

Grad (1-6): Solo: 5, Orch: 4

ALOIS WIMMER

PROCORNO

Fantasie und Allegro

HORN und BLASORCHESTER



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

PROCORNO

Fantasie und Allero

Horn und Blasorchester

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 Grad (1-6): Orchester: 4 Solo: 5
 Dauer: 10´
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In diesem dreiteiligen Werk (Andante-Kadenz-Allegro) kann der Solist alle Facetten seines Instrumentes und seines Könnens zur Geltung bringen. Auch das Orchester ist neben Begleitaufgaben effektiv eingesetzt.

Stimmenindex

1 SOLO-HORN in F	2 FLÜGELHORN 1 in Bb	2 TUBA 1 in C
1 PICCOLO in C	2 FLÜGELHORN 2 in Bb	2 TUBA 2 in C
2 FLÖTE 1 in C	2 TROMPETE 1 in Bb	1 KONTRABAß
2 FLÖTE 2 in C	2 TROMPETE 2 in Bb	1 PAUKE
1 OBOE in C	2 TROMPETE 3 in Bb	3 SCHLAGWERK
1 KLARINETTE in Eb	2 HORN 1 in F	1 STABSPIELE
4 KLARINETTE 1 in Bb	2 HORN 2 in F	1 HORN 1 in Eb
4 KLARINETTE 2 in Bb	2 HORN 3 in F	1 HORN 2 in Eb
4 KLARINETTE 3 in Bb	2 POSAUNE 1 in C	1 HORN 3 in Eb
1 BAßKLARINETTE in Bb	2 POSAUNE 2 in C	1 POSAUNE 1 in Bb
1 FAGOTT in C	2 POSAUNE 3 in C	1 POSAUNE 2 in Bb
1 ALTSAXOPHON 1 in Eb	2 POSAUNE 4 in C	1 POSAUNE 3 in Bb
1 ALTSAXOPHON 2 in Eb	2 TENORHORN in Bb	1 POSAUNE 4 in Bb
1 TENORSAXOPHON 1 in Bb	2 BARITON in C	2 BARITON in Bb
1 TENORSAXOPHON 2 in Bb		
1 BARITONSAXOPHON in Eb		

Andante

Alois Wimmer

Fl-Picc
mf

Oboe 1,2
mf

Es-Klar.

Klar. 1-3
Oboe

Baßklar.
Oboe

Fagott
mf

A.sax1,2
mf

T.sax1,2
mf

Bar.sax
mf

Hr. 1,2,3
mf

Tp. 1,2,3
mf

Pos. 1,2
mf

Pos. 3,4
mf

Pauke

Perc.
mf

Schlagw.
H.Tr.

gr.Tr./Becken

Solohorn

Flh. 1,2
mf

Tenorh.
mf

Bariton

Tb.-Kb.
mf

Fl-Picc 20 21 Picc. *p*

Oboe 1,2 *p*

Es-Klar. *p*

Klar. 1-3 *mf* *p*

Bassklar. *p*

Fagott *mf*

A. saxi, 2 *mf*

T. saxi, 2 *mf*

Bar. sax *p*

Hr. 1, 2, 3 *mf*

Tp. 1, 2, 3 *p*

Pos. 1, 2 *p*

Pos. 3, 4 *p*

Drumme *p*

Perc. *p*

Schlagw. *mf*

Solo horn *p* *con sord.*

Flh. 1, 2 *mf*

Tenorh. *mf*

Bariton *p*

Tb.- Kb. *p*

Fl-Picc

28

31

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A.sax1,2

T.sax1,2

Bar.sax

Hr. 1,2,3

Trp. 1,2,3

Pos. 1,2

Pos. 3,4

Baß

Perc.

Schlagw.

Solohorn

senza sord.

mf

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb.



Fl-Picc

mf

35

Oboe 1,2

mf

Es-Klar.

mf

Klar. 1-3

mf

Basklar.

mf

Fagott

mf

A. saxi, 2

mf

T. saxi, 2

mf

Bar. sax

mf

Hr. 1, 2, 3

mf

Tp. 1, 2, 3

mf

Pos. 1, 2

mf

Pos. 3, 4

mf

Dauke

mf

Perc.

mf

Schlagw.

mf

Solihorn

mf

Flh. 1, 2

mf

Tenorh.

mf

Bariton

mf

Tb. - Kb.

mf

41

C

senza cord.

