

Grad (1-6): Solo:6, Orch: 4

ALOIS WIMMER

DER BARON VON BARITON

Solo für Bariton (Euphonium) und Blasorchester



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

DER BARON VON BARITON

Solo für Bariton (Euphonium) und Blasorchester

op. 69 (2004)
 Grad (1-6): Solo 6, Orchester 4
 Dauer: 11'
 Aufnahme:

Ein effektvolles Solostück, das einem sehr guten Solisten viele Gelegenheiten gibt, alle Register seines Instrumentes zu ziehen.

Gewidmet folgenden Solisten und Orchestern:

Bernhard Ortner
 Bernhard Ortner

Musikverein Wallern an der Trattnach, Kpm. Thomas Beiganz
 Lehrer-Schüler-Orchester LMS Lembach, Mag. Harald Haselmayr

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1 BARITONSAXOPHON in Eb	1 KONTRABAß	1 BeNeLux-Stimmensatz

Der Baron von Bariton

Solo für Bariton (Euphonium) und Blasorchester

Alois Wimmer

Maestoso $\text{♩} \sim 80$

The musical score is arranged in 24 staves, grouped into sections. The instruments and their parts are as follows:

- PICCOLO**: Resting throughout.
- FLUTE 1,2 C**: Resting throughout.
- OBOE 1,2 C**: Resting throughout.
- BASSOON 1,2 C**: Active throughout, playing a rhythmic pattern of eighth notes.
- CLARINET Eb**: Resting throughout.
- CLARINET 1 Bb**: Resting until measure 3, then playing a melodic line with a trill in measure 4.
- CLARINET 2,3 Bb**: Resting throughout.
- ALTO CLARINET Eb**: Active throughout, playing a melodic line.
- BASS CLARINET Bb**: Active throughout, playing a melodic line.
- ALTO SAXOPHONE 1,2 Eb**: Active throughout, playing a melodic line.
- TENOR SAXOPHONE 1,2 Bb**: Resting throughout.
- BARITONE SAXOPHONE Eb**: Resting throughout.
- SOLO-BARITONE**: Resting throughout.
- CORNET Bb 1,2 Bb**: Active throughout, playing a melodic line.
- TRUMPET 1 Bb**: Active throughout, playing a melodic line.
- TRUMPET 2,3 Bb**: Active throughout, playing a melodic line.
- HORN 1 F**: Active throughout, playing a melodic line.
- HORN 2,3 F**: Active throughout, playing a melodic line.
- TROMBONE 1 C**: Resting throughout.
- TROMBONE 2,3 C**: Resting throughout.
- BARITONE C**: Active throughout, playing a rhythmic pattern of eighth notes.
- BASSES 1,2 C**: Active throughout, playing a rhythmic pattern of eighth notes.
- STRING BASS C**: Active throughout, playing a rhythmic pattern of eighth notes.
- TIMPANI**: Active throughout, playing a rhythmic pattern of eighth notes.
- MALLETS**: Resting throughout.
- PERCUSSION 1**: Active throughout, playing a Tam-Tam.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *Tpt 2*, *Tpt 3*, and *Tam-Tam*. Measure numbers 1, 2, 3, and 4 are indicated at the top of the score.

This musical score page covers measures 5, 6, and 7. The instruments listed on the left are: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, and Perc 1. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. Dynamics like *f* are indicated. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the page.

This musical score page covers measures 8, 9, and 10. The instruments listed on the left are: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, CI Eb, CI 1, CI 2,3, A.CI, B.CI, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, and Perc 1. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing (slurs, breath marks). A large 'DEMO PARTITUR' watermark is overlaid diagonally across the page.

ritardando

Musical score for 'Der Baron von Bariton' by Alois Wimmer, page 4. The score includes parts for Picc, Fl 1,2, Ob 1,2, Bsn 1,2, CI Eb, CI 1, CI 2,3, A.CI, B.CI, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, and Perc 1. The score is in 5/4 time and features various dynamics like *ff* and markings like *ritardando*. Measure numbers 11, 12, and 13 are indicated at the top of the score.

