

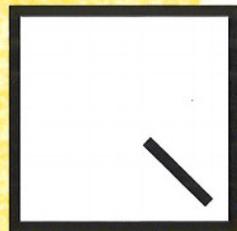
ALOIS WIMMER

Sweet Suite

für Holzbläserquintett

Flöte
Oboe
Klarinette
Horn
Fagott

1. Fanfare
2. Un piccolo Capricciolo
3. Notturno
4. Polka finale



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgereinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

Sweet Suite

für Holzbläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott)

1. **Fanfare**
2. **Un piccolo Capricciolo**
3. **Notturno**
4. **Polka finale**

op. 154 (2020)

Dauer: 8'

SWEET SUITE

1. Fanfare

Marcia maestoso (M.M. $\text{♩} = \text{c. } 108$)

Alois Wimmer

Musical score for the first page of the Fanfare section. The score consists of five staves:

- Flöte**: Treble clef, key signature of C major (no sharps or flats). The first measure is silent. The second measure starts with a dynamic **f**. The third measure continues with eighth-note patterns.
- Oboe**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Klarinette in B**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Horn in F**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Fagott**: Bass clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.

A large diagonal watermark reading "DEMOPICTURE" is overlaid across the entire page.

Musical score for the second page of the Fanfare section. The score consists of five staves:

- Fl.**: Treble clef, key signature of C major. The first measure is silent. The second measure starts with a dynamic **f**.
- Ob.**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Klar. B**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Hrn.**: Treble clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.
- Fag.**: Bass clef, key signature of C major. The first measure starts with a dynamic **f**. The second measure continues with eighth-note patterns.

A large diagonal watermark reading "DEMOPICTURE" is overlaid across the entire page.

7

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

f

f

10

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

Fl.

Ob.

Klar. B

Hrn.

Fag.

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

16

tranquillo (meno mosso)
Horn führt!

pp

Horn führt!

pp

Horn führt!

p con sord.

19

Fl.

Ob.

Klar. B

Hrn.

Fag.

DENOMINATOR UP

This musical score page shows five staves for woodwind instruments. The Flute (Fl.) and Clarinet B (Klar. B) play eighth-note patterns with grace notes. The Oboe (Ob.) and Bassoon (Fag.) play sustained notes. The Horn (Hrn.) plays eighth-note patterns. Measure 19 concludes with a repeat sign and a key signature change.

23

Fl.

Ob.

Klar. B

Hrn.

Fag.

DENOMINATOR UP

This musical score page shows five staves for woodwind instruments. The Flute (Fl.) and Clarinet B (Klar. B) play eighth-note patterns with grace notes. The Oboe (Ob.) and Bassoon (Fag.) play sustained notes. The Horn (Hrn.) plays eighth-note patterns. The bassoon (Fag.) has a dynamic marking of *p*. Measure 23 concludes with a repeat sign and a key signature change.

28

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

p

DENONPARTUP

32

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

senza sord. 8^{vb}

DENONPARTUP

p

36

Fl. *p*

Ob. *p*

Klar. B *p*

Hrn. *p*

Fag. *mf*

come prima

40

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. *f*

Fag. *f*

43

Fl.

Ob.

Klar. B

Hrn.

Fag.

senza ritardando

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

7

2. Un piccolo capricciolo

Allegretto capriccioso (M.M. $\text{♩} = \text{c. } 104$)

Musical score for the first system of "Un piccolo capricciolo". The score consists of five staves: Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The key signature is common time (C). The dynamics are marked *mf*. The Flöte has a sixteenth-note run starting at measure 6. The Oboe has eighth-note pairs. The Klarinette in B has eighth-note pairs. The Horn in F has eighth-note pairs. The Fagott has eighth-note pairs.

Musical score for the second system of "Un piccolo capricciolo". The score consists of five staves: Fl. (Flöte), Ob. (Oboe), Klar. B (Klarinette in B), Hrn. (Horn in F), and Fag. (Fagott). The key signature changes to A major (two sharps). The Fl. has a sixteenth-note run. The Ob. has eighth-note pairs. The Klar. B has eighth-note pairs. The Hrn. has eighth-note pairs. The Fag. has eighth-note pairs.

6

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf

f

mf

f

f

f

f

9

10

Fl.

Ob.

Klar. B

Hrn.

Fag.

pp

mf

pp

mf

pp

mf

pp

mf

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical score page contains five staves for woodwind instruments. The first staff (Flute) has a treble clef and rests. The second staff (Oboe) has a treble clef and includes dynamic markings like z , y , and z . The third staff (Clarinet B) has a treble clef and dynamic $>$. The fourth staff (Horn) has a treble clef and dynamic $>$. The fifth staff (Bassoon) has a bass clef and rests. Measure 13 ends with a fermata over the bassoon's rest. Measure 14 begins with the flute playing a sixteenth-note pattern. The oboe plays eighth notes. The clarinet and horn play eighth-note patterns. The bassoon plays eighth notes.

