

Grad (1-6): 1+
Jugendorchester

ALOIS WIMMER

DIE VIER ELEMENTE DES LEBENS

1. Feuer
2. Wasser
3. Erde
4. Luft



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

***ALOIS WIMMER** was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.*

DIE VIER ELEMENTE DES LEBENS

1. Feuer
2. Wasser
3. Erde
4. Luft

op. 72 (2004)
 Degree (1-6): 1+ (Jugendorchster)
 Duration: 7'

Feuer, Wasser, Erde und Luft sind die Elemente des Lebens. Ohne sie gäbe es kein Leben. Sie prägen unsere Sicht der Welt, unser gesamtes Denken und Fühlen.

Jedes der Elemente hat seine zwei Seiten: Feuer wärmt einerseits – und verbrennt und vernichtet andererseits; Wasser tränkt alles Leben – und kann zerstören und überschwemmen; die Erde nährt – und verschlingt und begräbt z.B. Menschen unter sich; Luft ermöglicht das Atmen – und im Sturm fegt sie alles weg.

Noch ein kurzer Epilog:

Da ist jener Mensch, der sich am Feuer brennt, sich am Wasser verschluckt, den Wind immer im Gesicht hat und ständig zu Boden fällt. Er kennt den Schmerz, den Durst und die Verzweiflung und haßt zuweilen den, der sich wärmt am Feuer, des Wasser trinkt, den Boden bestellt und fliegt, wohin der Wind ihn trägt, der sich nicht wehrt und gelassen treibt.

Auftragskomposition des OÖBV – Bezirksleitung Braunau
 (Bezirkskapellmeister Mag. Franz Strasser)

Instrumentation

1 Full Score	4 Trumpet 1 Bb	1 Timpani (opt.)
1 Condensed Score	4 Trumpet 2 Bb	2 Mallets (opt.)
5 Flute C	4 Horn F	5 Percussion 1
4 Oboe (Flute 2) C	4 Trombone C	- Percussion 2 (opt.)
2 Bassoon C (opt.)	4 Baritone C	
5 Clarinet 1 Bb	4 Basses C	2 Horn Eb
5 Clarinet 2 Bb		2 Trombone Bb
2 Bass Clarinet Bb (opt.)		2 Baritone Bb
2 Alto Saxophone Eb (opt.)		2 Basses Bb
2 Tenore Saxophone Bb (opt.)		2 Basses Eb
1 Baritone Saxophone Eb (opt.)		1 BeNeLux-Stimmensatz

DIE VIER ELEMENTE DES LEBENS

1. Feuer

Alois Wimmer

Allegro con fuoco ♩=132

1 2 3 4 5 6 7 8

Flute *mf*

Oboe (Flute 2) *mf*

Bassoon (opt.) *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Bass Clarinet (opt.) *mf*

Eb Alto Saxophone (opt.) *mf*

Bb Tenor Saxophone (opt.) *mf*

Baritone Saxophone (opt.) *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Bases *mf*

Timpani *mf* *f* *mf* *f* *mf*

Mallets (opt.) *mf* *f* *mf* *f* *mf*

Percussion *mf* *f* *mf* *f* *mf*

Tom (or Snare Drum: -snare)

2 Cymbals (or Crash)

Concert Drum (or Bass Drum)

Xylophone

17 18 19 20 21 22 23 24

Fl *mf*

Ob (Fl2) *mf*

Bsn (opt.) *mf*

Cl 1 *mf*

Cl 2 *mf*

Bs.Cl (opt.) *mf*

A.Sax. (opt.) *mf*

T.Sax. (opt.) *mf*

B.Sax. (opt.) *mf*

17 18 19 20 21 22 23 24

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

17 18 19 20 21 22 23 24

Timp. (opt.) *mf*

Mall. (opt.) *mf*

Perc *mf*

25 26 27 28 29 30 31 32

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

25 26 27 28 29 30 31 32

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

25 26 27 28 29 30 31 32

Timp (opt.)

Mall (opt.)

