

Grad (1-6): 3

ALOIS WIMMER

# PRO PATRIA

Konzertmarsch



Musikverlag Alois Wimmer

**ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

## **PRO PATRIA**

### **Konzertmarsch**

op. 1 (1981)  
Grad (1-6): 3  
Dauer: 3´  
Aufnahme: LP „Österreichische Blasmusik“ - Stadtkapelle Grieskirchen Koch Records LP 0120568  
DEMO-CD Musikverlag Alois Wimmer

Ein frischer, einfach gehaltener Konzertmarsch.

### Stimmenindex

1 PICCOLO in C	2 FLÜGELHORN 1 in Bb	2 TENORHORN 1 in Bb
2 FLÖTE 1 in C	2 FLÜGELHORN 2 in Bb	2 TENORHORN 2 in Bb
2 FLÖTE 2 in C	2 TROMPETE 1 in Bb	2 BARITON in C
1 OBOE in C	2 TROMPETE 2 in Bb	2 TUBA 1 in C
1 KLARINETTE in Eb	2 TROMPETE 3 in Bb	2 TUBA 2 in C
4 KLARINETTE 1 in Bb	2 HORN 1 in F	4 SCHLAGWERK
4 KLARINETTE 2 in Bb	2 HORN 2 in F	1 HORN 1 in Eb
4 KLARINETTE 3 in Bb	2 HORN 3 in F	1 HORN 2 in Eb
1 BAßKLARINETTE in Bb	2 POSAUNE 1 in C	1 HORN 3 in Eb
1 FAGOTT in C	2 POSAUNE 2 in C	1 POSAUNE 1 in Bb
1 ALTSAXOPHON 1 in Eb	2 POSAUNE 3 in C	1 POSAUNE 2 in Bb
1 ALTSAXOPHON 2 in Eb	2 POSAUNE 4 in C	1 POSAUNE 3 in Bb
1 TENORSAXOPHON 1 in Bb		1 POSAUNE 4 in Bb
1 TENORSAXOPHON 2 in Bb		2 BARITON in Bb
1 BARITONSAXOPHON in Eb		

# PRO PATRIA

ALOIS WIMMER

Fll/Picc

F12 *f* *mf*

Ob1 *f* *mf*

EsK1 *f* *mf*

K11 *f* *mf*

K12 *f* *mf*

K13 *f* *mf*

Bkl/Fg *f* *mf*

As1 *f* *mf*

As2 *f* *mf*

Ts1 *f* *mf*

Ts2 *f* *mf*

Bs *f* *mf*

F1h1 *f* *mf*

F1h2 *f* *mf*

Tr1 *f* *mf*

Tr2 *f* *mf*

Tr3 *f* *mf*

Hr-1 *f* *mf*

Hr-2 *f* *mf*

Hr-3 *f* *mf*

Th1 *f* *mf*

Th2 *f* *mf*

Bar *f* *mf*

Ps1 *f* *mf*

Ps2 *f* *mf*

Ps3 *f* *mf*

Ps4 *f* *mf*

Tb1 *f* *mf*

Tb2 *f* *mf*

Schlag *f* *mf*

*CRSC.*

**Fine**

F11/Picc

F12

Ob1

E=K1

K11

K12

K13

Bk1/F#

As1

As2

Ts1

Ts2

Bs

F1h1

F1h2

Vp1

Vp2

Vp3

Hr1

Hr2

Hr3

Th1

Th2

Bar

Pa1

Pa2

Pa3

Pa4

Tb1

Tb2

Schlag

This image shows a page of a musical score for a symphony orchestra. The page is numbered '2' at the top center. The tempo/mood is marked 'CRSC.' (Crescendo). The score is for various instruments, including Flutes (F11/Picc, F12), Oboe (Ob1), Clarinets (E=K1, K11, K12, K13), Bassoon (Bk1/F#), Saxophones (As1, As2, Ts1, Ts2), Bass (Bs), Horns (F1h1, F1h2), Violins (Vp1, Vp2, Vp3), Horns (Hr1, Hr2, Hr3), Timpani (Th1, Th2), Baritone (Bar), Percussion (Pa1, Pa2, Pa3, Pa4), Trombones (Tb1, Tb2), and Cymbals (Schlag). The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, diagonal watermark reading 'DEMO PREVIEW' is overlaid across the center of the page. The word 'Fine' is written in a box at the top right of the page.

