

Grad (1-6): 4+

ALOIS WIMMER

CLARINET- DUNDEES

für 2 Klarinetten
und Klavier



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

CLARINET-DUNDEES

für 2 Klarinetten und Klavier

	op. 127 (2013)
Grad/Degree (1-6):	4+
Dauer/Duration:	5'20''

für Lukas, Jakob und Filip

Für Lukas, Jakob und Filip
Clarinet Dundeos

Alois Wimmer

Andante ♩ = 80

Klarinette 1 Bb

Klarinette 2 Bb

Klavier

Andante ♩ = 80

4

KI 1

KI 2

Kv

7

KI 1

KI 2

Kv

pp

mf

p

10

KI 1

KI 2

Kv

pp

mf

p

13

KI 1

KI 2

Kv

p

acellerando

p

acellerando

p

15

KI 1

KI 2

Kv

p

Allegro

KI 1
KI 2
Kv

17
f
p
mf

KI 1
KI 2
Kv

19
f
f
p

KI 1
KI 2
Kv

21
p
p
pp
pp
Ped.
una corda

23

KI 1

KI 2

Kv

f

f

p

mf

p

26

KI 1

KI 2

Kv

mf

p

mf

tre corde

28

KI 1

KI 2

Kv

mf

mf

mf

30

KI 1

KI 2

Kv

f

f

f

f

32

KI 1

KI 2

Kv

f

f

f

34

KI 1

KI 2

Kv

mf

mf

p

p

36

KI 1

KI 2

Kv

fp

fp

f

mf

Detailed description: This system covers measures 36 and 37. KI 1 and KI 2 are in treble clef. KI 1 starts with a half note G4 (flat), followed by a dotted quarter note G4 (flat) with an accent, and a half note G4 (flat) with an accent. KI 2 starts with a half note G4 (flat), followed by a dotted quarter note G4 (flat) with an accent, and a half note G4 (flat) with an accent. Kv is in grand staff. The right hand has a whole rest in measure 36 and a half note G4 (flat) in measure 37. The left hand has a half note G4 (flat) in measure 36, followed by a dotted quarter note G4 (flat) with an accent, and a half note G4 (flat) with an accent in measure 37. Dynamics include *fp* for KI 1 and KI 2, *f* for the left hand of Kv, and *mf* for the right hand of Kv in measure 37.

38

KI 1

KI 2

Kv

f

p

f

p

Detailed description: This system covers measures 38 and 39. KI 1 and KI 2 are in treble clef. KI 1 has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). KI 2 has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). Kv is in grand staff. The right hand has a whole rest in both measures. The left hand has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). Dynamics include *f* for KI 1 and KI 2, and *p* for the left hand of Kv.

40

KI 1

KI 2

Kv

f

f

Detailed description: This system covers measures 40 and 41. KI 1 and KI 2 are in treble clef. KI 1 has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). KI 2 has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). Kv is in grand staff. The right hand has a whole rest in both measures. The left hand has a continuous eighth-note pattern: G4 (flat), A4 (flat), B4, C5, B4, A4, G4 (flat). Dynamics include *f* for KI 1 and KI 2.

KI 1

KI 2

Kv

42

p

pp

pp
Led.
una corda

KI 1

KI 2

Kv

44

f

f

p

* *tre corde*

KI 1

KI 2

Kv

47

p

p

49

KI 1

KI 2

Kv

51

KI 1

KI 2

Kv

53

KI 1

KI 2

Kv

55

KI 1

KI 2

Kv

f

f

f

p

57

KI 1

KI 2

Kv

mf

mf

una corda

p

59

KI 1

KI 2

Kv

mf

tre corde

61

KI 1

KI 2

Kv

una corda

p

63

KI 1

KI 2

Kv

tre corde

mf

65

KI 1

KI 2

Kv

67

KI 1

KI 2

Kv

Musical score for measures 67-68. KI 1 and KI 2 play melodic lines with slurs and ties. Kv plays a rhythmic accompaniment in the bass clef.

69

KI 1

KI 2

Kv

p

mf

Musical score for measures 69-71. KI 1 and KI 2 play melodic lines with slurs and ties, marked *p*. Kv plays a rhythmic accompaniment in the bass clef, marked *mf*, with triplets.

72

KI 1

KI 2

Kv

Musical score for measures 72-74. KI 1 and KI 2 are silent. Kv plays a rhythmic accompaniment in the bass clef with triplets.

74

KI 1

KI 2

Kv

f

f

mf

77

KI 1

KI 2

Kv

mf

crescendo

mf

crescendo

crescendo

79

KI 1

KI 2

Kv

f

f

92 *diminuendo*

KI 1 *f* *mf* *diminuendo*

KI 2 *f* *mf* *diminuendo*

Kv *f* *mf* *diminuendo*

95 **Allegro ruvido**

KI 1 *f* *ruvido*

KI 2 *f* *ruvido*

Kv *f* **Allegro ruvido**

98

KI 1

KI 2

Kv

100

KI 1

KI 2

Kv

Musical score for measures 100-101. KI 1 and KI 2 are mostly rests. Kv has a complex accompaniment with chords and moving lines in both staves.

102

KI 1

KI 2

Kv

p

Musical score for measures 102-103. KI 1 and KI 2 are mostly rests. Kv continues with accompaniment, marked with a piano (*p*) dynamic.

104

KI 1

KI 2

Kv

f

mf

Musical score for measures 104-105. KI 1 and KI 2 have active melodic lines, marked with a forte (*f*) dynamic. Kv has a bass line with chords, marked with a mezzo-forte (*mf*) dynamic.

106

KI 1

KI 2

Kv

p

mf

108

KI 1

KI 2

Kv

p

mf

110

KI 1

KI 2

Kv

mf

mf

112 *f*

KI 1

KI 2

Kv

114 *ff*

KI 1

KI 2

Kv

116 *pp* *pp* *pp*

KI 1

KI 2

Kv

Andante ♩ = 80

Allegro

p *p* *pp*

8vb