

Grad (1-6): 4

ALOIS WIMMER

# EL FUERTE DE LA MUSICA

Die Kraft der Musik - The Power of Music



Musikverlag Alois Wimmer

**Mag. ALOIS WIMMER**, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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## EL FUERTE DE LA MUSICA

Die Kraft der Musik - The Power of Music

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Grad (1-6): 4  
Dauer: 4'30''

Gewidmet der Partnerstadt Koksijde und seinem Paradekorps „El Fuerte“.

### Stimmenindex

1 PARTITUR	2 FLÜGELHORN 1 in Bb	1 PAUKE
- DIREKTION	2 FLÜGELHORN 2 in Bb	1 STABSPIELE
1 PICCOLO in C	2 TROMPETE 1 in Bb	4 SCHLAGWERK 1
2 FLÖTE 1 in C	2 TROMPETE 2 in Bb	- SCHLAGWERK 2
2 FLÖTE 2 in C	2 TROMPETE 3 in Bb	- PERCUSSION 3
1 OBOE 1 in C	- TROMPETE 4 in Bb	- PERCUSSION 4
- OBOE 2 in C	2 HORN 1 in F	1 HORN 1 in Eb
- ENGLISCHHORN F	2 HORN 2 in F	1 HORN 2 in Eb
4 KLARINETTE 1 in Bb	2 HORN 3 in F	1 HORN 3 in Eb
4 KLARINETTE 2 in Bb	- HORN 4 in F	- HORN 4 in Eb
4 KLARINETTE 3 in Bb	2 POSAUNE 1 in C	1 POSAUNE 1 in Bb
- ALTKLARINETTE in Eb	2 POSAUNE 2 in C	1 POSAUNE 2 in Bb
1 BAßKLARINETTE in Bb	2 POSAUNE 3 in C	1 POSAUNE 3 in Bb
1 FAGOTT 1 in C	- POSAUNE 4 in C	- POSAUNE 4 in Bb
- FAGOTT 2 in C	2 TENORHORN in Bb	2 BARITON in Bb
1 ALTSAXOPHON 1 in Eb	2 BARITON in C	2 TUBA 1,2 in Bb
1 ALTSAXOPHON 2 in Eb	4 TUBA 1,2 in C	
1 TENORSAXOPHON 1 in Bb	- KONTRABAß	
1 TENORSAXOPHON 2 in Bb		
1 BARITONSAXOPHON in Eb		

Gewidmet der Partnerstadt Koksijde und seinem Paradekorps "El Fuerte"

# EL FUERTE DE LA MUSICA

Die Kraft der Musik

The Power of Music

Alois Wimmer

Alla marcia 2

3

4

5

6

7

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flöte 1/2
- Oboe
- Fagott
- Klarinette in B $\flat$  1/2/3
- Bass-Klarinette
- Alt-Sax. 1/2
- Tenor-Sax. 1/2
- Bariton-Sax.
- Flügelhorn 1/2
- Trompete in B $\flat$  1/2/3
- Horn in F 1/2/3/4
- Posaune 1/2
- (Bassposaune) 3
- Euphonium
- Tuba
- Pauke
- Glockenspiel
- Schlagwerk (S.D. B.D.)

The score is in 2/4 time, marked 'Alla marcia' with a tempo of 120. The key signature has two flats (B $\flat$  and E $\flat$ ). The music features a prominent woodwind and brass section with a strong rhythmic drive. A large 'DEMO PARTITUR' watermark is overlaid diagonally across the score.

2 Piatti *f*  
B.D.

Picc.

Fl. 1  
2

Ob.

Fag.

1  
Bb Kl.

2  
3

B. Kl.

A. Sax. 1  
2

T. Sax. 1  
2

B. Sax.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*f*

16 17 18 19 20 21 22 23 24

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
1  
B $\flat$  Kl.  
2  
3  
B. Kl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
Flh. 1  
2  
1  
Trp.  
2  
3  
1  
3  
F-Hrn.  
2  
4  
1  
2  
Pos.  
3  
Euph.  
Tuba  
Pk.  
Glock.  
Sw.



Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*p*

*p*

*p*

*pp*

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*mf*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*Thr.+Bar.*

*p*

*p*





67 68 69 70 71 72 73 74

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*mf*

*f*

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
1  
B $\flat$  Kl.  
2  
3  
B. Kl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
Flh. 1  
2  
1  
Trp.  
2  
3  
1  
3  
F-Hrn.  
2  
4  
1  
2  
Pos.  
3  
Euph.  
Tuba  
Pk.  
Glock.  
Sw.

