

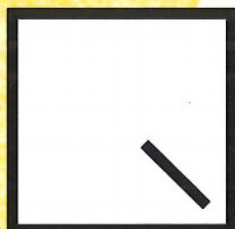
Grad (1-6): 5

ALOIS WIMMER

KAMMERSINFONIE

1. ALLEGRO MODERATO
2. ADAGIO
3. SCHERZO
4. FINALE

für KAMMERORCHESTER



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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	op. 10 (1990)
Grad (1-6):	5
Dauer:	15´

KAMMERSINFONIE

I

Alois Winner
(*1960)

Allegro moderato

The first system of the musical score consists of seven staves. From top to bottom, they are: Violin 1 (Ul. 1), Violin 2 (Ul. 2), Viola (Ula.), Clarinet (Ucl.), Bassoon (Kb.), and two Bass parts. The time signature is 4/4. The first measure of the first system is marked with a dynamic of *ff* (fortissimo). The second measure of the first system is marked with a dynamic of *p* (piano). The third measure of the first system is marked with a dynamic of *ff* (fortissimo). The second system of the musical score consists of seven staves. From top to bottom, they are: Violin 1 (Ul. 1), Violin 2 (Ul. 2), Viola (Ula.), Clarinet (Ucl.), Bassoon (Kb.), and two Bass parts. The time signature is 4/4. The first measure of the second system is marked with a dynamic of *mf* (mezzo-forte). The second measure of the second system is marked with a dynamic of *p* (piano). The third measure of the second system is marked with a dynamic of *cresc.* (crescendo).

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U1.1 7

U1.2 *cresc.*

U1a. *cresc.*

Ucl. *cresc.*

Kb. *f*

U1.1 10

U1.2

U1a.

Ucl.

Kb.

mf

p

p

mf

U1.1 13

U1.2

U1a.

Ucl.

Kb.

mf

p

mf

sin.

U1.1 16

U1.2

U1a.

Ucl.

Kb.

U1.1 19

U1.2

U1a. b

Ucl.

Kb.

mf

f

mf

mf

mf

U1.1 22

U1.2

U1a.

Ucl.

Kb.

sin.

sin.

U1.1 25

U1.2

U1a.

Ucl.

Kb.

U1.1 28

U1.2 p

U1a. p

Ucl. p

Kb. p

31

U1.1 33

U1.2

U1a.

Ucl.

Kb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

U1.1 36. *b₀*

U1.2

U1a.

Uc1.

Kb.

U1.1 39. 41.

U1.2

U1a. *b₀*

Uc1. *b₀*

Kb. *f* *b₀*

f

U1.1 42

U1.2

U1a. *f*

Uc1. *f*

Kb. *f*

Ul. 1 46

Ul. 2

Ula.

Ucl.

Kb.

mf

din.

din.

mf

mf

Detailed description: This system of music covers measures 46 through 50. It features five staves: Violin 1 (Ul. 1), Violin 2 (Ul. 2), Viola (Ula.), Violoncello (Ucl.), and Kontrabaß (Kb.). Measure 46 is marked with a first ending bracket and includes accents (v). Measures 47-50 feature dynamics markings of mezzo-forte (mf) and fortissimo (din.).

Ul. 1 49

Ul. 2

Ula.

Ucl.

Kb.

pizz.

p

arco

pizz.

arco

p

p

p

Detailed description: This system covers measures 49 through 51. It features five staves: Violin 1 (Ul. 1), Violin 2 (Ul. 2), Viola (Ula.), Violoncello (Ucl.), and Kontrabaß (Kb.). Measure 49 is marked with a first ending bracket and includes dynamic markings of piano (p) and piano-pizzicato (pizz.). Measures 50-51 feature dynamics markings of piano (p) and arco. The Kontrabaß part includes a piano (p) marking.

Ul. 1 52

Ul. 2

Ula.

Ucl.

Kb.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This system covers measures 52 through 55. It features five staves: Violin 1 (Ul. 1), Violin 2 (Ul. 2), Viola (Ula.), Violoncello (Ucl.), and Kontrabaß (Kb.). Measures 52-53 are marked with a first ending bracket and include a sforzando (sf) marking. Measures 54-55 feature a dynamic marking of mezzo-forte (mf). Measure 54 includes a sostenuto (sist.) marking.

U1.1 55

U1.2

Ula.

Ucl. *mf*

Kb.

U1.1 58

U1.2

Ula.

