

Grad (1-6): 5

ALOIS WIMMER

# NO-NA-NETT

angeregte Diskussion in 3 Runden (Sätzen)  
für 9 Bläser

Altsaxophon Solo  
2 Oboen  
2 Klarinetten  
2 Hörner  
2 Fagotte

Auftragskomposition „Ensemble Pro Arte“, Neuhofen/Kr.



Musikverlag Alois Wimmer

**ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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### 1. Satz:

Speziell der 1. Satz steht für die im Titel angesprochene angeregte Diskussion. Das Altsaxophon ist nicht voll solistisch eingesetzt, hat aber doch einen gewissen Führungsstatus ("Diskussionsleiter"). Die Ensembleinstrumente beteiligen sich rege an der Diskussion (dargestellt durch ausgeprägte Themenführung in verschiedenen Instrumenten und -gruppen, Streitgespräche zwischen den Instrumenten und -gruppen).

Zu einem Diskussionsthema kann es Zustimmung geben, Gegenargumente treten auf, die Thematik muß durchdiskutiert werden:

Detailanalyse:

- Takt 3: As stellt erstes Motiv (Diskussionsthema, Behauptung) vor
- Takt 6: Kl 2 - Fg 2: Ablehnung
- Takt 10: As + Hr2 (= Übereinstimmung) selbes Thema, Nachahmungen in den anderen Instr. = Zustimmung
- Takt 17: starke Entgegnung Kl1 - Fg2, das As wehrt sich (aufgeregte 1/16 - Noten bis zum Aufschrei Takt 29 - "Wir kommen vom Thema ab!")
- Takt 35: gemeinsame Gesprächsbasis gefunden - Intensivierung der Diskussion (Höhepunkt Takt 55) - großflächige Übereinstimmung in allen Instrumenten.
- Takt 65: Resumee - die wichtigsten Themen (Stellungnahmen) tauchen noch einmal auf und führen zum Schluß der Diskussion.

### 2. Satz:

gleichet eher einem Nachsinnen, Beklagen, einer Lamentation, Darstellung eines kläglichen Zustandes: Alleiniges Auftreten von Instrumenten (Hr, As), Ostinato in Fg1,2 (=Resignation), Takt 35 f: leere Quint.

### 3. Satz:

Lustige, gemütliche Diskussionsrunde, heiteres bis übermütiges Geplänkel. Jedem fällt etwas ein. Das As spielt den "Animateur". Nach dem Soloauftritt des As (Kadenz) versuchen Andere, die Rolle des Animateurs zu übernehmen, aber erst mit der Rückkehr des As kommt die Unterhaltung wieder in Gang und steigert sich bis zum Schluß des Satzes.

# NO - na - NETT

## 1. Satz

Alois Wimmer

*Allegretto*  
As 1 ♩ = 112 2 3 4 5  
ad lib. slap tongue oder pizzicato -----  
*p*

Ob1  
*p*

Ob2

Kl1  
*p*

Kl2

Hr1

Hr2

Fg1

Fg2

As 6 7

Ob1

Ob2

KI1

KI2

Hr1 con sordino

Hr2 *f* con sordino

Fg1 *f*

Fg2 *f*

DEMO PARTITUR

As 8 9 10 11 12

Ob1 *p*

Ob2 *p*

Kl1 *p*

Kl2 *p*

Hr1 *p* senza sordino

Hr2 *p* senza sordino

Fg1 *p*

Fg2 *p*

Detailed description: This is a page of a musical score, page 3, containing measures 8 through 12. The score is for a woodwind and string ensemble. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagots). The notation is in treble clef for the woodwinds and bass clef for the strings. The key signature has one sharp (F#). The tempo and meter are not explicitly shown. The dynamics are marked as *p* (piano) for most instruments. The horns are marked "senza sordino" (without mutes). There are various musical notations including notes, rests, and slurs. A large watermark "DEMOPARTITUR" is overlaid diagonally across the page.

As 13

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*p*

*p*

DEMOPARTITUR

Detailed description: This is a page of a musical score, page 4, for a piece titled 'As 13'. The score is written for a woodwind and string ensemble. The instruments listed on the left are As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 and Fg2 (Fagots). The As part has a melodic line with a slur over measures 13 and 14. The woodwinds have various parts, with some starting in measure 14. The strings are mostly silent. There are two dynamic markings 'p' (piano) in the woodwind staves. A large, diagonal watermark 'DEMOPARTITUR' is overlaid across the center of the page.

As 15 *tr* *f* 16 17 18

Ob1 *tr* *f*

Ob2 *mf* *fp*

KI1 *tr* *f* *ff* *fp*

KI2 *mf* *ff* *fp*

Hr1 *ff* *fp*

Hr2 *ff* *fp*

Fg1 *ff* *fp*

Fg2 *ff*



As 19 20 21

*mf*

crescendo

3 3 3

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

*f*

Detailed description of the musical score: The score is for page 6 of a piece. It features eight staves: As (Alto Saxophone), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotte). The As staff has a melodic line starting at measure 19 with a dynamic of *mf*. It includes triplet markings and a *crescendo* instruction. Measures 20 and 21 show further melodic development with accents. The woodwinds (Ob, KI, Hr, Fg) provide harmonic support with sustained notes and rhythmic patterns. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the score.

As 22 23 *ff*

Ob1 3 3 (Flutterzunge) *f ff*

Ob2 *ff*

Kl1 *ff*

Kl2 *ff*

Hr1 3 3 (Flutterzunge) *ff*

Hr2 *ff*

Fg1 *ff*

Fg2 3 3 (Flutterzunge) *ff*

As 24# 25#

Ob1 *f* *mf* *v*

Ob2 *fp*

Kl1 *fp*

Kl2 *fp*

Hr1 *mf* *v*

Hr2 *fp*

Fg1 *fp*

Fg2 *v*

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 8, for a symphony. The score is written for a woodwind and string ensemble. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 and Fg2 (Fagotts). The score is in 4/4 time and features a large watermark 'DEMO PARTITUR' across the center. The As part has two measures, 24 and 25, with a key signature of one sharp (F#). The woodwinds and strings have various dynamics and articulations, including *f*, *mf*, *v*, and *fp*. The strings are playing a rhythmic pattern of eighth notes.