L 3-1

DEMOGRAPHIC

F1-Picc
51

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A. saxi, 2

T. saxi, 2

Bar. sax

Hr. 1, 2, 3

Tp. 1, 2, 3

Pos. 1, 2

Pos. 3, 4

Pauke

Perc.

Schlagw.

Solohorn

Flh. 1, 2

Tenorh.

Bariton

Tb.- Kb.

Kontrabaß

p

DEMO PARTITUR

Kadenz

Fl-Picc

63

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

R. saxi, 2

T. saxi, 2

Bar. sax

Hr. 1, 2, 3

Tp. 1, 2, 3

Pos. 1, 2

Pos. 3, 4

Dauke

Perc.

Schlagw.

Solohorn

Flh. 1, 2

Tenorh.

Bariton

Tb.- Kb.

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

71

Kadenz

loca

8va basso

Fl-Picc

74

81

Oboe 1,2

Es-Klar.

Klar. 1-3

Bassklar.

Fagott

A.saxi, 2

T.saxi, 2

Bar.sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Pauke

Perc.

Schlagw.

Solohorn

DEMO PARTITUR

loce

8va basso

mf

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb.

Allegro >

Fl-Picc
85

91

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A. sax1,2

T. sax1,2

Bar. sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Pauke

Perc.

Schlagw.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb.- Kb.

f fp

f fp

f fp

senza sord.

Gisp.

mf

piu mosso

con sord.

DEMOPARTITUR

This page of a musical score contains the following instruments and parts:

- Fl-Picc 3**: Flute in Piccolo, 3rd part, with triplets and a dynamic marking of *mf*.
- Oboe 1,2**: Oboe, 1st and 2nd parts.
- Es-Klar.**: E-flat Clarinet.
- Klar. 1,2,3**: Clarinet, 1st, 2nd, and 3rd parts, with triplets and a dynamic marking of *mf*.
- Bassklar.**: Bass Clarinet, with triplets and a dynamic marking of *mf*.
- Fagott**: Bassoon.
- R.sax1,2**: Alto Saxophone, 1st and 2nd parts.
- T.sax1,2**: Tenor Saxophone, 1st and 2nd parts.
- Bar.sax**: Baritone Saxophone.
- Hr. 1,2,3**: Horn, 1st, 2nd, and 3rd parts.
- Tp. 1,2,3**: Trumpet, 1st, 2nd, and 3rd parts, with triplets and a dynamic marking of *mf*.
- Pos. 1,2**: Trombone, 1st and 2nd positions, with *mf* and *ad lib.* markings.
- Pos. 3,4**: Trombone, 3rd and 4th positions, with *mf* and *sim.* markings.
- Dauke**: Double Bass.
- Perc.**: Percussion.
- Schlagw.**: Kettledrums.
- Solohorn**: Solo Horn.
- Flh. 1,2**: Flute, 1st and 2nd parts.
- Tenorh.**: Tenor Horn.
- Bariton**: Baritone.
- Tb.- Kb.**: Trombone and Contrabass.

The score includes various musical notations such as triplets, dynamic markings (*mf*), and performance instructions like *ad lib.* and *sim.*. A large diagonal watermark reading "DEMO PREVIEW" is overlaid on the page.

Fl-Picc
112

Oboe 1,2

Es-Klar.

Klar. 1,3

Bassklar.

Fagott

A.saxi, 2

T.saxi, 2

Bar. sax

Hr. 1, 2, 3

Tp. 1, 2, 3

Pos. 1, 2

Pos. 3, 4

Daube

Perc.

Schlagw.

Solohorn

Flh. 1, 2

Tenorh.