Solo-Bar

14 *mf* 15 16

Solo-Bar

17 18 19 20

Solo-Bar

21 22 23 24

Solo-Bar

24 25 26 27

DEMOPARTITUR

104

The musical score covers measures 28 to 31. The instruments and their parts are as follows:

- Picc**: Rested.
- Fl 1,2**: Rested.
- Ob 1,2**: Rested.
- Bsn 1,2**: Rested.
- Cl Eb**: Rested.
- Cl 1**: Melody, *mf*.
- Cl 2,3**: Harmonization, *mf*.
- A.Cl**: Harmonization, *mf*.
- B.Cl**: Harmonization, *mf*.
- A.Sax 1,2**: Rested.
- T.Sax 1,2**: Rested.
- B.Sax**: Rested.
- Solo-Bar**: Solo line with triplets and sextuplets, *mf*.
- Cor 1,2**: Rested.
- Tpt 1**: Rested.
- Tpt 2,3**: Rested.
- Hn 1**: Harmonization, *mf*, labeled *Clar 1*.
- Hn 2,3**: Harmonization, *mf*, labeled *Clar 2*.
- Tbn 1**: Rested.
- Tbn 2,3**: Rested.
- Bar**: Rested.
- Bass 1,2**: Harmonization, *mf*, labeled *Bass-Clar*.
- Str.B.**: Harmonization, *pizz.*, *mf*.
- Timp**: Rested.
- Mal**: Rested.
- Perc 1**: *Woodblocks* and *S.D.* accompaniment, *mf*, with triplets.

Musical score for measures 32, 33, and 34. The score is arranged for a symphony orchestra and includes the following instruments:

- Picc (Piccolo)
- Fl 1,2 (Flutes 1 and 2)
- Ob 1,2 (Oboes 1 and 2)
- Bsn 1,2 (Bassoons 1 and 2)
- Cl Eb (Clarinets in E-flat)
- Cl 1 (Clarinets in C)
- Cl 2,3 (Clarinets 2 and 3)
- A.Cl (Alto Clarinet)
- B.Cl (Bass Clarinet)
- A.Sax 1,2 (Alto Saxophones 1 and 2)
- T.Sax 1,2 (Tenor Saxophones 1 and 2)
- B.Sax (Baritone Saxophone)
- Solo-Bar (Solo Baritone)
- Cor 1,2 (Cor Anglais 1 and 2)
- Tpt 1 (Trumpets 1)
- Tpt 2,3 (Trumpets 2 and 3)
- Hn 1 (Horns 1)
- Hn 2,3 (Horns 2 and 3)
- Tbn 1 (Tubas 1)
- Tbn 2,3 (Tubas 2 and 3)
- Bar (Baritone)
- Bass 1,2 (Basses 1 and 2)
- Str.B. (String Bass)
- Timp (Timpani)
- Mal (Xylophone)
- Perc 1 (Percussion 1)

Measure 32: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f*.

Measure 33: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f* (Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl), *mf* (Tpt 1, Tpt 2, Tpt 3, B.Cl, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Bass 1,2, Str.B., Timp, Mal, Perc 1).

Measure 34: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f* (Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Cor 1,2, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1), *mf* (Tpt 1, Tpt 2, Tpt 3, Solo-Bar, Perc 1).

Measure 32: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f*.

Measure 33: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f* (Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Cor 1,2, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1), *mf* (Tpt 1, Tpt 2, Tpt 3, B.Cl, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Bass 1,2, Str.B., Timp, Mal, Perc 1).

Measure 34: Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1. Dynamics: *f* (Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Cor 1,2, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1), *mf* (Tpt 1, Tpt 2, Tpt 3, Solo-Bar, Perc 1).

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

35 36 37

35 36 37

35 36 37

mf

mf

mf

Tbn 2

Tbn 3

35 36 37

35 36 37

35 36 37

DEMOPARTITUR

Picc 38 39 40
 Fl 1,2
 Ob 1,2
 Bsn 1,2
 Cl Eb
 Cl 1
 Cl 2,3
 A.Cl
 B.Cl
 A.Sax 1,2
 T.Sax 1,2
 B.Sax
 Solo-Bar
 Cor 1,2 38 39 40
 Tpt 1
 Tpt 2,3
 Hn 1
 Hn 2,3
 Tbn 1
 Tbn 2,3
 Bar
 Bass 1,2
 Str.B.
 Timp 38 39 40
 Mal *Xylophon*
 Perc 1 *Tam-Tam*

piu mosso

Musical score for a symphony orchestra, measures 41-44. The score includes parts for Piccolo, Flutes (Fl 1,2), Oboes (Ob 1,2), Bassoons (Bsn 1,2), Clarinets (Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl), Saxophones (A.Sax 1,2, T.Sax 1,2, B.Sax), Solo-Bar, Horns (Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3), Trombones (Tbn 1, Tbn 2,3), Baritone (Bar), Basses (Bass 1,2), String Bass (Str.B.), Percussion (Timp, Mal, Perc 1), and Cymbals (Bells). Measures 41-42 show a Solo-Bar part with triplet patterns. Measures 43-44 feature a tutti section with various instruments playing, including a Bass-Clarinet and Snare Drum.