As 26 27 28

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

*ff* *f* *fp* *ff*

5 5

3 3 3 3

3 3 3 3

*ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is in 4/4 time and features a variety of instruments. The top staff is for the As (Assault) section, with measures 26, 27, and 28. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (KI1, KI2), and two Horns (Hr1, Hr2). The string section includes two Flutes (Fg1, Fg2). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano), along with articulations like accents and slurs. There are also numerical markings (5, 3) and a large watermark 'DEMO PARTITUR' across the page.

As 29 30 31 32 33

*fff*

Ob1

Ob2

KI1 *fff* *p*

KI2 *p*

Hr1 *p* con sordino

Hr2 *p* con sordino

Fg1 *p*

Fg2 *p*

DENOPARTITUR

As 34 *mf* *espressivo* 35 36 37

Ob1

Ob2

KI1 *mf* *staccato*

KI2 *mf* *staccato*

Hr1 *mf* *senza sordino*

Hr2

Fg1

Fg2 *mf*

Detailed description of the musical score: The score is for page 11 and covers measures 34 through 37. The As (Assault) staff begins at measure 34 with a rest, then enters at measure 35 with a melodic line marked *mf* and *espressivo*. A slur covers measures 35, 36, and 37. The woodwind section (Ob1, Ob2, KI1, KI2) has rests in measures 34 and 35. In measure 36, KI1 and KI2 enter with a staccato pattern marked *mf*. The brass section (Hr1, Hr2, Fg1, Fg2) has rests in measures 34 and 35. In measure 36, Hr1 and Hr2 play a rhythmic pattern. In measure 37, Hr1 and Fg2 play a melodic line marked *mf* and *senza sordino*. The Fg1 staff has rests throughout.

As 38 39 40

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*mf*

*mf*

*p*

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 12, featuring a large watermark 'DEMO PARTITUR' diagonally across the center. The score is for a woodwind and string ensemble. The top staff is for the Alto Saxophone (As), with measures 38, 39, and 40 indicated. It features a melodic line with a long slur over measures 38 and 39, and a rhythmic pattern in measure 40. Below are staves for two Oboes (Ob1, Ob2), two Clarinets (Kl1, Kl2), two Horns (Hr1, Hr2), and two Bassoons (Fg1, Fg2). The Oboes and Clarinets have melodic lines starting in measure 40, marked with a mezzo-forte (*mf*) dynamic. The Bassoon (Fg2) has a melodic line starting in measure 40, marked with a piano (*p*) dynamic. The Horns (Hr1, Hr2) and Bassoon (Fg1) have sparse notes. The page number '12' is at the top center.

As 41 42 43

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

This musical score page, numbered 13, features a large diagonal watermark reading "DEMO PARTITUR". The score is arranged in a vertical staff system with nine staves. The top staff is for the Alto Saxophone (As), with measures 41, 42, and 43 indicated. The second and third staves are for the Oboe 1 (Ob1) and Oboe 2 (Ob2) parts. The fourth and fifth staves are for the Clarinet 1 (Kl1) and Clarinet 2 (Kl2) parts. The sixth and seventh staves are for the Horn 1 (Hr1) and Horn 2 (Hr2) parts. The eighth and ninth staves are for the Bassoon 1 (Fg1) and Bassoon 2 (Fg2) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.



As 44 45 46

Ob1

Ob2

KI1 crescendo

KI2 crescendo

Hr1 crescendo

Hr2 p p

Fg1

Fg2

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 14, featuring nine staves. The top staff is for the As instrument, with measures 44, 45, and 46. Measures 45 and 46 are marked with a piano (*p*) dynamic and include crescendo hairpins. The woodwind section consists of two Oboes (Ob1, Ob2), two Clarinets (KI1, KI2), and two Horns (Hr1, Hr2). KI1, KI2, and Hr1 are marked with a *crescendo* dynamic. Hr2 is marked with a piano (*p*) dynamic. The string section consists of two parts (Fg1, Fg2). A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.

As 47 > *p* 48 > 49 *p*

Ob1 *mf* crescendo

Ob2 *mf* crescendo

Kl1

Kl2

Hr1

Hr2 *p*

Fg1 *p*

Fg2 *mf* *p*

*mf* crescendo

Detailed description: This is a page of a musical score, page 15. It features nine staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagots). The As part has measures 47, 48, and 49, with dynamics *p* and accents. The Oboe parts start at measure 48 with *mf* and a *crescendo* marking. The Clarinet parts have various rhythmic patterns. The Horn parts have specific rhythmic figures. The Bassoon parts have *p* and *mf* dynamics. The bottom of the page has a *mf* dynamic and a *crescendo* marking. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the score.

As 50 51 52

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*p* *p* *mf*

*p* *p* *mf*

crescendo

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is written for nine parts: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagots). The music is in 3/4 time. The As part features a melodic line with dynamics *p* and *mf*. The Hr2 part has a similar melodic line with dynamics *p* and *mf*. The Fg1 part has a bass line with a *crescendo* marking. The other parts (Ob1, Ob2, Kl1, Kl2, Hr1, Fg2) provide harmonic support. A large 'DEMO PARTITUR' watermark is visible across the page.

This musical score page, numbered 17, contains measures 53 and 54. The score is arranged in a system with ten staves. The top staff is for the As (Alto Saxophone), and the next two are for Ob1 and Ob2 (Oboes). The next two are for KI1 and KI2 (Clarinets), and the next two are for Hr1 and Hr2 (Horns). The bottom two staves are for Fg1 and Fg2 (Fagots). The music is in 4/4 time and begins with a forte (*f*) dynamic. A large slur covers measures 53 and 54. The tempo marking *(ritenuto)* appears above the staff for each instrument part starting in measure 54. The key signature has one sharp (F#). A large diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.