Bariton

Tb. - Kb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered '14' at the top center. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl-Picc (Piccolo Flute), Oboe 1,2, Es-Klar. (E-flat Clarinet), Klar. 1,3 (Clarinets 1 and 3), Bassklar. (Bass Clarinet), Fagott (Bassoon), A.saxi, 2 (Alto Saxophones 1 and 2), T.saxi, 2 (Tenor Saxophones 1 and 2), Bar. sax (Baritone Saxophone), Hr. 1, 2, 3 (Horns 1, 2, and 3), Tp. 1, 2, 3 (Trumpets 1, 2, and 3), Pos. 1, 2 (Positively Horns 1 and 2), Pos. 3, 4 (Positively Horns 3 and 4), Daube (Drum), Perc. (Percussion), Schlagw. (Cymbals), Solohorn (Solo Horn), Flh. 1, 2 (Flutes 1 and 2), Tenorh. (Tenor Horn), Bariton (Baritone), and Tb. - Kb. (Tuba - Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

Fl-Picc 124

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A.saxi, 2

T.saxi, 2

Bar.sax

Hr. 1, 2, 3

Tp. 1, 2, 3

Pos. 1, 2

Pos. 3, 4

Pauke

Perc.

Schlagw.

Solohorn

Flh. 1, 2

Tenorh.

Bariton

Tb.-Kb.

The image shows a page of a musical score for a symphony orchestra. The page number '16' is at the top center. The score is written for various instruments, including woodwinds (Flute Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone), brass (Horn, Trumpet, Trombone), and percussion (Drum, Snare, Cymbal). The notation includes notes, rests, and triplets. A large, semi-transparent watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

Fl-Picc

137

141

Oboe 1,2

Es-Klar.

Klar. 1,2

Baßklar.

Fagott

A.saxi,2

T.saxi,2

Bar.sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Pauke

Perc.

Schlag.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb. - Kb.



Fl-Picc

143

Picc. Solo

I

151

Oboe 1,2

Es-Klar.

Klar. 1-3

Bassklar.

Fagott

A.saxi,2

T.saxi,2

Bar.sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Dauke

Perc.

Schlagw.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb.

Picc. solo

mf

p

Solo ad lib. 8va

f

f

f

f

f

mf

Solo

f

f

f

mf

mf

p

f

f

f

f

f

f

mf

mf

mf

Kontrabaß

mf

Kb. Solo

mf



Fl-Picc 168

Oboe 1,2

Es-Klar.

Klar. 1-3

Basklar, 3

Fagott

A.sax1,2

T.sax1,2

Bar. sax

Hr. 1,2,3

Tr. 1,2,3

Pos. 1,2,3

Pos. 3,4

Pauke

Perc.

Schlagw.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb. - Kb.

ad lib. Bya basso

foco

mf

DEMO PARTITUR

F1-Picc

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (F1-Picc):** Resting.
- Oboe 1,2:** Resting.
- Es-Klar. (E-flat Clarinet):** Resting.
- Klar. 1-3 (Clarinets):** Playing a melodic line with a *p* dynamic.
- Basklar. (Bass Clarinet):** Playing a melodic line with a *p* dynamic.
- Fagott (Bassoon):** Playing a melodic line with a *p* dynamic.
- R. saxi, 2 (Alto Saxophones):** Resting.
- T. saxi, 2 (Tenor Saxophones):** Resting.
- Bar. sax (Baritone Saxophone):** Resting.
- Hr. 1, 2, 3 (Trumpets):** Resting.
- Tp. 1, 2, 3 (Trombones):** Resting.
- Pos. 1, 2 (Positively Horns):** Resting.
- Pos. 3, 4 (Positively Horns):** Resting.
- Bauke (Bass Drum):** Playing a rhythmic pattern with *f* and *p* dynamics.
- Perc. (Percussion):** Resting.
- Schlagw. (Cymbals):** Resting.
- Solohorn (Solo Horn):** Resting.
- Flh. 1, 2 (Flugelhorn):** Resting.
- Tenorh. (Tenor Horn):** Playing a melodic line with a *p* dynamic.
- Bariton (Baritone):** Resting.
- Tb.-Kb. (Tuba/Euphonium):** Resting.

Additional markings include *Solo* for the Tenor Horn and *Bva basso* for the Solo Horn. A large diagonal watermark "DEMO PARTITUR" is overlaid on the page.

Fl-Picc
184

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A. saxi, 2

T. saxi, 2

Bar. sax

Hr. 1, 2, 3

Tp. 1, 2, 3

Pos. 1, 2

Pos. 3, 4

Bauke

Perfc.

Schlagw.

Solohorn

Flh. 1, 2

Tenorh.

