

Grad (1-6): 1+
Jugendorchester

ALOIS WIMMER

PLANTING A TREE IN THE MIDDLE OF MY HEART



Musikverlag Alois Wimmer

Mag. ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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PLANTING A TREE IN THE MIDDLE OF MY HEART

op. 162 (2022)

Grad (1-6): 1+ (Jugendorchester)

Dauer: 2'30''

Stimmenindex

- | | | |
|-------------------------|----------------------|-------------------|
| 1 PARTITUR | - FLÜGELHORN 1 in Bb | 1 PAUKE |
| - DIREKTION | - FLÜGELHORN 2 in Bb | 1 STABSPIELE |
| - PICCOLO in C | 2 TROMPETE 1 in Bb | 1 DRUMSET |
| 2 FLÖTE 1 in C | 2 TROMPETE 2 in Bb | 1 PERCUSSION |
| 2 FLÖTE 2 in C | - TROMPETE 3 in Bb | - PERCUSSION 3 |
| 1 OBOE 1 in C | - TROMPETE 4 in Bb | - PERCUSSION 4 |
| - OBOE 2 in C | 2 HORN 1 in F | 1 HORN 1 in Eb |
| - ENGLISCHHORN F | - HORN 2 in F | - HORN 2 in Eb |
| 3 KLARINETTE 1 in Bb | - HORN 3 in F | - HORN 3 in Eb |
| 3 KLARINETTE 2 in Bb | - HORN 4 in F | - HORN 4 in Eb |
| 3 KLARINETTE 3 in Bb | 2 POSAUNE 1 in C | 1 POSAUNE 1 in Bb |
| - ALTKLARINETTE in Eb | - POSAUNE 2 in C | - POSAUNE 2 in Bb |
| 1 BAßKLARINETTE in Bb | - POSAUNE 3 in C | - POSAUNE 3 in Bb |
| 1 FAGOTT 1 in C | - POSAUNE 4 in C | - POSAUNE 4 in Bb |
| - FAGOTT 2 in C | 2 TENORHORN in Bb | 1 BARITON in Bb |
| 1 ALTSAXOPHON 1 in Eb | 2 BARITON in C | 2 TUBA in Bb |
| - ALTSAXOPHON 2 in Eb | 2 TUBA in C | |
| 1 TENORSAXOPHON 1 in Bb | - KONTRABAß | |
| - TENORSAXOPHON 2 in Bb | | |
| 1 BARITONSAXOPHON in Eb | | |

PLANTING A TREE IN THE MIDDLE OF MY HEART

Allegro (♩ = ca. 120)

Alois Wimmer

1 2 3 4 5 6

Flöte 1/2 *f* *p*

Oboe (opt.) *f* *p*

Fagott (opt.) *f* *p*

Klarinette 1/2 *f* *p*

Bassklarinetten (opt.) *f* *p*

Altsaxofon (opt.) *f* *p*

Tenorsaxofon (opt.) *f* *p*

Baritonsaxofon (opt.) *f* *p*

Trompete 1/2 *f*

Horn *f* *p*

Posaune *f*

Tenorhorn/Bariton *f* *p*

Tuba *f* *p*

Pauke (opt.) *f* *p*

Stabspiele (opt.) *f* *p*

Drumset *f* *p*

Percussion (opt.) *f* *p*

Bells

Crash ⊗

B.D. *Tambourine*

7 8 9 10 11 12

Fl. 1/2 *mf*

Ob. (opt.) *mf*

Fag. (opt.) *mf*

Kl. 1/2 *mf*

B.kl. (opt.) *mf*

As. (opt.) *mf*

Ts. (opt.) *mf*

Bs. (opt.) *mf*

Tr. 1/2 *mf*

Hr. *mf*

Ps. *mf*

Th. Ba. *mf*

Tb. *mf*

Pk. (opt.)

St.sp. (opt.) *H.H. closed*

Dr.set *mf*

Perc. (opt.) *mf*

13 14 15 16 17 18

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

2.

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

Tb. / Bs.

p

p

p

p

p

p

p

p

p

ride

p

25

26

27

28

29

30

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

p

Ob. oder Fl. 2

p

p

Bells

p

31

32

33

34

35

36

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

p

Kl. 2 wie B.kl.

B.kl. / Fag.

p

p

37

38

39

40

41

42

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

mf

mf

mf

mf

mf

mf

Tp. 1/2

Hr.

Ps.

Th. Ba.

mf

mf

Tb.

mf

Pk. (opt.)

St.sp. (opt.)

Dr.set

mf

Perc. (opt.)

43

44

45

46

47

48

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

mf

mf

49 50 51 52 53

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ride

f

Tambourine

f

54 55 56 57 58 59

Fl. 1/2

Ob. (opt.)

Fag. (opt.)

Kl. 1/2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1/2

Hr.

Ps.

Th. Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)

Fl. 1
2

Ob. (opt.)

Fag. (opt.)

Kl. 1
2

B.kl. (opt.)

As. (opt.)

Ts. (opt.)

Bs. (opt.)

Tp. 1
2

Hr.

Ps.

Th.
Ba.

Tb.

Pk. (opt.)

St.sp. (opt.)

Dr.set

Perc. (opt.)