

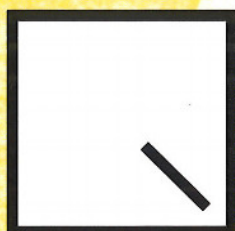
Grad (1-6): 4

ALOIS WIMMER

EASY WALKIN´

oder:

„Little Foot“ auf dem Feuerkogel



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

EASY WALKIN´

oder:

„Little Foot“ auf dem Feuerkogel

unterhaltendes Konzertstück

op. 22 (1993)
 Grad (1-6): 4
 Dauer: 7´
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Der Titel des Werkes geht zurück auf eine sommerliche Wanderung am Feuerkogel, während der mich das Thema des ersten, schnellen Teiles nicht mehr losließ und ich dazu leichten Schrittes (Easy Walkin´) dem Gipfelkreuz zumarschierte. Mein damals ein Jahr alter Sohn Johannes („Little Foot“) genoß die Wanderung huckepack in der Rückentrage. Der langsame, romantische Mittelteil der Komposition stellt die Rast am Gipfel dar, bevor wir uns wieder auf den Rückweg machten.

Stimmenindex

1 PICCOLO in C	2 FLÜGELHORN 1 in Bb	1 PAUKE
2 FLÖTE 1 in C	2 FLÜGELHORN 2 in Bb	1 DRUMSET
2 FLÖTE 2 in C	2 TROMPETE 1 in Bb	1 PERCUSSION
1 OBOE in C	1 TROMPETE 2 in Bb	1 HORN 1 in Eb
1 KLARINETTE in Eb	1 TROMPETE 3 in Bb	1 HORN 2 in Eb
3 KLARINETTE 1 in Bb	2 HORN 1 in F	1 HORN 3 in Eb
3 KLARINETTE 2 in Bb	1 HORN 2 in F	1 HORN 4 in Eb
3 KLARINETTE 3 in Bb	1 HORN 3 in F	1 POSAUNE 1 in Bb
1 BAßKLARINETTE in Bb	1 HORN 4 in F	1 POSAUNE 2 in Bb
1 FAGOTT in C	2 POSAUNE 1 in C	1 POSAUNE 3 in Bb
1 SOPRANSAXOPHON in Bb =	1 POSAUNE 2 in C	1 POSAUNE 4 in Bb
1 ALTSAXOPHON 1 in Eb	1 POSAUNE 3 in C	1 BARITON in Bb
1 ALTSAXOPHON 2 in Eb	1 POSAUNE 4 in C	1 TUBA in Bb
1 TENORSAXOPHON in Bb	2 TENORHORN in Bb	1 TUBA in Eb
1 BARITONSAXOPHON in Eb	2 BARITON in C	1 BeNeLux-Stimmensatz
	2 TUBA in C	
	1 KONTRABAß ad lib.	

EASY WALKIN'

oder:

"Little Foot" auf dem Feuerkogel

Alois Wimmer (1993)

Allegro ♩ = 120

Fl. Picc

Full orchestral score for "Easy Walkin'". The score includes parts for Flute (Fl. Picc), Piccolo (+Picc), Clarinet in Bb (Kl. 2), Clarinet in Bb (Kl. 1), Clarinet in Bb (Kl. 2), Clarinet in Bb (Kl. 3), Bassoon (Fg), Saxophone (Ss), Trumpet in Bb (Tpt. 1-3), Trombone in Bb (Tpt. 1-4), Horn in F (Hr. 1-4), Percussion (Ps. 1-4), Timpani (Th), Baritone (Bar), Trombone/Contrabass (Tb, Kb), Piano (Pk), and Percussion (Perc). The score is in 6/8 time and features a dynamic of *f* (forte). A large watermark "DEMO PARTITUR" is overlaid diagonally across the page.

Musical score for orchestra, measures 10-15. The score includes parts for Flute 1 (Fl1), Piccolo (Picc), Clarinet 1 (Cl1), Bassoon 1 (Bk1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Tuba (Tu), Euphonium (Eup), Baritone (Bar), Bassoon (Bs), Percussion (Perc), and Cymbals (Cy). The score features various dynamics such as *p*, *mp*, and *Pos*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with a large 'DEMO' watermark.