(a tempo)

As 55 56 5

Ob1 (a tempo)

Ob2 (a tempo)

Kl1 (a tempo)

Kl2 (a tempo)

Hr1 (a tempo)

Hr2 (a tempo)

Fg1 (a tempo)

Fg2 (a tempo)

The image shows a page of a musical score, page 18, with ten staves. The top staff is for the Alto Saxophone (As), starting at measure 55 and ending at measure 56. The other staves are for the Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Horn 1 (Hr1), Horn 2 (Hr2), Bassoon 1 (Fg1), and Bassoon 2 (Fg2). Each staff is marked with '(a tempo)'. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

5

57

58

DENOPARTITUR

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written for nine parts: As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), and Fg1 and Fg2 (Fagotten). The music is in 4/4 time and features a complex melodic line for the As part, which is mirrored by the KI1 and Hr1 parts. The woodwinds (Ob1, Ob2, KI2, Hr2, Fg1, Fg2) provide harmonic support with various rhythmic patterns and sustained notes. A large, diagonal watermark reading 'DENOPARTITUR' is overlaid across the center of the page. Measure numbers 57 and 58 are indicated at the beginning of the As part. A finger number '5' is written below the As part in the second measure.

As 59 60 61

diminuendo

Ob1  
v  
diminuendo

Ob2  
diminuendo

KI1  
diminuendo  
v

KI2

Hr1  
diminuendo  
diminuendo

Hr2  
v

Fg1

Fg2  
v  
diminuendo

As 62 63 64 65 66

ritardando

a tempo

*mf*

3 3

Ob1

Ob2

KI1 ritardando a tempo ad lib. slap tongue *mf*

KI2 a tempo ad lib. slap tongue *mf*

Hr1 ritardando con sordino p a tempo senza sordino *mf*

Hr2

Fg1

Fg2

Detailed description of the musical score: The score is for page 21 and includes parts for As, two Oboes (Ob1, Ob2), two Clarinets (KI1, KI2), two Horns (Hr1, Hr2), and two Bassoons (Fg1, Fg2). The As part begins at measure 62 with a melodic line that includes a ritardando section (measures 63-64) and an a tempo section (measures 65-66) marked *mf*. The Oboe parts (Ob1, Ob2) are mostly silent. The Clarinet parts (KI1, KI2) enter at measure 65 with a melodic line, marked *mf* and a tempo, with the instruction 'ad lib. slap tongue'. The Horn parts (Hr1, Hr2) have a melodic line starting at measure 63, marked *p* and ritardando con sordino, then a tempo and senza sordino, marked *mf*. The Bassoon parts (Fg1, Fg2) are mostly silent. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the score.



As 67 68 69

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*mf*

*mf*

*mf*

*mf*

DEMO PARTITUR

As 70 71

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

This musical score page, numbered 23, contains eight staves. The top staff, labeled 'As', features a melodic line with a slur spanning measures 70 and 71. The following two staves, 'Ob1' and 'Ob2', are currently silent. The next two staves, 'KI1' and 'KI2', are also silent. The fifth and sixth staves, 'Hr1' and 'Hr2', contain melodic lines with slurs. The final two staves, 'Fg1' and 'Fg2', contain bass lines with slurs. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 72 73 74 75

ritardando

accelerando

*mf* 3 crescendo 3 3

Ob1

Ob2

KI1 ritardando 3 3 3 3 *tr* accelerando

KI2 ritardando 3 3 3 3 *tr* *p* accelerando crescendo

Hr1

Hr2

Fg1

Fg2 ritardando *tr* *p* crescendo

3 3

As 76 77 78 79

3 3 3 3

crescendo *f*

tr

Ob1 *mf* 3 crescendo *f*

Ob2 *f*

KI1 *f*

KI2 *f*

Hr1 *f*

Hr2 *f*

Fg1 *f*

Fg2 *f*

DENOPARTITUR

Detailed description: This is a page of a musical score, page 25, containing measures 76 through 79. The score is for a woodwind and string ensemble. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotten). The As part begins with four triplet eighth notes in measures 76 and 77, followed by a crescendo leading to a forte (f) dynamic in measure 78. The woodwinds (Ob1, Ob2, KI1, KI2, Hr1, Hr2, Fg1, Fg2) enter in measure 77 with various melodic lines, some marked with a forte (f) dynamic. A trill (tr) is indicated above the As part in measures 78 and 79. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'crescendo'. A large watermark 'DENOPARTITUR' is overlaid diagonally across the page.

2. Satz

*Andante con moto*

♩ = 60

As 0 1 2

Ob1

Ob2

KI1

KI2

Hr1 *mf*

Hr2

Fg1

Fg2 *mf*

As 3 4 5 6

Ob1

Ob2 *mf*

KI1

KI2 *mf*

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

As 7 8 9

mf

Ob1

Ob2

mf

KI1

KI2

mf

Hr1

Hr2

Fg1

Fg2

mf

mf

Detailed description of the musical score: The score is for page 28 and covers measures 7, 8, and 9. The top staff is for the Assault (As) part, which is mostly silent in measures 7 and 8 but has a melodic line starting in measure 9 marked *mf*. The Oboe 1 (Ob1) and Oboe 2 (Ob2) parts play a melodic line in measure 7, which continues into measure 8. The Clarinet 1 (KI1) and Clarinet 2 (KI2) parts also play a melodic line in measure 7, continuing into measure 8. The Horn 1 (Hr1) and Horn 2 (Hr2) parts are silent in all three measures. The Bassoon 1 (Fg1) and Bassoon 2 (Fg2) parts play a rhythmic accompaniment in measures 8 and 9, marked *mf*. A large 'DEMOPARTITUR' watermark is overlaid diagonally across the score.

