

Grad (1-6): 4

ALOIS WIMMER

MUSICA FESTA

Festmusik



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

MUSICA FESTA

Festmusik

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„MUSICA FESTA“ ist eine festliche, in zeitnaher Tonsprache konzipierte Blasorchesterkomposition, die für den vom Österreichischen Blasmusikverband 1992 ausgeschriebenen „Hans-Schmid-Kompositionswettbewerb“ komponiert wurde und dabei (bei Nichtvergabe eines ersten Preises) mit dem **zweiten Preis** ausgezeichnet wurde.

Pflichtstück des Oberösterreichischen Blasmusikverbandes 1995/96 (C)

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MUSICA FESTA

Andante (fließend)

Alois Wimmer

The musical score is for the piece "Musica Festa" by Alois Wimmer, marked "Andante (fließend)". It is a full orchestral score with the following parts and dynamics:

- Fl.** (Flute): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Ob.** (Oboe): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Esa-Kl.** (English Horn): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Kl. 1-3** (Clarinets): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Baßkl.** (Bassoon): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Fg.** (Fagott): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- As. 1,2** (Altsaxophone): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Ts. 1,2** (Tenorsaxophone): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Bar. s.** (Baritone Saxophone): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Flh. 1,2** (Flügelhorn): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Tp. 1-3** (Trumpets): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Hr. 1-3** (Horns): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Pos. 1,2** (Posaunes): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Pos. 3,4** (Posaunes): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Ten. h.** (Tenorhorn): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Euph.** (Euphonium): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Tb.** (Tuba): *f*, *fp*, *f*, *fp*, *f*, *dim.*
- Pk.** (Percussion): *f*, *dim.*
- Schlgw.** (Schlagwerk): *mf*, *f*, *mf*, *f*

10 15

Fl.

Ob. *p* *mf* *cresc.* *f*

Es-Kl. *mf* *cresc.* *f*

Kl. 1-3 *mf* *cresc.* *f*

Bar. 3kl. *mf* *cresc.* *f*

Fg. *p* *cresc.* *f*

As. 1,2 *fp* *mf* *f*

Ts. 1,2 *fp* *mf* *f*

Bar. s. *fp* *mf* *f*

Flh. 1,2 *v* *mf* *f*

Tp. 1-3 *mf* *cresc.* *f*

Hr. 1-3 *v* *cresc.* *f*

Pos. 1,2 *p* *cresc.* *f*

Pos. 3,4 *v* *p* *cresc.* *f*

Ten. h. *fp* *cresc.* *f*

Euph. *fp* *cresc.* *f*

Tb. *p* *Tb. 1* *cresc.* *+Tb. 2* *f*

Pk. *f* *f*

Schlgw. *mf* *mf* *cresc.* *mf* *f*

Glsp. *Triangel*

Fl.
Ob. *p*

Es-Kl.
Kl.1-3
BaSk. *p* sehr breit

Fg.

As.1.2 Kl.Hr
Ts.1.2 *p* tenuto
Bar.s.

Fih.1.2
Tp.1-3 *p*

Hr.1-3 *p* tenuto
Pos.1.2 Kl.Hr
Pos.3,4 *p*

Ten.h.

Euph.

Tb. (Tb. 1) *p*

Pk.

Schlgw. Triangel *mf*

20

Fl.
Ob.
Es-Kl.
Kl.1-3
Baßkl.
Fg.
As.1.2
Ts.1.2
Bar.s.
Fih.1.2
Tp.1-3
Hr.1-3
Pos.1.2
Pos.3.4
Ten.h.
Euph.
Tb.
Pk.
Schlgw. Triangel

25

p

ad lib. mit Tp.

sim.