45 46 47 48 49

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

45 46 47 48 49

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

45 46 47 48 49

Timp

Mal

Perc 1

L₃ L₃

50 51 52 53 54 55 56

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

8va

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

Tbn 1

A.Sax 1,2

Tbn 3

Tbn 1

T.Sax 1,2

Tbn 2

B.Sax

Solo-Bar

mf

50 51 52 53 54 55 56

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Tbn 1

Hn 2,3

Tbn 2,3

Tbn 1

mf

mf

mf

mf

mf

Tbn 2

Tbn 3

Bar

mf

mf

mf

arco

Bass 1,2

Str.B.

mf

mf

mf

mf

mf

mf

mf

mf

50 51 52 53 54 55 56

Timp

Mal

Perc 1

57 58 59 60 61 62

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

57 58 59 60 61 62

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

57 58 59 60 61 62

Timp

Mal

Perc 1

Tam-Tam

ad lib. meno mosso

63 64 65 66

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

Tpt 1 con sordino

p Tpt 2 con sordino

p Tpt 3 con sordino

Hn 1 con sordino

p Hn 2 con sordino

p Hn 3 con sordino

Hn 3 con sordino

p Hn 3 con sordino

p

mf

con sordino

p con sordino

con sordino

p

p

Sus.Cymb. medium sticks

p

piu mosso agitato

67 68 69 70 71 72

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

67 68 69 70 71 72

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

67 68 69 70 71 72

Timp

Mal

Perc 1

f *f* *f* *f* *f* *f*

Picc. *Ob 1*

senza sordino *senza sordino*

L₃ L₃ L₃ L₃

ritardando

a tempo

Musical score for various instruments including Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, Perc 1, and Woodblocks. The score includes measures 73-76 with dynamic markings like *mf* and *pizz.*

77 78 79

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

77 78 79

Timp

Mal

Perc 1

Picc
Fl 1,2
Ob 1,2
Bsn 1,2
Cl Eb
Cl 1
Cl 2,3
A.Cl
B.Cl
A.Sax 1,2
T.Sax 1,2
B.Sax
Solo-Bar
Cor 1,2
Tpt 1
Tpt 2,3
Hn 1
Hn 2,3
Tbn 1
Tbn 2,3
Bar
Bass 1,2
Str.B.
Timp
Xylophon
Mal
Perc 1

