

Grad (1-6): 4

ALOIS WIMMER

KOMM IN DIE ZUKUNFT!

(Tele-Komm in die Zukunft!)

Zukunftsmarsch

Auftragswerk des PTA-Orchesters Linz (Leitung: Norbert Hebertinger)
zum 75-jährigen Bestandsjubiläum

Pflichtstück der Wertungsspiele des OÖBV 2003/2004 (C)



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

KOMM IN DIE ZUKUNFT!

(Tele-Komm in die Zukunft!)

Zukunftsmarsch

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2. DEMO-CD Musikverlag Alois Wimmer

Auftragswerk des PTA-Orchesters Linz (Leitung: Dir. Norbert Hebertinger) zum 75-jährigen Bestandsjubiläum.

Dem Auftrag des PTA-Orchesters entsprechend entstand hier eine zeitgemäße Komposition in einer konzertanten Marschform, welche die Situation eines modernen Unternehmens wie der PTA (Post und Telekom Austria) in einer Umbruchphase (Privatisierung) und den damit verbundenen Erscheinungen wie Unsicherheit, Orientierungssuche, aber auch Motivation und Hoffnung für die Zukunft, widerspiegelt.

Stimmenindex

1 PICCOLO in C	2 FLÜGELHORN 1 in Bb	1 PAUKE
2 FLÖTE 1 in C	2 FLÜGELHORN 2 in Bb	1 STABSPIELE
2 FLÖTE 2 in C	2 TROMPETE 1 in Bb	2 SCHLAGWERK 1
1 OBOE 1 in C	2 TROMPETE 2 in Bb	2 SCHLAGWERK 2
1 OBOE 2 in C	2 TROMPETE 3 in Bb	1 HORN 1 in Eb
1 FAGOTT 1 in C	2 HORN 1 in F	1 HORN 2 in Eb
1 FAGOTT 2 in C	2 HORN 2 in F	1 HORN 3 in Eb
1 KLARINETTE in Eb	2 HORN 3 in F	1 HORN 4 in Eb
4 KLARINETTE 1 in Bb	2 HORN 4 in F	1 POSAUNE 1 in Bb
4 KLARINETTE 2 in Bb	2 POSAUNE 1 in C	1 POSAUNE 2 in Bb
4 KLARINETTE 3 in Bb	2 POSAUNE 2 in C	1 POSAUNE 3 in Bb
1 BAßKLARINETTE in Bb	2 POSAUNE 3 in C	2 BARITON in Bb
1 ALTSAXOPHON 1 in Eb	2 TENORHORN in Bb	1 TUBA 1 in Bb
1 ALTSAXOPHON 2 in Eb	2 BARITON in C	1 TUBA 2 in Bb
1 TENORSAXOPHON 1 in Bb	4 TUBA 1&2 in C	1 TUBA 1 in Eb
1 TENORSAXOPHON 2 in Bb	1 KONTRABAß	1 BeNeLux-Stimmensatz
1 BARITONSAXOPHON in Eb		

This musical score is for 'Alois Wimmer: Komm in die Zukunft!' and covers measures 6 through 10. The instrumentation includes Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Fagott 1 and 2 (Fg 1,2), Es-Klarinette (Es-Kl), Klarinette 1, 2, and 3 (Kl 1, 2, 3), Bassklarinette (Bkl), As-Klarinette 1 and 2 (As 1,2), Trompeten 1, 2, and 3 (Tp 1, 2, 3), Hornen 1, 2, 3, and 4 (Hr 1,3, 2,4), Posaunen 1 and 2,3 (Ps 1, 2,3), Tenorhorn/Bariton (Th/Bar), Trombone 1 and 2 (Tb 1,2), Kontrabaß (Kb), Perkussion (Pk), Snare Drum (Stsp), and Snare Drums 1 and 2 (Sw 1, Sw 2). The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *F nach Es*. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the score.