Ps

mf

mf

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments. The Flute (Fl.) part begins at measure 25 with a melodic line. The Oboe (Ob.) part is mostly silent. The Clarinet (Es-Kl.) and Bassoon (Baßkl.) parts provide harmonic support. The Bassoon (Fg.) part includes the instruction 'ad lib. mit Tp.' and 'sim.'. The Trumpet (Tp.1-3) and Trombone (Tb.) parts have dynamic markings of *p*. The Percussion (Pk.) part includes a Triangel (triangle) with a dynamic marking of *mf*. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

Fl. 30

Ob. *cresc.*

Es-Kl. *cresc.*

Kl.1-3

Baßkl. *cresc.*

Fg. *cresc.*

As.1.2

Ts.1.2 *cresc.*

Bar.s. *cresc.*

Fih.1.2

Tp.1-3 *cresc.*

Hr.1-3

Pos.1.2 *cresc.*

Pos.3.4 *cresc.*

Ten.h. *cresc.*

Euph. *cresc.*

Tb. *cresc.*

Pk. *p cresc.*

Schlgw. *mf*

Triangel

Hb. *p cresc.*

This page of a musical score contains the following instrument parts:

- Fl.** (Flute): Part 1, starting at measure 35.
- Ob.** (Oboe): Part 1, including *Picc.* (Piccolo).
- Es-Kl.** (E-flat Clarinet)
- Kl.1-3** (Clarinet 1-3)
- BasKl.** (Bass Clarinet)
- Fg.** (Fagott/Bassoon)
- As. 1.2** (Asa/Alto Saxophone 1-2)
- Ts. 1.2** (Trompete/Saxophone 1-2)
- Bar. s.** (Baritone Saxophone)
- Flh. 1.2** (Flügelhorn 1-2)
- Tp. 1-3** (Trompete/Trumpet 1-3)
- Hr. 1-3** (Horn 1-3)
- Pos. 1,2** (Posaune/Tuba 1, 2)
- Pos. 3,4** (Posaune/Tuba 3, 4)
- Ter. h.** (Trombonen/Horn)
- Euph.** (Euphonium)
- Tb.** (Trombone)
- Pk.** (Percussion)
- Schlgw.** (Schlagwerk/Drum)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *sim.* (sforzando). It also features performance instructions like *v* (accents) and *ov* (overblow).

40

Fl.
Ob.
Es-Kl.
Kl. 1-3
Baßkl.
Fg.
As. 1,2
Ts. 1,2
Bar. s.
Flh. 1,2
Tp. 1-3
Hr. 1-3
Pos. 1,2
Pos. 3,4
Ten. h.
Euph.
Tb.
Pk.
Schlgw.

f

Detailed description: This is a page of a musical score, page 40. It contains 15 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Clarinet (Es-Kl.), Clarinets 1-3 (Kl. 1-3), Bass Clarinet (Baßkl.), Bassoon (Fg.), Saxophones 1 and 2 (As. 1,2, Ts. 1,2), Baritone Saxophone (Bar. s.), Flute in High C (Flh. 1,2), Trumpets 1-3 (Tp. 1-3), Horns 1-3 (Hr. 1-3), Trumpets 1 and 2 (Pos. 1,2), Trumpets 3 and 4 (Pos. 3,4), Tenor Horn (Ten. h.), Euphonium (Euph.), Trombones (Tb.), Percussion (Pk.), and Snare Drum (Schlgw.). The music is written in a common time signature. A dynamic marking of *f* (forte) is present in the Bassoon staff. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the center of the page.

Fl. 45

Ob. *mf*

Es-Kl. *mf*

Kl. 1-3 *mf*

BaBkl. *mf*

Fg. *mf*

As. 1,2 *mf*

Ts. 1,2 *mf*

Bar. s. *mf*

Fh. 1,2 *mf*

Tp. 1-3 *mf*

Hr. 1-3 *mf*

Pos. 1,2 *mf*

Pos. 3,4 *mf*

Ten. h. *mf*

Euph. *mf*

Tb. *mf*

Pk. *mf*

Schlgw. *mf*

Hd. *mf*

Kl. Tr. *mf*

Gr. Tr. und Becken *f*

DEMONSTRATION

50 *Ob. solo*

Fl.

Ob.

sub. p

Solo

p

Es-Kl.

Kl.1-3

Baßkl.

sub. p

sub. p

Fg.

sub. p

As.1,2

Ts.1,2

Bar.s.

Fh.1,2

Tp.1-3

Hr.1-3

Pos.1,2

Fg. solo

sub. p

Pos.3,4

Ten.h.