80 81 82

f *mf*

f *mf* *Tpt 3*

f *mf* *Tb 1* *Alto-Clar*

f *mf*

f *mf*

f *mf* *3* *6* *3* *3* *6*

f *senza sordino* *mf*

f *senza sordino* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf* *3* *3*

f *mf*

86 87 88

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

86 87 88 *f*

Tam-Tam

accelerando

89 90 91 92

Picc *mf*

Fl 1,2 *mf*

Ob 1,2 *mf*

Bsn 1,2

CI Eb *mf*

CI 1 *mf*

CI 2,3 *mf*

A.CI *mf*

B.CI *mf*

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

89 90 91 92

Cor 1,2 *mf*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1

Hn 2,3

Tbn 1 *mf*

Tbn 2,3 *mf*

Bar

Bass 1,2 *mf*

Str.B. *mf*

89 90 91 92

Timp *mf*

Mal

Perc 1 *mf*

mf L3 L3 L3 L3 L3 L3

Allegro molto

This musical score page covers measures 93, 94, and 95 of the piece. The tempo is marked *Allegro molto*. The instrumentation includes Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Bassoons 1 and 2 (Bsn 1,2), Clarinets in E-flat (Cl Eb), Clarinets in B-flat (Cl 1), Clarinets in C (Cl 2,3), Alto Clarinet (A.Cl), Bass Clarinet (B.Cl), Alto Saxophones 1 and 2 (A.Sax 1,2), Tenor Saxophones 1 and 2 (T.Sax 1,2), Bass Saxophone (B.Sax), Solo Baritone (Solo-Bar), Cor Anglais 1 and 2 (Cor 1,2), Trumpets 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns 1 (Hn 1), Horns 2 and 3 (Hn 2,3), Trombones 1 (Tbn 1), Trombones 2 and 3 (Tbn 2,3), Baritone (Bar), Basses 1 and 2 (Bass 1,2), String Bass (Str.B.), Timpani (Timp), Mallets (Mal), and Percussion 1 (Perc 1). The score features various musical notations such as dynamics (*f*), articulation (*arco*), and performance techniques like triplets and sextuplets. A large diagonal watermark reading "DEMOPARTITUR" is overlaid across the score.

96 97 98 99 100

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

96 97 98 99 100

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B

96 97 98 99 100

Timp

Mal

Perc 1

Cadenza

mf *f*

101 102 103 104 105 106

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

101 102 103 104 105 106

Timp

Mal

Perc 1

pp *mf* *p* *p* *p*

Fl 1 *Fl 2* *Clar 1*

Vibraphon *p*

stringendo *ritenuto*

107 108 109 110 111 112

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

3 *3* *3* *3* *3* *3*

Cnt 1 *Cnt 2* *Hn 3*

p *p* *p* *p* *p* *p*

Tbn 2 *Tbn 3*

8 *8* *8* *8* *8* *8*

113 114 115 116 117 118 119 Solo-Bar

Picc

Fl 1,2 Solo-Bar

Ob 1,2 Solo-Bar

Bsn 1,2 Solo-Bar

Cl Eb

Cl 1 Tb 2 Vibraphon Solo-Bar

Cl 2,3 Vibraphon Vibraphon

A.Cl

B.Cl Tb 2

A.Sax 1,2 Solo-Bar

T.Sax 1,2 Solo-Bar

B.Sax Solo-Bar

Solo-Bar *a piacere*

Cor 1,2 113 3 114 3 115 3 116 3 117 3 118 3 119

Tpt 1

Tpt 2,3

Hn 1 Solo-Bar

Hn 2,3 Solo-Bar

Tbn 1 Solo-Bar

Tbn 2,3 Solo-Bar

Bar

Bass 1,2 Solo-Bar

Str.B.

Timp 113 114 115 116 117 118 119

Mal Vibraphon

Perc 1 Solo-Bar

125 126 127 128 129

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

CI Eb

CI 1

CI 2,3

A.CI

B.CI

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

125 126 127 128 129

Timp

Mal

Perc 1

Ob 1

arco

130 131 132 133

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

130 131 132 133

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

130 131 132 133

Timp

Mal

Perc 1

Musical score for 'Der Baron von Bariton' by Alois Wimmer, measures 134-138. The score includes parts for Picc, Fl 1,2, Ob 1,2, Bsn 1,2, CI Eb, CI 1, CI 2,3, A.CI, B.CI, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, and Perc 1. The music features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'pizz.'

This page contains a musical score for measures 139 through 143. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc (Piccolo)
- Fl 1,2 (Flutes)
- Ob 1,2 (Oboes)
- Bsn 1,2 (Bassoons)
- CI Eb (Clarinet in E-flat)
- CI 1 (Clarinet in C)
- CI 2,3 (Clarinet in C)
- A.CI (Alto Clarinet)
- B.CI (Bass Clarinet)
- A.Sax 1,2 (Alto Saxophones)
- T.Sax 1,2 (Tenor Saxophones)
- B.Sax (Baritone Saxophone)
- Solo-Bar (Solo Baritone)
- Cor 1,2 (Cor Anglais)
- Tpt 1 (Trumpet 1)
- Tpt 2,3 (Trumpets 2 and 3)
- Hn 1 (Horn 1)
- Hn 2,3 (Horns 2 and 3)
- Tbn 1 (Tuba)
- Tbn 2,3 (Tubas 2 and 3)
- Bar (Baritone)
- Bass 1,2 (Basses)
- Str.B. (String Basses)
- Timp (Timpani)
- Mal (Mallets)
- Perc 1 (Percussion 1)

The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings. Measures 139, 140, 141, 142, and 143 are clearly marked at the beginning of their respective staves. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the center of the page.

