

ALOIS WIMMER

Sweet Suite

für Holzbläserquintett

Flöte
Oboe
Klarinette
Horn
Fagott

1. Fanfare
2. Un piccolo Capricciolo
3. Notturmo
4. Polka finale



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

Sweet Suite

für Holzbläserquintett (Flöte, Oboe, Klarinette, Horn, Fagott)

- 1. Fanfare**
- 2. Un piccolo Capricciolo**
- 3. Notturmo**
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op. 154 (2020)
Dauer: 8'

SWEET SUITE

Partitur

1. Fanfare

Marcia maestoso (M.M. ♩ = c. 108)

Alois Wimmer

The image displays a musical score for the first fanfare of the 'Sweet Suite' by Alois Wimmer. The score is written for a woodwind ensemble and is divided into two systems. The first system includes parts for Flöte (Flute), Oboe, Klarinette in B (Clarinet in B), Horn in F, and Fagott (Bassoon). The second system includes parts for Fl. (Flute), Ob. (Oboe), Klar. B (Clarinet in B), Hrn. (Horn), and Fag. (Bassoon). The music is in common time (C) and begins with a forte (f) dynamic. The tempo is marked 'Marcia maestoso' with a metronome marking of approximately 108 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

7

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

f

f

f

Detailed description: This block contains the first system of a musical score, covering measures 7, 8, and 9. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The Flute part begins in measure 7 with a whole rest, then enters in measure 9 with a melodic phrase marked *f*. The Oboe, Clarinet, Horn, and Bassoon parts all have rhythmic patterns with accents throughout the three measures. The Bassoon part is marked *f* in measure 9. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

10

Fl.

Ob.

Klar. B

Hrn.

Fag.

Detailed description: This block contains the second system of a musical score, covering measures 10, 11, 12, and 13. It features the same five woodwind staves as the first system. The Flute part has a melodic line with accents in measures 10-13. The Oboe, Clarinet, Horn, and Bassoon parts continue with their respective rhythmic patterns and accents. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

16

Fl.

Ob.

Klar. B

Hrn.

Fag.

tranquillo (meno mosso)

Horn führt!

pp

Horn führt!

pp

Horn führt!

p con sord.

19

Fl.

Ob.

Klar. B

Hrn.

Fag.

23

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

28

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

32

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

p

senza sord. 8^{vb}

36

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

mf

40

Fl.

Ob.

Klar. B

Hrn.

Fag.

come prima

f

43

Fl.

Ob.

Klar. B

Hrn.

Fag.

senza ritardando

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

ff

ff

ff

ff

ff

ff

6

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf

f

f

f

f

9

10

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

pp

mf

pp

mf

pp

mf

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

15

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

mf

mf

f

mf

f

mf

17

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. *f*

Fag. *f*

19

Fl. *p* *f* *espressivo*

Ob. *p* *f*

Klar. B *p* *f*

Hrn. *f*

Fag. *f*

25

Fl. *p* *f*

Ob.

Klar. B *p* *f*

Hrn. *p* *f*

Fag. *p* *f*

30

Fl. *mf*

Ob.

Klar. B *p*

Hrn. *p*

Fag. *p*

33

Fl.

Ob.

Klar. B

Hrn.

Fag.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 33 through 38. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The Flute part is mostly silent, with a few notes in measure 38 marked *p*. The Oboe, Clarinet, and Horn parts play a melodic line starting in measure 34, marked *f*, which transitions to *p* in measure 38. The Bassoon part plays a similar melodic line, also marked *f* and *p*. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

39

Fl.

Ob.

Klar. B

Hrn.

Fag.

f *mf* *f* *mf* *f* *mf*

Detailed description: This system of musical notation covers measures 39 through 42. The Flute part begins in measure 39 with a melodic line marked *f*, which then moves to *mf* and includes two sixteenth-note runs marked with a '6' in measure 41. The Oboe part is silent. The Clarinet, Horn, and Bassoon parts continue the melodic line from the previous system, marked *f* and *mf*. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

44

Fl. *mp*

Ob.

Klar. B *p*

Hrn. *p*

Fag. *p*

46

Fl. *p*

Ob.