Baßklar. solo

sub. p

Euph.

Fg. solo

Solo

p

Tb.

Pk.

sub. p

Schlgw.

Fl. 55

Ob.

mf

Solo

60b

E♭-Kl.

Kl.1-3

Baßkl.

mf

Fg.

mf

As.1.2

Ts.1.2

Bar.s.

Fih.1.2

p

Tp.1-3

p

Hr.1-3 Pos

Pos.2

mf

Pos.3,4

p

Hr

mf

Ten.h.

Euph.

p

Tb. Tb.1

p

Kb.

Pk.

Schlgw.

Triangel

mf

Triangel

mf

rit. *a tempo*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a tempo change from *rit.* to *a tempo*. A tempo marking of 65 ♩ is indicated.
- Ob.:** Oboe part, marked *Solo* and *mf*.
- Es-Kl.:** E-flat Clarinet part.
- Kl. 1-3:** Clarinet parts 1, 2, and 3. Part 2 is marked *Fl. 2*.
- Baßkl.:** Bass Clarinet part.
- Fg.:** Bassoon part.
- As. 1, 2:** Alto Saxophone parts 1 and 2.
- Ts. 1, 2:** Tenor Saxophone parts 1 and 2.
- Bar. s.:** Baritone Saxophone part.
- Flh. 1, 2:** Flute Horn parts 1 and 2. Part 1 is marked *Solo*.
- Tp. 1-3:** Trumpet parts 1, 2, and 3. Part 1 is marked *Ob. solo* and *mf*.
- Hr. 1-3:** Horn parts 1, 2, and 3.
- Pos. 1, 2:** Position 1 and 2 of the Trombone.
- Pos. 3, 4:** Position 3 and 4 of the Trombone.
- Ten. h.:** Tenor Horn part, marked *Solo* and *p*.
- Euph.:** Euphonium part, marked *p*.
- Tb.:** Trombone part, marked *p*.
- Pk.:** Percussion part, marked *p*.
- Schlgw.:** Snare Drum part, marked *Triangel* and *mf*. A *Glsp.* (Glockenspiel) part is also indicated.
- Hb.:** Cymbal part, marked *p*.

A large diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.

This musical score page, numbered 12, contains parts for various instruments. The score is divided into two systems, with measures 70 and 75 marked at the beginning of the first and second systems respectively. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, measures 70-75.
- Ob. (Oboe):** Part 1, measures 70-75.
- Es-Kl. (E-flat Clarinet):** Part 1, measures 70-75.
- Kl. 1-3 (Clarinets 1-3):** Part 1, measures 70-75.
- BaBKl. (Bass Clarinet):** Part 1, measures 70-75.
- Fg. (Fagott/Bassoon):** Part 1, measures 70-75.
- As. 1.2 (Assault 1.2):** Part 1, measures 70-75.
- Ts. 1.2 (Trombones 1.2):** Part 1, measures 70-75.
- Bar. s. (Baritone saxophone):** Part 1, measures 70-75.
- Fih. 1.2 (Fih. 1.2):** Part 1, measures 70-75.
- Tp. 1-3 (Trumpets 1-3):** Part 1, measures 70-75.
- Hr. 1-3 (Horns 1-3):** Part 1, measures 70-75.
- Pos. 1.2 (Pos. 1.2):** Part 1, measures 70-75.
- Pos. 3,4 (Pos. 3,4):** Part 1, measures 70-75.
- Ten. h. (Tenor horn):** Part 1, measures 70-75.
- Euph. (Euphonium):** Part 1, measures 70-75.
- Tb. (Tuba):** Part 1, measures 70-75.
- Pk. (Percussion):** Part 1, measures 70-75.
- Schlgw. (Schlagwerk/Drum):** Part 1, measures 70-75.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large watermark reading "DEMONSTRATION" is overlaid diagonally across the page.

Fl.
Ob.
Es-Kl.
Kl.1-3
Baßkl.
Fg.
As.1,2
Ts.1,2
Bar.s.
Fih.1,2
Tp.1-3
Hr.1-3
Pos.1,2
Pos.3,4
Ten.h.
Euph.
Tb.
Pk.
Schlgw.