As 10 11

Ob1 nur 2.x spielen!

Ob2

Kl1 nur 2.x spielen!

Kl2 *mf* nur 2.x spielen!

Hr1 nur 2.x spielen!

Hr2

Fg1

Fg2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 29 at the top center. The score is written for ten parts: As (Assault), Ob1 (Oboe 1), Ob2 (Oboe 2), Kl1 (Clarinet 1), Kl2 (Clarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The As part starts at measure 10 and continues through measure 11. The woodwind parts (Ob1, Kl1, Kl2, Hr1) are marked with the instruction 'nur 2.x spielen!' (only 2nd player play!). The Kl2 part is marked with a dynamic of *mf*. The string parts (Fg1, Fg2) are in the bass clef. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.



As 12 13

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

DENOMOPARTITUR

This musical score page, numbered 30, features nine staves for different instruments. The top staff is for As (Assault), with measures 12 and 13 indicated. Below it are two staves for Ob1 and Ob2 (Oboes). The next two staves are for Kl1 and Kl2 (Clarinets). The following two staves are for Hr1 and Hr2 (Horns). The bottom two staves are for Fg1 and Fg2 (Fagotts). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'DENOMOPARTITUR' is overlaid across the center of the page.

As 14 15

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

As 16# 17<sup>e</sup>

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DENOMOPARTITUR

This page of a musical score, numbered 32, features nine staves for different instruments. The top staff is for As (Assault), with measures 16 and 17 marked. The second staff is for Ob1 (Oboe 1), the third for Ob2 (Oboe 2), the fourth for KI1 (Klarinet 1), the fifth for KI2 (Klarinet 2), the sixth for Hr1 (Horn 1), the seventh for Hr2 (Horn 2), the eighth for Fg1 (Fagott 1), and the ninth for Fg2 (Fagott 2). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading 'DENOMOPARTITUR' is overlaid across the center of the page.

This page of a musical score, numbered 33, features nine staves for various instruments. The staves are labeled as follows from top to bottom: As (Alto Saxophone), Ob1 (Oboe 1), Ob2 (Oboe 2), Kl1 (Clarinet 1), Kl2 (Clarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The music spans measures 18 and 19. A large, diagonal watermark reading "DEMOPARTITUR" is overlaid across the center of the page.

As 20 21

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

This musical score page, numbered 34, features nine staves for different instruments. The top staff is for As (Assault), with measures 20 and 21 indicated. The second staff is for Ob1 (Oboe 1), and the third for Ob2 (Oboe 2). The fourth and fifth staves are for Kl1 and Kl2 (Clarinets 1 and 2). The sixth and seventh staves are for Hr1 and Hr2 (Horns 1 and 2). The eighth and ninth staves are for Fg1 and Fg2 (Fagots 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 22 1. 23 24 2.

Ob1

Ob2

KI1

KI2

Hr1 con sordino?

Hr2 *mf*

Fg1

Fg2

*mf*

DENOMOPARTITUR

Detailed description: This is a page of a musical score, page 35. It features eight staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagotti). The As staff has a first ending (1.) from measure 22 to 24, and a second ending (2.) starting at measure 24. The As staff has a *mf* dynamic marking. The Hr1 staff has a 'con sordino?' instruction. The Hr2 staff has a *mf* dynamic marking. The Fg1 and Fg2 staves have a *mf* dynamic marking. A large diagonal watermark 'DENOMOPARTITUR' is overlaid on the score.

As 25 26 27

Ob1

Ob2

Kl1

Kl2

Hr1 senza sordino?

Hr2 *mf*

Fg1

Fg2

*p*

*p*

*p*

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is written for eight instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagots). The As part begins in measure 25 with a dynamic marking of *p* and a crescendo hairpin. The woodwinds (Ob1, Ob2, Kl1, Kl2) have rests in measure 25 and enter in measure 26 with a dynamic marking of *p*. The horns (Hr1, Hr2) play a melodic line starting in measure 25 with a dynamic marking of *mf*. Hr1 has the instruction "senza sordino?". The fagots (Fg1, Fg2) play a rhythmic accompaniment throughout. A large diagonal watermark "DEMOPARTITUR" is overlaid on the score.

As 28 29 30 31

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

The image shows a page of a musical score for measures 28 through 31. The score is arranged in a system with eight staves. The top staff is for As (Alto Saxophone), measures 28 and 29 contain whole notes, and measures 30 and 31 contain rests. The next two staves are for Ob1 and Ob2 (Oboes), both starting in measure 30 with a piano (*p*) dynamic and playing a melodic line with slurs. The next two staves are for KI1 and KI2 (Kornets), both starting in measure 29 with a piano (*p*) dynamic and playing a melodic line with slurs. The next two staves are for Hr1 and Hr2 (Horns), both starting in measure 29 with a piano (*p*) dynamic and playing a melodic line with slurs. The bottom two staves are for Fg1 and Fg2 (Fagotts), both starting in measure 28 with a piano (*p*) dynamic and playing a rhythmic pattern. A large diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.