Bariton

Tb. - Kb.

The musical score for page 24 includes the following parts and markings:

- Fl-Picc 184**: Flute part with a key signature of one sharp (F#).
- Oboe 1,2**: Oboe part.
- Es-Klar.**: E-flat Clarinet part.
- Klar. 1-3**: Clarinet 1-3 part, featuring a *Tutti* marking and dynamics of *f* and *p*.
- Baßklar.**: Bass Clarinet part, featuring a *f* dynamic.
- Fagott**: Bassoon part, featuring a *p* dynamic and *cresc.* markings.
- A. saxi, 2**: Alto Saxophone 1, 2 part, featuring a *f* dynamic and *cresc.* markings.
- T. saxi, 2**: Tenor Saxophone 1, 2 part, featuring a *f* dynamic and *cresc.* markings.
- Bar. sax**: Baritone Saxophone part, featuring a *f* dynamic and *cresc.* markings.
- Hr. 1, 2, 3**: Horn 1, 2, 3 part, featuring a *mf* dynamic and *cresc.* markings.
- Tp. 1, 2, 3**: Trumpet 1, 2, 3 part, featuring a *mf* dynamic and *cresc.* markings.
- Pos. 1, 2**: Trombone 1, 2 part, featuring a *mf* dynamic and *cresc.* markings.
- Pos. 3, 4**: Trombone 3, 4 part, featuring a *mf* dynamic and *cresc.* markings.
- Bauke**: Snare Drum part, featuring a *p* dynamic.
- Perfc.**: Percussion part, featuring a *cresc.* marking.
- Schlagw.**: Cymbals part.
- Solohorn**: Solo Horn part.
- Flh. 1, 2**: Flute 1, 2 part, featuring a *mf* dynamic and *cresc.* markings.
- Tenorh.**: Tenor voice part, featuring a *mf* dynamic and *cresc.* markings.
- Bariton**: Baritone voice part, featuring a *Tutti* marking and a *cresc.* marking.
- Tb. - Kb.**: Trombone - Contrabass part, featuring a *p* dynamic and *cresc.* markings.

DEMO PARTITUR

p *cresc.*

Fl-Picc
197

281

Oboe 1,2

Es-Klar.

Klar. 1,3

Bassklar.

Fagott

A. saxi,2

T. saxi,2

Bar. sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Pauke

Perc.

Schlagw.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb.

DEMO PARTITUR

This page of a musical score contains 18 staves for various instruments. The staves are arranged vertically from top to bottom: Fl-Picc (197), Oboe 1,2, Es-Klar., Klar. 1,3, Bassklar., Fagott, A. saxi,2, T. saxi,2, Bar. sax, Hr. 1,2,3, Tp. 1,2,3, Pos. 1,2, Pos. 3,4, Pauke, Perc., Schlagw., Solohorn, Flh. 1,2, Tenorh., Bariton, and Tb.-Kb. The Solohorn staff features a complex melodic line with numerous triplets and slurs. The Percussion staff includes a dynamic marking 'f' and a specific rhythmic pattern. The other staves are mostly empty, indicating rests for those instruments. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the center of the page.

L

Fl-Picc
283

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

A. sax1,2

T. sax1,2

Bar. sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Bauke

Perc.

Schlagw.

Solohorn

Flh. 1,2

Tenorh.

Bariton

Tb.- Kb.

arco

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Fl-Picc 289

Oboe 1,2

Es-Klar.

Klar. 1-3

Baßklar.

Fagott

R.sax 1,2

T.sax 1,2

Bar.sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Pauke

Perc.

Schlagw.

Solo horn

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb.

The image shows a page of a musical score for a symphony or concert band, page 28. The score is written for various instruments and includes a large, diagonal watermark that reads "DEMO PARTITUR". The instruments listed on the left side of the page are: Fl-Picc 289, Oboe 1,2, Es-Klar., Klar. 1-3, Baßklar., Fagott, R.sax 1,2, T.sax 1,2, Bar.sax, Hr. 1,2,3, Tp. 1,2,3, Pos. 1,2, Pos. 3,4, Pauke, Perc., Schlagw., Solo horn, Flh. 1,2, Tenorh., Bariton, and Tb.-Kb. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and there are rehearsal marks indicated by numbers in boxes (e.g., 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Fl-Picc 228 221 *ad lib. 8va*

Oboe 1,2

Es-Klar.