The image displays a page of a musical score for a full orchestra, covering measures 144 to 147. The score is titled "DEMO PARTITUR" in large, semi-transparent, diagonal letters across the center. The instrumentation includes:

- Picc.
- Fl 1,2
- Ob 1,2
- Bsn 1,2
- Cl Eb
- Cl 1
- Cl 2,3
- A.Cl
- B.Cl
- A.Sax 1,2
- T.Sax 1,2
- B.Sax
- Solo-Bar
- Cor 1,2
- Tpt 1
- Tpt 2,3
- Hn 1
- Hn 2,3
- Tbn 1
- Tbn 2,3
- Bar
- Bass 1,2
- Str.B.
- Timp
- Mal
- Perc 1

Measures 144, 145, 146, and 147 are clearly marked above the staves. The dynamic marking *mf* (mezzo-forte) is present throughout the score. The Solo-Bar part features a prominent melodic line starting in measure 144. The brass section (Cor, Tpt, Hn, Tbn) has a rhythmic pattern of eighth notes with triplet markings. The woodwinds and strings play sustained chords or rhythmic accompaniment.

♩ ~ 144

148 149 150 151 152 153

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

148 149 150 151 152 153

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

148 149 150 151 152 153

Timp

Mal

Perc 1

154 155 156 157 158

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1
mf

Cl 2,3
mf

A.Cl

B.Cl
mf

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2
Bass-Clar
mf
pizz.

Str.B.
mf

Timp

Mal
Triangel
mf

Perc 1
mf

Xylophon

154 155 156 157 158

159 160 161 162 163

The musical score is arranged in systems for various instruments. The woodwinds section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Cor Anglais (Cl. Eb, Cl. 1, Cl. 2, 3), and Bass Clarinets (A. Cl., B. Cl.). The reeds section includes Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), and Bass Saxophones (B. Sax.). The brass section includes Solo Baritone, Cor Anglais (Cor. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Baritone (Bar.). The percussion section includes Bass Drum (Bass 1, 2), Snare Drum (Str. B.), Tom-Toms (Timp.), and Mallets (Mal.). The score features complex rhythmic patterns with triplets and accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Solo Baritone part is particularly prominent with its melodic line and triplets. The percussion parts provide a steady rhythmic accompaniment.

Musical score for orchestra and solo instruments, measures 164 to 168. The score includes parts for Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B, Timp, Mal, and Perc 1. The music features dynamic markings such as *mf* and *f*, and includes triplets and a Solo-Bar section. A watermark "DEMO PRÄTITUR" is visible across the score.

169 170 171 172

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

p Solo-Bar a piacere

p Solo-Bar a piacere

p Solo-Bar a piacere

p Solo-Bar a piacere

p Solo-Bar a piacere

Clar 3

p

p

p

p

p

p

p Solo-Bar a piacere

169 170 171 172

p

p

p

p

p

p

p

p

p

p

p

p Solo-Bar a piacere

p

p

p

177 178 179 180

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

177 178 179 180

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

177 178 179 180

Timp

Mal

Perc 1

181 182 183 184 185

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

181 182 183 184 185

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

181 182 183 184 185

Timp

Mal

Perc 1

Cadenza
13

186 187 188 189

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

186 187 188 189 *pp*

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

186 187 188 189

Timp

Mal

Perc 1

a tempo

190 191 192 193 194 195

Picc

Fl 1,2

Ob 1,2 *Solo-Bar*

Bsn 1,2 *Solo-Bar* *mf* *Tpt 1*

Cl Eb

Cl 1 *Solo-Bar* *mf* *Tpt 1*

Cl 2,3 *Solo-Bar* *mf* *Tpt 1*

A.Cl

B.Cl *mf* *Tpt 1*

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2 *Solo-Bar* *mf* *Tpt 1*

Tpt 1 *mf*

Tpt 2,3

Hn 1 *Solo-Bar* *mf*

Hn 2,3 *Solo-Bar* *mf* *Tpt 1*

Tbn 1 *Solo-Bar* *mf* *Tpt 1* *Tpt 1*

Tbn 2,3 *Solo-Bar* *mf* *Tpt 1*

Bar *Solo-Bar* *mf* *Tpt 1*

Bass 1,2 *Solo-Bar* *mf* *Tpt 1*

Str.B.