As 32 33 34 35 36

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

The musical score for page 38, measures 32-36, is presented in a standard orchestral format. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), and Fg1 and Fg2 (Fagotten). The notation is written on a grand staff with treble and bass clefs. The As part is a single line with rests. The Ob1 and Ob2 parts are also single lines with rests. The KI1 and KI2 parts are a pair of lines with a melodic line in KI1 and rests in KI2. The Hr1 and Hr2 parts are a pair of lines with a melodic line in Hr1 and rests in Hr2. The Fg1 and Fg2 parts are a pair of lines with a melodic line in Fg1 and rests in Fg2. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

### 3. Satz

Allegro - quasi marcia

♩ = 108

As

1

*mf*

2

Ob1

Ob2

KI1

*mf*

KI2

*mf*

Hr1

*mf*

Hr2

*mf*

Fg1

Fg2

*mf*

DEMO PARTITUR



As 6

Ob1

Ob2

KI1  
*mf*

KI2  
*mf*

Hr1  
*mf*

Hr2

Fg1

Fg2  
*mf*

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 41, featuring a variety of instruments. The score is written in 4/4 time. At the top, the 'As' (Assault) part is marked with a '6' and contains a melodic line with slurs and accents. Below it, the woodwind section includes two Oboes (Ob1 and Ob2), which are currently silent. The reed section consists of two Clarinets (KI1 and KI2) and two Horns (Hr1 and Hr2), all playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The string section includes two Violins (Fg1 and Fg2), with the second violin (Fg2) playing a melodic line in the bass clef, also marked *mf*. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 8 9

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f*

*f*

*f*

*f*

DEMOPARTITUR

Detailed description: This is a page of a musical score, page 42. It features nine staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), and Fg1 and Fg2 (Fagotts). The As staff has a melodic line starting at measure 8 and continuing through measure 9. The woodwind and brass staves (Ob1, Ob2, Kl1, Kl2, Hr1, Hr2, Fg1, Fg2) have rests in measures 8 and 9, with some starting in measure 9. The Hr1, Hr2, Fg1, and Fg2 staves have a dynamic marking of *f* (forte) in measure 9. A large, diagonal watermark reading 'DEMOPARTITUR' is overlaid across the center of the page.

As 10 11

Ob1 *mf*

Ob2 *mf* *p*

KI1

KI2 *p*

Hr1

Hr2 *p*

Fg1

Fg2 *p*

DEMO PARTITUR

5/4

As 12 13 14

Ob1 *f* *p*

Ob2 *p*

KI1 *f* *p*

KI2 *p*

Hr1 *f*

Hr2 *f*

Fg1 *f*

Fg2 *p* *f*

The image shows a page of a musical score for measures 12, 13, and 14. The score is for a woodwind and string ensemble. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotten). The time signature changes from 5/4 to 4/4 at measure 13 and back to 5/4 at measure 14. Dynamics include forte (f) and piano (p). A large watermark 'DEMOPARTITUR' is overlaid on the score.

As 15 16 17 18

Ob1  
f fp f fp f

Ob2  
fp f fp f

Kl1  
f# fp f# fp f

Kl2  
f# fp f# fp f

Hr1

Hr2

Fg1

Fg2

Detailed description: This page of a musical score covers measures 15 through 18. The top staff is for the Alto Saxophone (As), which is silent in these measures. The woodwind section includes two Oboes (Ob1 and Ob2), two Clarinets (Kl1 and Kl2), and two Horns (Hr1 and Hr2). The bass section consists of two Bassoons (Fg1 and Fg2). The score is written in 4/4 time. The woodwinds play melodic lines with various dynamics such as *f*, *fp*, and *f*. The bassoons provide a rhythmic accompaniment. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.



As 19 20 21 22

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

This musical score page contains measures 19 through 22. The instruments are arranged as follows: As (Alto Saxophone), Ob1 and Ob2 (Oboes), KI1 and KI2 (Kornets), Hr1 and Hr2 (Horns), Fg1 and Fg2 (Fagotts). The woodwinds and strings play melodic lines with various dynamics such as *fp* (fortissimo piano) and *f* (forte). The brass instruments (Hr1, Hr2, Fg1, Fg2) play rhythmic patterns, including triplets in measures 20 and 21. A large watermark 'DEMPAR TITUR' is overlaid diagonally across the page.

As 23 24 25

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

7

This musical score page contains eight staves for measures 23, 24, and 25. The instruments are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotten). The As staff shows rests in all three measures. The Oboe staves play a rhythmic pattern starting in measure 24, marked with a forte (f) dynamic. The Clarinet and Horn staves play sustained notes with some melodic movement. The Bassoon staves play sustained notes. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page. The page number '7' appears at the bottom right of the score.

As 26 *mf* 27

Ob1

Ob2

KI1 *mf*

KI2 *mf*

Hr1 *mf*

Hr2 *mf*

Fg1

Fg2 *mf*

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 is in 4/4 time, and measure 27 is in 5/4 time. The As part (flute) plays a melodic line with slurs and accents, starting on a G4 with a sharp sign. The woodwinds (Ob1, Ob2, KI1, KI2, Hr1, Hr2) and strings (Fg1, Fg2) provide accompaniment. KI1, KI2, Hr1, and Fg2 play a rhythmic pattern of eighth notes. Hr2 has a short melodic phrase in measure 27. The dynamic marking *mf* (mezzo-forte) is present for the As, KI1, KI2, Hr1, and Fg2 parts. A large, semi-transparent watermark 'DEMO PARTITUR' is oriented diagonally from the bottom-left to the top-right across the entire page.

As 28 29 30

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

As 31 32

Ob1

Ob2

Kl1 *mf*

Kl2 *mf*

Hr1 *mf*

Hr2

Fg1

Fg2 *mf*

DENOMPARTITUR

Detailed description: This is a page of a musical score, page 50, featuring eight staves. The top staff is for the Alto Saxophone (As), starting at measure 31 and continuing to measure 32. It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The next two staves are for the Oboes (Ob1 and Ob2), both of which are currently silent, indicated by a whole rest on each staff. The following two staves are for the Clarinets (Kl1 and Kl2), both playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The next two staves are for the Horns (Hr1 and Hr2), with Hr1 playing a similar rhythmic accompaniment to the clarinets and Hr2 being silent. The bottom two staves are for the Bassoons (Fg1 and Fg2), with Fg2 playing a rhythmic accompaniment similar to the clarinets and Fg1 being silent. A large, diagonal watermark reading 'DENOMPARTITUR' is overlaid across the center of the page.