Perc

33 34 35 36 37 38 39 40 41

Fl *f*

Ob (Fl2) *f*

Bsn (opt.) *f*

Cl 1 *f*

Cl 2 *f*

Bs.Cl (opt.) *f*

A.Sax. (opt.) *f*

T.Sax. (opt.) *f*

B.Sax. (opt.) *f*

33 34 35 36 37 38 39 40 41

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f*

Tbn *f*

Bar *f*

Bass *f*

33 34 35 36 37 38 39 40 41

Timp (opt.) *f*

Mall (opt.) *f*

Perc *f*

42 43 44 45 46 47 48 49 50

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

42 43 44 45 46 47 48 49 50

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

42 43 44 45 46 47 48 49 50

Timp (opt.)

Mall (opt.)

Perc

Bells

delicato

51 52 53 54 55 56 57 58

Fl *p* *mf*

Ob (Fl2) *p* *mf*

Bsn (opt.) *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

Bs.Cl (opt.) *p* *mf*

A.Sax. (opt.) *p* *mf*

T.Sax. (opt.) *p* *mf*

B.Sax. (opt.) *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn *p* *mf*

Tbn *p* *mf*

Bar *p* *mf*

Bass *p* *mf*

Timp (opt.) *p* *mf*

Mall (opt.) *p* *mf*

Perc *p* *mf*

66 67 68 69 70 71 72 73

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

66 67 68 69 70 71 72 73

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

66 67 68 69 70 71 72 73

Timp (opt.)

Mall (opt.)

Perc

74 75 76 77 78 79 80 81 82

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

74 75 76 77 78 79 80 81 82

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

74 75 76 77 78 79 80 81 82

Timp (opt.)

Mall (opt.)

Perc

2. Wasser

1 $\text{♩} = 60$ 2 3 4 5 6 7 8

Flute

Oboe (Flute 2)

Bassoon (opt.)

A A G für "AUSTRIA ALU-GUSS" A A G usw.

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

1 2 3 4 5 6 7 8

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Basses

1 2 3 4 5 6 7 8

Timpani (opt.)

Mallets (opt.)

Percussion

Triangle

Rainmaker

mf

9 10 11 12 13 14 15 16 17

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

9 10 11 12 13 14 15 16 17

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

9 10 11 12 13 14 15 16 17

Timp (opt.)

Mall (opt.)

Perc

27 28 29 30 31 32 33 34 35

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

27 28 29 30 31 32 33 34 35

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

27 28 29 30 31 32 33 34 35

Timp (opt.)

Mall (opt.)

Perc

45 46 47 48 49 50 51 52 53

FI
crescendo *mf*

Ob (Fl2)
crescendo *mf*

Bsn (opt.)
crescendo *mf*

Cl 1
crescendo *mf*

Cl 2
crescendo *mf*

Bs.Cl (opt.)
crescendo *mf*

A.Sax. (opt.)
crescendo *mf*

T.Sax. (opt.)
crescendo *mf*

B.Sax. (opt.)
crescendo *mf*

45 46 47 48 49 50 51 52 53

Tpt. 1
crescendo *mf*

Tpt. 2
crescendo *mf*

Hn
crescendo *mf*

Tbn
crescendo *mf*

Bar
crescendo *mf*

Bass
crescendo *mf*

45 46 47 48 49 50 51 52 53

Timp (opt.)
crescendo *mf*

Mall (opt.)
crescendo *mf*
 Suspended Cymbal

Perc
p *mf*

54 55 56 57 58 59 60 61 62

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

54 55 56 57 58 59 60 61 62

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

54 55 56 57 58 59 60 61 62

Timp (opt.)

Mall (opt.)

Perc

Snare Drum (- snare)

72 73 74 75 76 77 78 79 80

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

72 73 74 75 76 77 78 79 80

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

72 73 74 75 76 77 78 79 80

Timp (opt.)

Mall (opt.)

