

Grad (1-6): 3+

ALOIS WIMMER

MONDAY RAG

Saxofonquartett

1. Altsaxofon in Eb
(oder Sopransaxofon in Bb)
2. Altsaxofon in Eb
Tenorsaxofon in Bb
Baritonsaxofon in Eb



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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(oder Sopransaxofon in Bb)
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	op. 116 (2011)
Grad/Degree (1-6):	3+
Dauer/Duration:	4'

Auftragskomposition der Landesmusikschulen Grieskirchen und Neumarkt.

Für Verena, Felix, Christoph, Björn („Monday Saxess“)

und ihrem Lehrer Erwin Harrer.

Altsaxofon 1 Eb

Altsaxofon 2 Eb

Tenorsaxofon Bb

Baritonsaxofon Eb

As 1

As 2

Ts

Bs

As 1

As 2

Ts

Bs

ritenuto

As 1

As 2

Ts

Bs

a tempo

mf

1. x tacet mf

21

As 1

As 2

Ts

Bs

p *mf* *f*

27

As 1

As 2

Ts

Bs

p

33

As 1

As 2

Ts

Bs

p *p* *p*

1 *2*

Fine

39

As 1

As 2

Ts

Bs

f *f* *f*

44

As 1

As 2

Ts

Bs

49

As 1

As 2

Ts

Bs

pp

f

55

As 1

As 2

Ts

Bs

60

As 1

As 2

Ts

Bs

p

fp

mf

88 *tr*

As 1
As 2
Ts
Bs

Detailed description: This system covers measures 88 to 93. It features four staves: As 1, As 2, Ts, and Bs. Measure 88 has a trill in the As 1 staff. The As 2 staff has a melodic line with a triplet in measure 93. The Ts staff has a melodic line with a triplet in measure 93. The Bs staff has a bass line with eighth notes. Dynamics include *p* and *f*.

94

As 1
As 2
Ts
Bs

Detailed description: This system covers measures 94 to 98. It features four staves: As 1, As 2, Ts, and Bs. Measure 94 has a triplet in the As 1 staff. Measure 95 has a triplet in the As 2 staff. Measure 96 has a triplet in the Ts staff. Measure 97 has a triplet in the As 1 staff. Measure 98 has a triplet in the As 2 staff. Dynamics include *mf* and *p*.

99

As 1
As 2
Ts
Bs

Detailed description: This system covers measures 99 to 104. It features four staves: As 1, As 2, Ts, and Bs. Measure 99 has a triplet in the As 1 staff. Measure 100 has a triplet in the As 2 staff. Measure 101 has a triplet in the Ts staff. Measure 102 has a triplet in the As 1 staff. Measure 103 has a triplet in the As 2 staff. Measure 104 has a triplet in the Ts staff. Dynamics include *p* and *f*.

105

As 1
As 2
Ts
Bs

Detailed description: This system covers measures 105 to 109. It features four staves: As 1, As 2, Ts, and Bs. Measure 105 has a triplet in the As 1 staff. Measure 106 has a triplet in the As 2 staff. Measure 107 has a triplet in the Ts staff. Measure 108 has a triplet in the As 1 staff. Measure 109 has a triplet in the As 2 staff. Dynamics include *f* and *p*.

111

As 1

As 2

Ts

Bs

tr

p *mf*

117

As 1

As 2

Ts

Bs

D.S. al $\text{\textcircled{0}}$ *dann Coda*
senza repetitione

123

As 1

As 2

Ts

Bs

p

129

Coda

As 1

As 2

Ts

Bs

p

mf

langsam beginnen und dann schneller werden

langsam beginnen und dann schneller werden

Ah!

Ah!

Ah!

Ah!