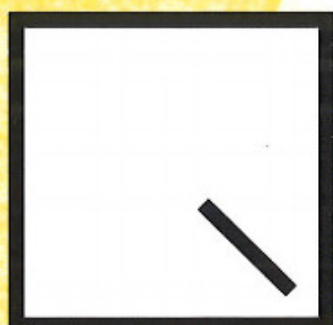


Grad (1-6): 5

ALOIS WIMMER

SONATINE

Klarinette und Vibraphon



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

SONATINE

Klarinette und Vibraphon

	op. 2 (1986)
Grad (1-6):	5
Dauer:	7'

Eine dreiteilige Komposition in romantisch bis jazzig gefärbter Tonsprache.

Vibraphon

SONATINE

für Klarinette und Vibraphon

Allegro con fuoco

Alois Wimmer

Measures 1-5 of the first system. The vibraphone part (bottom staff) features a series of chords, starting with a forte (*f*) dynamic. The clarinet part (top staff) has a melodic line with accents and slurs. A *cresc.* marking is present at the end of the system.

rubato - con fantasia

Measures 6-11 of the second system. The tempo is marked *rubato - con fantasia*. The vibraphone part includes a *mf* dynamic and a *Ped.* marking. The clarinet part continues with melodic development.

Allegretto

Measures 12-16 of the third system. The tempo is marked *Allegretto*. The vibraphone part features a *mf* dynamic and a *P* (piano) dynamic. The clarinet part has a melodic line with a slur.

Measures 17-23 of the fourth system. The vibraphone part includes a *Ped.* marking and a *** (pedal point) marking. The clarinet part continues with melodic development.

Measures 24-28 of the fifth system. The vibraphone part includes a *Ped.* marking and a *** (pedal point) marking. The clarinet part features a triplet of eighth notes.

29 *f* 31 *f* *Red.*

34 *p* * *p*

40 41 *f* *p*

48 51 *f* *p*

56 61 *p* *cresc.*

64 *f*

71 *p* *tr*

78 *f* *tr* 81 *f* *tr*

86 *rit.* *tr* 91 *ff* *Ped.* *

92 *fp* *fp*

95 *Ped.* oder andere Skala

96 *attacca* **Moderato, con espressione** *vibrato* *ppp* *

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, primarily in the lower register. The notation includes stems, beams, and various accidentals.

109 111

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, continuing the piece. The notation includes stems, beams, and various accidentals.

117 121

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *ped.* (pedal) and asterisks (*). A triplet of eighth notes is marked with a '3' above it.

124 131

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes markings for *ped.* and asterisks (*).

132

Musical staff 132: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes markings for *ped.* and asterisks (*).

140 141

Musical staff 140: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes. It includes markings for *ped.*, *f* (forte), and asterisks (*).

147 *tr* *rit.* 151

Ped. * *Ped.* * *Ped.*

153 *a tempo*

* *p*

159 161

165

171 3

177 181 *pp* 3

pp 3

Allegro con spirito

183.

pp
senza vibrato

pp

cresc.

CRESC.

Allegro moderato

191

f

mf

mf

p

f

mf

197

f

mf

201

203

f

p

209

Red.

211

f

215

f

Tempo primo

221

227

233

239 **MENO MOSSO**

245

251

257 *f* *mf* 261

Vivace 264 *f* *mf* **Tempo primo**

270 *mf* 271 *f* *p*

276 *f* *p* 281

282 **meno mosso** *f* *tr* *f* *tr*

Vivace 289 *f* **meno mosso** 291 *ff* **a tempo** *ff*