Perc

81 82 83 84 85 86 87 88 89

Fl *p*

Ob (Fl2) *p*

Bsn (opt.) *p*

Cl 1 *p*

Cl 2 *p*

Bs.Cl (opt.) *p*

A.Sax. (opt.) *p*

T.Sax. (opt.) *p*

B.Sax. (opt.) *p*

81 82 83 84 85 86 87 88 89

Tpt. 1 *p*

Tpt. 2 *p*

Hn *p*

Tbn *p*

Bar *p*

Bass *p*

81 82 83 84 85 86 87 88 89

Timp (opt.) *p*

Mall (opt.) *p*

Perc *p*

90 91 92 93 94 95 96 97

Fl *ad lib. solo*

Ob (Fl2) *ad lib. solo*

Bsn (opt.)

Cl 1 *ad lib. solo*

Cl 2 *ad lib. solo Clarinet 1*

Bs.Cl (opt.)

A.Sax. (opt.) *ad lib. solo Clarinet 1*

T.Sax. (opt.)

B.Sax. (opt.)

90 91 92 93 94 95 96 97

Tpt. 1 *ad lib. solo Oboe 95*

Tpt. 2

Hn

Tbn

Bar

Bass

90 91 92 93 94 95 96 97

Timp (opt.)

Mall (opt.) *Bells*

Perc

98 99 100 101 102 103 104 105 106

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

98 99 100 101 102 103 104 105 106

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

98 99 100 101 102 103 104 105 106

Timp (opt.)

Mall (opt.)

Perc

Rainmaker

Baritone

107 108 109 110 111 112 113

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

107 108 109 110 111 112 113

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

107 108 109 110 111 112 113

Timp (opt.)

Mall (opt.)

Perc

Triangle

3. Erde

Marcia $\text{♩} = 116$

1 2 3 4 5 6

Flute *mf*

Oboe (Flute 2) *mf*

Bassoon (opt.) *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bb Bass Clarinet (opt.) *mf*

Eb Alto Saxophone (opt.) *mf* Clarinet

Bb Tenor Saxophone (opt.) *mf* Clarinet

Baritone Saxophone (opt.) *mf* Trombone

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

F Horn *mf* Trombone

Trombone *mf*

Baritone *mf*

Basses *mf* Bassclarinet

Timpani (opt.) *mf*

Mallets (opt.) *mf*

Percussion *mf* Stick on Cymbal

15 16 17 18 19 20 21 22

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

Trombone

15 16 17 18 19 20 21 22

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

15 16 17 18 19 20 21 22

Timp (opt.)

Mall (opt.)

Perc

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

30 31 32 33 34 35 36 37

DEMO PARTITUR

46 47 48 49 50 51

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

46 47 48 49 50 51

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

46 47 48 49 50 51

Timp (opt.)

Mall (opt.)

Perc

4. Luft

Allegro leggiero ♩=126

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Part 1, marked *f* and *p*. Includes fingerings 1-7.
- Oboe (Flute 2):** Part 1, marked *f* and *p*.
- Bassoon (opt.):** Part 1, marked *f* and *p*.
- Bb Clarinet 1:** Part 1, marked *f* and *p*.
- Bb Clarinet 2:** Part 1, marked *f* and *p*.
- Bb Bass Clarinet (opt.):** Part 1, marked *f* and *p*.
- Eb Alto Saxophone (opt.):** Part 1, marked *f* and *p*.
- Bb Tenor Saxophone (opt.):** Part 1, marked *f* and *p*.
- Baritone Saxophone (opt.):** Part 1, marked *f* and *p*.
- Bb Trumpet 1:** Part 1, marked *f* and *p*. Includes fingerings 1-7.
- Bb Trumpet 2:** Part 1, marked *f* and *p*.
- F Horn:** Part 1, marked *f* and *p*.
- Trombone:** Part 1, marked *f* and *p*.
- Baritone:** Part 1, marked *f* and *p*.
- Basses:** Part 1, marked *f* and *p*. Includes a *Bass Clarinet* label.
- Timpani (opt.):** Part 1, marked *f* and *p*.
- Mallets (opt.):** Part 1, marked *f* and *p*. Includes *Bells*.
- Percussion:** Part 1, marked *f* and *p*. Includes *2 Cymbals (or Crash)* and *Triangle*.