Ucl.

Kb. *f*

U1.1 61

U1.2

Ula.

Ucl.

Kb. *mf*

U1.1 64

U1.2 poco a poco cresc.

Ula. poco a poco cresc.

Ucl. mf

Kb. p poco a poco cresc.

This system contains measures 64, 65, and 66. It features five staves: U1.1 (Violin I), U1.2 (Violin II), Ula. (Viola), Ucl. (Cello), and Kb. (Double Bass). U1.2 and Ula. both have a 'poco a poco cresc.' instruction. Ucl. has a 'mf' instruction. Kb. has a 'p poco a poco cresc.' instruction. The music includes various rhythmic patterns and dynamics.

U1.1 67

U1.2

Ula.

Ucl. poco a poco cresc.

Kb.

This system contains measures 67, 68, and 69. It features five staves: U1.1 (Violin I), U1.2 (Violin II), Ula. (Viola), Ucl. (Cello), and Kb. (Double Bass). Ucl. has a 'poco a poco cresc.' instruction. The music continues with complex rhythmic and melodic lines.

U1.1 71

U1.2

Ula.

Ucl.

Kb.

mf

div.

cresc.

This system contains measures 71, 72, and 73. It features five staves: U1.1 (Violin I), U1.2 (Violin II), Ula. (Viola), Ucl. (Cello), and Kb. (Double Bass). Ucl. has a 'mf' instruction. U1.1 has a 'div.' instruction. Kb. has a 'cresc.' instruction. The music concludes with a dynamic increase and a fermata.

U1.1 78

U1.2

U1a.

Uc1.

Kb.

ff

U1.1 77

U1.2

U1a.

Uc1.

Kb.

U1.1 80

U1.2

U1a.

Uc1.

Kb.

C

pp

führend

p

U1.1 83

U1.2

U1a.

Ucl.

Kb.

U1.1 87

U1.2

U1a.

Ucl.

Kb.

führend

pizz.

mp

p

U1.1 91

U1.2

U1a.

Ucl.

Kb.

U1.1 95

U1.2

Ula.

Ucl.

Kb.

U1.1 99

U1.2

Ula.

Ucl.

Kb.

U1.1 102

U1.2

Ula.

Ucl.

Kb.

U1.1 105

U1.2

Ula.

Ucl.

Kb.

mf

p

mf

poco a poco cresc.

U1.1 108

U1.2 *poco a poco cresc.*

Ula.

Ucl.

Kb.

p poco a poco cresc.

poco a poco cresc.

U1.1 111

U1.2

Ula.

Ucl.

Kb.

U1.1 118 *div.*

Vl.2

Vla.

Ucl.

Kb.

mf *cresc.*

U1.1 119

Vl.2 *ff*

Vla. *ff*

Ucl. *ff*

Kb. *ff*

ff

U1.1 120

Vl.2 *ff*

Vla. *ff*

Ucl. *ff*

Kb. *ff*

ff

U1.1 **E**
124

U1.2 *mf*

U1a. *p* **führend**

Uc1 *mf*

Kb. *p*

U1.1 127

U1.2

U1a.

Uc1.

Kb.

U1.1 130

U1.2

U1a.

Uc1.

Kb.

131

f

U1.1
133

U1.2

Ula.

Ucl.

Kb. *f*

U1.1
138

U1.2

Ula.

Ucl.

Kb.

141

U1.1
142

U1.2

Ula.

Ucl.

Kb.

din.

U1. **F**
148

U1. *mf*
U1a. *p*
Uc1. *p*
Kb.
mf

sin.
sin.
sin.
mf
p

U1.1
151

U1.1
U1.2
U1a.
Uc1.
Kb.

f
f
f
f

U1.1
155

U1.1
U1.2
U1a.
Uc1.
Kb.

mf
mf
mf
mf
f
f

U1.1 158

U1.2

U1a.

Ucl.

Kb.

cresc.

sin.

U1.1 161

U1.2

U1a.

Ucl.

Kb.

f

ff

U1.1 164

U1.2

U1a.

Ucl.

Kb.

div.

ff

II

Adagio

U1.1
1

U1.2
con sordino - non vibrato

Ula.
pp
con sordino - non vibrato

Ucl.
pp

Kb.
Solo - (ad lib. con sordino)

p

U1.1
5

U1.2

Ula.

Ucl.

Kb.
Tutti
mf

Ul.1 9 11

Jl.2

Ula.

