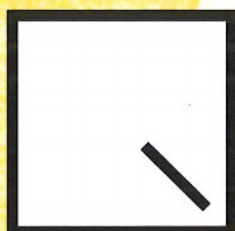


Grad (1-6): 3

ALOIS WIMMER

LANDL-FANFARE



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

LANDL-FANFARE

Auftragswerk des Oberösterreichischen Blasmusikverbandes –
Bezirksleitung Grieskirchen (Bez.kpm. Norbert Hebertinger)

Eine effektvolle Fanfare, in deren Mittelteil das Thema der oberösterreichischen Landeshymne verarbeitet ist.

Gewidmet den Bewohnern des Landls.

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Grad (1-6): 3
Dauer: 3'
Aufnahme: DEMO-CD Musikverlag Alois Wimmer

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- DIREKTION	2 FLÜGELHORN 2 in Bb	1 STABSPIELE
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1 BAßKLARINETTE in Bb	2 TENORHORN in Bb	2 BARITON in Bb
1 ALTSAXOPHON 1 in Eb	2 BARITON in C	1 TUBA 1 in Bb
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1 TENORSAXOPHON 1 in Bb	2 TUBA 2 in C	1 TUBA in Eb
1 TENORSAXOPHON 2 in Bb	1 KONTRABAß	1 BeNeLux-Stimmensatz
1 BARITONSAXOPHON in Eb		

LANDL - FANFARE

120

PICCOLO

FLÖTE 1,2 C

OBOE 1,2 C

FAGOTT 1,2 C

KLARINETTE 1 Bb

KLARINETTE 2,3 Bb

ALTKLARINETTE Eb

BAßKLARINETTE Bb

ALTSAXOPHON 1,2 Eb

TENORSAXOPHON 1,2 Bb

BARITONSAXOPHON Eb

FLÜGELHORN 1,2 Bb

TROMPETE 1 Bb

TROMPETE 2,3 Bb

HORN 1 F

HORN 2,3 F

POSAUNE 1 C

POSAUNE 2,3 C

BARITON C

TUBA 1,2 C

KONTRABAß C

PAUKE

STABSPIELE

SCHLAGWERK 1

SCHLAGWERK 2

Glockenspiel

kl. Trommel

Tam Tam

Triangel

gr. Trommel+Tschinellen

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This musical score is for the piece "Ländl-Fanfare" by Alois Wimmer. It is a full orchestral score for a fanfare, featuring a variety of instruments. The score is written in 2/4 time and is in the key of B-flat major. The instruments included are Piccolo (Picc), Flutes 1 and 2 (Fl 1.2), Oboes 1 and 2 (Ob 1.2), Clarinets 1, 2, and 3 (Cl 1, 2.3), Bassoon (A.kl), Bassoon (Bkl), Alto Saxophone 1 and 2 (As 1.2), Tenor Saxophone 1 and 2 (Ts 1.2), Bassoon (Bs), Flute Horns 1 and 2 (Fh 1.2), Trumpets 1 and 2 (Tp 1, 2.3), Horns 1 and 2 (Hr 1, 2.3), Percussion 1 and 2 (Ps 1, 2.3), Baritone (Bar), Trombones 1 and 2 (Tb 1.2), Keyboard (Kb), and Percussion (Pk). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "DEMO PART" is overlaid diagonally across the page.

Musical score for orchestra, measures 14 to 20. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in B-flat 1, Clarinets 2 & 3, Alto Clarinet, Bassoon, Saxophones 1.2, Bassoon, Fagott 1 & 2, Trumpets 1, Trumpets 2 & 3, Horns 1, Horns 2 & 3, Percussion 1, Percussion 2 & 3, Baritone, Trombones 1 & 2, Keyboard, Snare Drum 1 & 2, Vibraphone, and Cymbals.

Measures 14-20. Dynamics include *mf* and accents (>). A large watermark 'DEMO PART' is overlaid diagonally across the score.

Measure 18 includes performance instructions for the Vibraphone and Snare Drums:

- Vibraphone: *Vibraphon klingen lassen*
- Snare Drum 1: *oder Glockenspiel-weiße Schlägel*
- Snare Drum 2: *mf Tambourin*

Musical score for Landl-Fanfare by Alois Wimmer, measures 21-28. The score is for a full orchestra and includes parts for Picc, Fl 1.2, Ob 1.2, Fg 1.2, Kl 1, Kl 2.3, A.kl, Bkl, As 1.2, Ts 1.2, Bs, Fh 1.2, Tp 1, Tp 2.3, Hr 1, Hr 2.3, Ps 1, Ps 2.3, Bar, Tb 1.2, Kb, Pk, Sps, Sw 1, and Sw 2. The score is in 2/4 time and features a large 'DEMO PARTITUR' watermark. The key signature has one sharp (F#) and the time signature is 2/4. Measures 21-28 show various instrumental parts with dynamics such as *mf* and *p*.

