

Grad (1-6): 4

ALOIS WIMMER

# MINIMAL NOTIZEN

2. Ausgabe (revidiert)

1. „Zu spät?“ „Nein! Zu früh!“
2. Ein bisschen ... (eine Erinnerung)
3. In Eile
4. Fragen
5. „Zu langsam?“
6. Ah, die Reminiszenz!

FLÖTE SOLO



Musikverlag Alois Wimmer

**ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

***ALOIS WIMMER** was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.*

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Flöte solo

op. 67 (revidiert 2006)  
Grad (1-6): 4  
Dauer: 6´

# Minimal Notizen

## 1. "Zu spät?" "Nein! Zu früh!"

Alois Wimmer

♩=60

1

4

8

12

15

*p*

*accelerando*

*ritardando*

*a tempo*

*come prima*

*p*

*accelerando*

*ritardando*

*a tempo*

*schnell*

*f (spukato)*

*ritardando*

*mf*

*a tempo*

*ritenuto*

*mp*

*pp*

*ppp*

## 2. Ein bisschen ... (eine Erinnerung)

$\text{♩} = 88$  *moderato, grotesk*

*mf*

5

*mf* *accelerando* *p*

8

*f* *mp* *langsam*

12

*pp* *mp* *schneller* *langsam*  
Flutterzunge

16

*pp* *schneller*  
Flutterzunge

20

*p* *pp* *come prima* *p*  
mit dem Fuß klopfen

### 3. In Eile

*Allegro agitato*

Musical staff 1, measures 1-5. The staff begins with a treble clef and a 2/4 time signature. It features a series of eighth-note runs. Dynamic markings include *f* at the start, *pp* at measure 3, *f* at measure 4, and *pp* at measure 5. A slur covers the first two measures.

Musical staff 2, measures 6-11. The staff continues with eighth-note runs. Dynamic markings include *f* at measure 6, *pp* at measure 8, *f* at measure 9, and *pp* at measure 11. Slurs are present over measures 6-8 and 9-11.

Musical staff 3, measures 12-17. The staff continues with eighth-note runs. Dynamic markings include *f* at measure 12, *pp* at measure 14, *f* at measure 15, and *pp* at measure 17. Slurs are present over measures 12-14 and 15-17.

Musical staff 4, measures 18-23. The staff continues with eighth-note runs. Dynamic markings include *f* at measure 18, *pp* at measure 20, and *f* at measure 21. A slur covers measures 18-23.

Musical staff 5, measures 24-28. The staff continues with eighth-note runs. A dynamic marking of *pp* is present at measure 24. A slur covers measures 24-28.

# 4. Fragen

*f*  $\text{♩} = 88$  *risoluto*

*p* (whistle) 3

5 *p* (whistle)  $\text{♩} = 138$  *mf* mitsingen - - -

11

15  $\text{♩} = 88$  *f* (whistle) *p*

21 *f* 3 *attacca*

5. "Zu langsam?"

1  $\text{♩} = 152$  *simile*

*f* *f* *ff* *p*

6  $\text{♩} = 132$

*f* *f* *ff* *p*

11  $\text{♩} = 112$  *immer schwerfälliger und träger werden ...*

*f* *f* *ff* *p*

16  $\text{♩} = 100$  *immer schwerfälliger und träger werden ...*

*f* *ff* *p*

21  $\text{♩} = 96$  *immer schwerfälliger und träger werden ...*  $\text{♩} = 84$  *ritardando*

*f* *ff*

25  $\text{♩} = 152$  *come prima*

*f* *p*

6. Ah, die Reminiszenz!

$\text{♩} = 138$   
*trocken* *spukato*  
*f* *p*

5 *non spukato*  
*f*

10 *p*

15 *ritardando*

20  $\text{♩} = 60$   $\text{♩} = 88$  *moderato grotesk* *risoluto*  
*p* *mf* *f*

24  $\text{♩} = 152$   
*f*



28

*ff* *p* *pp*

This staff contains measures 28 through 32. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Time signatures change from 3/4 to 6/8 and back to 3/4.

33

*spukato* *non spukato*

*ppp* *pppp* *f*

*Allegro agitato*

This staff contains measures 33 through 37. It continues with the same key signature and features more complex rhythmic patterns, including triplets and slurs. Dynamic markings include *ppp* (pianississimo), *pppp* (pianissimissimo), and *f* (forte). The tempo marking *Allegro agitato* is present. The word *spukato* (staccato) is written above the first part, and *non spukato* (legato) above the second part.

38

*pp* *ritardando*

This staff contains measures 38 through 43. It features a long, sweeping slur over the entire staff. The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo). The tempo marking *ritardando* (ritardando) is written above the staff.

44

*accelerando*

*mf*

This staff contains measures 44 through 49. It features a series of eighth and sixteenth notes with slurs. The tempo marking *accelerando* (accelerando) is written above the staff. The dynamic marking *mf* (mezzo-forte) is written below the staff.

50

*mitsingen* *ritenuto* *Presto*

*p* *ff* *8va*

This staff contains measures 50 through 55. It features a series of eighth and sixteenth notes with slurs. Dynamic markings include *p* (piano), *ff* (fortissimo), and *8va* (ottava). The tempo marking *Presto* is written above the staff. The word *mitsingen* (with singing) is written above the staff, and *ritenuto* (ritardando) is written above the staff with a dashed line.

56

*loco*

*p*

This staff contains measures 56 through 61. It features a series of eighth and sixteenth notes with slurs. The tempo marking *loco* (ad libitum) is written above the staff. The dynamic marking *p* (piano) is written below the staff.