

Grad (1-6): 5

ALOIS WIMMER

HOAMATLAND – FÜR VIELES OFFEN

Oberösterreichische Landeshymne in neun Variationen

Flöte C
Oboe C
Klarinette Bb
Horn F
Fagott C



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

HOAMATLAND – für vieles offen

Oberösterreichische Landeshymne in neun Variationen

Flöte C
Oboe C
Klarinette Bb
Horn F
Fagott C

op. 56 (2002)
Grad (1-6): 5
Dauer: 4'

Auftragskomposition des Landes Oberösterreich

Hoamatland - für vieles offen

Landeshymne in neun Variationen

Presto

Alois Wimmer

The score is divided into three systems. The first system (measures 1-2) is marked 'Presto' and features five woodwind parts: Flöte C, Oboe C, Klarinette Bb, Horn F, and Fagott C. All parts play a rhythmic eighth-note pattern with a dynamic marking of *ff*. The second system (measures 3-5) is marked 'ritardando' and features the same five woodwind parts. The Flöte and Oboe parts include a 'decrescendo' marking. The Klarinette part includes a triplet of eighth notes. The Horn and Fagott parts also include a 'decrescendo' marking. The third system (measures 6-10) is marked 'Moderato' for measures 6-9 and 'Allegro' for measure 10. It features the same five woodwind parts. The Flöte and Oboe parts start with a dynamic marking of *p*. The Horn and Fagott parts start with a dynamic marking of *p*. The Flöte and Oboe parts end with a dynamic marking of *f*. The Klarinette part ends with a dynamic marking of *f*. The Horn and Fagott parts end with a dynamic marking of *f*.

11

Fl

Ob

Kl

Hr

Fg

Variation 1
Andante

15

Fl

Ob

Kl

Hr

Fg

mf

20

Fl

Ob

Kl

Hr

Fg

25 un poco piu mosso

Fl
Ob
Cl
Hr
Fg

29 Maestoso

Fl
Ob
Cl
Hr
Fg

Variation 2
33 Allegro vivo

Fl
Ob
Cl
Hr
Fg

35

Fl

Ob

Kl

Hr

Fg

mf

mf

38

Fl

Ob

Kl

Hr

Fg

f

f

f

f

42

Fl

Ob

Kl

Hr

Fg

ritardando

a tempo

p

pp

p

pp

p

pp

46 47

Fl

Ob

Kl

Hr

Fg

mf

f

Musical score for measures 46-47. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. Measure 46 shows the beginning of the section with various dynamics. Measure 47 continues the melodic lines for Flute, Oboe, and Clarinet, with Horn and Bassoon providing harmonic support. Dynamics include *mf* and *f*.

51

Fl

Ob

Kl

Hr

Fg

p

f

p ad lib. 8va

mf

p

f

Musical score for measures 51-55. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. Measure 51 starts with a dynamic of *p*. Measures 52-55 show a variety of dynamics including *f*, *mf*, and *p*. The Horn part includes the instruction *ad lib. 8va*. The score features complex melodic lines and dynamic markings.

56

Fl

Ob

Kl

Hr

Fg

Musical score for measures 56-60. The score is for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The key signature has one sharp (F#) and the time signature is 3/4. Measure 56 begins with a melodic line in the Flute. The score continues with various melodic and harmonic developments across all instruments.

Variation 4
65 Allegro vivo

61

Fl
Ob
Kl
Hr
Fg

mf *mf* *mf* *mf* *mf*

p *p* *p* *p* *p*

66

Fl
Ob
Kl
Hr
Fg

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

71

Fl
Ob
Kl
Hr
Fg

p *p* *p* *p* *p*

f *f* *f* *f* *f*

76 *p* *ritardando* *a tempo*

Fl
Ob
Kl
Hr
Fg

81 Variation 5 *mf*

Fl
Ob
Kl
Hr
Fg

86 *f*

Fl
Ob
Kl
Hr
Fg

91

Fl

Ob

Kl

Hr

Fg

96

Fl

Ob

Kl

Hr

Fg

Lento

pp

pp

pp

pp

pp

101

Fl

Ob

Kl

Hr

Fg

pp

pp

mf

mf

mf

mf

p

mf

Variation 6
Allegretto

106

Fl

Ob

Kl

Hr

Fg

mf

109

Fl

Ob

Kl

Hr

Fg

quasi 4/4+2/4

poco a poco piu agitato

f

113

Fl

Ob

Kl

Hr

Fg

115 Andante

Flute (Fl) part: Measure 115 has a melodic line with a slur and a sharp sign. Measure 116 has a trill (tr) and a fermata. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Oboe (Ob) part: Measure 115 has a melodic line with a slur. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Clarinet (Kl) part: Measure 115 has a melodic line with a slur. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Horn (Hr) part: Measure 115 has a melodic line with a slur. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Bassoon (Fg) part: Measure 115 has a melodic line with a slur. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Variation 7
Larghetto

119 123

Flute (Fl) part: Measure 119 has a dynamic marking of *ppp*. Measure 120 has a dynamic marking of *ppp*. Measure 121 has a dynamic marking of *ppp*. Measure 122 has a dynamic marking of *ppp*. Measure 123 has a dynamic marking of *ppp*.

Oboe (Ob) part: Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Clarinet (Kl) part: Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Horn (Hr) part: Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Bassoon (Fg) part: Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*.

Variation 8
Blues

124 127 mit den Fingern snippen

Flute (Fl) part: Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*.

Oboe (Ob) part: Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*.

Clarinet (Kl) part: Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*.

Horn (Hr) part: Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*.

Bassoon (Fg) part: Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*.

Additional instruction: *mit den Fingern snippen* (with fingers snip) is written above the Clarinet and Bassoon parts in measure 127.

128

Fl

Ob

Kl

Hr

Fg

mf

3

131

Fl

Ob

Kl

Hr

Fg

f

Allegro

Blues

3

3

134

Fl

Ob

Kl

Hr

Fg

3

3

Variation 9
Allegro

molto ritenuto a tempo

molto ritenuto a tempo

137

Fl
Ob
Cl
Hr
Fg

un poco piu mosso

144

ritardando

146

Fl
Ob
Cl
Hr
Fg

molto Allegro

150

154

Fl
Ob
Cl
Hr
Fg

157 mit dem Fuß stampfe

Fl
Ob
Kl
Hr
Fg

pp

162 164

Fl
Ob
Kl
Hr
Fg

f *ff* *tr*

166

Fl
Ob
Kl
Hr
Fg

ff *tr*

171 Vorspiel Hymne

Fl

Ob

Kl

Hr

Fg