Ucl.

Kb.

Solo Tutti

p *mf*

Ul.1 13

Jl.2

Ula.

Ucl.

Kb.

Ul.1 17

Jl.2

Ula.

Ucl.

Kb.

con sordino

p (vibrato) pizz.

(vibrato) tenuto

Solo con sordino

mf

U1.1 21

U1.2

Ula.

Ucl.

Kb.

arco

Tutti

mf

U1.1 24

U1.2 mp

Ula. mp

Ucl. mp

Kb.

mp

U1.1 27

U1.2

Ula.

Ucl.

Kb.

Solo

Tutti

mf

p

U1.1 30 pizz. 31

U1.2 p pizz.

U1a. p führend mit Ucl.

Ucl.

Kb.

U1.1 33 div. arco

U1.2 arco mp

U1a. Solo mf

Ucl. mp

Kb. (con sordino) mp

U1.1 36

U1.2

U1a.

Ucl.

Kb.

Ul.1 40

Ul.2 *mp*

Ula. *mp*

Ucl. *Tutti* *mf*

Kb. *mp*

Ul.1 44

Ul.2 *mp*

Ula. *mp*

Ucl. *Solo* *Tutti* *mf*

Kb. *mp*

Ul.1 48

Ul.2

Ula.

Ucl.

Kb.

U1.1 senza sordino 52

U1.2 *f* senza sordino

U1a. senza sordino

Ucl. senza sordino

Kb. *f* senza sordino

U1.1 56

U1.2 *f*

U1a. *f*

Ucl. *f*

Kb. *f*

U1.1 60

U1.2 *mf*

U1a. *mf*

Ucl. *mf*

Kb. *mf*

U1.1 64

U1.2

U1a.

Ucl.

Kb.

ff

din.

U1.1 69

U1.2

U1a.

Ucl.

Kb.

mf

p

Solo

Solo - con

71

U1.1 sord. 73

U1.2

U1a.

Ucl.

Kb.

p

pp

pp

pp

norendo

norendo

norendo

norendo

III

SCHERZO Allegretto grazioso

U1.1 $\frac{6}{4}$ 8 1 (2/4 + 4/4)

U1.2 *mf* gestrichen

Ula. *mf*

Ucl. pizz.

Kb. *mf* pizz.

U1.1 (3/4 + 3/4)

U1.2

Ula.

Ucl. *mf*

Kb.

U1.1 (2/4 + 4/4)

U1.2

Ula.

Ucl.

Kb.

U1.1 (3/4 + 3/4)

U1.2

Ula. gestrichen

Ucl. arco

Kb. arco

U1.1 (4/4 + 2/4)

U1.2 *mf*

Ula. *mf* (2/4 + 4/4) gestrichen

Ucl.

Kb.

U1.1 $(3/4 + 3/4)$

U1.2

U1a. $(3/4 + 3/4)$

Ucl.

Kb.

U1.1

U1.2 *p*

U1a. *p*

Ucl.

Kb. *p*

arco

U1.1 15 **gestrichen** $(2/4 + 4/4)$

U1.2 **gestrichen**

U1a. **gestrichen**

Ucl. >

Kb. *f* > *p* *f*

f > *p* *f*

$(2/4 + 2/4)$

U1.1 17 (3/4 + 3/4)

U1.2

Ula.

Uc1. (3/4 + 3/4)

Kb.

U1.1 19

U1.2

Ula.

Uc1.

Kb.

mf

U1.1 21

U1.2

Ula.

Uc1.

Kb.

Trio

mp

mf

$\frac{5}{4} \frac{3}{4} + \frac{3}{4}$

U1.1 24

U1.2

Vla.

Ucl.

Kb.

U1.1 28

U1.2 *mf* pizz. arco

Vla. *mf* pizz. arco

Ucl. *mf* (3/4)

Kb. *mf* pizz.

31

U1.1 32

U1.2 pizz. arco

Vla. pizz. arco

Ucl. arco

Kb. arco

U1.1 36

U1.2

U1a.

Ucl.

Kb.

p

U1.1 40

U1.2 *f*

U1a. *f*

Ucl. *f*

Kb. *f*

arco (4/4 + 3/4) >

U1.1 43

U1.2

U1a.

Ucl.

Kb.

U1.1 48

U1.2

Ula.

Ucl.

Kb.

p pizz. arco

p pizz. arco

(3/4) pizz. *p*

(3/4) pizz. *p*

U1.1 49

U1.2

Ula.

