

Grad (1-6): 4

ALOIS WIMMER

HELL & MUT

Zwei Sätze für vier Flöten



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

Hell & Mut

Zwei Sätze für vier Flöten

	op. 117 (2011)
Grad/Degree (1-6):	4
Dauer/Duration:	4'

(revidierte Fassung 2019)

Gewidmet „meinem musikalischen Vater“ Helmut Trawöger.

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Hell & Mut 1

(revidierte Fassung 2019)

Dauer: 2'

Andante appassionato ♩ = 76

Alois Wimmer

The musical score is arranged for four flutes (Flöte 1-4) in 3/4 time. The tempo is Andante appassionato with a metronome marking of ♩ = 76. The score is divided into three systems, each containing four staves. The first system (measures 1-3) features a melodic line in Flöte 3 starting with a *leggiere* and *p* marking. The second system (measures 4-6) shows a more active role for Flöte 2 and Flöte 4, both starting with *p*. The third system (measures 7-9) features a melodic line in Flöte 1 starting with *mf*, while Flöte 4 also has a *mf* marking. A large diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

12

Fl 1

Fl 2

Fl 3

Fl 4

mf

mf

16

Fl 1

Fl 2

Fl 3

Fl 4

20

Fl 1

Fl 2

Fl 3

Fl 4

mf

mf

un poco accelerando e agitato

24

FI 1

FI 2

FI 3

FI 4

mf

27

FI 1

FI 2

FI 3

FI 4

f

30

FI 1

FI 2

FI 3

FI 4

poco a poco tranquillare

33

Fl 1 *mf*

Fl 2 *mf*

Fl 3 *mf*

Fl 4

36

Fl 1 *p*

Fl 2 *p*

Fl 3

Fl 4

42

come prima

a niente

Fl 1 *pp*

Fl 2 *pp*

Fl 3 *pp*

Fl 4 *pp*

a niente

Hell & Mut 2

Dauer: 2'

(revidierte Fassung 2019)

Allegro giocoso

Alois Wimmer

The image shows a musical score for four flutes (Flöte 1-4) across three systems of measures. The first system (measures 1-3) features a melody in Flöte 1 and 4, with Flöte 2 and 3 providing harmonic support. Dynamics include *f* and *mf*. The second system (measures 4-6) shows a more active role for Flöte 1 and 4, with Flöte 2 and 3 playing chords. Dynamics range from *p* to *mf*. The third system (measures 7-10) continues the melodic lines, with Flöte 2 and 3 playing chords. Dynamics include *f* and *mf*. A large watermark 'DEMOBARITUR' is overlaid diagonally across the score.

10 Fl 3 *mf*

Fl 1

Fl 2

Fl 3

Fl 4

mf

mf

mf

13

Fl 1

Fl 2

Fl 3

Fl 4

3

3

3

3

16

Fl 1

Fl 2

Fl 3

Fl 4

p

p

mf

p

mf

mf

p

p

f

19

FI 1

FI 2

FI 3

FI 4

f

mf

f

mf

f

mf

f

mf

mf

21

FI 1

FI 2

FI 3

FI 4

ritenuto

a tempo

23

FI 1

FI 2

FI 3

FI 4

mf

mf

mf

26 *Fl 2* *Fl 3*

Fl 1
Fl 2
Fl 3
Fl 4

29 *f*

Fl 1
Fl 2
Fl 3
Fl 4

32

Fl 1
Fl 2
Fl 3
Fl 4

35

Fl 1

Fl 2

Fl 3

Fl 4

p

p

38

Fl 1

Fl 2

Fl 3

Fl 4

p

p

p

p

3

3

41

Fl 1

Fl 2

Fl 3

Fl 4

p

p

mf

mf

44

Fl 1

Fl 2

Fl 3

Fl 4

Flute 1 and 2 play rapid sixteenth-note passages with a *p* dynamic. Flute 3 and 4 play a triplet of eighth notes followed by a long note. A large slur covers measures 44-46.

47

Fl 1

Fl 2

Fl 3

Fl 4

Measures 47-49. Flute 1 and 2 continue with sixteenth-note patterns, with dynamics *p* and *f*. Flute 3 and 4 play a triplet of eighth notes followed by a long note. A large slur covers measures 47-49.

50

Fl 1

Fl 2

Fl 3

Fl 4

Measures 50-52. Flute 1 plays a sequence of notes with a *mf* dynamic. Flute 2 plays a sequence of notes with a *mf* dynamic. Flute 3 and 4 play a sequence of notes with a *f* dynamic. A large slur covers measures 50-52.

53

Fl 1

Fl 2

Fl 3

Fl 4

mf

mf

mf

56

Fl 1

Fl 2

Fl 3

Fl 4

f

f

f

f

59

Fl 1

Fl 2

Fl 3

Fl 4

62

Fl 1

Fl 2

Fl 3

Fl 4

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

66

Fl 1

Fl 2

Fl 3

Fl 4

mf *mf* *mf*

mf

mf

68

Fl 1

Fl 2

Fl 3

Fl 4

f *f* *f*

f

f

ritenuto

a tempo

71

Fl 1

71 *mf*

Fl 2

71 *mf*

Fl 3

71 *mf*

Fl 4

74

Fl 1

74

Fl 2

74

Fl 3

74

Fl 4

f

f

f

77

Fl 1

77

Fl 2

77

Fl 3

77

Fl 4

80

Fl 1

Fl 2

Fl 3

Fl 4

This block contains the musical notation for measures 80 and 81 for four flutes (Fl 1, Fl 2, Fl 3, Fl 4). The music is written in treble clef with a key signature of one flat (B-flat). Each staff begins with a dynamic marking of 80. The notation features a variety of note values, including eighth and sixteenth notes, and rests. Phrasing slurs are used to group notes across measures. The music concludes with a fermata over a final note in measure 81.

82

Fl 1

Fl 2

Fl 3

Fl 4

This block contains the musical notation for measures 82 and 83 for four flutes (Fl 1, Fl 2, Fl 3, Fl 4). The music is written in treble clef with a key signature of one flat (B-flat). Each staff begins with a dynamic marking of 82. The notation includes eighth and sixteenth notes, rests, and accents (>). Phrasing slurs are present. The music concludes with a fermata over a final note in measure 83.

DEMO