As 33 34

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f*

*f*

*f*

This page of a musical score, numbered 51, contains eight staves. The top staff is for the Alto Saxophone (As), with measures 33 and 34 indicated. The next two staves are for the Oboe (Ob1 and Ob2), which are currently silent. The following two staves are for the Clarinet (Kl1 and Kl2), also silent. The next two staves are for the Horns (Hr1 and Hr2), with a forte (*f*) dynamic marking at the start of measure 34. The bottom two staves are for the Bassoon (Fg1 and Fg2), also with a forte (*f*) dynamic marking at the start of measure 34. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 35 36

Ob1 *mf* *f* *p*

Ob2 *mf* *f* *p*

Kl1 *f* *p*

Kl2 *f* *p*

Hr1 *f*

Hr2 *f* *p* *f*

Fg1 *f*

Fg2 *f* *p* *f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 52 at the top. It contains nine staves, each representing a different instrument: As (Assault), Ob1 (Oboe 1), Ob2 (Oboe 2), Kl1 (Clarinet 1), Kl2 (Clarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagot 1), and Fg2 (Fagot 2). The score is divided into two measures, 35 and 36. Measure 35 shows various melodic lines for each instrument, with dynamics ranging from *mf* to *f*. Measure 36 features a significant change in dynamics, with many instruments moving to *f* or *p*, and some showing crescendos or decrescendos. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 37 38 39

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A musical score for measures 37, 38, and 39. The score includes parts for As (Aspicinium), two Oboes (Ob1, Ob2), two Clarinets (Kl1, Kl2), two Horns (Hr1, Hr2), and two Fagotts (Fg1, Fg2). Measures 37 and 38 feature woodwind instruments (Ob1, Ob2, Kl1, Kl2) playing sustained notes with dynamics *f* and *p*. Measures 38 and 39 feature Horns (Hr1, Hr2) and Fagotts (Fg1, Fg2) playing melodic lines with dynamics *f* and *p*. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the score.



As 40 41 42

Ob1  
*f* *pf pf pf pf*

Ob2  
*f* *pf pf pf pf*

KI1  
*f*

KI2  
*f*

Hr1  
*f*

Hr2  
*f*

Fg1  
*f*

Fg2  
*f*

3/4

As 43 44 45 46

Ob1 *p*

Ob2 *p*

KI1

KI2

Hr1

Hr2

Fg1

Fg2

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 55 at the top center. The score is divided into measures 43, 44, 45, and 46. The top staff is for the Alto Saxophone (As), which is mostly silent in measures 43-45 but has a few notes in measure 46, marked with a forte (*f*) dynamic. The Oboe parts (Ob1 and Ob2) play a melodic line starting in measure 43, marked with a piano (*p*) dynamic. The Clarinet parts (KI1 and KI2) and Horn parts (Hr1 and Hr2) are mostly silent, with some notes in measure 43. The Bassoon parts (Fg1 and Fg2) also play a melodic line in measure 43. The time signature changes from 3/4 to 4/4 between measures 43 and 44. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

This musical score page, numbered 56, features eight staves for various instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 (Fagotto), and Fg2 (Fagotto). The score spans measures 47 to 50. Measure 47 begins with a treble clef and a key signature of one sharp (F#). Measures 48 and 49 contain melodic lines with accents (>) and dynamic markings of *f* (forte). Measures 50 and 51 show a change in dynamics to *f* and include further accents. The woodwinds (Kl1, Kl2) have rests in measures 48 and 49, followed by entries in measure 50 with a *p* (piano) dynamic. A large, semi-transparent watermark reading "DEMOPARTITUR" is oriented diagonally across the entire page.

As 51 *mf* 52

Ob1

Ob2

KI1 *mf*

KI2 *mf*

Hr1 *mf*

Hr2 *mf*

Fg1

Fg2 *mf*

The image shows a page of a musical score, page 57. It features eight staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 (Fagott), and Fg2 (Fagott). The score is in 4/4 time and includes dynamic markings such as *mf*. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the page. The As staff starts at measure 51 and continues to measure 52. The other staves have various musical notations, including rests and notes, with some starting at measure 51 and others at measure 52.

This musical score page, numbered 58, features nine staves for various instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 (Fagotto), and Fg2 (Fagotto). The score is divided into three measures: 53, 54, and 55. Measure 53 is in 4/4 time, measure 54 is in 2/4 time, and measure 55 is in 3/4 time. The As part begins with a treble clef and a key signature of one sharp (F#). The woodwind parts (Ob1, Ob2, Kl1, Kl2, Hr1, Hr2, Fg1, Fg2) are primarily in treble clef, with Fg1 and Fg2 in bass clef. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

As 56 57

Ob1

Ob2

KI1  
*mf*

KI2  
*mf*

Hr1  
*mf*

Hr2

Fg1

Fg2  
*mf*

DENMOPTITUR

Detailed description: This is a page of a musical score, page 59. It features nine staves for different instruments: As (Alto Saxophone), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 (Fagott), and Fg2 (Fagott). The score is in 4/4 time. Measures 56 and 57 are shown. The As part has a melodic line with slurs and accents. The KI1, KI2, and Hr1 parts have a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Fg2 part has a melodic line with a slur. The Ob1, Ob2, and Fg1 parts are mostly silent, indicated by rests. A large watermark 'DENMOPTITUR' is overlaid diagonally across the page.

As 58 59

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f*

*f*

*f*

*f*

This page of a musical score, numbered 60, contains eight staves. The top staff is for the Alto Saxophone (As), with measures 58 and 59 indicated. The next two staves are for the Oboe (Ob1 and Ob2), both of which are silent in this section. The following two staves are for the Clarinet (Kl1 and Kl2), also silent. The next two staves are for the Horns (Hr1 and Hr2), and the bottom two are for the Bassoons (Fg1 and Fg2). The woodwinds (Hr and Fg) play a rhythmic pattern starting in measure 59, marked with a forte (*f*) dynamic. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 60 61 62

Ob1 *mf*

Ob2 *mf*

KI1 *mf*

KI2 *mf*

Hr1

Hr2

Fg1

Fg2

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each for a different instrument: As (Assault), Ob1 (Oboe 1), Ob2 (Oboe 2), KI1 (Klarinet 1), KI2 (Klarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The score is divided into three measures: 60, 61, and 62. Measure 60 shows active musical notation for all instruments, with dynamic markings of *mf* for the oboes and clarinets. Measures 61 and 62 show the instruments mostly at rest, indicated by horizontal lines on the staves. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.