190 191 192 193 194 195

Timp

Mal *mf* *Tpt 1*

Perc 1 *Solo-Bar* *mf*

196 197 198 199 200

Picc

Fl 1,2 *Ob 1*

Ob 1,2

Bsn 1,2 *Bass-Clar*

Cl Eb

Cl 1

Cl 2,3 *Bass-Clar*

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

196 197 198 199 200

Cor 1,2

Tpt 1 *Cnt1*

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2 *Bass-Clar*

Str.B.

196 197 198 199 200

Timp

Mal *Bells*

Perc 1 *sticks on rim*

201 202 203 204 205 206

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

Clar 2

Clar 3

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

201 202 203 204 205 206

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

201 202 203 204 205 206

Timp

Mal

Perc 1

207 208 209 210 211 212

Picc

Fl 1,2 *Ob 1*

Ob 1,2

Bsn 1,2 *Bass-Clar*

Cl Eb

Cl 1

Cl 2,3 *Alto-Clar*

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

207 208 209 210 211 212

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

207 208 209 210 211 212

Timp

Mal

Perc 1 *Snare Drum*

217 218 219 220

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

217 3 3 218 3 3 219 220

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass-Clar

Bass 1,2

Str.B.

217 218 219 220

Timp

Mal

Perc 1

221 222 223 224 225

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

221 222 223 224 225

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

221 222 223 224 225

Timp

Mal

Perc 1

Allegro $\text{♩} = 144$

Musical score for orchestra and solo baritone, measures 231-234. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats. The tempo is marked Allegro with a metronome marking of 144. The score includes a large diagonal watermark reading 'DEMO PARTITUR'. The instruments and their parts are as follows:

- Picc: Piccolo flute, measures 231-232.
- Fl 1,2: Flute 1 and 2, measures 231-232.
- Ob 1,2: Oboe 1 and 2, measures 231-232.
- Bsn 1,2: Bassoon 1 and 2, measures 231-232.
- Cl Eb: Clarinet in E-flat, measures 231-232.
- Cl 1: Clarinet 1, measures 231-232.
- Cl 2,3: Clarinet 2 and 3, measures 231-232.
- A.Cl: Alto Clarinet, measures 231-232.
- B.Cl: Bass Clarinet, measures 231-232.
- A.Sax 1,2: Alto Saxophone 1 and 2, measures 231-232.
- T.Sax 1,2: Tenor Saxophone 1 and 2, measures 231-232.
- B.Sax: Bass Saxophone, measures 231-232.
- Solo-Bar: Solo Baritone, measures 231-234.
- Cor 1,2: Cor Anglais 1 and 2, measures 231-232.
- Tpt 1: Trumpet 1, measures 231-232.
- Tpt 2,3: Trumpet 2 and 3, measures 231-232.
- Hn 1: Horn 1, measures 231-232.
- Hn 2,3: Horn 2 and 3, measures 231-232.
- Tbn 1: Trombone 1, measures 231-232.
- Tbn 2,3: Trombone 2 and 3, measures 231-232.
- Bar: Baritone, measures 231-232.
- Bass 1,2: Bass 1 and 2, measures 231-232.
- Str.B: String Bass, measures 231-232.
- Timp: Timpani, measures 231-232.
- Mal: Mallets, measures 231-232.
- Perc 1: Percussion 1, measures 231-232.

Measure numbers 231, 232, 233, and 234 are indicated at the top of the score. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The Solo-Bar part includes a melodic line with a *mf* dynamic. The Bass-Clarinet part includes a *pizz.* instruction. The Clarinet 1, 2, and 3 parts also feature *mf* dynamics.

235 236 237

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

235 236 237

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

235 236 237

Timp

Mal

Perc 1

Vibraphon

238 239 240

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

238 239 240

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

238 239 240

Timp

Mal

Perc 1

241 242 243

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

241 242 243

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

241 242 243

Timp

Mal

Perc 1

Musical score for orchestra and solo baritone, measures 244-249.

Measures 244-245: Solo-Bar: *a piacere* (a piacere), Cor 1, 2: 244.

Measures 246-247: Ob 1, 2, Bsn 1, 2, Timp, Mal: *mf*.

Measure 248: A.Sax 1, 2, Cor 1, 2: 248, Hn 1: *mf*, A.sax 1, Tpt 1, Hn 1: *mf*.