29 30 31 32 33 34 35

Picc

Fl 1.2

Ob 1.2

Fg 1.2

Kl 1

Kl 2.3

A.kl

Bkl

As 1.2

Ts 1.2

Bs

Fh 1.2

Tp 1

Tp 2.3

Hr 1

Hr 2.3

Ps 1

Ps 2.3

Bar

Tb 1.2

Kb

PK

Stsp

Sw 1

Sw 2

Glockenspiel

Vibraphon

oder Glockenspiel-weiße Schlägel

mf

mf

36 37 38 39 40 41 42 43

Picc

Fl 1.2 *mf*

Ob 1.2 *mf*

Fg 1.2 *mf*

Kl 1

Kl 2.3

A.kl *mf*

Bkl *mf*

As 1.2 *mf*

Ts 1.2 *mf*

Bs

Fh 1.2 *mf*

Tp 1

Tp 2.3

Hr 1 *mf*

Hr 2.3 *)

Ps 1 *)

Ps 2.3 *)

Bar *mf*

Tb 1.2

Kb

Pk

Stsp *Glockenspiel*

Sw 1 *Tambourin*

Sw 2

*) As, Ts, Hr, Ps = variiertes Thema der Oberösterreichischen Landeshymne

Picc
Fl 1.2
Ob 1.2
Fg 1.2
Kl 1
Kl 2.3
A.kl
Bkl
As 1.2
Ts 1.2
Bs
Fh 1.2
Tp 1
Tp 2.3
Hr 1
Hr 2.3
Ps 1
Ps 2.3
Bar
Tb 1.2
Kb
Pk
Stsp
Sw 1
Sw 2

44 45 46 47 48 49 50 51

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

Picc

Fl 1.2

Ob 1.2

Fg 1.2

Kl 1

Kl 2.3

A.kl

Bkl

As 1.2

Ts 1.2

Bs

52 53 54 55 56 57 58

Fh 1.2

Tp 1

Tp 2.3

Hr 1

Hr 2.3

Ps 1

Ps 2.3

Bar

Tb 1.2

Kb

52 53 54 55 56 57 58

Pk

Spsp

Sw 1

Sw 2

kl. Trommel

crescendo

59 60 61 62 63 64 65

Picc

Fl 1.2

Ob 1.2

Fg 1.2

Kl 1

Kl 2.3

A.kl

Bkl

As 1.2

Ts 1.2

Bs

Fh 1.2

Tp 1

Tp 2.3

Hr 1

Hr 2.3

Ps 1

Ps 2.3

Bar

Tb 1.2

Kb

PK

Spsp

Sw 1

Sw 2

f Tam Tam
f Triangel

66 67 68 69 70 71

Picc

Fl 1.2

Ob 1.2

Fg 1.2

Kl 1

Kl 2.3

A.kl

Bkl

As 1.2

Ts 1.2

Bs

Fh 1.2

Tp 1

Tp 2.3

Hr 1

Hr 2.3

Ps 1

Ps 2.3

Bar

Tb 1.2

Kb

Pk

Sps

Sw 1

Sw 2

DEMO PARTitur

This musical score is for the piece "Landl-Fanfare" by Alois Wimmer, covering measures 72 to 79. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo (Picc), Flute 1 and 2 (Fl 1.2), Oboe 1 and 2 (Ob 1.2), Bassoon 1 and 2 (Fg 1.2), Clarinet in B-flat 1 (Kl 1), Clarinet in B-flat 2 and 3 (Kl 2.3), Alto Clarinet (A.kl), Bass Clarinet (Bkl), Bassoon 1 and 2 (As 1.2), Tenor Saxophone 1 and 2 (Ts 1.2), and Baritone Saxophone (Bs). The brass section consists of Flute Horn 1 and 2 (Fh 1.2), Trumpet 1 (Tp 1), Trumpet 2 and 3 (Tp 2.3), Horn 1 (Hr 1), Horn 2 and 3 (Hr 2.3), Trombone 1 (Tb 1), Trombone 2 and 3 (Tb 2.3), and Euphonium (Pk). The percussion section includes Snare Drum (Sdsp), Snare 1 (Sw 1), and Snare 2 (Sw 2). The score features various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Measures 75 and 76 contain complex rhythmic patterns with triplets and sixteenth notes. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire score.

80 81 82 83 84 85 86

Picc

Fl 1.2

Ob 1.2

Fg 1.2

Kl 1

Kl 2.3

A.kl

Bkl

As 1.2

Ts 1.2

Bs

Fh 1.2

Tp 1

Tp 2.3

Hr 1

Hr 2.3

Ps 1

Ps 2.3

Bar

Tb 1.2

Kb

Pk

Stp

Sw 1

Sw 2