This page contains a musical score for page 20, marked with a box 'A' in the top left and the number '3' in the top right. The score is for a piece titled 'F11. Pucc'. The page number '20' is centered at the top. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the score are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in B-flat 1 (Cl-B 1), Clarinet in B-flat 2 (Cl-B 2), Bassoon 1 (Bs 1), Bassoon 2 (Bs 2), Saxophone in E-flat (Sax Eb), Saxophone in B-flat (Sax Bb), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trumpet 3 (Tp 3), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Horn 4 (Hr 4), Percussion 1 (Ps 1), Percussion 2 (Ps 2), Percussion 3 (Ps 3), Percussion 4 (Ps 4), Trombone (Tb), Keyboard (Tb, Kb), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. A large, diagonal watermark reading 'DEMO PART 1' is overlaid across the center of the page.

This page contains a musical score for various instruments. The instruments listed on the left side of the score are:

- F12
- EB
- ME-K1
- M1
- K12
- K13
- BK1
- F9
- Ss
- As
- Ts
- Bs
- PH1
- PH2
- PD1
- PD2
- PD3
- Hr-1
- Hr-2
- Hr-3
- Hr-4
- Ps-1
- Ps-2
- Ps-3
- Ps-4
- Th
- Bar
- Tb, Kb
- Pk
- Perc
- Dr

The score includes musical notation with notes, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading "DEMO PART 1" is overlaid across the entire page.

F11, Picc

This page of a musical score, labeled 'B' and numbered '5', is for the part of 'F11, Picc'. The score is written for a large ensemble and includes the following instruments and parts:

- Flutes 1 and 2 (F12)
- Clarinet 1 (Cl1)
- Clarinet 2 (Cl2)
- Clarinet 3 (Cl3)
- Bassoon 1 (Bk1)
- Flute 3 (F3)
- Bassoon 2 (Bk2)
- Bassoon 3 (Bk3)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Trombone 1 (Tb1)
- Trombone 2 (Tb2)
- Trombone 3 (Tb3)
- Horn 1 (Hr1)
- Horn 2 (Hr2)
- Horn 3 (Hr3)
- Horn 4 (Hr4)
- Percussion 1 (Ps1)
- Percussion 2 (Ps2)
- Percussion 3 (Ps3)
- Percussion 4 (Ps4)
- Timpani (Tm)
- Baritone (Bar)
- Trombone and Keyboard (Tb, Kb)
- Piccolo (Pk)
- Percussion (Perc)
- Drum (Dr)

The score features dynamic markings such as *mf* (mezzo-forte) and includes rehearsal marks '35' and '40'. A large 'DEMO PART' watermark is overlaid diagonally across the page.

F11, Picc

45

Fl 1, 2

Cl 1, 2

Bs 1, 2

Tr 1, 2, 3, 4

Tb 1, 2, 3

Perc

Dr

Sd.



F11, Pic

Fl1, Pic

Fl12

Obo1

Obo2

Cl1

Cl2

Bs1

Bs2

Hr1

Hr2

Hr3

Hr4

Ps1

Ps2

Ps3

Ps4

Tm

Bsn

Tbn

Pk

Perc

Dr

Cymb

mf

f

50

55

DEMO PART

Fl. Pic

60

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl. Pic (Piccolo Flute), Fl. 1, Fl. 2, Clar. 1, Clar. 2, Clar. 3, Clar. 4, Sax. 1, Sax. 2, Sax. 3, Sax. 4, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Perc. 1, Perc. 2, Perc. 3, Perc. 4, Baritone, Tuba, Keyboard, and Drums. The score is written in a common time signature with a key signature of one flat. A tempo marking of 60 is present at the top. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts. A large watermark reading 'DEMO PART' is overlaid diagonally across the page.

