

Grad (1-6): 3

ALOIS WIMMER

JUTEN MORJEN, LIEBER BERNHARD!

für Salonorchester



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

Juten Morjen, lieber Bernhard!

für Salonorchester

	op. 133 (2015)
Grad /Degree (1-6):	3
Dauer/Duration:	4'

Gewidmet Herrn Bernhard Proksch zum 50. Geburtstag.

Juten Morjen, Bernhard!

$\text{♩} = \text{c. } 104$

pizz.

ritenuto

♩

a tempo

2.x 8va

Alois Wimmer

Violine 1 *p*

Violine 2 *p* 2.x 8va

Vi obligat *p* 2.x 8va

Violoncello *p*

Kontrabass *p*

Flöte *p* quasi pizz.

Klarinette 1 Bb *p* quasi pizz. Klar. 2

Klarinette 2 Bb *p* quasi pizz.

Trompete Bb *p* quasi pizz.

Posaune *p* quasi pizz.

Klavier *p* *p* *p*

Schlagwerk

5

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

Glockenspiel solo

p klingen lassen!

9

1.

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

solo

13 2. 14

VI 1 *mf*

VI 2 *mf*

VI ob. *mf*

Vcl *arco* *mf*

Kb *arco* *mf*

Fl *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Tp *mf*

Pos *mf*

Kv *mf*

Sw

17

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

mf

mf

ritenuto

21

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

p

p

p

pizz.

pizz.

p

p

a tempo

25

26

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top five staves (VI 1, VI 2, VI ob., Vcl, Kb) are in the key of B-flat major. The next three staves (Fl, Klar. 1, Klar. 2) are in the key of D major. The bottom two staves (Kv, Sw) are in the key of B-flat major. The score begins at measure 25 and continues through measure 26. The tempo is marked 'a tempo'. A large, semi-transparent watermark 'DEMO PART' is oriented diagonally across the page. The string section (Kv and Sw) is marked with a piano (*p*) dynamic. The woodwinds (Fl, Klar. 1, Klar. 2) also have some dynamics indicated, including a piano (*p*) marking for Klar. 2.

29

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

Glockenspiel solo

p klingen lassen!

33

FOLGE (zu TRIO) FINE

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

arco

f *p*

Detailed description of the musical score: The score is for measures 33 to 36. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first two measures (33-34) are marked 'FOLGE (zu TRIO)'. The last two measures (35-36) are marked 'FINE'. The dynamics start at *f* (forte) and transition to *p* (piano) in the final measures. The string parts (VI 1, VI 2, Vcl, Kb) play a rhythmic pattern of eighth notes. The woodwind parts (VI ob., Fl, Klar. 1, Klar. 2, Tp, Pos) play a melodic line. The piano part (Kv) provides harmonic support with chords and bass lines. The snare drum part (Sw) is mostly silent. A large 'DEMO PARTITUR' watermark is oriented vertically across the page.

TRIO

37

VI 1 *p*

VI 2 *p*

VI ob. *p*

Vcl *p*

Kb *p*

Fl *p*

Klar. 1 *p*

Klar. 2 *p*

Tp

Pos

Kv *p*

Sw *pizz.*

41

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

solo

solo

p

Detailed description: This is a page of a musical score, page 41. It features 13 staves for different instruments. The instruments are VI 1, VI 2, VI ob., Vcl, Kb, Fl, Klar. 1, Klar. 2, Tp, Pos, Kv, and Sw. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The VI 1, VI 2, VI ob., Fl, Klar. 1, and Klar. 2 staves contain melodic lines with various rhythmic values and articulations. The Vcl and Kb staves have a 'solo' marking above them. The Kv staff is a grand staff with a piano (*p*) marking. The Tp and Pos staves are mostly empty, indicating rests. The Sw staff is also empty. A large, semi-transparent watermark 'DEMO PARTITUR' is overlaid diagonally across the page.

45

48

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

quasi pizz.
solo

mf

Sw

Glockenspiel solo

VI 1 *mf*

VI 2 *mf*

VI ob. *mf*

Vcl *mf* *p*

Kb *mf* *p*

Fl *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Tp

Pos

Kv *p* *mf* *mf* *solo*

Sw

53

VI 1

VI 2

VI ob.

Vcl
Kb.

Kb
Kb.

Fl
p

Klar. 1
p

Klar. 2
p

Tp

Pos

Kv

Sw

Detailed description: This is a page of a musical score, page 53. It contains ten staves for various instruments. The top three staves are for Violins 1 and 2, and Violin Oboe. The next two are for Violoncello and Double Bass. The following three are for Flute, Clarinet 1, and Clarinet 2, with a piano (*p*) dynamic marking. The Trumpet and Trombone staves are empty. The Piano part consists of two staves with chords and arpeggiated figures. The Snare Drum staff is empty. The key signature has two flats, and the time signature is 4/4. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

VI 1

VI 2

VI ob.

Vcl

Kb

Fl

Klar. 1

Klar. 2

Tp

Pos

Kv

Sw

f

p

Tromp.

Pos.

arco

f

D.S. (senza rep.) al FINE

61

ritenuto

p

p

p

solo arco

p

solo arco

p

p

p

p

Sw