

Grad (1-6): 3

ALOIS WIMMER

Preludio e Danza



Musikverlag Alois Wimmer

Mag. ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Preludio e Danza

op. 138 (2018)
 Grad (1-6): 3
 Dauer: 6'

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1 TENORSAXOPHON 2 in Bb		
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Preludio e Danza

Alois Wimmer

Moderato festivo $\text{♩} = 100$

The score is for a full orchestra and percussion. It is in 2/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is Moderato festivo at 100 beats per minute. The score is divided into two systems, with measures 1-5 in the first system and measures 6-8 in the second. A double bar line with repeat dots is placed after measure 5. The instruments and their parts are as follows:

- Piccolo:** Melodic line with accents.
- Flöte 1 & 2:** Melodic line with accents.
- Oboe:** Melodic line with accents.
- Fagott:** Melodic line with accents.
- Klarinette in B \flat 1 & 2:** Melodic line with accents.
- Bass-Klarinette:** Melodic line with accents.
- Alt-Sax. 1 & 2:** Melodic line with accents.
- Tenor-Sax. 1 & 2:** Melodic line with accents.
- Bariton-Sax.:** Melodic line with accents.
- Flügelhorn 1 & 2:** Melodic line with accents.
- Trompete in B \flat 1, 2, & 3:** Melodic line with accents.
- Horn in F 1, 2, & 3:** Melodic line with accents.
- Posaune 1 & 2:** Melodic line with accents.
- (Bassposaune) 3:** Melodic line with accents.
- Tenorhorn/Bariton:** Melodic line with accents.
- Tuba:** Melodic line with accents.
- Pauke:** Percussion part with rests.
- Stabspiele:** Percussion part with *Tubular Bells*, *Bells*, and *Tam-Tam*.
- Percussion 1 & 2:** Percussion part with rests.

A large diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.

piu mosso e agitato

9 10 11 12 13 14 15 16

Picc.

Fl. 1
2

Ob.

Fag.

1
2
3

B. Kl.

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

1
2
3

Trp.

1
2
3

F-Hrn.

1
2
3

Pos. 1
2
3

T.hr.
Bar.

Tuba

Pk.

St.sp.

1
2

Perc.

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

1
Trp.
2
3

1
F-Hrn.
2
3

1
2
Pos.
3

T.hr.
Bar.

Tuba

Pk.

St.sp.

1
Perc.
2

Tam-Tam

ff

p

Allegro giusto ♩ = 120

31

32

33

34

35

36

37

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

1
Trp.
2
3

1
F-Hrn.
2
3

1
2
Pos.
3

T.hr.
Bar.

Tuba

Pk.

St.sp.

1
Perc.
2

ad lib. 8vb

p

f

Tubular Bells

(hard mallets)

S.D. - snare

mf (Drumset)

Tambourin

mf

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk. (G-d)

St.sp.

Perc. 1
2

mf

This musical score page contains parts for various instruments across measures 44 to 49. The instruments listed on the left are Picc., Fl. 1 & 2, Ob., Fag., B♭ Kl. (1, 2, 3), B. Kl., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flh. 1 & 2, Trp. (1, 2, 3), F-Hrn. (1, 2, 3), Pos. (1, 2, 3), T.hr. Bar., Tuba, Pk., St.sp., and Perc. (1, 2). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes. A large, semi-transparent watermark reading 'DEMOPARTITUR' is oriented diagonally across the center of the page.

Picc. *mf*
 Fl. 1 2 *mf*
 Ob.
 Fag. *>*
 B♭ Kl. 1 *mf* Klar. 2 *p* *mf*
 2 3 *mf* *p* *mf*
 B. Kl. *>*
 A. Sx. 1 *>* *mf* *p*
 2 *>*
 T. Sx. 1 *>* *mf* *p*
 2 *>*
 B. Sx. *>*
 Flh. 1 *>* *mf* *p*
 2 *>*
 Trp. 1 *>*
 2 3 *>*
 F-Hrn. 1 *>*
 2 3 *>*
 Pos. 1 *>*
 2 *>*
 3 *>*
 T.hr. Bar. *>*
 Tuba *>*
 Pk. *>*
 St.sp. *Triangel*
 Perc. 1 *H.H.* *mf* *Triangel*
 2 *mf* *Triangel* *mf*