D

F11, Perc 65

Fl1, Perc 65

F12

K1

K2

K3

Bk1

Fg

Gs

As

B2

Fk1

Fk2

Tp1

Tp2

Tp3

Hr1

Hr2

Hr3

Hr4

Ps1

Ps2

Ps3

Ps4

Th

Bar

Tb, Kb

Pk

Perc

Dr

70

ad lib. Sua basso

ad lib. Sua basso

Fl. Picc

This page contains a musical score for a Flute Piccolo (Fl. Picc) and other instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute Piccolo part is the primary focus, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score includes parts for various instruments: Flute 1 (Fl1), Flute 2 (Fl2), Piccolo (Picc), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Percussion (Perc), and Drums (Dr). The score is marked with rehearsal points 75 and 80. A large, diagonal watermark reading 'DEMO' is overlaid across the center of the page.

F11, Picc

85

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl12, Fl1, Cl1, Cl2, Cl3, Cl4, Fg, Ss, As, Bs, Ph1, Ph2, Td1, Td2, Td3, Hr1, Hr2, Hr3, Hr4, Ps1, Ps2, Ps3, Ps4, Th, Bar, Tb, Kb, Pk, and Perc. The score includes dynamic markings such as *f* and *mf*, and a section labeled "Schnarre" for the Percussion staff. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire page.

diminuendo

Fl1, Picc

90

95

o. Picc

This musical score is for a full orchestra and includes the following parts:

- Flute 1 (Fl1) and Piccolo (Picc)
- Flute 2 (Fl2)
- Clarinet 1 (Cl1)
- Clarinet 2 (Cl2)
- Clarinet 3 (Cl3)
- Bassoon 1 (Bs1)
- Bassoon 2 (Bs2)
- Bassoon 3 (Bs3)
- Trumpet 1 (Tr1)
- Trumpet 2 (Tr2)
- Trumpet 3 (Tr3)
- Trumpet 4 (Tr4)
- Trumpet 5 (Tr5)
- Trumpet 6 (Tr6)
- Trombone 1 (Tb1)
- Trombone 2 (Tb2)
- Trombone 3 (Tb3)
- Trombone 4 (Tb4)
- Tuba (Tb, Kb)
- Percussion (Perc)
- Drum (Dr)

The score is written in a key signature of two flats and a 2/4 time signature. It features a large, diagonal watermark reading 'DEMO'. The piece is marked 'diminuendo' at the beginning and end. The score is divided into two systems, with measures 90 and 95 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The percussion provides a steady accompaniment.

diminuendo

F11, Picc

100

105

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 12 (F12), Clarinet in B-flat 1 (Cl-B1), Clarinet in B-flat 2 (Cl-B2), Clarinet in B-flat 3 (Cl-B3), Bassoon 1 (Bk1), Bassoon 2 (Bk2), Bassoon 3 (Bk3), Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Horn 1 (Hr1), Horn 2 (Hr2), Horn 3 (Hr3), Horn 4 (Hr4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Trombone (Tb), Keyboard (Kb), and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in several staves. A large, diagonal watermark reading "DEMO PART" is overlaid across the entire page.

F11, Picc

110

+Picc

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1 (F1), Flute 2 (F2), Piccolo (Picc), Clarinet in B-flat (Cl-B), Clarinet in A (Cl-A), Bassoon (Bs), Contrabassoon (Cb), Saxophone in B-flat (Sax-B), Saxophone in A (Sax-A), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Tom-tom (Th), Baritone (Bar), Trombone and Keyboard (Tb, Kb), and Piano (Pk). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *f*), and articulation marks. A large, diagonal watermark reading "DEMO PART" is overlaid across the center of the page. The page number "14" is in the top left, and a section marker "F" is in the top right. The measure number "110" is centered above the first staff, and "+Picc" is written above the Piccolo staff.