16 17 18 19 20

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Stsp

Sw 1

Sw 2

Fg 1 mf

Fg 2

mf

Fagott 1,2 mf

f

f

f

f

Tam-Tam

f

The image shows a page of a musical score for a symphony. It contains 20 measures of music for various instruments. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Percussion (Psnone 1, Psnone 2 and 3, Tom-tom, Snare 1, Snare 2), and Keyboard. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'DEMONPARTITUR' is overlaid diagonally across the page.

This page of a musical score contains measures 21 through 25. The instrumentation includes Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Bassoon 1 (Fg 1,2), Cor Anglais (Es-Kl), Clarinets 1, 2, and 3 (Kl 1,2,3), Bassoon (Bkl), Aspicorns 1 and 2 (As 1,2), Trumpets 1 and 2 (Ts 1,2), Basses (Bs), Horns 1, 2, 3, and 4 (Fh 1,2 and Hr 1,3,2,4), Trombones 1, 2, and 3 (Tp 1,2,3), Percussion 1 and 2 (Ps 1,2,3), Trombones and Baritone (Th/Bar), Tubas 1 and 2 (Tb 1,2), and Double Basses (Kb). The score features various musical notations including melodic lines, rests, and dynamic markings such as *mf*. A large watermark "DEMO PRÄTATUR" is oriented diagonally across the page. Specific performance instructions include "Fagott 1" for the bassoon part and "*à 2*" for the first horn part in measure 25.

Musical score for "Alois Wimmer: Komm in die Zukunft!". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

The score is divided into measures 26, 27, 28, 29, and 30. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bassoon, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

46 47 48 49 50 51 *ad lib. 8va basso*

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1,3
Hr 2,4
Ps 1
Ps 2,3
Th/Bar
Tb 1,2
Kb
Pk
Stsp
Sw 1
Sw 2

A detailed musical score for a symphony orchestra, spanning measures 46 to 51. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, English Horn, Clarinets 1, 2, and 3, Bassoon, Bass Clarinet, Saxophones 1 and 2, Trombones 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 2 and 3, Horns 1, 2, 3, and 4, Percussion 1 and 2, Snare Drum, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats between measures 48 and 49. Measure 51 is marked 'ad lib. 8va basso' and features a melodic line in the bass clef. A large 'DEMO' watermark is visible across the center of the page.

This page of a musical score covers measures 52 through 57. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc), Flute 1 and 2 (Fl 1,2), Oboe 1 and 2 (Ob 1,2), Bassoon 1 and 2 (Fg 1,2), Clarinet in E-flat (Es-Kl), Clarinet in B-flat (Kl 1), Clarinet in B-flat (Kl 2), Clarinet in B-flat (Kl 3), Bassoon (Bkl), Saxophone in A (As 1,2), Saxophone in F (Ts 1,2), Bassoon (Bs), Flute in F (Fh 1,2), Trumpet 1 (Tp 1), Trumpet 2 and 3 (Tp 2,3), Horn 1, 3 (Hr 1,3), Horn 2, 4 (Hr 2,4), Percussion 1 (Ps 1), Percussion 2, 3 (Ps 2,3), Trombone/Baritone (Th/Bar), Trombone 1 and 2 (Tb 1,2), Keyboard (Kb), Piano (Pk), Snare Drum (Stsp), and Snare Drum 1 and 2 (Sw 1, Sw 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark reading 'DEMO' is overlaid diagonally across the center of the page.

58 59 60 61 62

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1,3
Hr 2,4
Ps 1
Ps 2,3
Th/Bar
Tb 1,2
Kb
Pk
Stsp
Sw 1
Sw 2

F nach Es

Detailed description: This is a page of a musical score for the piece 'Komm in die Zukunft!' by Alois Wimmer. The score covers measures 58 to 62. It is arranged for a large orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinets 1, 2, and 3, Bassoon, Saxophones Alto 1 and 2, Tenor 1 and 2, Baritone, Horns 1, 2, and 3, Horns 4 and 5, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Percussion (Kb), Snare Drum (Pk), Cymbals (Stsp), and Tom-toms (Sw 1, Sw 2). The score is written in 2/4 time and features various musical notations such as notes, rests, slurs, and triplets. A large 'DEMO' watermark is visible across the page. The key signature changes from one flat to two flats at measure 60, indicated by the instruction 'F nach Es'.