Ucl.

Kb.

pizz. arco

pizz. arco

51

U1.1 52

U1.2

Ula.

Ucl.

Kb.

f arco

f arco

U1.1 55

U1.2 *p* *dim.*

Ula. *p* *pp*

Ucl. *p* *pp*

Kb. *p* *pp*

Detailed description: This system contains measures 55, 56, 57, and 58. It features six staves: Violin 1 (U1.1), Violin 2 (U1.2), Viola (Ula.), Violoncello (Ucl.), Contrabass (Kb.), and Double Bass. The Violin 1 part begins in measure 55 with a treble clef, a key signature of two flats, and a tempo of 55. It has a dynamic of *p*. The Violin 2 part enters in measure 56 with a dynamic of *p*. The Viola, Violoncello, and Contrabass parts all enter in measure 56 with a dynamic of *p*. In measure 57, the Violin 2 part dynamics to *dim.*. In measure 58, the Viola, Violoncello, and Contrabass parts dynamics to *pp*.

U1.1 59

Scherzo, D.C.

U1.2 *p*

Ula. *p*

Ucl. *p*

Kb. *p*

Detailed description: This system contains measures 59, 60, 61, and 62. It features six staves: Violin 1 (U1.1), Violin 2 (U1.2), Viola (Ula.), Violoncello (Ucl.), Contrabass (Kb.), and Double Bass. The Violin 1 part begins in measure 59 with a treble clef, a key signature of two flats, and a tempo of 59. It has a dynamic of *p*. The Violin 2 part enters in measure 60 with a dynamic of *p*. The Viola, Violoncello, and Contrabass parts all enter in measure 60 with a dynamic of *p*. In measure 61, the time signature changes to 6/4. The Violin 2 part dynamics to *p*. In measure 62, the Viola, Violoncello, and Contrabass parts dynamics to *p*.

U1.1 63

U1.2 *pp*

Ula. *pp*

Ucl. *pp*

Kb. *pp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

Detailed description: This system contains measures 63, 64, 65, and 66. It features six staves: Violin 1 (U1.1), Violin 2 (U1.2), Viola (Ula.), Violoncello (Ucl.), Contrabass (Kb.), and Double Bass. The Violin 1 part begins in measure 63 with a treble clef, a key signature of two flats, and a tempo of 63. It has a dynamic of *pp*. The Violin 2 part enters in measure 63 with a dynamic of *pp*. The Viola, Violoncello, and Contrabass parts all enter in measure 63 with a dynamic of *pp*. In measure 64, the Violin 1 part dynamics to *ppp*. In measure 65, the Violin 1 part dynamics to *ppp*. In measure 66, the Violin 1 part dynamics to *ppp*. The Violin 2 part dynamics to *ppp*. The Viola, Violoncello, and Contrabass parts all dynamics to *ppp*. The Violin 1 part has a *pizz.* marking in measure 66. The Violin 2 part has a *pizz.* marking in measure 66. The Viola, Violoncello, and Contrabass parts all have a *pizz.* marking in measure 66.

IV

FINALE

Allegro

1. U1. 1

2. U1. div. mf sin.

Ula. mf sin.

Ucl. mf f sin.

Kb. f mf sin.

This system of music includes staves for 1st Violin, 2nd Violin, Viola, Violoncello, and Kontrabaß. The 2nd Violin part starts with a 'div.' (divisi) marking. The Viola part has a 'mf' dynamic. The Violoncello part has a 'mf' dynamic. The Kontrabaß part has a 'f' dynamic. The 2nd Violin, Viola, and Kontrabaß parts have 'sin.' (sordina) markings. The 1st Violin part has a '1' above it. The time signature is 2/4.

1. U1. 5

2. U1. mf f gliss.

Ula. mf f

Ucl. mf f gliss.

Kb. mf f

This system of music includes staves for 1st Violin, 2nd Violin, Viola, Violoncello, and Kontrabaß. The 2nd Violin part has a '5' above it. The 2nd Violin part has a 'gliss.' marking. The Viola part has a 'mf' dynamic. The Violoncello part has a 'mf' dynamic. The Kontrabaß part has a 'mf' dynamic. The 2nd Violin, Viola, and Kontrabaß parts have 'f' dynamics. The 2nd Violin and Violoncello parts have 'gliss.' markings. The 1st Violin part has a '5' above it. The time signature is 2/4.

gliss. müssen nicht über die ganze Oktave ausgeführt werden! (T.8,10,11,etc)

1. Ul. 9

2. Ul.

Ula.