The musical score for page 13 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- Kl.1-3 (Clarinets 1-3)
- Baßkl. (Bassoon)
- Fg. (Bassoon)
- As.1,2 (Assaults 1, 2)
- Ts.1,2 (Trombones 1, 2)
- Bar.s. (Baritone saxophone)
- Fih.1,2 (Fih. 1, 2)
- Tp.1-3 (Trumpets 1-3)
- Hr.1-3 (Horns 1-3)
- Pos.1,2 (Pos. 1, 2)
- Pos.3,4 (Pos. 3, 4)
- Ten.h. (Tenor horn)
- Euph. (Euphonium)
- Tb. (Tuba)
- Pk. (Percussion)
- Schlgw. (Schlagwerk/Timpani)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various parts. A large "DEMOPARTITUR" watermark is overlaid on the page.

Fl.

Ob.

Es-Kl.

Kl. 1-3

Baßkl.

Fg.

As. 1,2

Ts. 1,2

Bar. s.

Flh. 1,2

Tp. 1-3

Hr. 1-3

Pos. 1,2

Pos. 3,4

Ten. h.

Euph.

Tb.

Pk.

Schlgw.

80

DEMO PARTITUR

Fl.
Ob.
Es-Kl.
Kl.1-3
Baßkl.
Fg.
As.1,2
Ts.1,2
Bar.s.
Fih.1,2
Tp.1-3
Hr.1-3
Pos.1,2
Pos.3,4
Ten.h.
Euph.
Tb.
Pk.
Schlgw.

ff
ff
ff
f
fp
f
p *f*
Gr. Tr. und Becken

Detailed description: This page of a musical score contains 17 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon, Fagott) and brass (Trumpet, Horn, Trombone, Euphonium, Trombone) parts are written in treble clef, while the Percussion (Percussion, Snare Drum, Cymbals) is in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page. At the bottom, there are dynamic markings for the percussion section, including *p* (piano) and *f* (forte), and a crescendo hairpin. The percussion part includes notation for 'Hb.' (Hi-hat), 'Al. Tr.' (Alto Tom), and 'Gr. Tr. und Becken' (Gong, Tom, and Cymbals).

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with a dynamic marking of *ff* and a tempo marking of 85.
- Ob.** (Oboe): Melodic line.
- Es-Kl.** (E-flat Clarinet): Melodic line.
- Kl.1-3** (Clarinet 1-3): Melodic line.
- BaSk.** (Bassoon): Melodic line.
- Fg.** (Fagott/Bassoon): Bass line.
- As.1,2** (Aspicorn): Melodic line.
- Ts.1,2** (Trombone 1,2): Melodic line.
- Bar.s.** (Baritone Saxophone): Melodic line with a dynamic marking of *ff*.
- Fih.1,2** (Fihel): Melodic line.
- Tp.1-3** (Trumpet 1-3): Melodic line.
- Hr.1-3** (Horn 1-3): Melodic line.
- Pos.1,2** (Posaune 1,2): Bass line with a dynamic marking of *ff*.
- Pos.3,4** (Posaune 3,4): Bass line with a dynamic marking of *ff*.
- Ten.h.** (Tenorhorn): Melodic line with a dynamic marking of *ff*.
- Euph.** (Euphonium): Bass line.
- Tb.** (Trombone): Bass line.
- Pk.** (Percussion): Bass line.
- Schlgw.** (Schlagwerk/Drum): Bass line with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the page.

Direktion in C

MUSICA FESTA

Andante (fließend)

Alois Wimmer

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Violins I & II:** Dynamics range from *f* to *fp*.
- Violas:** Dynamics range from *f* to *fp*.
- Celli & Kontrabassi:** Dynamics range from *f* to *fp*. Includes the marking *Pk.*
- Flügelhorn (Hb.):** Dynamics range from *mf* to *f*. Includes the marking *Schlgw.*
- Trumpets (Tp.):** Includes the marking *Pos.* and dynamics range from *f* to *fp*.
- Drum (Percussion):** Includes the marking *Schlgw.* and dynamics range from *mf* to *f*.