Fl. Picc

115 120

Fl12

K1

K12

K13

BK1

Fg

Ss

As

Bs

Ph1

Ph2

Tp1

Tp2

Tp3

Hr-1

Hr-2

Hr-3

Hr-4

Ps1

Ps2

Ps3

Ps4

Th

Bar

Tb, Kb

Pk

Perc

Dr

G

F11. Picc

125

136

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute 11 (Piccolo), Flute 12, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section contains the percussion and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking 'mf' (mezzo-forte) is consistently used across all parts. A large, semi-transparent 'DEMO' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The page number '16' is in the top left, and the rehearsal mark 'G' is in the top center. Measure numbers '125' and '136' are placed above the first and last measures of the page, respectively.

F11, Picc.

135

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute 12 (F12), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Percussion (Perc), and Drums (Dr). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading 'DEMO' is oriented vertically across the center of the page.



Musical score for a full orchestra, measures 140-145. The score includes parts for Flutes (F12, F9), Clarinets (K12, K13), Bassoons (Bk1), Trumpets (T1-4), Trombones (Tb1-4), Percussion (Ps1-4, Th, Bar, Pk), and Drums (Dr). The key signature is B-flat major and the time signature is 4/4. The dynamic marking 'mf' is used throughout. A large 'DEMO' watermark is overlaid on the page.

diminuendo

F11, Picc

150

155

This page contains a musical score for measures 150 to 155. The score is written for a large orchestra and includes the following parts: Flute 12 (F12), Clarinet in B-flat 1 (Cl-B1), Clarinet in B-flat 2 (Cl-B2), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Bassoon 5 (Bs5), Bassoon 6 (Bs6), Bassoon 7 (Bs7), Bassoon 8 (Bs8), Bassoon 9 (Bs9), Bassoon 10 (Bs10), Bassoon 11 (Bs11), Bassoon 12 (Bs12), Bassoon 13 (Bs13), Bassoon 14 (Bs14), Bassoon 15 (Bs15), Bassoon 16 (Bs16), Bassoon 17 (Bs17), Bassoon 18 (Bs18), Bassoon 19 (Bs19), Bassoon 20 (Bs20), Bassoon 21 (Bs21), Bassoon 22 (Bs22), Bassoon 23 (Bs23), Bassoon 24 (Bs24), Bassoon 25 (Bs25), Bassoon 26 (Bs26), Bassoon 27 (Bs27), Bassoon 28 (Bs28), Bassoon 29 (Bs29), Bassoon 30 (Bs30), Bassoon 31 (Bs31), Bassoon 32 (Bs32), Bassoon 33 (Bs33), Bassoon 34 (Bs34), Bassoon 35 (Bs35), Bassoon 36 (Bs36), Bassoon 37 (Bs37), Bassoon 38 (Bs38), Bassoon 39 (Bs39), Bassoon 40 (Bs40), Bassoon 41 (Bs41), Bassoon 42 (Bs42), Bassoon 43 (Bs43), Bassoon 44 (Bs44), Bassoon 45 (Bs45), Bassoon 46 (Bs46), Bassoon 47 (Bs47), Bassoon 48 (Bs48), Bassoon 49 (Bs49), Bassoon 50 (Bs50), Bassoon 51 (Bs51), Bassoon 52 (Bs52), Bassoon 53 (Bs53), Bassoon 54 (Bs54), Bassoon 55 (Bs55), Bassoon 56 (Bs56), Bassoon 57 (Bs57), Bassoon 58 (Bs58), Bassoon 59 (Bs59), Bassoon 60 (Bs60), Bassoon 61 (Bs61), Bassoon 62 (Bs62), Bassoon 63 (Bs63), Bassoon 64 (Bs64), Bassoon 65 (Bs65), Bassoon 66 (Bs66), Bassoon 67 (Bs67), Bassoon 68 (Bs68), Bassoon 69 (Bs69), Bassoon 70 (Bs70), Bassoon 71 (Bs71), Bassoon 72 (Bs72), Bassoon 73 (Bs73), Bassoon 74 (Bs74), Bassoon 75 (Bs75), Bassoon 76 (Bs76), Bassoon 77 (Bs77), Bassoon 78 (Bs78), Bassoon 79 (Bs79), Bassoon 80 (Bs80), Bassoon 81 (Bs81), Bassoon 82 (Bs82), Bassoon 83 (Bs83), Bassoon 84 (Bs84), Bassoon 85 (Bs85), Bassoon 86 (Bs86), Bassoon 87 (Bs87), Bassoon 88 (Bs88), Bassoon 89 (Bs89), Bassoon 90 (Bs90), Bassoon 91 (Bs91), Bassoon 92 (Bs92), Bassoon 93 (Bs93), Bassoon 94 (Bs94), Bassoon 95 (Bs95), Bassoon 96 (Bs96), Bassoon 97 (Bs97), Bassoon 98 (Bs98), Bassoon 99 (Bs99), Bassoon 100 (Bs100). The score features various musical notations including notes, rests, and dynamic markings such as *p* and *ad lib.*. A large watermark is visible across the page.