Klar. 1-3

Bspklar. *cresc.*

Fagott *cresc.*

A. sax1,2

T. sax1,2

Bar. sax

Hr. 1,2,3

Tp. 1,2,3 *cresc.*

Pos. 1,2 *cresc.*

Pos. 3,4 *cresc.*

Dauke *cresc.*

Perc. *mf f mf f mf*

Schlagw.

Solohorn *cresc.*

Flh. 1,2

Tenorh.

Bariton

Tb.-Kb. *cresc.*

Fl-Picc. 227 loco 23:

Oboe 1,2

Es-Klar.

Klar. 1-3

BspKlar.

Fagott

A. sax 1,2

T. sax 1,2

Bar. sax

Hr. 1,2,3

Tp. 1,2,3

Pos. 1,2

Pos. 3,4

Bauke

Perf.

Schlag.

Solohorn

Eih. 1,2

Tenorh. 3

Bariton

Tb.-Kb.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute Piccolo, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, Trumpet, Trombone, Tuba), percussion (Bass Drum, Snare Drum, Cymbals), and strings (Violin, Viola, Violoncello, Double Bass). A solo horn part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The tempo is marked *loco*. The page number 31 is at the top, and the measure numbers 227 and 23 are indicated.

DEMO-ARTITUR

Particell in C

PROCORNO

Andante

Alois Wimmer

Fl.

mf

Ob.

mf

Klar.

Sax, Flh, Hr, Fg, B.kl.

mf

Schlagwerk

5

Flh, Hr, Th

Bkl, Fg, Ts, Bsax, Pos

mf

Tb

Musical score for measures 10-14. The score includes staves for Flute (Flsp), Oboe (Ob), Clarinet (Pk.), and Piano (Pk.). The Flute part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*.

A

Musical score for measures 15-19. The score includes staves for Clarinet (K1), Trombone (Th, Bar), and Piano (Pk.). The Clarinet part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*.

Musical score for measures 20-24. The score includes staves for Horns (Hr, Pos), Trombone (Tb, Pos4), and Piano (Pk.). The Horns part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Piano part has a dynamic marking of *mf*.

20

Musical score for measures 20-24. The piano part (bottom two staves) features complex chords with various accidentals (sharps, flats, naturals) and some triplets. The woodwind part (top two staves) contains rests for all instruments.

25

Musical score for measures 25-29. Measure 25 includes a triplet in the piano part. Measure 26 has a woodwind entry for K1 (Klarinet) with a *mf* dynamic. Measure 27 has woodwind entries for Sax, Hr (Saxophone/Horn) and Fl, Ob, K1 (Flute/Oboe/Klarinet) with a *p* dynamic. Measure 28 has woodwind entries for Tr, Pos (Trumpet/Posaune) and Tb (Tuba) with a *p* dynamic. Measure 29 has woodwind entries for Kl. Tr. + Hb. (Klarinet/Trumpet + Horn/Bassoon) and Pk. (Percussion) with a *p* dynamic.

B con sord.

Musical score for measures 30-34. Measure 30 is marked **B** con sord. (Basso continuo with sordina). The piano part (bottom two staves) has chords and some triplets. The woodwind part (top two staves) contains rests for all instruments.

38 *mf*

Pos

p

Tb, Bar

p

35

F1, Kl, As, Flh, Th

mf

mf

mf

C

F1, Ob, Kl, As, Ts,

Fr

Bkl, Ts2, Th, Bar

Pk.

gr. Schlagw.

mf

40 **senza sord.** 5

Musical score system 1. It consists of four staves. The top staff is a single melodic line with a *mf* dynamic and a triplet of eighth notes. The second staff is a treble clef staff with a melodic line and a wedge-shaped dynamic marking. The third staff is a bass clef staff with a complex chordal accompaniment and a **Pos** marking. The bottom staff is a bass clef staff with a simple accompaniment line.

Musical score system 2. It consists of four staves. The top staff is a single melodic line. The second staff is a treble clef staff with a melodic line and a wedge-shaped dynamic marking. The third staff is a bass clef staff with a complex chordal accompaniment and a *mf* dynamic marking. The bottom staff is a bass clef staff with a simple accompaniment line.