15

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical score page contains five staves for woodwind instruments. The first staff (Flute) has a treble clef and dynamic $>$. The second staff (Oboe) has a treble clef and dynamic mf . The third staff (Clarinet B) has a treble clef and dynamics f and mf . The fourth staff (Horn) has a treble clef and dynamics f and mf . The fifth staff (Bassoon) has a bass clef and dynamics f and mf . Measure 15 ends with a fermata over the bassoon's rest. Measure 16 begins with the flute playing a sixteenth-note pattern. The oboe plays eighth notes. The clarinet and horn play eighth-note patterns. The bassoon plays eighth notes. Measure 16 ends with a fermata over the bassoon's rest.

17

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. *f*

Fag. *f*

19

espressivo

Fl. *p* *f*

Ob. *p* *f*

Klar. B *p* *f*

Hrn. *p* *f*

Fag. *p* *f*

25

Fl. *p* *f*

Ob.

Klar. B *p* *f*

Hrn. *p* *f*

Fag. *p* *f*

DRAFT

30

Fl. *mf*

Ob.

Klar. B

Hrn.

Fag.

DRAFT

33

Fl.

Ob.

Klar. B

Hrn.

Fag.

DRAFT

39

Fl.

Ob.

Klar. B

Hrn.

Fag.

DRAFT

44

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

b *tr*

p

p

b *tr*

p

b *tr*

p

p

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

b *tr*

p

p

b *tr*

p

b *tr*

p

p

48

Fl.

Ob.

Klar. B

Hrn.

Fag.

rit.

51

p

52

Fl.

Ob.

Klar. B

Hrn.

Fag.

come prima

55

mf

p

mf

mf

mf

mf

mf

mf

56

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

58

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

f

61

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf 6 6

f *pp*

mf

f *pp*

mf

f *pp*

mf

f *pp*

64

Fl.

Ob.

Klar. B

Hrn.

Fag.

sempre p

sempre p

sempre p

sempre p

mf *sempre p*

3. Notturno

Andante espressivo (M.M. $\text{♩} = \text{c. } 70$)

Musical score for measures 1-4 of the 3rd movement. The score consists of five staves: Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The key signature is common time (indicated by 'C'). The Flöte, Oboe, and Klarinette play sustained notes. The Horn in F and Fagott play eighth-note patterns. Measure 4 ends with a fermata over the Fagott's eighth note.

Flöte
Oboe
Klarinette in B
Horn in F
Fagott

mp

mp

Musical score for measures 5-15 of the 3rd movement. The score includes Flöte, Oboe, Klarinette in B, Horn in F, and Fagott. The Flöte, Oboe, and Klarinette play sustained notes. The Horn in F and Fagott play eighth-note patterns. Measure 10 begins with a dynamic *mf*. Measure 11 contains a dynamic *mp* above the Horn in F's eighth-note pattern. Measure 12 contains the instruction "führen! (bis Takt 15)". Measures 13-15 show sustained notes from all instruments.

Fl.
Ob.
Klar. B
Hrn.
Fag.

5

mf

mp

führen! (bis Takt 15)

9

Fl.

Ob.

Klar. B

Hrn.

Fag.

DENOMOPARTITUR

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

DENOMOPARTITUR

17

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mf

mf

mf

21

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

rit.

a tempo

24

This musical score page shows five staves for woodwind instruments. The Flute (Fl.) has sixteenth-note patterns with dynamics *f*. The Oboe (Ob.) plays eighth notes with *f* dynamics. The Bass Clarinet (Klar. B.) and Horn (Hrn.) both play eighth-note patterns with *f* dynamics. The Bassoon (Fag.) plays eighth-note patterns with *f* dynamics. Measure 24 concludes with a repeat sign and a first ending.

Fl.

Ob.

Klar. B.

Hrn.

Fag.

27

This musical score page shows the continuation of the piece. The Flute (Fl.) begins with a sixteenth-note pattern followed by eighth-note pairs. The Oboe (Ob.) and Bass Clarinet (Klar. B.) play eighth-note patterns with *mf* dynamics. The Horn (Hrn.) and Bassoon (Fag.) also play eighth-note patterns with *mf* dynamics. The page is marked with a large diagonal watermark reading "DENONPARTUR".

Fl.

Ob.

Klar. B.

Hrn.

Fag.

31

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mp

ff

38

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

pp

f

p

pp

p

pp

p

pp

f

4. Polka finale

Allegro giocoso (M.M. $\text{♩} = \text{c. } 120$)

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

This musical score consists of five staves, each representing a different instrument: Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Horn in F (Horn in F), and Fagott (Bassoon). The music is set in 2/4 time. The Flöte, Oboe, and Klarinette staves begin with a dynamic of *mf*. The Horn and Bassoon staves enter later, also at *mf*. The notes are primarily eighth and sixteenth notes, creating a rhythmic pattern typical of a polka.