diminuendo

p

F11, Picc

160

ritardando ---

mit Glsp 163

The musical score consists of multiple staves for various instruments. The top staves include Flutes (F12, F11), Clarinets (K12, K13, K1), Bassoon (F9), Oboes (As, Bs), Fagot (Fh1, Fh2), Trumpets (Tb1-3), Trombones (Tb1-4), Percussion (Ps1-4, Th, Bar, Tb, Kb, Pk, Perc, Dr), and Glaspiano (Glsp). The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large watermark 'DEMO PARTITUR' is overlaid diagonally across the page. The tempo marking 'ritardando' is present at the top and bottom of the page.

ritardando ---

o.Picc

Fl12

Fh solo

K1

K12

K13

Bk1

Fg

Ss

As

Bs

Fh1

Solo

Fh2

Fh solo

Ip1

Ip2

Ip3

Hr-1

Hr-2

Hr-3

Hr-4

Ps1

Klarinette (ad lib.)

Ps2

Klarinette (ad lib.)

Ps3

Klarinette (ad lib.)

Ps4

Th

Bar

Tutti

Tb, Kb

Tb1

Tb2

Pk

Perc

Triangel

mf



FIL. Pico 175

180

Fl12
 Fl11
 Cl1
 Cl2
 Cl3
 Sax1
 Sax2
 Sax3
 Tr1
 Tr2
 Tr3
 Tr4
 Tr5
 Tr6
 Tr7
 Tr8
 Tr9
 Tr10
 Tr11
 Tr12
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 Tr88
 Tr89
 Tr90
 Tr91
 Tr92
 Tr93
 Tr94
 Tr95
 Tr96
 Tr97
 Tr98
 Tr99
 Tr100
 Perc
 hi-hat closed

DEMO PARTITURE

F11, Picc

185

DEMO PART

Fl 1, Picc

Fl 2

Cl 1

Cl 2

Bs 1

Bs 2

Tr 1

Tr 2

Tr 3

Hr 1

Hr 2

Hr 3

Hr 4

Ps 1

Ps 2

Ps 3

Ps 4

Th

Bar

Tb, Kb

Pk

Perc

Cymb

f

mf

F11, Picc

This page of a musical score, numbered 190, is for the part of F11, Picc. The score is written for a large ensemble and includes parts for the following instruments: Flute 12 (F12), Clarinet 1 (Cl-K1), Clarinet 2 (Cl-K2), Bassoon 1 (Bk1), Bassoon 2 (Bk2), Bassoon 3 (Bk3), Bassoon 4 (Bk4), Horn 1 (F9), Horn 2 (F10), Horn 3 (F11), Horn 4 (F12), Trumpet 1 (Tr-1), Trumpet 2 (Tr-2), Trumpet 3 (Tr-3), Trumpet 4 (Tr-4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Trombone (Tb), Piccolo (Pk), and Percussion (Perc). The score is written in a key signature of two flats and a 2/4 time signature. The dynamics range from *f* (forte) to *mp* (mezzo-piano). A large, diagonal watermark reading "DEMO PART" is overlaid across the entire page.