Klar. B *p*

Hrn. *p*

Fag. *p*

48 *rit.* 51 *p*

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

52 55 *come prima*

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

p *mf* *mf*

p *mf* *mf*

mf *mf*

56

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

58

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

61

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

f

pp

f

pp

f

pp

f

pp

64

Fl.

Ob.

Klar. B

Hrn.

Fag.

sempre p

sempre p

sempre p

sempre p

mf *sempre p*

7

3. Notturmo

Andante espressivo (M.M. ♩ = c. 70)

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

5

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mf

mf

mf

führen! (bis Takt 15)

9

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

This system contains measures 9 through 12 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The Flute part is mostly silent, indicated by a horizontal line. The Oboe, Clarinet, and Horn parts feature melodic lines with various note values and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present in the Horn part. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the score.

13

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mp

mp

This system contains measures 13 through 16 of the musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Horn (Hrn.), and Bassoon (Fag.). The Flute part remains silent. The Oboe, Clarinet, and Horn parts continue their melodic lines, with dynamic markings of *mp* appearing in measures 14, 15, and 16. The Bassoon part continues its rhythmic pattern. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the score.

17

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mf

mf

mf

21

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

rit.

a tempo

24

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn. *f*

Fag. *f*

27

Fl. *mf*

Ob. *mf*

Klar. B *mf*

Hrn. *mf*

Fag. *mf*

31

Fl.

Ob.

Klar. B

Hrn.

Fag.

mp

mp

mp

38

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

pp

pp

p

pp

p

pp

4. Polka finale

Allegro giocoso (M.M. ♩ = c. 120)

The image displays a musical score for the piece "4. Polka finale" in 2/4 time, marked "Allegro giocoso" with a tempo of approximately 120 beats per minute. The score is arranged for a woodwind ensemble and is divided into two systems. The first system includes parts for Flöte (Flute), Oboe, Klarinette in B (Bass Clarinet), Horn in F, and Fagott (Bassoon). The second system includes parts for Fl. (Flute), Ob. (Oboe), Klar. B (Bass Clarinet), Hrn. (Horn), and Fag. (Bassoon). The key signature is one sharp (F#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for the first system. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire score.

22

Fl. *f*

Ob. *f*

Klar. B *f*

Hrn.

Fag.

25

Fl.

Ob.

Klar. B

Hrn. *f*

Fag. *f*

28 30

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

33

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

40

Fl.

Ob.

Klar. B

Hrn.

Fag.

p

46

Fl.

Ob.

Klar. B

Hrn.

Fag.

p pp f

p pp f

p pp f

p pp f

p pp f

p pp f

52

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

p

mf

p

mf

57

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

62

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

f

f

f

67

Fl.

Ob.

Klar. B

Hrn.

Fag.

rit.

b

p

p

p

p

(meno mosso e accelerando)

73

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

mf

mf

(a tempo)

77

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

mf

80

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

mf

mf

mf

84

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

f

f

f

f

87

Fl.

Ob.

Klar. B

Hrn.

Fag.

solo

p

b

b

b

meno mosso e accelerando

93

Fl.

Ob.

Klar. B

Hrn.

Fag.

mf

ff

mf

mf

ff

mf

mf

ff

mf

mf

ff

mf

100

Fl.

Ob.

Klar. B

Hrn.

Fag.

ff

ff

ff

ff

ff

106

Fl.

Ob.

Klar. B

Hrn.

Fag.

f

f

p

p

p

f

f

f

f

piu mosso

112

Fl.

Ob.

Klar. B

Hrn.

Fag.

118

Fl.

Ob.

Klar. B

Hrn.

Fag.

subito grazioso

furioso

pp

f

pp

f

pp

mf

pp

125

Fl.

Ob.

Klar. B

Hrn.

Fag.

ff

f

mf

129

Fl.

Ob.

Klar. B

Hrn.

Fag.

pp

3

134

Fl. *ff*

Ob. *ff*

Klar. B *ff* *mf*

Hrn. *ff* *mf*

Fag. *ff* *mf*

138

Fl. *mf* *ff*

Ob. *mf* *ff*

Klar. B *mf* *ff*

Hrn. *mf* *ff*

Fag. *mf* *ff*