8 9 10 11 12 13 14 15

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

8 9 solo 10 11 12 13 14 15

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

8 9 10 11 12 13 14 15

Timp (opt.)

Mall (opt.)

Perc

whistle

Bells

Trombone

solo

Trombone

DEMO PARTITUR

16 17 *Sound of wind* 19 20 21 22 23

Fl
Sch *mf*

Ob (Fl2)
Sound of wind
Sch *mf*

Bsn (opt.)
Sound of wind
Sch *mf*

Cl 1
Sound of wind
Sch *mf*

Cl 2
Sound of wind
Sch *mf*

Bs.Cl (opt.)
Sound of wind
Sch *mf*

A.Sax. (opt.)
Sound of wind
Sch *mf*

T.Sax. (opt.)
Sound of wind
Sch *mf*

B.Sax. (opt.)
Sound of wind
Sch *mf*

Tpt. 1
16 17 *solo* 18 19 20 21 *solo* 22 23
mf

Tpt. 2
Sound of wind
Sch *mf*

Hn
Trombone
mf

Tbn
solo
Trombone
mf

Bar
mf

Bass
Sound of wind
Sch *mf*

Timp (opt.)
16 17 *Sound of wind* 19 20 21 22 23
Sch *mf*

Mall (opt.)
Sound of wind
Sch *mf*

Perc
Sound of wind
Sch *mf*

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

whistle

32 33 34 35 36 37 38

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch
Sound of wind

Sch

39 40 41 42 43 44 45 46 47

Fl
mf *crescendo* *f* Bells

Ob (Fl2)
mf *crescendo* *f* Bells

Bsn (opt.)
mf *crescendo* *f*

Cl 1
mf *crescendo* *f* Tp1

Cl 2
mf *crescendo* *f* Tp2

Bs.Cl (opt.)
mf *crescendo* *f* Hr

A.Sax. (opt.)
mf *crescendo* *f*

T.Sax. (opt.)
mf *crescendo* *f*

B.Sax. (opt.)
mf *crescendo* *f*

Tpt. 1
mf *crescendo* *f* *mf*

Tpt. 2
mf *crescendo* *f*

Hn
mf *crescendo* *f*

Tbn
mf *crescendo* *f* *mf*

Bar
mf *crescendo* *f*

Bass
mf *crescendo* *f*

Timp (opt.)
mf *crescendo* *f*

Mall (opt.)
mf *crescendo* *f* Bells

Perc
p *mf* *p* *crescendo* *p* *f* Suspended Cymbal

48 49 50 51 52 53 54 55

Fl *mf*

Ob (Fl2) *mf*

Bsn (opt.) *mf*

Cl 1 *mf*

Cl 2 *mf*

Bs.Cl (opt.) *mf*

A.Sax. (opt.) *mf*

T.Sax. (opt.) *mf*

B.Sax. (opt.) *mf*

48 49 50 51 52 53 54 55

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

48 49 50 51 52 53 54 55

Timp (opt.) *mf*

Mall (opt.) *mf* Bells

Perc *mf* whistle

64 65 66 Percussion 67 68 69 70 71

Fl *f*

Ob (Fl2) *f*

Bsn (opt.) *f*

Cl 1 *f* Percussion

Cl 2 *f*

Bs.Cl (opt.) *f*

A.Sax. (opt.) *f* Percussion

T.Sax. (opt.) *f*

B.Sax. (opt.) *f*

64 65 66 Percussion 67 68 69 70 71

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f*

Tbn *f*

Bar *f* Percussion

Bass *f*

64 65 66 67 68 69 70 71

Timp (opt.) *f*

Mall (opt.) *f*

Perc *f*

72 73 74 75 76 77 78 79

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Perc

Sound of wind

Sch

ff

2 Cymbals (or Crash)

80 81 82 83 84 85 86 87

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

80 81 82 83 84 85 86 87

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

80 81 82 83 84 85 86 87

Timp (opt.)

Mall (opt.)

Perc

whistle