F11, Picc

Ob solo 195

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl12, Fl-K1, Fl-K1, Fl-K2, Fl-K3, Fl-K1, Fl-K2, Fl-K3, Fl-K4, Fl-K5, Fl-K6, Fl-K7, Fl-K8, Fl-K9, Fl-K10, Fl-K11, Fl-K12, Fl-K13, Fl-K14, Fl-K15, Fl-K16, Fl-K17, Fl-K18, Fl-K19, Fl-K20, Fl-K21, Fl-K22, Fl-K23, Fl-K24, Fl-K25, Fl-K26, Fl-K27, Fl-K28, Fl-K29, Fl-K30, Fl-K31, Fl-K32, Fl-K33, Fl-K34, Fl-K35, Fl-K36, Fl-K37, Fl-K38, Fl-K39, Fl-K40, Fl-K41, Fl-K42, Fl-K43, Fl-K44, Fl-K45, Fl-K46, Fl-K47, Fl-K48, Fl-K49, Fl-K50, Fl-K51, Fl-K52, Fl-K53, Fl-K54, Fl-K55, Fl-K56, Fl-K57, Fl-K58, Fl-K59, Fl-K60, Fl-K61, Fl-K62, Fl-K63, Fl-K64, Fl-K65, Fl-K66, Fl-K67, Fl-K68, Fl-K69, Fl-K70, Fl-K71, Fl-K72, Fl-K73, Fl-K74, Fl-K75, Fl-K76, Fl-K77, Fl-K78, Fl-K79, Fl-K80, Fl-K81, Fl-K82, Fl-K83, Fl-K84, Fl-K85, Fl-K86, Fl-K87, Fl-K88, Fl-K89, Fl-K90, Fl-K91, Fl-K92, Fl-K93, Fl-K94, Fl-K95, Fl-K96, Fl-K97, Fl-K98, Fl-K99, Fl-K100. The score includes dynamic markings such as *p*, *mf*, and *pp*. Performance instructions include "Ob solo", "Solo", "Kl 1", "Ob solo - ad lib. fp solo", "Klarinette (ad lib.)", and "Tb 1". The percussion section includes "Triangel" and "p hi-hat closed".

DEMO PARTITUR

Fl. Picc Tutti

200

This page of a musical score, page 26, is for an orchestra. It features a variety of instruments including Flute Piccolo (Fl. Picc), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet in Bb (Cl. Bb), Bassoon 1 and 2 (Bs. 1, Bs. 2), Horns 1-4 (Hr. 1-4), Trumpets 1-4 (Tr. 1-4), Trombones 1-3 (Tb. 1-3), Percussion (Perc.), and Cymbals (Cymb). The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Tutti'. The music begins at measure 200. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion part includes a cymbal roll starting at measure 200, marked with 'x' symbols. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

Fl1, Picc

205

Fl2

K1

K12

K13

BK1

Fg

Ss

As

Bs1

Bs2

Bs3

Hr1

Hr2

Hr3

Hr4

Ps1

Ps2

Ps3

Ps4

Th

Bar

Tb, Kb

Pk

Perc G1, sn.

Dr

F11, Picc

210

215 mit Glsp

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (F11, Picc and F12), Clarinets (K1, K12, K13), and Bassoons (B1, B2). Below these are the Horns (Hr1-4), Trumpets (T1-4), and Trombones (Tb, Kb). The string section includes Violins (Vs), Violas (Vl), Cellos (Cg), Double Basses (Cb), and Percussion (Perc, Dr). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "DEMO PARTitur" is oriented diagonally from the bottom-left to the top-right across the entire page. The page number "28" is located in the top left corner. The measure numbers "210" and "215 mit Glsp" are positioned at the top of the first and fifth staves, respectively.