The score is divided into four measures. The first measure features a *f* dynamic. The second measure features a *fp* dynamic. The third measure features a *f* dynamic. The fourth measure features a *fp* dynamic. The percussion part shows a dynamic change from *mf* to *f* across the measures.

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Musical score for the first system, measures 1-8. The score consists of six staves. The top two staves are for strings, both starting with a forte (*f*) dynamic. The third staff is for woodwinds, labeled "As., Ts., Ten., Euph.", starting with a fortissimo piano (*fp*) dynamic. The fourth staff is for basses, starting with a forte (*f*) dynamic. The fifth staff is for cellos, starting with a fortissimo (*ff*) dynamic. The sixth staff is for violas, starting with a forte (*f*) dynamic. Dynamics include *f*, *dim.*, and *fp*. A measure number "8" is written above the eighth measure.

Musical score for the second system, measures 9-12. The score consists of six staves. The top staff is for woodwinds, labeled "Ob., Klar., Tp.", starting with a mezzo-forte (*mf*) dynamic. The second staff is for strings, starting with a fortissimo piano (*fp*) dynamic. The third staff is for basses, labeled "Tb. 1", starting with a piano (*p*) dynamic. The fourth staff is for cellos, starting with a piano (*p*) dynamic. The fifth staff is for violas, starting with a piano (*p*) dynamic. The sixth staff is for percussion, labeled "Triangel", starting with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *fp*, *p*, and *cresc.*. A measure number "12" is written above the twelfth measure.

Musical score for the first system, measures 1-4. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and dynamic markings 'mf' and 'f'. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with slurs and dynamic markings 'mf' and 'f'. The third staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'mf' and 'f'. The fourth staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'mf' and 'f'. The fifth staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'mf' and 'f'. The sixth staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'mf' and 'f'. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the score.

Musical score for the second system, measures 16-20. The score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, starting at measure 16. It contains a melodic line with slurs and dynamic markings 'p' and 'mf'. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with slurs and dynamic markings 'p' and 'tenuto'. The third staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'p' and 'tenuto'. The fourth staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'p' and 'tenuto'. The fifth staff is a bass clef with a common time signature, containing a melodic line with slurs and dynamic markings 'p' and 'tenuto'. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the score.

20

Triangel
mf

24

+Tb.2
p

+Ob., Sax., Ten., Euph.

28

Musical score for the first system, measures 28-30. The score consists of six staves. The top staff is for woodwinds (+Ob., Sax., Ten., Euph.) with a dynamic marking of *p*. The second staff is for Trumpet (Tp.) with a dynamic marking of *p* and a *sim.* (sustained) marking. The third and fourth staves are for Horns (Pos.) with a dynamic marking of *p*. The fifth staff is for Trombone (Tbn.) with a dynamic marking of *p*. The sixth staff is for Triangel with a dynamic marking of *mf*. The music features melodic lines in the woodwinds and trumpet, and harmonic support in the brass instruments.

Musical score for the second system, measures 31-33. The score consists of six staves. The top staff is for woodwinds (+Ob., Sax., Ten., Euph.) with a dynamic marking of *mf*. The second staff is for Trumpet (Tp.) with a dynamic marking of *mf*. The third and fourth staves are for Horns (Pos.) with a dynamic marking of *mf*. The fifth staff is for Trombone (Tbn.) with a dynamic marking of *mf*. The sixth staff is for Triangel with a dynamic marking of *mf*. The music continues with melodic lines in the woodwinds and trumpet, and harmonic support in the brass instruments.

32
cresc.
cresc.
cresc.
cresc.
p cresc.
Hb. p cresc.

Picc.
36-7
f T.sax., Hr., Ten.
f Pos.
f
f
f



Musical score system 1, measures 1-3. The system consists of six staves. The top staff is a treble clef with a *v* marking above the first measure. The second staff is a treble clef. The third and fourth staves are bass clefs. The fifth staff is a bass clef. The bottom staff is a treble clef with a *f* marking below the first measure and a *sim.* marking below the second measure. A *40>* marking is above the third measure of the top staff. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the system.