As 63 64 65 66 67

Kadenz

*p*

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

*mf*

*mf*

*mf*

As 68 *tr* *ritardando* (aus dem Triller heraus) *p* 69 70 71

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

The image shows a page of a musical score, page 63. At the top, there is a single staff for the flute (As) with musical notation. The notation includes a trill starting at measure 68, followed by a melodic line with slurs and accents. The tempo marking is *ritardando* (aus dem Triller heraus) and the dynamic is *p*. Measure numbers 68, 69, 70, and 71 are indicated. Below the flute staff are eight empty staves for other instruments: two oboes (Ob1, Ob2), two clarinets (KI1, KI2), two horns (Hr1, Hr2), and two bassoons (Fg1, Fg2). A large diagonal watermark 'DEMO PARTITUR' is overlaid across the entire page.

As 72 73 74

*mf*  
(Klappentremolo - bisbigliando)

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 64. The top staff is for the As instrument, starting at measure 72 and ending at measure 74. It features a melodic line with various accidentals and a dynamic marking of *mf* (mezzo-forte) with the instruction "(Klappentremolo - bisbigliando)". Above the staff, there are markings for a tremolo and a dynamic hairpin. Below the As staff are staves for other instruments: Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotte). All these lower staves are currently empty, showing only rests. A large, diagonal watermark "DEMO PARTITUR" is overlaid across the entire page.

ad lib. slap tongue oder pizzicato

As 75

mf

76

77

rit. 3

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

The image shows a page of a musical score, page 65. At the top, there is a single staff for the As instrument, starting at measure 75. The notation includes slurs, accidentals, and dynamic markings such as *mf*. Above the staff, the instruction "ad lib. slap tongue oder pizzicato" is written. Measures 76 and 77 are also indicated. The score continues with staves for Ob1, Ob2, Kl1, Kl2, Hr1, Hr2, Fg1, and Fg2, all of which are currently empty. A large, diagonal watermark "DEMO PARTITUR" is overlaid across the entire page.

a tempo

As 78 79

Ob1  
Ob2  
KI1  
KI2  
Hr1  
Hr2  
Fg1  
Fg2

DEMO PARTITUR

Detailed description: This is a page from a musical score, page 66. The top staff is for the flute (As), with measures 78 and 79. The tempo is marked 'a tempo'. The flute part consists of a melodic line with various accidentals and slurs. Below the flute are staves for other instruments: two oboes (Ob1, Ob2), two clarinets (KI1, KI2), two horns (Hr1, Hr2), and two bassoons (Fg1, Fg2). All these lower staves are currently empty, with only a few small black marks on the lines. A large, diagonal watermark 'DEMO PARTITUR' is overlaid across the entire page.

As 80 81 82 83

*f* *p* *f* *f*

Tutti

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

Detailed description of the musical score: This page contains the musical score for measures 80 through 83. The top staff is for the Alto Saxophone (As), starting with a forte (*f*) dynamic at measure 80, moving to piano (*p*) at measure 81, and returning to forte (*f*) at measure 82. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (Kl1, Kl2), two Horns (Hr1, Hr2), and two Bassoons (Fg1, Fg2). The woodwinds play a melodic line with triplets and slurs, with dynamics ranging from *f* to *mf*. The strings (Fg1, Fg2) provide a rhythmic accompaniment with triplets. A 'Tutti' marking is present above the woodwind staves. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

As 84 *p* 3 3 *crescendo* 3 3

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

As 86 3 3 87 f 6 6 6 6 2/4

Ob1 2/4

Ob2 2/4

KI1 2/4

KI2 2/4

Hr1 2/4

Hr2 2/4

Fg1 2/4

Fg2 2/4

DEMO PARTITUR



As 88 89 90

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2 As 3 3 p 7

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 70 at the top center. It features nine staves, each representing a different instrument: As (Assault), Ob1 (Oboe 1), Ob2 (Oboe 2), KI1 (Klarinet 1), KI2 (Klarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The score is written in 2/4 time. The first staff (As) contains measures 88, 89, and 90. Measures 88 and 89 feature triplet eighth notes. Measure 90 contains eighth notes with accents. The other instruments (Ob1, Ob2, KI1, KI2, Hr1, Hr2, Fg1) have rests in all three measures. The Fg2 staff also contains measures 88, 89, and 90, mirroring the As staff with triplet eighth notes in measures 88 and 89, and eighth notes with accents in measure 90. A dynamic marking 'p' is present at the end of measure 90 in the Fg2 staff. A large, diagonal watermark 'DEMOPARTITUR' is overlaid across the center of the page.

As 91 92 93

Ob1

Ob2

KI1  
*mf*

KI2  
*mf*

Hr1  
*mf*

Hr2  
*mf*

Fg1

Fg2  
*mf*

Detailed description of the musical score: The score is for measures 91, 92, and 93. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 (Fagott), and Fg2 (Fagott). Measures 91 and 92 are in 5/4 time, and measure 93 is in 4/4 time. The As part has rests in all measures. Ob1 and Ob2 have rests in all measures. KI1 plays a melodic line starting in measure 91 with a *mf* dynamic, continuing through measure 92 and ending in measure 93. KI2 plays a rhythmic accompaniment of eighth notes in measure 91, continuing through measure 92 and ending in measure 93. Hr1 and Hr2 play a rhythmic accompaniment of eighth notes in measure 91, continuing through measure 92 and ending in measure 93. Fg1 has rests in all measures. Fg2 plays a rhythmic accompaniment of eighth notes in measure 91, continuing through measure 92 and ending in measure 93. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the score.