220

This musical score page includes staves for the following instruments: Flutes 1 & 2 (+Piccolo), Clarinets in B-flat 1 & 2, Bass Clarinet, Saxophones in E-flat 1 & 2, Trumpets in B-flat 1, 2, 3 & 4, Trombones in B-flat 1, 2, 3 & 4, Percussion (Schnarre), and Double Bass. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). A large watermark reading 'MEMORAPARTUR' is overlaid diagonally across the score. The tempo is marked 'Allegro' at 120 beats per minute. The score features dynamics such as *f* and *sfz*, and articulation like accents and staccato markings. The page concludes with a *diminuendo* instruction.

This page of a musical score, numbered 230, contains staves for various instruments. The instruments listed on the left side of the staves are: Flute 12 (F12), Bassoon 1 (Bs-K1), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 2 (Bs-K2), Bassoon 3 (Bs-K3), Saxophone 1 (Sax1), Saxophone 2 (Sax2), Saxophone 3 (Sax3), Saxophone 4 (Sax4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Trombone (Tb), Percussion (Perc), and Drums (Dr). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. A large, diagonal watermark reading "DEMO PRINT" is overlaid across the entire page.

F11, Picc

235

240

Musical score for F11, Picc, measures 235-240. The score is for a woodwind and brass ensemble. The key signature is B-flat major (two flats). The tempo/mood is marked *mf*. The score includes staves for:

- Flute 12 (F12)
- Clarinet 1 (Cl1)
- Clarinet 2 (Cl2)
- Clarinet 3 (Cl3)
- Bassoon 1 (Bk1)
- Saxophone Soprano (Ss)
- Saxophone Alto (As)
- Saxophone Bass (Bs)
- Horn 1 (Fh1)
- Horn 2 (Fh2)
- Trombone 1 (Tb1)
- Trombone 2 (Tb2)
- Trombone 3 (Tb3)
- Horn 1 (Hr1)
- Horn 2 (Hr2)
- Horn 3 (Hr3)
- Horn 4 (Hr4)
- Percussion 1 (Ps1)
- Percussion 2 (Ps2)
- Percussion 3 (Ps3)
- Percussion 4 (Ps4)
- Trumpet (Th)
- Baritone (Bar)
- Tuba/Euphonium (Tb, Kb)
- Pk
- Percussion (Perc)
- Drum (Dr)

F11, Picc

This page contains a musical score for the instrument F11, Picc. The score is written in a key signature of two flats and a 4/4 time signature. It includes a variety of instruments: Flute 12 (Fl12), Flute 11 (Fl11), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Piccolo (Picc), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Trombone (Tb), Keyboard (Kb), and Drums (Dr). The score is divided into measures, with a rehearsal mark '245' at the beginning of the first system. A large 'DEMO PART' watermark is overlaid diagonally across the page.



F11. Pic

250

255

F12 *mf*
 F11 *mf*
 K1 *mf*
 K2 *mf*
 K3 *mf*
 BK1 *mf*
 F9 *mf*
 Ss *mf*
 As *mf*
 Bs *mf*
 PH1 *mf*
 PH2 *mf*
 T1 *mf*
 T2 *mf*
 T3 *mf*
 Hr1 *mf*
 Hr2
 Hr3
 Hr4
 Ps1
 Ps2
 Ps3
 Ps4
 Th *mf*
 Ba1 *mf*
 Tb, Kbr
 Pk *mf*
 Perc
 Dr
 Cymb

F11, Picc

260.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute 12 (F12), Clarinet in B-flat (Cl-B), Clarinet in A (Cl-A), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Percussion 1 (Ps1), Percussion 2 (Ps2), Percussion 3 (Ps3), Percussion 4 (Ps4), Trombone (Tb), Keyboard (Kb), and Percussion (Perc). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "DEMO PART" is overlaid across the center of the page.