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk. *solo*  
*f*

Glock.

Sw. *solo*  
*f*



100 101 102 103 104 105 106 107 108

Picc. *mf* *f* *mf* *p* *mf*<sup>3</sup> *solo*  
*Fl I: cue Picc.*

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl. *mf* *f* *mf* *p*

2  
3

B. Kl. *mf* *f* *mf* *p*

A. Sx. 1  
2 *mf* *f* *mf* *p*

T. Sx. 1  
2 *mf* *f* *mf* *p*

B. Sx. *mf* *f* *mf* *p*

Flh. 1  
2 *mf* *f* *mf* *p*

1  
Trp. *mf* *f* *mf* *p*

2  
3

1  
3  
F-Hrn. *mf* *f* *mf* *p*

2  
4

1  
2  
Pos. *mf* *f* *mf* *p*

3

Euph. *mf* *f* *mf* *p*

Tuba *mf* *f* *mf* *p*

Pk. *mf* *f* *mf* *p* *solo*

Glock. *mf* *f* *mf* *p* *solo*

Sw. *f* *mf* *mf* *p*

109

110

111

112

113

114

115

116

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*solo* *(ad lib. auf 2 Toms spielen)* *(S.D.)*

*mf* *p* *pp*

*p* *p* *p* *p* *p* *p* *p* *p*

*3* *3*

*DEMOPARTITUR*

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
2  
3  
Trp.

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*mf*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*p*

*Thr.+Bar.*

*mf*

*p*

*p*





141

142

143

144

145

146

147

148

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

1  
2  
A. Sx.

1  
2  
T. Sx.

B. Sx.

1  
2  
Flh.

1  
2  
3  
Trp.

1  
3  
2  
4  
F-Hrn.

1  
2  
Pos.

Euph.

Tuba

Pk.

Glock.

Sw.

*f*

*mf*

*sfz*





174

175

176

177

178

179

180

181

Picc.

Fl. 1  
2

Ob.

Fag.

1  
2  
3  
B♭ Kl.

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
2  
3  
Trp.

1  
3  
F-Hrn.

2  
4

1  
2  
3  
Pos.

Euph.

Tuba

Pk.

Glock.

Sw.

*cantabile*

*p*

*p cantabile*

*Thr./Bar.*

*p*

*mf*

*Fh 1*

Picc.

Fl. 1  
2

Ob.

Fag.

1  
2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
2  
3

Trp.

1  
3

F-Hrn. 2  
4

1  
2

Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

*cantabile*

*p cantabile*

*p cantabile*

*p cantabile*





206 207 208 209 210 211 212 213 *crescendo*

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
1  
B $\flat$  Kl.  
2  
3  
B. Kl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
Flh. 1  
2  
1  
Trp.  
2  
3  
1  
3  
F-Hrn.  
2  
4  
1  
2  
Pos.  
3  
Euph.  
Tuba  
Pk.  
Glock.  
Sw.

*p* *mf* *crescendo*



222

223

224

225

226

227

228

229

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Fag., B♭ Kl. 1/2/3, B. Kl., A. Sx. 1/2, T. Sx. 1/2, B. Sx., Flh. 1/2, Trp. 1/2/3, F-Hrn. 1/2/3/4, Pos. 1/2/3, Euph., Tuba, Pk., Glock., and Sw. The score covers measures 222 to 229. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (forte) and 'v' (piano) throughout the score. A large, semi-transparent watermark reading 'DEMO PARTITUR' is overlaid diagonally across the center of the page.

230 231 232 233 234 235 236 237

Picc.  
Fl. 1  
2  
Ob.  
Fag.  
1  
B $\flat$  Kl.  
2  
3  
B. Kl.  
A. Sx. 1  
2  
T. Sx. 1  
2  
B. Sx.  
Flh. 1  
2  
1  
Trp.  
2  
3  
1  
3  
F-Hrn.  
2  
4  
1  
2  
Pos.  
3  
Euph.  
Tuba  
Pk.  
Glock.  
Sw.

238 239 240 241 242 243 244

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

245 246 247 248 249 250 251

Picc.

Fl. 1  
2

Ob.

Fag.

1  
B $\flat$  Kl.

2  
3

B. Kl.

A. Sx. 1  
2

T. Sx. 1  
2

B. Sx.

Flh. 1  
2

1  
Trp.

2  
3

1  
3  
F-Hrn.

2  
4

1  
2  
Pos.

3

Euph.

Tuba

Pk.

Glock.

Sw.

