

Grad (1-6): 3

ALOIS WIMMER

GLÜCKSKÄFER- GLÜCK

Klarinette und Akkordeon (Klavier)

1. Glückskäfer-Erwachen
2. Glückskäfertag



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

GLÜCKSKÄFERGLÜCK (BEETLE-MANIA)

Klarinette und Akkordeon (Klavier)

1. Glückskäfer-Erwachen
2. Glückskäfertag

op. 138 (2017)
Grad/Degree (1-6): 3
Dauer/Duration: ca. 5'

GLÜCKSKÄFERGLÜCK (BEETLE-MANIA)

Akkordeon

für Klarinette und Akkordeon (Klavier)

Dauer: ca. 2'

1. Glückskäfer-Erwachen

Alois Wimmer

Lento rubato

Klarinette in Bb

Akkordeon

The musical score is divided into three systems, each with a Clarinet (Klar.) and an Accordion (Akk.) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-4) is marked *Lento rubato* and *p*. The Clarinet part features a melodic line with a triplet in measure 1 and a fermata in measure 4. The Accordion part provides harmonic support with chords and a bass line. The second system (measures 5-11) continues the melodic development. The third system (measures 12-18) is marked *un poco piu mosso* and *mp*. The tempo increases slightly, and the dynamics become more pronounced. The Clarinet part has a triplet in measure 12 and a fermata in measure 15. The Accordion part continues with harmonic accompaniment. The score ends at measure 18 with a *mf* dynamic.

24 *accelerando e crescendo* 28

Klar.

Akk.

mf

mf

29

Klar.

Akk.

34 *ritardando*

Klar.

Akk.

f

p

40 *a tempo*

Klar.

Akk.

mp

p

p

pp

*) ad lib. Text zwischen 1. und 2. Satz: "Hey, mein Glückskäfer, Aufwachen! (Du Faulpelz!)" (o.ä.)

Akkordeon

2. Glückskäfertag

Dauer: ca. 2'30''

Alois Wimmer
ritardando

Allegretto giusto

Klarinette in Bb

Akkordeon

Musical notation for measures 1-8. The Clarinet in Bb part (top staff) begins with a whole rest, followed by a series of eighth and quarter notes. The Accordion part (middle and bottom staves) starts with a whole rest, then enters with a series of chords and moving lines. Dynamics include *f* and accents (>).

Klar.

Akk.

a tempo

9

Musical notation for measures 9-14. The Clarinet part (top staff) continues with eighth and quarter notes. The Accordion part (middle and bottom staves) features chords and moving lines. Dynamics include *mf* and accents (>).

A A

G

Klar.

Akk.

15

Musical notation for measures 15-21. The Clarinet part (top staff) continues with eighth and quarter notes. The Accordion part (middle and bottom staves) features chords and moving lines. Dynamics include *mf* and accents (>).

H H

A A

G

Klar.

Akk.

22

Musical notation for measures 22-28. The Clarinet part (top staff) continues with eighth and quarter notes. The Accordion part (middle and bottom staves) features chords and moving lines. Dynamics include *mf* and accents (>).

29

Klar.

mf

Akk.

mf

36

Klar.

Akk.

42

Klar.

Akk.

48

49

Klar.

p

Akk.

p

F

55 *rit.* *a tempo*

Klar. *f* *mf* *p*

Akk. *f* *mf*

Bb

64 *ritardando* *a tempo*

Klar. *p*

Akk. *p*

73

Klar.

Akk.

80

Klar.

Akk.

ad lib.: VI-

86 91

Klar.

Akk.

mf

93 99

Klar.

Akk.

mf

100

Klar.

Akk.

ritardando

Lento *poco a poco accelerando*

108

Klar.

Akk.

p

a tempo

114

Klar.

Akk.

mf

120

Klar.

Akk.

125

Klar.

Akk.

-DE

130

Presto

Klar.

Akk.

mf

ritardando

GLÜCKSKÄFERGLÜCK (BEETLE-MANIA)

Klavier

für Klarinette und Akkordeon (Klavier)

Dauer: ca. 2'

1. Glückskäfer-Erwachen

Alois Wimmer

Lento rubato

Klarinette in Bb

Klavier

The musical score is arranged in four systems, each with a Clarinet (Klar.) part and a Piano (Kv) part. The time signature is 3/4. The key signature has two flats (Bb and Eb). The tempo is marked 'Lento rubato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

System 1 (Measures 1-4): Clarinet part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5). Piano part has a whole rest in the first two measures, then a half note (C4) in the third measure and a half note (F4) in the fourth measure. Dynamic marking: *p*.

System 2 (Measures 5-8): Clarinet part continues with a triplet of eighth notes (Bb4, C5, D5) followed by a half note (E5). Piano part has whole rests in the first two measures, then a half note (G4) in the third measure and a half note (Bb4) in the fourth measure. Dynamic marking: *p*.

System 3 (Measures 12-15): Clarinet part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4). Piano part has whole rests in the first two measures, then a half note (C4) in the third measure and a half note (F4) in the fourth measure. Dynamic marking: *mp*.

System 4 (Measures 18-21): Clarinet part begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5). Piano part has whole rests in the first two measures, then a half note (C4) in the third measure and a half note (F4) in the fourth measure. Dynamic marking: *mf*.

24 *accelerando e crescendo*

Klar.

Kv

mf

mf

29

Klar.

Kv

34 *ritardando*

Klar.

Kv

f

p

40 *a tempo*

Klar.

Kv

mp

p

p

pp

*) ad lib. Text zwischen 1. und 2. Satz: "Hey, mein Glückskäfer, Aufwachen! (Du Faulpelz!)" (o.ä.)

Klavier

2. Glückskäfertag

Dauer: ca. 2'30''

Alois Wimmer

Allegretto giusto

ritardando

Klarinette in Bb

Klavier

Musical score for measures 1-8. The Clarinet part (Klarinette in Bb) is in the upper staff, and the Piano part (Klavier) is in the lower two staves. The tempo is *Allegretto giusto*. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *f* and accents.

Klar.

Kv.

a tempo

9

Musical score for measures 9-14. The Clarinet part (Klar.) is in the upper staff, and the Piano part (Kv.) is in the lower two staves. The tempo is *a tempo*. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *mf* and accents.

Klar.

Kv.

15

Musical score for measures 15-21. The Clarinet part (Klar.) is in the upper staff, and the Piano part (Kv.) is in the lower two staves. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include accents.

Klar.

Kv.

22

Musical score for measures 22-28. The Clarinet part (Klar.) is in the upper staff, and the Piano part (Kv.) is in the lower two staves. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include accents.

29
Klar. *mf*

Kv. *mf*

35
Klar.

Kv.

41
Klar.

Kv.

47
Klar. *p*

49
Kv. *p*

54 *rit.* *a tempo*

Klar. *f* *mf*

Kv. *mf*

62 *ritardando*

Klar. *p*

Kv. *p*

71 *a tempo*

Klar. *p*

Kv. *p*

77

Klar.

Kv.

83

Klar.

Kv.

89

ad lib.: VI-

91

Klar.

Kv.

mf

96

99

Klar.

Kv.

mf

103

ritardando

Lento

poco a poco accelerando

108

Klar.

Kv.

p

111 *a tempo*

Klar. *mf*

Kv. *mf*

118

Klar.

Kv.

124 -DE

Klar. *p*

Kv. *p*

130 **Presto** *mf* *ritardando*

Klar. *mf*

Kv. *f*