diminuendo

F11, Picc
265

270

This page contains a musical score for measures 265 to 270. The score is written for a large orchestra and includes the following parts: Flute 11 and Piccolo (F11, Picc), Flute 12 (Fl2), Clarinet in B-flat (Cl-B), Clarinet in A (Cl-A), Bassoon 1 (Bs1), Bassoon 2 (Bs2), Bassoon 3 (Bs3), Bassoon 4 (Bs4), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trumpet 3 (Tr3), Trumpet 4 (Tr4), Trombone 1 (Tb1), Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Percussion (Perc), and Drums (Dr). The percussion part includes a snare drum (Schnarre) and a drum set (Dr). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'v' (vibrato) and 'diminuendo' (decreasing volume). The key signature has one flat (B-flat). The page number 35 is in the top right corner. The measure numbers 265 and 270 are indicated at the beginning of their respective staves. The word 'diminuendo' appears at the top right and bottom right of the page, with a dashed line indicating the end of the section.

diminuendo

Fl1, Picc

275

o. Picc

280

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl1, Picc, Fl2, Cl1, Cl2, Cl3, Cl4, Cl5, Cl6, Cl7, Cl8, Cl9, Cl10, Cl11, Cl12, Cl13, Cl14, Cl15, Cl16, Cl17, Cl18, Cl19, Cl20, Cl21, Cl22, Cl23, Cl24, Cl25, Cl26, Cl27, Cl28, Cl29, Cl30, Cl31, Cl32, Cl33, Cl34, Cl35, Cl36, Cl37, Cl38, Cl39, Cl40, Cl41, Cl42, Cl43, Cl44, Cl45, Cl46, Cl47, Cl48, Cl49, Cl50, Cl51, Cl52, Cl53, Cl54, Cl55, Cl56, Cl57, Cl58, Cl59, Cl60, Cl61, Cl62, Cl63, Cl64, Cl65, Cl66, Cl67, Cl68, Cl69, Cl70, Cl71, Cl72, Cl73, Cl74, Cl75, Cl76, Cl77, Cl78, Cl79, Cl80, Cl81, Cl82, Cl83, Cl84, Cl85, Cl86, Cl87, Cl88, Cl89, Cl90, Cl91, Cl92, Cl93, Cl94, Cl95, Cl96, Cl97, Cl98, Cl99, Cl100. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A large watermark reading 'DEMO' is overlaid diagonally across the page.

F11, Picc

285

This page contains a musical score for 28 measures, starting at measure 285. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (F11, Piccolo) and Flute 2 (F12)
- Clarinet in B-flat 1 (Cl1) and Clarinet in B-flat 2 (Cl2)
- Bassoon 1 (Bs1) and Bassoon 2 (Bs2)
- Saxophone in F (Sax F)
- Saxophone in B-flat (Sax Bb)
- Trumpet 1 (Tr1) through Trumpet 4 (Tr4)
- Trombone 1 (Tb1) through Trombone 3 (Tb3)
- Percussion 1 (Perc1) through Percussion 4 (Perc4)
- Timpani (Tm)
- Baritone (Bar)
- Tuba and Keyboard (Tb, Kb)
- Piano (Pk)
- Percussion (Perc)
- Drum (Dr)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "DEMO PART" is oriented diagonally across the center of the page.

V

Fl1, Picc

This musical score page contains parts for Flute 1 (Fl1) and Piccolo (Picc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 290 through 295. The Fl1 part begins in measure 290 with a melodic line, while the Picc part enters in measure 291 with a rhythmic pattern. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "DEMO PARTITUR" is overlaid diagonally across the entire page.

Fl. Pic.

309

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Fl. Pic., Fl. 12, Eb-K1, K11, K12, K13, Bk1, Fg, Bb, As, Ts, Bb, Fh1, Fh2, Td1, Td2, Td3, Hr1, Hr2, Hr3, Hr4, Ps1, Ps2, Ps3, Ps4, Th, Bar, Tb, Kb, Pk, Perc, and Dr. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A large, diagonal watermark reading "DEMO PART" is overlaid across the center of the page.

F11, Picg

30

Fl1, Picg

F12

K1

K2

K3

Bk1

T1

T2

T3

T4

Tb1

Tb2

Tb3

Tb4

Ps1

Ps2

Ps3

Ps4

Tm

Bar

Tb, Kb

Pk

Perc

30

DEMO PART