The score is arranged in systems for various instruments. The Percussion part (Perc.) at the bottom features two staves: Staff 1 has a snare drum pattern with 'x' marks above notes, and Staff 2 has a bass drum pattern with upward-pointing arrows. A 'B.D.' (Bongos) part is indicated with 'mf Bongos (ad lib. Toms) mit sticks' at the bottom right. Other instruments include Picc., Fl. 1 & 2, Ob., Fag., B♭ Kl. (1 & 2), B. Kl., A. Sx., T. Sx., B. Sx., Flh. 1 & 2, Trp. (1 & 2), F-Hrn. (1 & 2), Pos. (1 & 2), T.hr. Bar., and Tuba. Dynamics like *mf* and *p* are frequently used throughout the score.

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp.

Perc. 1
2

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk. (F-B♭)

St.sp.

Perc. 1
2

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp.

Perc. 1
2

p

mf

loco

1.+2.

Posaune

Posaune

Th + Bar

mf Triangel

(ad lib.)

Bells

H.H.

Triangel

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp.

Perc. 1
2

88 89 90 91 92 93 94 95

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp. *Tubular Bells*

Perc. 1
2

Picc. *f* *diminuendo*

Fl. 1 2 *f* *diminuendo*

Ob. *f* *diminuendo*

Fag. *f* *diminuendo*

B \flat Kl. 1 2 3 *f* *diminuendo*

B. Kl. *f* *diminuendo*

A. Sx. 1 2 *f* *diminuendo*

T. Sx. 1 2 *f* *diminuendo*

B. Sx. *f* *diminuendo*

Flh. 1 2 *f* *diminuendo*

Trp. 1 2 3 *f* *diminuendo*

F-Hrn. 1 2 3 *f* *diminuendo*

Pos. 1 2 3 *f* *diminuendo*

T.hr. Bar. *f* *diminuendo*

Tuba *f* *diminuendo*

Pk. *f* *diminuendo*

St.sp. *f* *diminuendo*

Perc. 1 2 *f*

105 106 107 108 109 110 111 112 113 114 115
senza ritardando

Picc.

Fl. 1
2

Ob.

Fag.

B \flat Kl. 1
2
3

B. Kl. 1
2
3

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp.

Perc. 1
2

Flöte 2

Tuba

B.klar. solo

ad lib. solo

Horn

Altsax. 1

solo

B.klar. solo.

B.klar. solo.

Bells

Allegro molto $\text{♩} = 69$

Picc.

Fl. 1
2

Ob.

Fag.

B♭ Kl. 1
2
3

B. Kl.

A. Sx. 1
2

T. Sx. 1
2

B. Sx.

Flh. 1
2

Trp. 1
2
3

F-Hrn. 1
2
3

Pos. 1
2
3

T.hr. Bar.

Tuba

Pk.

St.sp.

Perc. 1
2

(ad lib. wechseln zu Schlagwerk 2)

Bongos (ad lib. Toms) mit Sticks spielen

p *mf* *p* *mf* *mf* *p* *mf*

Tambourine

Musical score for orchestra, measures 125-135. The score includes parts for Picc., Fl. 1 & 2, Ob., Fag., B♭ Kl. 1 & 2, B. Kl., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flh. 1 & 2, Trp. 1 & 2, F-Hrn. 1 & 2, Pos. 1 & 2, T.hr. Bar., Tuba, Pk., St.sp., and Perc. 1 & 2. Dynamics include *mf* and *p*. A large watermark "DEMOPARTITUR" is overlaid diagonally across the score.

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl. 1, 2**: Flute parts.
- Ob.**: Oboe part.
- Fag.**: Bassoon part.
- B♭ Kl. 1, 2, 3**: B-flat Clarinet parts.
- B. Kl.**: Bass Clarinet part.
- A. Sx. 1, 2**: Alto Saxophone parts.
- T. Sx. 1, 2**: Tenor Saxophone parts.
- B. Sx.**: Bass Saxophone part.
- Flh. 1, 2**: Flute Horn parts.
- Trp. 1, 2, 3**: Trumpet parts.
- F-Hrn. 1, 2, 3**: French Horn parts.
- Pos. 1, 2, 3**: Trombone parts.
- T.hr. Bar.**: Trombone/Baritone part.
- Tuba**: Tuba part.
- Pk.**: Percussion part.
- St.sp.**: Snare Drum part.
- Perc. 1, 2**: Percussion parts.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Specific instrument labels like *Oboe*, *Fagott*, and *S.D. +snare* are also present.

