

Grad (1-6): 5

ALOIS WIMMER

CONCERTINO

Klarinette und Akkordeon



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Dauer: 8' op. 4 (1988)

Heiter und rhythmisch in den Ecksätzen, romantisch im Mittelteil

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Allegro moderato

Klar. B 1

Akk. 

f

Klar. B 5

Akk.

mf

Klar. B 8

Akk.

p

11

Klar. B **rit.** 12

ff

a tempo

mf

A

Akk.

ff

mf

3

3

g7
G

C c H g A a^m G c

Klar. B 16

Akk.

F f E c D g⁷ G g⁷ d^m g c a^m C c H g A a^m G c

D G C A

Detailed description: This system contains the first system of music. The top staff is for Klarinet B, starting at measure 16. The bottom two staves are for the piano accompaniment (Akk.). The piano part includes chord symbols: F, f, E, c, D, g7, G, g7, D, G, C, A, d, m, g, c, a, m, C, c, H, g, A, a, m, G, c.

Klar. B 20

Akk.

F f E c D g⁷ G g⁷ C F^m D d^m G⁷ C

Detailed description: This system contains the second system of music. The top staff is for Klarinet B, starting at measure 20. The bottom two staves are for the piano accompaniment (Akk.). The piano part includes chord symbols: F, f, E, c, D, g7, G, g7, C, F, m, D, d, m, G, 7, C.

Klar. B 23

Akk.

Detailed description: This system contains the third system of music. The top staff is for Klarinet B, starting at measure 23. The bottom two staves are for the piano accompaniment (Akk.).

Klar. B 26

Akk.

Detailed description: This system contains the fourth system of music. The top staff is for Klarinet B, starting at measure 26. The bottom two staves are for the piano accompaniment (Akk.).

Klar. B 29 31 B

Akk. *f*

Klar. B 32

Akk. *mf*

Klar. B 35

Akk. *p*

Klar. B 39 41

Akk. *f* *mf* *f*

Klar. B

42

Musical score for measures 42-43. The top staff is for Clarinet B (Klar. B) and the bottom two staves are for Piano (Akk.). Measure 42 features a melodic line in the clarinet and a complex piano accompaniment with triplets and slurs. Measure 43 continues the melodic and harmonic development.

Klar. B

44

Musical score for measures 44-46. Measure 44 shows a melodic line in the clarinet with a trill (tr) and piano (p) dynamic. Measure 45 continues the melodic line. Measure 46 features a trill (tr) in the clarinet and a piano accompaniment with a forte (f) dynamic and a triplet (3).

Klar. B

47

Musical score for measures 47-50. Measure 47 features a melodic line in the clarinet with a forte (f) dynamic and a triplet (3). Measure 48 includes a mezzo-forte (mf) dynamic and a circled 'C' marking. Measure 49 continues the melodic line. Measure 50 features a mezzo-forte (mf) dynamic and a circled 'C' marking.

Klar. B

51

Musical score for measures 51-54. Measure 51 features a melodic line in the clarinet. Measure 52 continues the melodic line. Measure 53 features a melodic line in the clarinet. Measure 54 features a melodic line in the clarinet.

Lento

Klar. B

54

Akk.

es Es f^m F

Klar. B

58

Akk.

G⁷ f^m As g^m B es Es g^m D c^m C

Klar. B

63

Akk.

des Des b^m B g^m G c^m C f^m As b B ges Es as As g^m B

Klar. B

68

Akk.

es Es g^m D f⁷ F as As

Klar. B un poco agitato piu agitato e cresc.

72

akk.

d D G^m C^m des Des es^m d^m Es F G

Klar. B rit. f

77

akk.

as F f^m b⁷ es Es G D

Klar. B

81

akk.

C^m des Des b^m b^m G^m C^m f^m b B

Klar. B

85

akk.

ges Es as As b B es Es G D

Klar. B

89

91

Akk.

as C

b B

es Es

f^m As

Klar. B

93

ad lib.

Kadenz
Allegro

mf

mf

Akk.

mf

ES^{III}
ES

Klar. B

97

f

fp

101

energico

Akk.

f

Klar. B

102

p

pp

Akk.

Klar. B **Lento**

104

Klar. B **Allegretto**

105

Klar. B

109

111

Klar. B

112

meno mosso

a tempo

accel.

Allegretto

Klar. B 116

Akk.

mf

ff

mf

C c c A a^m a^m d^m D d^m d^m d^m
H A F

Klar. B 121

Akk.

p

mf

a^v A d^m D g⁷ G C c c A a^v a^v d^m D d^m H

Klar. B 124

Akk.

f A c^m C h⁷ H

Klar. B 127

Akk.

f

p

ab lib. bellow shake

G D

Klar. B 130

mf

131

p

Rkk.

f

ad lib. bellow shake

Fis
Cis
H

Klar. B 133

f

p

Rkk.

f

G⁷

Klar. B H 136

Rkk.

mf

f

H A d^m G g⁷

Klar. B 139

mf

141

Rkk.

f

p

A a^m D d^m G g⁷ A

Klar. B 143

p

Akk.

mf

p

G

Klar. B I 147

Akk.

p

cresc.

Klar. B 151

Akk.

sub. p

Klar. B 155

Akk.

cresc.

rit.

mf

J

d^m

D

d^m

H

Klar. B 159

p *mf*

A F A D G⁷ C c A a^v

Klar. B 162

mf

mf

D H A

Klar. B 166

mf

mf

rit. *meno mosso*

Klar. B 169

poco a poco accel. e cresc.

G⁷

Klar. B **Presto**

ff

Akk.

ff

C c A a^m C G C

DEMOPARTITUR