Musical score system 3. It consists of four staves. The top staff is a single melodic line starting at measure 45, with a *mf* dynamic and a boxed **D** marking. The second staff is a treble clef staff with a melodic line and a *mf* dynamic, and includes a **Tp con sord.** marking. The third staff is a bass clef staff with a complex chordal accompaniment and a **Pos, Bkl** marking. The bottom staff is a bass clef staff with a simple accompaniment line, including a **Hb.** marking and a *p* dynamic.

50

F1, Ob, Fg

55

mf +K1, Flh, Th

E

60

K1

Kb, Bk1

p

65

mf

F1, Ob, Kl, As1, Ts1, Flh, Th, Bar, Glsp

mf

As2, Ts2, Hr, Pos,

mf

Bkl, Barsax, Tb, Kb

mf

Kadenz

78

loco

8va basso (ad lib. loco)

75

loco

8va basso (ad lib. loco)

80 *mf*

85 *piu mosso con sord.*

90

Gisp.
mf

Allegro

9

Fl, Ob, Kl
mf
senza sord.
ad lib. 8va
f
senza sord.
fp

This system shows the beginning of the piece. The top staff is for Flute, Oboe, and Clarinet (Fl, Ob, Kl), marked *mf* and *senza sord.* (without mutes). The second staff is for Trumpet (Tp), marked *f* and *senza sord.* (without mutes). The third and fourth staves are for the piano, with *fp* (fortissimo piano) dynamics. The music features a melodic line with triplets and a sixteenth-note figure, and a rhythmic accompaniment.

loco
F1, Ob, Kl
f
Hr, Pos
mf

This system continues the piece. The top staff has a *loco* section. The second staff is for Flute, Oboe, and Clarinet (F1, Ob, Kl), marked *f*. The third staff is for Horns and Trombones (Hr, Pos), marked *mf*. The music includes a *sim.* (sordini) instruction and features a melodic line with triplets and a sixteenth-note figure.

tr
100
Th, Bar
Tp, Pos
mf

This system continues the piece. The top staff has a *tr* (trill) instruction and a tempo marking of 100. The second staff is for Trombones and Baritone (Th, Bar). The third staff is for Trumpets and Trombones (Tp, Pos), marked *mf*. The music includes a *sim.* (sordini) instruction and features a melodic line with triplets and a sixteenth-note figure.

Fl, Kl, Flh

mf

Tb, Bar, Th

105

f

F

110

mf

Kl

p

Kb, Bkl

Pk.

E-H-D-A

f

11

Musical score for measures 11-15. The top staff contains a melodic line with triplets and a '3 1 1 5' sequence. The middle two staves show a piano accompaniment with chords and triplets. The bottom two staves show a bass line with triplets.

Musical score for measures 16-20. The top staff continues the melodic line. The middle two staves show piano accompaniment. The bottom staff shows a percussion part labeled 'Pk' with a dynamic marking of 'f'. A 'G' box is present above the bottom staff.

F1h, Th

mf

Pos, Bar, Tb

mf

Pk

f

120

G

F1, Ob, Kl, Fg, Ts, Hr

Ts, Tp, Flh, Th

Pos, Bkl, Bsax, Bar, Tb

KlTr

grSchlg

DEMO PARTITUR

Musical score system 1, measures 1-4. It features a grand staff with three staves. The top staff has a melodic line with a long slur. The middle staff contains eighth-note patterns with triplets. The bottom staff has a bass line with a 'sim.' (sostenuto) marking and eighth-note accompaniment.

Musical score system 2, measures 5-8. This system is characterized by frequent triplet markings in the upper staves. The bottom staff continues with a steady eighth-note bass line.

Musical score system 3, measures 9-12. Measure 9 is marked with the number 130. The system includes dynamic markings such as 'f' (forte) and 'f' (fz). A section of the score is bracketed and labeled 'As, Ts, Tp, Flh, Tr'. The bottom staff features a bass line with a 'f' marking and triplet patterns.