63 64 65 66 67

Picc *mf*

Fl 1,2 *mf*

Ob 1,2 *mf*

Fg 1,2 *mf* *f*

Es-Kl *mf*

Kl 1 *mf*

Kl 2 *mf*

Kl 3 *mf*

Bkl *mf* *f*

As 1,2 *mf* *f*

Ts 1,2 *mf* *f*

Bs *mf*

Fh 1,2 *mf*

Tp 1 *mf*

Tp 2,3 *mf*

Hr 1,3 *mf* *f* *mf*

Hr 2,4 *mf* *f* *mf*

Ps 1 *mf* *f*

Ps 2,3 *mf* *f*

Th/Bar *mf* *f*

Tb 1,2 *mf*

Kb *mf*

Pk *mf*

Sstp *mf*

Sw 1 *mf*

Sw 2

68 69 70 71

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Sstp

Sw 1

Sw 2

mf

mf

mf

mf

mf

f

TRIO

72 73 74 75

Picc

Fl 1,2 *f*

Ob 1,2

Fg 1,2

Es-Kl

Kl 1 *f*

Kl 2 *f*

Kl 3 *f*

Bkl *f*

As 1,2

Ts 1,2 *f* Posaune 2 Posaune 3

Bs

Fh 1,2

Tp 1 *f* Altsaxophon 1 Tenorsaxophon 1

Tp 2,3 *f* Altsaxophon 2

Hr 1,3 *f*

Hr 2,4 *f*

Ps 1 *f*

Ps 2,3 *f*

Th/Bar *f* Horn 2 Horn 4

Tb 1,2 *f*

Kb *f*

Pk *f*

Stsp

Sw 1 *f* Hängebecken

Sw 2 *f*

76 77 78 79 80

Picc

Fl 1,2

diminuendo

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

diminuendo

Kl 2

diminuendo

Kl 3

diminuendo

Bkl

diminuendo

As 1,2

Ts 1,2

diminuendo

Bs

Fh 1,2

mf

Tp 1

diminuendo

Tp 2,3

diminuendo

Hr 1,3

diminuendo

Hr 2,4

Ps 1

diminuendo

Ps 2,3

diminuendo

Th/Bar

diminuendo

Tb 1,2

diminuendo

mf

Kb

diminuendo

mf

Pk

diminuendo

Stsp

diminuendo

Glockenspiel

mf

Sw 1

mf

Sw 2

Holzblöcke

diminuendo

81 82 83 84 85

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1,3
Hr 2,4
Ps 1
Ps 2,3
Th/Bar
Tb 1,2
Kb
Pk
Stsp
Sw 1
Sw 2

86 87 88 89 90

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Stsp

Sw 1

Sw 2

Baßklarinete

Oboe 1

Es-Klarinette

Baßklarinete

Xylophon

91 92 93 94 95

Picc *crescendo*

Fl 1,2 *Piccolo* *crescendo* *f*

Ob 1,2 *crescendo*

Fg 1,2 *crescendo* *f*

Oboe 1 *crescendo* *f*

Kl 1 *Oboe 1* *crescendo* *f*

Kl 2 *crescendo* *f*

Kl 3 *f*

Bkl

As 1,2 *crescendo*

Ts 1,2 *crescendo*

Bs

Fh 1,2 *crescendo*

Tp 1 *f*

Tp 2,3 *f*

Hr 1,3 *crescendo* *f*

Hr 2,4 *crescendo* *f*

Ps 1 *crescendo* *f*

Ps 2,3 *crescendo* *f*

Th/Bar *crescendo* *f*

Tb 1,2 *crescendo* *f*

Kb *crescendo* *f*

Pk

Stsp

Sw 1

Sw 2

101 102 103 104 105

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1,3
Hr 2,4
Ps 1
Ps 2,3
Th/Bar
Tb 1,2
Kb
Pk
Stsp
Sw 1
Sw 2

