *p*

Fag. *p*

B. Kl. 1 *p*

B. Kl. 2 3 *p*

B. Kl. *p*

A. Sax. 1 2 *p* *mf*

T. Sax. 1 2 *p* *mf*

B. Sax. *p* *mf*

Flh. 1 2 *ad lib. Oud solo*

Trp. 1 2 3

F-Hrn. 1 3 2 4

Pos. 1 2 3 *T.sax. mf* *T.sax.*

T.hr. Bar. *p* *Fagott*

Tuba *p*

Pk. *p*

Mal. *ad lib. Oud solo* *mf Glockenspiel*

Sw. 1 2

Kv. (ad lib.)

Oud (ad lib.) *ad lib. Oud solo* *mf tremolo*

un poco ritardando

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3
B. Kl.

B. Kl.

1
2
A. Sx.

1
2
T. Sx.

B. Sx.

1
2
Flh.

1
2
3
Trp.

1
3
F-Hrn.

2
4

1
2
3
Pos.

T.hr.
Bar.

Tuba

Pk.

Mal.

1
2
Sw.
Drumset

Kv. (ad lib.)

Oud (ad lib.)
ad lib. Oud solo
mf non tremolo

223 224 225 226 227 228 229 230 231

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Flh. 1
2

1
2
3

Trp.

1
3

F-Hrn.

2
4

1
2

Pos.

3

T.hr.
Bar.

Tuba

Pk.

Mal.

1
2

Drumset

mf gr. Schlagwerk *f*

Kv. (ad lib.)

Oud (ad lib.)

Picc. *ad lib. Oud solo*

Fl. 1/2 *mp ad lib. Oud solo*

Ob. *mp ad lib. Oud solo*

Fag. *mp ad lib. Oud solo*

B♭ Kl. 1 *mp*

B. Kl. 2/3 *mp*

A. Sx. 1/2 *mp*

T. Sx. 1/2 *mp*

B. Sx. *mp ad lib. Oud solo*

Flh. 1/2 *mp ad lib. Oud solo*

Trp. 1/2/3 *mp*

F-Hrn. 1/2/3/4 *mp*

Pos. 1/2/3 *mp*

T.hr. Bar. *mp ad lib. Oud solo*

Tuba *mp*

Pk. *ad lib. Oud solo*

Mal. *mp*
Xylofon

Sw. 1/2 *mp*
Tambourin

Kv. (ad lib.) *mp ad lib. Oud solo*

Oud (ad lib.) *mf*

236 *ad lib. Oud solo* 237 238 *ad lib. Oud solo* 239

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

Fag. *f*

1
B. Kl. *f*

2
3 *f*

B. Kl. *f*

A. Sx. 1
2 *f*

T. Sx. 1
2 *f*

B. Sx. *f*

Flh. 1
2 *f*

1
Trp. *f*

2
3 *f*

1
3
F-Hrn. *f*

2
4 *f*

1
2
Pos. *f*

3 *f*

T.hr.
Bar. *f*

Tuba *f*

Pk. *f*

Mal. *f*

1
Sw. *f*

2 *f*

Kv. (ad lib.) *f*

Oud (ad lib.) *f* *ad lib. Oud solo* *ad lib. Oud solo*

240 *tutti crescendo* 241 242 243 *ad lib. Oud solo*

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Fag. *p*

B. Kl. 1 2 3 *mf* *p*

B. Kl. *p*

A. Sx. 1 2 *mf*

T. Sx. 1 2 *mf* *crescendo*

B. Sx. *p*

Flh. 1 2 *p*

Trp. 1 2 3 *p*

F-Hrn. 1 2 3 4 *mf* *mf*

Pos. 1 2 3 *p* *crescendo*

T.hr. Bar. *p*

Tuba *p* *crescendo*

Pk.

Mal. *mf* *Xylofon ad lib. Oud solo*

Sw. 1 2 *p*

Kv. (ad lib.) *p*

Oud (ad lib.) *mf* *ad lib. Oud solo*

244 246 *a tempo* 247 248 249

Picc. *f*

Fl. 1
2 *f*

Ob. *f*

Fag. *f*

1
2
3 *f*

B. Kl. *f*

A. Sx. 1
2 *f*

T. Sx. 1
2 *f*

B. Sx. *f*

Flh. 1
2 *f*

1
2
3 *f*

Trp. *f*

1
2
3 *f*

F-Hrn. *f*

1
2
3 *f*

Pos. *f*

1
2
3 *f*

T.hr.
Bar. *f*

Tuba *f*

Pk.

Mal.

Snare Drum

1 *p*

Sw. *f gr. Schlagwerk*

2

Kv. (ad lib.)

Oud (ad lib.)

Picc.
 Fl. 1
 2
 mf
 Ob.
 mf
 Fag.
 mf
 1
 B \flat Kl.
 2
 3
 mf
 B. Kl.
 mf
 A. Sx. 1
 2
 mf
 T. Sx. 1
 2
 mf
 B. Sx.
 mf
 Flh. 1
 2
 mf
 Trp. 1
 2
 3
 mf
 F-Hrn. 1
 3
 mf
 2
 4
 mf
 Pos. 1
 2
 3
 mf
 T.hr. Bar.
 mf
 Tuba
 mf
 Pk.
 Mal.
 Xylofon
 mf
 Sw. 1
 Drumset
 mf
 2
 Tambourin
 mf
 Kv. (ad lib.)
 mf
 Oud (ad lib.)
 mf

Picc. *f*

Fl. 1 *f*

2

Ob. *f*

Fag. *f*

1 *f*

B \flat Kl. *f*

2

3

B. Kl. *f*

A. Sx. 1 *f*

2

T. Sx. 1 *f*

2

B. Sx. *f*

Flh. 1 *f*

2

Trp. 1 *f*

2

3

F-Hrn. 1 *f*

3

2

4

Pos. 1 *f*

2

3

T.hr. *f*

Bar. *f*

Tuba *f*

Pk. *f*

Mal. *f*

Sw. 1 *f*

2

Kv. (ad lib.) *f*

Oud (ad lib.) *f*

DEMO PARTITUR

This musical score is for the piece 'Syrische Träume' by Alois Wimmer. It is a large-scale orchestral work featuring a full symphony orchestra, a woodwind section, a brass section, and several solo instruments. The score is divided into four systems, corresponding to measures 258, 259, 260, and 261. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking is consistently *ff* (fortissimo) throughout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1 and 2), Saxophones in A, Tenor, and Bass, Flute in C, Trumpets 1, 2, and 3, French Horns 1, 2, and 4, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, French Horns 1, 2, and 4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Kettledrums (Pk.), Snare Drum (Sw.), and Cymbals (Mal.). The solo instruments include Violin (Kv., ad lib.) and Oud (ad lib.). The score is marked with a large 'DEMO PARTITUR' watermark.