Measure 249: T.Sax 1, 2, Tbn 1, 2, 3, Bar, Bass 1, 2, Str.B, Perc 1: *mf*, Tbn 1: *mf*, T.sax 2, T.sax 1.

Large watermark: DEMOPARTITUR

255 256 257 258 259 260

Picc

Fl 1,2
Ob 1

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2
Tbn 3

T.Sax 1,2
Tbn 2

B.Sax

Solo-Bar

255 256 257 258 259 260

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1
Tbn 1

Hn 2,3
Tbn 3

Tbn 1
Tbn 2

Tbn 2,3

Bar

Bass 1,2

Str.B.

255 256 257 258 259 260

Timp

Mal

Perc 1

ad lib. ritardando

ad lib. poco a poco stringendo

261 262 263 264

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Bass-Clar

mf

Cl Eb

Cl 1

mf

Cl 2,3

mf

A.Cl

mf

B.Cl

mf

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

261 262 263 *mf* 264

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Clar 1

mf

Hn 2,3

Clar 2

mf

Clar 3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Bass-Clar

mf

Str.B.

pizz.

261 262 263 *mf* 264

Timp

Mal

Perc 1

265 266 267

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

265 266 267

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

265 266 267

Timp

Mal

Perc 1

Vibraphon

268 269 270

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

268 269 270

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

268 269 270

Timp

Mal

Perc 1

271 272 273 274

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

Bass-Clar

Fl 1

Clar 1

Clar 2

Clar 3

Bass-Clar

Bells

275 276 277

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

275 276 277

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

275 276 277

Timp

Mal

Perc 1

Vibraphon

Bells

278 279 280

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

Vibraphon

281 282 283 284

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

CI Eb

CI 1

CI 2,3

A.CI

B.CI

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

281 282 283 284

Timp

Mal *Bells*

Perc 1

Prestissimo
(ad lib. Andante e poco a poco stringendo)

285 286 287 288

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

285 286 287 288

Timp

Mal

Perc 1

poco a poco crescendo

289 290 291

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

CI Eb

CI 1

CI 2,3

A.CI

B.CI

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

This musical score page covers measures 292, 293, and 294. The instruments listed on the left are Picc, Fl 1,2, Ob 1,2, Bsn 1,2, Cl Eb, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, B.Sax, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, Mal, and Perc 1. The score features a prominent 'DEMONSTRATION' watermark across the center. Key musical elements include:

- Measures 292-294:** Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, and Mal all play a melodic line starting on a half note G4 (F#4 in the key signature) and moving to a quarter note G4. The Solo-Bar part features a complex rhythmic pattern of sixteenth notes.
- Measures 293-294:** Fl 1,2, Ob 1,2, Cl 1, Cl 2,3, A.Cl, B.Cl, A.Sax 1,2, T.Sax 1,2, Solo-Bar, Cor 1,2, Tpt 1, Tpt 2,3, Hn 1, Hn 2,3, Tbn 1, Tbn 2,3, Bar, Bass 1,2, Str.B., Timp, and Mal play a melodic line starting on a half note G4 (F#4 in the key signature) and moving to a quarter note G4. The Solo-Bar part features a complex rhythmic pattern of sixteenth notes.

 Dynamics are marked *mf* (mezzo-forte) for most instruments. The Solo-Bar part has a dynamic marking of *mf* at the beginning of measure 293. The score includes various musical notations such as slurs, ties, and triplets.

Picc
 Fl 1,2
 Ob 1,2
 Bsn 1,2
 Cl Eb
 Cl 1
 Cl 2,3
 A.Cl
 B.Cl
 A.Sax 1,2
 T.Sax 1,2
 B.Sax
 Solo-Bar
 Cor 1,2
 Tpt 1
 Tpt 2,3
 Hn 1
 Hn 2,3
 Tbn 1
 Tbn 2,3
 Bar
 Bass 1,2
 Str.B.
 Timp
 Mal
 Perc 1

295 296 297
 3 3 3
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f
 f f f

298 299 300 301 302 303

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

298 299 300 301 302 303

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

298 299 300 301 302 303

Timp

Mal

Perc 1

Xylophon

Xylophon

Xylophon

Xylophon

arco

ad libitum

304 305 306

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Solo-Bar

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B.

Timp

Mal

Perc 1

f *ff*

304 305 306