F1, Ob, Kl, Sax, Hr

mf

f

tr

Barsax, Bar, Tb

f

H *leggiero*

Kl/Tp

mf³

Th. Bar

mf

Kb/Tb

mf

Triangel

mf

3 3 140 3 3

First system of musical notation, measures 145-148. Includes staves for Flute 3 (Flh3), Percussion (Pk.), and Bass. Dynamics include *f* and *mf*. Features a triplet in the Flute 3 part.

Second system of musical notation, measures 149-152. Includes staves for Piccolo (Picc), Trumpet 3 (Tp 3), Trombone 1 (Bk1), Trombone 2 (Kb), and Percussion (Pk.). Dynamics include *mf* and *p*. Features a triplet in the Piccolo part and the instruction *p ad lib. sua*.

Third system of musical notation, measures 153-156. Includes staves for Flute 3 (Flh3), Piccolo (Picc), and Bass. Dynamics include *p*. Features a triplet in the Piccolo part.

DEMO PARTITUR

3 155

Kl, As, Tp, Flh, Th, Glsp

+8va
f Fg, Ts, Hr, Pos, Bar

Bkl, Barsax, Pos4, Tb, Kl

f klTr

grSchlgw

160

F1, Ob, Kl

3 3

3 3

fin.

165

3 3

First system of musical notation. Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pk). Dynamics include *mf* and *p*. Instrumentation includes *Kl*, *Th, Bkl, Fg*, and *F1h₃*.

Second system of musical notation. Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pk). Dynamics include *mf*, *f*, and *p*. Performance instructions include *Bva basso (ad lib. loco)* and *175-3*.

Third system of musical notation. Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Piano (Pk). Dynamics include *fp*. Performance instructions include *loco* and *180*.

17
con sord.

F1, Ob, Kl, Fg, As, Glsp

ad lib. 8va basso

Musical score for measures 17-184. The score is written for five staves. The top staff is for woodwinds (F1, Ob, Kl, Fg, As, Glsp) and includes a dynamic marking of *f* and a triplet of eighth notes. The bottom two staves are for bassoon and double bass, with dynamic markings of *f* and *ad lib. 8va basso*. The middle two staves are for strings. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

185

loco

Kl, Bkl, Sax

Musical score for measures 185-190. The score is written for five staves. The top staff is for woodwinds (Kl, Bkl, Sax) and includes dynamic markings of *f* and *p*, and triplet markings. The bottom two staves are for bassoon and double bass, with a dynamic marking of *p*. The middle two staves are for strings. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

190

+Pos, Bar, Tb

Tp, HrFlh

Musical score for measures 190-199. The score is written for five staves. The top staff is for brass (Tp, HrFlh) and includes dynamic markings of *mf* and *cresc.*, and triplet markings. The bottom two staves are for bassoon and double bass, with dynamic markings of *cresc.*. The middle two staves are for strings, with dynamic markings of *cresc.*. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

18

+F $\frac{3}{4}$, Ob, Es-K1

mf

K1

f

p

Kb, Bk1

f

p

195

3 3 3 3 200 3 3 3 3 3 3 3

Pk

f



3

F1, Ob, Kl, Fg, Ts, Hr

F1h, Th

Ts, Tp, F1h, Th

mf

Pos, Bar, Tb

Pos, Bkl, Bsax, Bar, Tb

mf

klTr

grSchlgw

3

sim.

3

3

3

3

3

3

3

3

3

Musical score for the first system, measures 215-220. It features a piano part with multiple staves. The top staff has a treble clef and contains a melodic line with triplets and a dynamic marking of *p*. The middle two staves are grand staff notation (treble and bass clefs) with triplets and a dynamic marking of *f*. The bottom staff is a bass clef line with triplets. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

Musical score for the second system, measures 221-227. It features a piano part with multiple staves. The top staff has a treble clef and contains a melodic line with triplets and a dynamic marking of *p*. The middle two staves are grand staff notation (treble and bass clefs) with triplets and a dynamic marking of *p*. The bottom staff is a bass clef line with triplets. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

Musical score for the third system, measures 228-234. It features a piano part with multiple staves. The top staff has a treble clef and contains a melodic line with triplets and a dynamic marking of *cresc.*. The middle two staves are grand staff notation (treble and bass clefs) with triplets and a dynamic marking of *cresc.*. The bottom staff is a bass clef line with triplets and a dynamic marking of *mf*. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