As 94 95 96

Ob1 *mf*

Ob2 *p*

KI1 *p*

KI2

Hr1

Hr2 *p*

Fg1

Fg2 *p*

DEMO PARTITUR

As 97 98 99 100

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*mf*

This musical score page, numbered 73, covers measures 97 to 100. The instruments are As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 and Fg2 (Fagots), and a double bass. The score is written in 2/4 time and features a large 'DEMOPARTITUR' watermark. The As part has rests in all measures. Ob1 and Kl1 play a melodic line starting in measure 98. Ob2, Kl2, Hr1, and Fg1 have rests. Hr2 and Fg2 play a rhythmic pattern. A dynamic marking of *mf* is present at the end of the page.

As 101 *mf* 102

Ob1 *mf*

Ob2

Kl1 *mf*

Kl2

Hr1

Hr2 *mf*

Fg1 *mf*

Fg2

Detailed description: This page of a musical score, numbered 74, contains measures 101 and 102. The score is arranged in a system of nine staves. The top staff is for the Alto Saxophone (As), with measures 101 and 102 explicitly labeled. The second and third staves are for the first and second Oboes (Ob1 and Ob2), with a dynamic marking of *mf* for the first staff. The fourth and fifth staves are for the first and second Clarinets (Kl1 and Kl2), with a dynamic marking of *mf* for the first staff. The sixth and seventh staves are for the first and second Horns (Hr1 and Hr2), with a dynamic marking of *mf* for the second staff. The eighth and ninth staves are for the first and second Bassoons (Fg1 and Fg2), with a dynamic marking of *mf* for the first staff. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 10# 10#

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 75. It contains nine staves of music, each labeled with an instrument: As (Alto Saxophone), Ob1 (Oboe 1), Ob2 (Oboe 2), KI1 (Clarinet 1), KI2 (Clarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The As part starts with a key signature of two sharps (F# and C#) and includes measure numbers 10# and 10#. The Ob1 part has a key signature of one flat (Bb). The KI1 part has a key signature of one flat (Bb). The KI2 part has a key signature of one flat (Bb). The Hr1 and Hr2 parts have a key signature of one flat (Bb). The Fg1 and Fg2 parts have a key signature of one flat (Bb). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

As 105 106 *tr* *tr* 6

Ob1 *f*

Ob2 *f*

KI1 *f*

KI2 *f*

Hr1 *f*

Hr2 *f*

Fg1 *f*

Fg2 *f*

Detailed description: This is a page of a musical score, page 76. It features nine staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotten). The score is divided into two measures, 105 and 106. Measure 105 shows the As staff with a melodic line and a trill. Measures 105 and 106 show the woodwinds and strings playing a rhythmic accompaniment. Dynamics are marked as *f* (forte) for most parts. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the page.

As 107 108 tr

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMO PARTITUR

This musical score page, numbered 77, features nine staves for different instruments. The top staff is for the As (Assault) instrument, with measures 107 and 108 indicated. A large slur covers the As staff and the first two measures of the other staves. The instruments are: Ob1 (Oboe 1), Ob2 (Oboe 2), KI1 (Klarinet 1), KI2 (Klarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte). A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.



As 109 *p*

Ob1

Ob2

KI1

KI2 *p*

Hr1 *p*

Hr2 *p*

Fg1

Fg2 *p*

110

Detailed description of the musical score: The score is for page 78, measures 109 and 110. The top staff is for As (Alto Saxophone), starting at measure 109 with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill in measure 110. The woodwind section includes two Oboes (Ob1, Ob2), two Clarinets (KI1, KI2), and two Horns (Hr1, Hr2). KI2, Hr1, and Hr2 have parts starting in measure 109 with a piano (*p*) dynamic. The string section includes two parts (Fg1, Fg2), with Fg2 starting in measure 109 with a piano (*p*) dynamic. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the entire page.

As 111

5 5 5 5 crescendo

Ob1

Ob2

KI1

KI2

Hr1

Hr2

Fg1

Fg2

DEMOPARTITUR

Detailed description: This is a page of a musical score, page 79. The score is for a woodwind and string ensemble. The instruments listed are As (Assault), Ob1 and Ob2 (Oboes), KI1 and KI2 (Klarinetten), Hr1 and Hr2 (Hörner), Fg1 and Fg2 (Fagotten). The As part has a melodic line with slurs and fingerings (5, 5, 5, 5) and a 'crescendo' marking. The other instruments have rests or simple rhythmic patterns. A large diagonal watermark 'DEMOPARTITUR' is overlaid on the score.

As 113 114

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

*f* *f* *f* *f* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 80 at the top. It contains eight staves, each for a different instrument: As (Assault), Ob1 (Oboe 1), Ob2 (Oboe 2), Kl1 (Clarinet 1), Kl2 (Clarinet 2), Hr1 (Horn 1), Hr2 (Horn 2), Fg1 (Fagott 1), and Fg2 (Fagott 2). The score is divided into two measures, 113 and 114. Measure 113 shows the As playing a melodic line with trills and a dynamic marking of *f*. Measures 113 and 114 show the woodwinds (Ob1, Ob2, Kl1, Kl2) playing a similar melodic line with trills and a dynamic marking of *f*. The strings (Hr1, Hr2, Fg1, Fg2) play a rhythmic accompaniment with triplets and a dynamic marking of *f*. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

This musical score page, numbered 81, contains eight staves for different instruments: As (Assault), Ob1 and Ob2 (Oboes), Kl1 and Kl2 (Clarinets), Hr1 and Hr2 (Horns), Fg1 and Fg2 (Fagotts). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p.). The As part starts at measure 115 and ends at 117. The woodwind parts (Ob, Kl, Hr, Fg) feature rhythmic patterns and trills. The string parts (Fg) include triplet markings. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the score.