

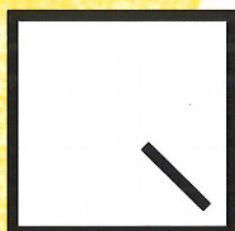
Grad (1-6): 4

ALOIS WIMMER

LANDL-FANFARE

Auftragskomposition des „Kulturforum Landl“
(Obmann Mag. Kurt Tischlinger)

3 Trompeten in Bb
3 Hörner in F
3 Posaunen in C
Tuba in C
2 Pauken



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

LANDL-FANFARE

Auftragskomposition des „Kulturforum Landl“ (Obmann Mag. Kurt Tischlinger)

Gewidmet den Bewohner des Landls

op. 57 (2003)
Grad (1-6): 4
Dauer: 3'

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LANDL - FANFARE

Alois Wimmer

1 *Allegro risoluto* $\text{♩} = 120$ 2 3 4

TROMPETE 1 Bb
TROMPETE 2 Bb
TROMPETE 3 Bb
HORN 1 F
HORN 2 F
HORN 3 F
POSAUNE 1 C
POSAUNE 2 C
POSAUNE 3 C
TUBA C
PAUKE

5 6 7 8 9

Trp 1
Trp 2
Trp 3
Hr 1
Hr 2
Hr 3
Ps 1
Ps 2
Ps 3
Tb
Pk

10 11 12 13 14 15

Tp 1

Tp 2

Tp 3

Hr 1

Hr 2

Hr 3

Ps 1

Ps 2

Ps 3

Tb

Pk

delicato e cantabile

16 17 18 19 20 21

Tp 1

Tp 2

Tp 3

Hr 1

Hr 2

Hr 3

Ps 1

Ps 2

Ps 3

Tb

Pk

sub. mf

mf

p

mf

Tambourin

22

23

24

25

26

Musical score for measures 22-26. Instruments include Tp 1, Tp 2, Tp 3, Hr 1, Hr 2, Hr 3, Ps 1, Ps 2, Ps 3, Tb, and Pk. Dynamics include *mf* and *p*. A large watermark 'DEMO PRÄTUTUR' is overlaid diagonally across the page.

27

28

29

30

31

Musical score for measures 27-31. Instruments include Tp 1, Tp 2, Tp 3, Hr 1, Hr 2, Hr 3, Ps 1, Ps 2, Ps 3, Tb, and Pk. Dynamics include *mf* and *p*. A large watermark 'DEMO PRÄTUTUR' is overlaid diagonally across the page.

32 33 34 35 36 37

Tr 1
Tr 2
Tr 3
Hr 1
Hr 2
Hr 3
Ps 1
Ps 2
Ps 3
Tb
Pk

38 39 40 41 42

Tr 1
Tr 2
Tr 3
Hr 1
Hr 2
Hr 3
Ps 1
Ps 2
Ps 3
Tb
Pk

43 44 45 46 47 48 49 *diminuendo*

Tp 1 *mf*
 Tp 2 *mf*
 Tp 3 *mf* *diminuendo*
 Hr 1 *mf* *diminuendo*
 Hr 2 *f*
 Hr 3 *f*
 Ps 1 *f*
 Ps 2 *f*
 Ps 3 *mf*
 Tb *mf*
 Pk *mf* *diminuendo*

50 51 52 53 54 55 56

Tp 1
 Tp 2
 Tp 3
 Hr 1
 Hr 2 *mf*
 Hr 3 *mf*
 Ps 1 *diminuendo*
 Ps 2 *diminuendo*
 Ps 3 *diminuendo*
 Tb *diminuendo*
 Pk *mf* *Pauke*

57 58 *crescendo* *mf* 59 60 *come prima* *f*

This section of the score covers measures 57 to 60. It is written for a ten-piece band. Measures 57-58 feature a crescendo starting at *mf*. Measure 59 begins with *f* dynamics and includes a sixteenth-note sextuplet in the Horn 1 part. Measure 60 continues the *f* dynamic and includes another sextuplet. The Percussion part has a dynamic marking of *p* at the end of measure 60.

61 62 63 64 65

This section of the score covers measures 61 to 65. Measures 61-62 continue the *f* dynamic. Measure 63 features a sixteenth-note sextuplet in the Horn 1 part. Measures 64-65 continue the *f* dynamic. The Percussion part has dynamic markings of *p* and *f* in measure 65.

66 67 68 69

Musical score for measures 66-69. The score is for a Land-Fanfare and includes parts for three trumpets (Tp 1, 2, 3), three horns (Hr 1, 2, 3), three trombones (Ps 1, 2, 3), tuba (Tb), and percussion (Pk). Measures 67 and 68 feature sixteenth-note passages in the horn and trombone sections, marked with a '6' and a slur. Measure 69 includes a dynamic marking of *pp.* (pianissimo).

70 71 72 73 74

Musical score for measures 70-74. The score continues with the same instrumentation as the previous page. Measure 74 features a sixteenth-note passage in the horn and trombone sections, marked with a '6' and a slur. The score concludes with a dynamic marking of *ff* (fortissimo) at the end of measure 74.

75 76 77 78 79 80

Tp 1 *ff*

Tp 2 *ff*

Tp 3 *ff*

Hr 1 *ff*

Hr 2 *ff*

Hr 3 *ff*

Ps 1 *ff*

Ps 2 *ff*

Ps 3 *ff*

Tb *ff*

Pk *ff*

mf

81 82 83 84 85 86

Tp 1 *rit.*

Tp 2 *rit.*

Tp 3 *rit.*

Hr 1 *rit.*

Hr 2 *rit.*

Hr 3 *rit.*

Ps 1 *rit.*

Ps 2 *rit.*

Ps 3 *rit.*

Tb *rit.*

Pk *ff* *solo* *rit.*