Musical score system 2, measures 4-6. The system consists of six staves. The top staff is a treble clef with a *v* marking above the first measure. The second staff is a treble clef. The third and fourth staves are bass clefs. The fifth staff is a bass clef. The bottom staff is a treble clef with a *v* marking above the second measure. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the system.

44

mf

f

mf

mf

Hb.

kl. Tr.

f

f

f

f

Gr. Tr. und Becken

Detailed description: This system of musical notation covers measures 44 to 47. It features five staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The second staff is empty. The third and fourth staves are in bass clef, both with a dynamic marking of *mf*. The fifth staff is in treble clef and contains percussion notation for *Hb.* (snare drum), *kl. Tr.* (small tom), and *Gr. Tr. und Becken* (large tom and cymbal). Dynamics for the percussion parts range from *f* to *mf*. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the page.

48

Detailed description: This system of musical notation covers measures 48 to 51. It features five staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The second staff is in treble clef with a dynamic marking of *f*. The third and fourth staves are in bass clef with a dynamic marking of *mf*. The fifth staff is in bass clef with a dynamic marking of *f*. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the page.

Ob. *sub. p*

Fl. 52

Klar. *sub. p*

Fg. (Euph.) *sub. p*

B.klar. (Ten.h.) *sub. p*

sub. p

Fl.h. 56 *p*

Ten.h. *p*

Pos. *p*

Tp. *p*

Tb. 1 *p*

Musical score for the first system, measures 57-60. The Flute (Fl.) part is in the top staff, starting with a dynamic of *mf*. The Clarinet (Klar.Hr.) and Bassoon (Kb.) parts are in the middle staves, also starting with *mf*. The Triangel part is in the bottom staff, marked with an 'x' and *mf*. The music features a melodic line in the Flute and Clarinet, with a rhythmic accompaniment in the Bassoon and Triangel.

Musical score for the second system, measures 61-64. The Oboe (Ob.(Tp.)) part is in the top staff, starting with a dynamic of *p*. The Flute 2 (Fl.2) part is in the second staff, marked with a *rit.* (ritardando) and *p*. The Triangel part is in the bottom staff, marked with an 'x' and *mf*. The music features a melodic line in the Oboe and Flute 2, with a rhythmic accompaniment in the Triangel. The tempo changes to *a tempo* at the end of the system.

68 +Tp.

Ten. p

+T.sax..Pos..Euph. p

Hr.

Hb. p

72

mf

mf

mf

mf

Klar., Tp.

+Fl.

Musical score for measures 73-75. The score is arranged in a system of seven staves. The top staff is for Clarinet and Trumpet (Klar., Tp.), the second for Horn (Hr.), the third for Bassoon, the fourth for Trombone, the fifth for Cello/Double Bass, the sixth for Percussion, and the seventh for Piano. The piano part features a tremolo effect in measures 73 and 74, and a single note in measure 75. Dynamics include *mf* and *p*. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the page.

Musical score for measures 76-78. The score is arranged in a system of seven staves. The top staff is for Clarinet and Trumpet (Klar., Tp.), the second for Horn (Hr.), the third for Bassoon, the fourth for Trombone, the fifth for Cello/Double Bass, the sixth for Percussion, and the seventh for Piano. The piano part features a tremolo effect in measure 76 and a single note in measure 77. Dynamics include *f*. A large watermark 'DEMOPARTITUR' is overlaid diagonally across the page.

System 1 of the musical score. It consists of six staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a simple line. The fourth staff is a bass clef with chords. The fifth staff is a bass clef with a simple line. The sixth staff is a treble clef with a simple line. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the system.

Bar. sax., Pos., Euph., Tb.

System 2 of the musical score. It consists of six staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a simple line. The fourth staff is a bass clef with chords. The fifth staff is a bass clef with a simple line. The sixth staff is a treble clef with a simple line. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the system.

80

T. sax., Hr., Tp., Pos., Flh.

B. klar., Fg., T. sax., Tp., Pos., Ten. h.

A. sax., Hr., Tp., Flh.

Hb.

+8va

Fg., A.sax., Tp., Flh.

ff

kl. Tr.

fp

p

Gr. Tr. und Becken

84

T.sax., Hr., Pos., Ten.

ff

ff

ff

ff