Ucl.

Kb.

gliss.

mf

1. Ul. 13

2. Ul.

Ula.

Ucl.

Kb.

f

mf

1. Ul. 17

2. Ul.

Ula.

Ucl.

Kb.

f

gliss.



1. Ul. 23

2. Ul.

Ula.

Ucl. > gliss. > gliss.

Kb.

p

1. Ul. 25

2. Ul.

Ula.

Ucl. *mf*

Kb. *mf*

f

1. Ul. 29 31

2. Ul.

Ula.

Ucl.

Kb.

p

1. Ul. 34

2. Ul.

Vla.

Vcl.

Kb.

pizz.

1. Ul. 38

2. Ul.

Vla.

Vcl.

Kb.

1. Ul. 42

2. Ul.

Vla.

Vcl.

Kb.

mf

arco

pizz.

1. Ul pizz. 48

2. Ul *f* pizz.

Ula.

Ucl. *gliss.*

Kb. *mf*

1. Ul. 50

2. Ul. 51

Ula.

Ucl.

Kb.

1. Ul. 54

2. Ul.

Ula.

Ucl. *gliss.*

Kb. *arco* *gliss.*

mf

1. Ul. 59

2. Ul. *mf*

Ula. *mf*

Ucl. *f* pizz.

Kb. *f*

61

1. Ul. 64

2. Ul.

Ula.

Ucl. *f* arco

Kb. *f* gliss.

1. Ul. 68

2. Ul.

Ula. *f*

Ucl. *f*

Kb. *f*

71

1. U1. 72

2. U1.

Ula.

Ucl.

Kb.

1. U1. 76

2. U1.

Ula.

Ucl.

Kb.

gliss.

gliss.

gliss.

gliss.

f

1. U1. 80

2. U1.

Ula.

Ucl.

Kb.

p

mf

mf

1. Ul. 84

2. Ul.

Ula.

Ucl.

Kb.

1. Ul. 88

2. Ul.

Ula.

Ucl.

Kb.

91

1. Ul. 92

2. Ul.

Ula.

Ucl.

Kb.

pizz.

1. U1. 97

2. U1.

Ula.

Ucl.

Kb.

1. U1. 101

2. U1.

Ula.

Ucl.

Kb.

f

gliss.

arco

gliss.

pizz.

spicc.

f

1. U1. 105

2. U1.

Ula.

Ucl.

Kb.

1. Ul. 109

2. Ul.

Vla.

Ucl.

Kb.

1. Ul. 113

2. Ul.

Vla.

Ucl. gliss.

Kb. gliss.

mf *p*

1. Ul. 119

2. Ul.

Vla.

Ucl.

Kb. *p*

p *mf* *f*

f *mf* *f*

f *mf* *f*

1. U1. 122

2. U1. *sin.*

Ula. *sin.*

Ucl. *mf*

Kb. *mf*

1. U1. 126

2. U1.

Ula.

Ucl. *gliss.*

Kb.

1. U1. *gliss.* 130

2. U1. *f*

Ula. *f*

Ucl. *f*

Kb. *f*

1. Ul. 137

2. Ul.

Ula.

Ucl.

Kb.

1. Ul. 138 gliss. 141 gliss.

2. Ul.

Ula.

Ucl. gliss. gliss. gliss.

Kb.

1. Ul. 142 gliss.

2. Ul. mf f

Ula. mf f

Ucl. mf gliss. f

Kb. mf f

1. Ul. 146 gliss. gliss.

2. Ul. gliss. gliss.

Ula. gliss. gliss.

Ucl.

Kb.

1. Ul. gliss. 150 gliss. gliss.

2. Ul. gliss. gliss. gliss.

Ula. gliss. gliss. gliss.

Ucl. gliss. gliss. gliss.

Kb. cresc. cresc. cresc.

cresc.

1. Ul. 154 gliss.

2. Ul.

Ula. gliss.

Ucl.

Kb.

1. Ul. 158 161

2. Ul.

Ula. gliss.

Ucl. gliss.

Kb.

1. Ul. 162

2. Ul. ff

Ula. ff

Ucl. ff

Kb. ff

1. Ul. gliss. 166

2. Ul. gliss.

Ula. gliss.

Ucl. gliss.

Kb. gliss.