121 122 123 124 125

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1 *Altsaxophon 1*

Kl 2 *Tenorsaxophon 1*

Kl 3 *Altsaxophon 2*

Bkl

As 1,2 *p*

Ts 1,2 *p*

Bs

Fh 1,2 *p*

Tp 1

Tp 2,3

Hr 1,3 *p*

Hr 2,4 *p*

Ps 1 *p*

Ps 2,3 *p*

Th/Bar *p*

Tb 1,2 *p*

Kb

Pk

Stsp

Sw 1 *Gr. Trommel, weiche Schlägel* *p*

Sw 2 *gr. Trommel* *p*

Posaune 1,2,3

p

126 127 128 129 130

un poco ritardando $\text{♩} = 120$ *cantabile*

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Stsp

Sw 1

Sw 2

Oboe-solo *Flöte I solo* *mf*

Fagott *mf*

Oboe-solo *mf*

Solo *mf*

Kb-solo pizz. *mf*

Kb-solo pizz. *mf*

Tam-Tam *p* *Triangel* *mf*

mf *mf*

131 132 133 134 135

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Stsp

Sw 1

Sw 2

Altsaxophon 1

Altsaxophon 1

mf

Altsaxophon 1

136 *a tempo* ♩-132 137 138 139 140

Instrument parts shown: Picc, Fl 1,2, Ob 1,2, Fg 1,2, Es-Kl, Kl 1, Kl 2, Kl 3, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1, Tp 2,3, Hr 1,3, Hr 2,4, Ps 1, Ps 2,3, Th/Bar, Tb 1,2, Kb, Pk, Sstp, Sw 1, Sw 2.

Dynamic markings: *mf*

Tempo marking: *a tempo* ♩-132

Watermark: DEMOPARTITUR

141 142 143 144 145

Picc *crescendo* *f*

Fl 1,2 *crescendo* *f*

Ob 1,2 *crescendo*

Fg 1,2 *crescendo* *f*

Es-Kl *crescendo* *f*

Kl 1 *crescendo* *f*

Kl 2 *crescendo* *f*

Kl 3 *crescendo* *f*

Bkl

As 1,2 *crescendo* *f*

Ts 1,2 *crescendo* *f*

Bs

Fh 1,2 *crescendo* *f*

Tp 1 *crescendo* *f*

Tp 2,3 *crescendo* *f*

Hr 1,3 *crescendo* *f*

Hr 2,4 *crescendo* *f*

Ps 1 *crescendo* *f*

Ps 2,3 *crescendo* *f*

Th/Bar *crescendo* *f*

Tb 1,2 *crescendo* *f*

Kb *crescendo* *f*

Pk

Stsp

Sw 1

Sw 2

151 152 153 154 155

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1,3
Hr 2,4
Ps 1
Ps 2,3
Th/Bar
Tb 1,2
Kb
Pk
Stsp
Sw 1
Sw 2

DEMO PARTITUR

156 157 158 159 160

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Xylophon

Stsp

Sw 1

Sw 2

161 162 163 164 165

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1,3

Hr 2,4

Ps 1

Ps 2,3

Th/Bar

Tb 1,2

Kb

Pk

Sps

Sw 1

Sw 2

f

ff

5

8

DRAFT

This page contains a musical score for the piece "Komm in die Zukunft!" by Alois Wimmer, covering measures 166 through 169. The score is arranged for a full orchestra and includes the following parts:

- Picc
- Fl 1,2
- Ob 1,2
- Fg 1,2
- Es-Kl
- Kl 1
- Kl 2
- Kl 3
- Bkl
- As 1,2
- Ts 1,2
- Bs
- Fh 1,2
- Tp 1
- Tp 2,3
- Hr 1,3
- Hr 2,4
- Ps 1
- Ps 2,3
- Th/Bar
- Tb 1,2
- Kb
- Pk
- Stsp
- Sw 1
- Sw 2

The score features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and slurs. The key signature is one flat (B-flat major), and the time signature is 2/4. A large "DEMO PARTITUR" watermark is visible across the page.