Picc. *mf*

Fl. 1
2 *mf* Fl. 2 wie Klar. 3 (8va)

Ob. *mf*

Fag. *p* *crescendo*

B♭ Kl. 1 *mf*

2 *mf*

3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf* A.sax 2 wie Klar. 3

2 *mf* T.sax 2 wie Klar. 3

T. Sax. 1 *mf* T.sax. wie B.sax.

2 *mf*

B. Sax. *mf*

Flh. 1 *mf* 1.+2.

2 *mf*

Trp. 1 *p* *crescendo*

2 *p* *crescendo*

3 *p* *crescendo*

F-Hrn. 1 *mf* 2.+3.

2 *mf*

3 *mf*

Pos. 1 *p* *crescendo*

2 *p* *crescendo*

3 *p* *crescendo*

T.hr. Bar. *p* *crescendo* Th + Bar

Tuba *p* *crescendo*

Pk. *f*

St.sp. *p*

Perc. 1 *p* *crescendo* f.D. + snare

2 *p* *crescendo* f C.D.+2Becken (ad lib. Drumset)

un poco accelerando e crescendo (1.x und 2.x)

168 169 170 171 172 173 174 175 176 177 178

Picc.

Fl. 1
2

Ob.

Fag.

1
B \flat Kl.

2
3

B. Kl.

1
A. Sx. 2

1
T. Sx. 2

B. Sx.

1
Flh. 2

1
Trp.

2
3

1
F-Hrn.

2
3

1
2
Pos.

3

T.hr.
Bar.

Tuba

Pk.

St.sp.

1
Perc.

2

wenn nur 2 P \ddot{a} uken, dann: nur F

un poco accelerando e crescendo (1.x und 2.x)

Presto

179 180 181 182 183 184 185 186 187 188

Score for measures 179-188, marked *Presto*. The score includes parts for Picc., Fl. 1 & 2, Ob., Fag., B♭ Kl. 1 & 2, B. Kl., A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Flh. 1 & 2, Trp. 1 & 2, F-Hrn. 1 & 2, Pos. 1 & 2, T.hr. Bar., Tuba, Pk., St.sp., and Perc. 1 & 2. The score features a *crescendo* marking starting at measure 180 and a *ff* (fortissimo) marking at measure 186. A *Presto* tempo change is indicated at measure 187. A watermark "DEMO PART" is visible across the score.

This page contains a musical score for a symphony orchestra, specifically for the woodwind and brass sections. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (B♭ Kl. 1), Clarinet in B-flat 2 and 3 (B♭ Kl. 2, 3), Bass Clarinet (B. Kl.), Saxophone in A 1 and 2 (A. Sx. 1, 2), Saxophone in Tenor 1 and 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.), Flute in C 1 and 2 (Flh. 1, 2), Trumpet 1, 2, and 3 (Trp. 1, 2, 3), Horn in F 1, 2, and 3 (F-Hrn. 1, 2, 3), Trombone 1, 2, and 3 (Pos. 1, 2, 3), Trombone in C (T.hr. Bar.), Tuba, Percussion (Pk.), and Snare Drum (St.sp.). The score spans measures 189 to 198. A large, semi-transparent watermark reading 'DEMO PARTITUR' is oriented diagonally across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

This page contains a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (B♭ Kl. 1), Clarinet in B-flat 2 and 3 (B♭ Kl. 2, 3), Bass Clarinet (B. Kl.), Saxophone in A 1 and 2 (A. Sx. 1, 2), Saxophone in Tenor 1 and 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.), Flute in C 1 and 2 (Flh. 1, 2), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2, 3), French Horn 1 (F-Hrn. 1), French Horn 2 and 3 (F-Hrn. 2, 3), Trombone 1 and 2 (Pos. 1, 2), Trombone 3 (Pos. 3), Trombone and Baritone (T.hr. Bar.), Tuba, Percussion (Pk.), and Snare Drum (St.sp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *loco*. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.