

SOLOKLARINETTE

# Konzert Nr. 2

für Klarinette und Blasorchester

1. Allegro moderato

Alois Wimmer

1 2 *mf*

6

11 15 *mf*

16

22

27 29 4 34 *mf*

35 *f*

39 *mf*

42 43 *mf*

47

52

57

60

*f* *mf* *f* *mf*

63

*f* *f* *mf*

67

*f* *mf* *f*

70

*p*

3

75

77

Kadenz (langsam beginnen, quasi ) rit. accel. e cresc.

*f* *mf*

a tempo

79

82

*f* *ff*

86 **2** 90  
*mf* *mf*

92

97 *f* *mf*

101 *ritardando* // 103 *f* *p* *Kadenz*

105 *f* *p* *p* *accelerando e crescendo*

108 *a tempo* *f* 109 5

111 *mp* *crescendo* *Presto* (#) 114

115 *ff*

2. Molto espressivo

• = 60

4

6

*p*

8

3

13

14

2

17

*mf*

19

3

25

3

29

*ff*

32

*p*

3

*pp* *f* *mf* *p* *attacca*

### 3. Allegro giusto

*mf*

7 *f* 11 *mf*

12

17 5

22 28 15

43 *mf* 47 *mf*

50 *mf* *mf*

56

63

70

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 with a dynamic of *f* and ends at measure 11 with *mf*. The third staff begins at measure 12. The fourth staff starts at measure 17 with a dynamic of *f* and includes a five-measure phrase. The fifth staff begins at measure 22 and includes a fifteen-measure phrase. The sixth staff starts at measure 43 with *mf* and includes a dynamic crescendo leading to *mf* at measure 47, which features triplet markings. The seventh staff begins at measure 50 with *mf* and includes triplet markings. The eighth staff starts at measure 56. The ninth staff begins at measure 63. The tenth staff starts at measure 70. A large watermark 'KOPPE' is visible across the middle of the page.

76

82

87

92 *ritardando* 96 *Kadenz*

98

104 108

111 *f*

116 *mf*

121 *5*

126 133 **15**

148 *mf* *p* 154

157

163

170 4 176 *mf* *crescendo*

180 *f*

186 2 G.P.

194 *ad lib. langsam beginnen und Tempo steigern* *mf*

200 5

205 1. 2.

213 *Presto* *mf* *f*

223 *p*