

Grad (1-6): 4

ALOIS WIMMER

# MAUERBLÜMCHEN

SAXOPHONQUARTETT

Sopransaxophon

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Auftragskomposition des „SAXOVHONIK QUARTETT“, Wien



Musikverlag Alois Wimmer

**ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

## **MAUERBLÜMCHEN**

### **Saxophonquartett**

	op. 16 (1992)
Grad (1-6):	4
Dauer:	4´
Tonträger:	Tonträger: CD „Transpirationen“ - Saxophonik Quartett GPE Records 150.336-2

Eine ruhige, „bescheidene“ Komposition, ideal als Ruhepol in einem Konzertprogramm.

*Auftragswerk des „Saxophonik Quartett“, Wien.*

# MAUERBLÜMCHEN

für Saxophonquartett

Alois Wimmer

♩ = 86

ss  
as *mf*  
ts *mf*  
bs *mf*  
*mf*

ss  
as  
ts  
bs

ss  
as  
ts  
bs  
*p*  
*p*  
*p*  
*p*

ss 10

as *mf*

ts *mf*

bs *mf*

un poco agitato

ss 15

as un poco agitato

ts un poco agitato

bs un poco agitato

ss

as

ts

bs

ss calando

as calando

ts calando

bs calando

ss 20 come prima

as p come prima

ts p come prima

bs p come prima

ss 25

as

ts

bs

ss 30

as *mf* 3

ts *mf*

bs *mf*

*mf* 3

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal parts (ss, as, ts, bs) feature melodic lines with slurs and ties. The piano accompaniment includes triplets in the bass line. Dynamics are marked as *mf*. Measure 30 ends with a fermata on the vocal lines.

ss

as *mf* 3

ts *mf*

bs *mf*

*mf*

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal parts continue their melodic development. The piano accompaniment features triplets and slurs. Dynamics are marked as *mf*. Measure 34 ends with a fermata on the vocal lines.

ss 35

as *p*

ts *p*

bs *p*

*p* 3

*p* 3

*p* 3

*mf* 3

*mf* 3

*mf* 3

Detailed description: This system contains measures 35, 36, 37, and 38. The vocal parts have a dynamic change to *p* (piano) in measures 35-37, then *mf* (mezzo-forte) in measure 38. The piano accompaniment features triplets and slurs. Dynamics are marked as *p* and *mf*. Measure 38 ends with a fermata on the vocal lines.

ss

40

as

ts

bs

ss

as

ts

bs

ss

45

as

ts

bs

ss

as

ts

bs

*p* *pp* *p*

ss

50

as

ts

bs

*p* *pp* *p*

ss

as

ts

bs

*pp* *p* *pp* *p*



55

ss

as

ts

bs

60

ss

as

ts

bs

*pp* *p* *pp*

ss

as

ts

bs

*p* *p* *p*

3

ss 65

as  
ts  
bs

*mf* 3

*mf* 3

*mf* 3

*mf* 3

Detailed description: This system contains measures 65 through 69. It features four staves: soprano (ss), alto (as), tenor (ts), and bass (bs). Measures 65-66 show a melodic line in the soprano and alto parts. Measures 67-69 feature a prominent triplet in the soprano and alto parts, marked *mf*. The bass part has a steady eighth-note accompaniment. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

ss

ritardando

a tempo

70

as  
ts  
bs

*mf* 3

*mf*

*mf*

*mf* 3

Detailed description: This system contains measures 70 through 74. It features four staves: soprano (ss), alto (as), tenor (ts), and bass (bs). Measures 70-71 are marked 'ritardando'. Measure 72 is marked 'a tempo'. The soprano and alto parts have melodic lines with triplets, marked *mf*. The tenor and bass parts have accompaniment. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

ss

as  
ts  
bs

*mf* 3

*mf*

*mf*

*mf*

75

Detailed description: This system contains measures 75 through 79. It features four staves: soprano (ss), alto (as), tenor (ts), and bass (bs). Measures 75-76 show melodic lines in the soprano and alto parts. Measures 77-79 feature a triplet in the soprano and alto parts, marked *mf*. The bass part has a steady accompaniment. A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

SS

as

ts

bs

bs

SS

80

as

ts

bs

bs

SS

as

ts

bs

bs

ss 85

as *p*

ts *p*

bs *p*

Measures 85-89: This system contains five staves. The top staff is for soprano (ss) and the bottom four are for voices (as, ts, bs). The music is in 4/4 time. Measures 85-86 show vocal entries with a piano (*p*) dynamic. Measures 87-89 feature instrumental accompaniment with triplets and a 3/4 time signature change.

ss 90

as *p*

ts *p*

bs *p*

Measures 90-94: This system contains five staves. Measures 90-91 show vocal entries with a piano (*p*) dynamic. Measures 92-94 feature instrumental accompaniment with triplets and a *dim.* (diminuendo) marking. The time signature is 4/4.

ss 95

as *pp*

ts *pp*

bs *pp*

Measures 95-99: This system contains five staves. Measures 95-96 show vocal entries with a piano (*p*) dynamic. Measures 97-99 feature instrumental accompaniment with triplets and a *pp* (pianissimo) dynamic. The time signature is 4/4.