6

Fl.

Ob.

Klar. B

Hrn.

Fag.

This musical score continues from the previous system, starting at measure 6. It includes five staves: Flöte (Flute), Oboe (Ob., Ob. in the image), Klarinette in B (Klar. B), Horn in F (Hrn.), and Bassoon (Fag.). The instruments play eighth and sixteenth note patterns, with dynamics and rests indicating a continuous performance.

12

Fl.

Ob.

Klar. B

Hrn.

Fag.

18

Fl.

Ob.

Klar. B

Hrn.

Fag.

22

Fl.

f

Ob.

f

Klar. B

f

Hrn.

Fag.

This musical score page shows five staves for woodwind instruments. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns with grace notes. The Clarinet B (Klar. B.) also plays eighth-note patterns. The Horn (Hrn.) and Bassoon (Fag.) are silent. Measure numbers 22 and 23 are present above the staves. A large, semi-transparent watermark reading "DEMIOPARTY" is diagonally across the page.

25

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

This musical score page shows the same five woodwind instruments. The Flute, Oboe, and Clarinet B continue their eighth-note patterns. The Horn begins a rhythmic pattern with eighth and sixteenth notes, marked with a dynamic of *f*. The Bassoon joins in with eighth-note patterns. Measure numbers 25 and 26 are present above the staves. The "DEMIOPARTY" watermark is prominent across the page.

Fl.

Ob.

Klar. B

Hrn.

Fag.

30

mf

Fl.

Ob.

Klar. B

Hrn.

Fag.

33

f

f

f

40

Fl.

Ob.

Klar. B

Hrn.

Fag.

DRAFT

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

DRAFT

52

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mf

mf

mf

Detailed description: This musical score page contains two staves of five parts each. The top staff starts with rests, followed by eighth-note patterns. The bottom staff starts with a dynamic 'p' and includes slurs and grace notes. Measures 52 and 53 are shown.

57

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

mf

Detailed description: This musical score page contains two staves of five parts each. The top staff starts with rests, followed by eighth-note patterns. The bottom staff includes slurs and grace notes. Measures 57 and 58 are shown.

Fl. rit.
 Ob.
 Klar. B
 Hrn.
 Fag.

62

f
 f
 f
 f

Fl.
 Ob.
 Klar. B
 Hrn.
 Fag.

rit.
 b *trill.*
 (meno mosso e accelerando)

Fl.
 Ob.
 Klar. B
 Hrn.
 Fag.

p
 p
 p
 b *trill.*



73

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

mf

77

Fl.

Ob.

Klar. B

Hrn.

Fag.

(a tempo)

mf

80

Fl.

Ob. *mf*

Klar. B

Hrn.

Fag.

84

Fl. *mf*

Ob.

Klar. B

Hrn. > >

Fag. > >

87

Fl.

Ob.

Klar. B

Hrn.

Fag.

solo

p

93

meno mosso e accelerando

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

ff

mf

mf

ff

mf

mf

ff

mf

mf

100

Fl.

Ob.

Klar. B

Hrn.

Fag.

106

Fl.

Ob.

Klar. B

Hrn.

Fag.

piu mosso

112

Fl.

Ob.

Klar. B

Hrn.

Fag.

A large diagonal watermark reading "DEMOGRAPHY" is overlaid across the middle of the page.

This musical excerpt consists of five staves. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (Klar. B.), Horn (Hrn.), and Bassoon (Fag.). The key signature changes from one sharp to two sharps. Measure 112 begins with eighth-note patterns in the Flute and Oboe, transitioning to sixteenth-note patterns. The Bassoon and Horn enter later in the measure. Measure 113 continues with similar patterns, with the Bassoon and Horn taking a more prominent role.

subito grazioso

furioso

118

Fl.

Ob.

Klar. B

Hrn.

Fag.

A large diagonal watermark reading "DEMOGRAPHY" is overlaid across the middle of the page.

This musical excerpt consists of five staves. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Bassoon (Klar. B.), Horn (Hrn.), and Bassoon (Fag.). The key signature changes from one sharp to two sharps. Measure 118 begins with eighth-note patterns in the Flute and Oboe, marked *pp*. The Bassoon and Horn enter later in the measure. Measure 119 continues with similar patterns, with the Bassoon and Horn taking a more prominent role. The dynamic markings *mf* and *f* are present.

125

Fl.

Ob.

Klar. B

Hrn.

Fag.

ff f mf

129

Fl.

Ob.

Klar. B

Hrn.

Fag.

pp

pp

pp

pp

pp

Fl. *ff*
 Ob. *ff*
 Klar. B *ff_b*
 Hrn. *ff*
 Fag. *ff*

134
mf *mf* *ff*

Fl. *mf*
 Ob. *mf*
 Klar. B *mf*
 Hrn. *mf*
 Fag. *mf*

138
ff *ff* *ff* *ff*