This page of a musical score, numbered 3, contains 27 staves of music. The instruments are listed on the left side of each staff: Fl11/F12, Ob1, EsK1, K11, K12, K13, Bk1/Fg, As1, Au2, Ts1, Ts2, Bb, Flh1, Flh2, Yp1, Yp2, Yp3, Hr1, Hr2, Hr3, Th1, Th2, Bar, Ps1, Ps2, Ps3, Ps4, Tb1, Tb2, and Schlagw. The music is written in a common time signature and features a dynamic marking of *f* (forte) at the beginning of each staff. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "DEMO PRINTER" is overlaid across the entire page.

D.S. al Fine, dann TRIO

F11/Picc

F12

Ob1

EsK1

K11

K12

K13

Bk1/Fg

As1

As2

Tu1

Tu2

Bs

F1h1

F1h2

Yp1

Yp2

Yp3

Hr1

Hr2

Hr3

Th1

Th2

Bar

Ps1

Ps2

Ps3

Ps4

Tb1

Tb2

Schlgw

TRIO

F11/Picc

Flute 12 (F12)  
Oboe 1 (Ob1)  
E-flat Clarinet 1 (EsK1)  
Clarinet 11 (K11) *ad lib. (Tenorh. solo)*  
Clarinet 12 (K12) *mf*  
Clarinet 13 (K13)  
Bassoon 1/F (Bk1/F)  
Saxophone 1 (As1) *p*  
Saxophone 2 (As2)  
Tenor Saxophone 1 (Ts1) *tacet - Tenorh. solo*  
Tenor Saxophone 2 (Ts2) *mf tacet - Tenorh. solo*  
Baritone Saxophone (Bs) *mf*  
Flute 1 (F1h1) *p*  
Flute 2 (F1h2) *p*  
Trumpet 1 (Tp1) *p*  
Trumpet 2 (Tp2) *p*  
Trumpet 3 (Tp3) *p*  
Horn 1 (Hr1) *p*  
Horn 2 (Hr2)  
Horn 3 (Hr3)  
Trumpet 1 (Th1)  
Trumpet 2 (Th2) *mf*  
Baritone Saxophone (Bar) *mf*  
Percussion 1 (Ps1) *mf*  
Percussion 2 (Ps2) *p*  
Percussion 3 (Ps3)  
Percussion 4 (Ps4)  
Trombone 1 (Tb1) *p*  
Trombone 2 (Tb2) *p*  
Schlagwerk (Schlgw) *pp*

F11/Picc

This page contains a musical score for 25 different instruments. The instruments listed on the left side of the page are: F12, Ob1, E♭K1, K11, K12, K13, B♭K1/F♯, A♭1, K♯2, T♯1, T♯2, B♭, F1h1, F1h2, Yp1, Yp2, Yp3, Hr-1, Hr-2, Hr-3, Yh1, Yh2, Bar, P♯1, P♯2, P♯3, P♯4, Tb1, Tb2, and Schlgw. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.



DIREKTION in C

# PRO PATRIA

Marsch

ALOIS WIMMER

The musical score is arranged in three systems, each with three staves. The first system (flute, clarinet, and bassoon) starts with a forte (*f*) dynamic. The second system (oboe, bassoon, flute, trumpet, horn, and trombone) starts with a mezzo-forte (*mf*) dynamic. The third system (trumpet and trombone) also starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

*Cresc.*  
*Cresc.*  
*Cresc.*  
Tp

1. **Fine** 2.

**F1, Ob, Kl, As,**  
Tp1  
**F1h, Tp, Hr, Th,**  
**Bkl, Fg, Ts, Bs, Th, Bar, Ps, Tb**

3

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

**TRIO**

Third system of musical notation, consisting of three staves (treble, middle, and bass clefs). Includes performance instructions: *p* (piano), *mf* (mezzo-forte), and *ad lib.* (ad libitum). Instrumentation includes Flh, Tp, Ps, Th/Bar-solo, Kl1, Ts, Bkl, Fg, Tb, and Bs.

Fourth system of musical notation, consisting of three staves (treble, middle, and bass clefs). Includes a triplet marking (3) over the final notes of the system.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with notes and rests.

Second system of musical notation, consisting of three staves with notes and rests. Includes a triplet of eighth notes in the top staff.

Third system of musical notation, consisting of four staves. Includes dynamic markings *f* and *>*. Instrumentation labels: Fl, Ob, Kl, As, Flh, Tp, Bar; Ts, Tp, Hr, Th, Ps; Bkl, Fg, Bs, Ps, Tb.

Fourth system of musical notation, consisting of three staves. Includes dynamic marking *f* and the instruction *D.S. al Fine*.