

Grad (1-6): Solo: 5, Orch: 4

ALOIS WIMMER

CASCADES

Konzert für Violine und Blasorchester



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

***ALOIS WIMMER** was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.*

CASCADES

Concerto for Violin and Band

op. 76 (2004)
 Grad (1-6): Solo 5/Orch 4
 Dauer: 13'
 Aufnahme:

Das Blasorchester spielt in kleiner Besetzung, um der Solovioline genügend Möglichkeiten zur klanglichen Entfaltung zu geben. Die drei Hauptteile des Konzertes (schnell – langsam – schnell) sind in zeitgemäß moderner Tonsprache gehalten und bieten dem Solisten genügend Möglichkeiten, sein Instrument technisch und musikalisch zu präsentieren.

Stimmenindex

1 FULL SCORE	- FLÜGELHORN 1 Bb	1 TIMPANI
1 SOLO-VIOLIN	- FLÜGELHORN 2 Bb	2 MALLETS
- PICCOLO in C	1 TRUMPET 1 Bb	3 PERCUSSION 1
2 FLUTE 1 in C	1 TRUMPET 2 Bb	3 PERCUSSION 2
2 FLUTE 2/PICCOLO in C	- TRUMPET 3 Bb	- PERCUSSION 3
1 OBOE 1 in C	- TRUMPET 4 Bb	1 HORN 1 Eb
1 OBOE 2 in C	1 HORN 1 F	1 HORN 2 Eb
- CLARINET Eb	1 HORN 2 F	- HORN 3 Eb
2 CLARINET 1 Bb	- HORN 3 F	- HORN 4 Eb
2 CLARINET 2 Bb	- HORN 4 F	1 TROMBONE 1 Bb
2 CLARINET 3 Bb	1 TROMBONE 1 C	1 TROMBONE 2 Bb
1 CLARINET ALTO Eb	1 TROMBONE 2 C	- TROMBONE 3 Bb
1 BASS CLARINET Bb	- TROMBONE 3 C	- TROMBONE 4 Bb
1 BASSOON 1 C	- TROMBONE 4 C	1 BARITONE Bb
1 BASSOON 2 C	1 TENORHORN Bb	1 TUBA 1 Bb
1 ALTO SAXOPHONE 1 Eb	1 BARITONE in C	1 TUBA 2 Bb
1 ALTO SAXOPHONE 2 Eb	1 TUBA 1&2 C	1 TUBA Eb
1 TENORE SAXOPHONE 1 Bb	- TUBA 2 C	1 BeNeLux-Stimmensatz
- TENORE SAXOPHONE 2 Bb	1 STRING BASS / E-BASS	
- BARITONE SAXOPHONE Eb		

CASCADES

Alois Wimmer

♩ ≈ 120

meno mosso
5 *-Picc*

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7

8

9

a tempo

10

11

12

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

Cabasa

13 14 15 16

+Picc -Picc

Fl 1,2 *f* *pp*

Ob 1,2 *f*

Bsn 1,2

Cl 1

Cl 2,3 *f*

A.Cl *f*

B.Cl *f*

A.Sax 1,2

T.Sax

Solo-VI *ruvido* *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

Bar *f*

Bass *f*

Str.B. *f*

Timp

(2nd player) Xylophon

Mal *f* *S.D.+sn.* *Vibraphon* *Leo.*

Perc 1 *f*

Perc2

17 18 19 20 21 22 +Fl

Fl 1,2 *Picc solo*
mf

Ob 1,2 *mf*

Bsn 1,2 *mf*

Cl 1 *Bass-Clar*
mf

Cl 2,3

A.Cl

B.Cl *mf*

A.Sax 1,2

T.Sax

Solo-VI *f*

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1 *Bassoon*
mf

Tbn 2

Bar *Bass-Clar*
mf

Bass *mf*

Str.B. *mf*

Timp

Mal * *Reo.* * *Reo.* *

Perc 1

Perc2 *Cabasa*
mf

23 24 25 26 27 **108**

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

a piacere

ritenuto

mf

Vibraphon

Leo.

S.D.-sn.

B.D. + Cowbell

Claves

Cabasa

Toms

f

46 47 48 49

Fl 1,2 *simile*

Ob 1,2 *simile*

Bsn 1,2 *simile* *p* *mf* *mf*

Cl 1 *simile* *p*

Cl 2,3 *simile*

A.Cl *p* *mf* *p* *mf*

B.Cl *Alto-Clar* *p* *mf* *p* *mf*

A.Sax 1,2 *simile*

T.Sax *simile*

Solo-VI *simile*

Tpt 1 *simile*

Tpt 2 *simile*

Hn 1 *simile*

Hn 2 *simile*

Tbn 1 *simile*

Tbn 2 *simile*

Bar *Bsn 1* *p* *mf* *p* *mf*

Bass *simile*

Str.B. *simile*

Timp

Mal

Perc 1

Perc 2

53 54 +Picc 55 56

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

61 62 63 64 65

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc 2

Picc+Fl

Ob 1

Bsn 1

Bass-Clar

Bass-Clar

ad libitum pizz.

Cymbal

66 67 *-Picc* 68 69

Fl 1,2 *mf*

Ob 1,2 *mf*

Bsn 1,2 *mf*

Cl 1 *mf* *p*

Cl 2,3 *mf*

A.Cl *mf* *p* *mf*

B.Cl *mf* *p* *mf*

A.Sax 1,2 *mf*

T.Sax *mf*

Solo-VI *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1 *mf*

Hn 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Bar *mf* *p* *mf*

Bass *mf*

Str.B. *arco* *mf*

Timp

Mal *mf*

Perc 1 *mf*

Perc2 *mf*

70 71 ^{+Picc} 72 ^{-Picc}

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

p *mf* *p* *mf* *p*

73 74 75 76 +Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

p *mf* *f* *ride* *B.D.*

77 *simile* 78 79 80 *-Picc*

Fl 1,2 *simile*

Ob 1,2 *simile*

Bsn 1,2

Cl 1 *simile*

Cl 2,3 *simile*

A.Cl

B.Cl

A.Sax 1,2 *simile*

T.Sax *simile*

Solo-VI

Tpt 1 *simile*

Tpt 2 *simile*

Hn 1 *simile*

Hn 2 *simile*

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc 2

81 82 83 84

Fl 1,2 *p*

Ob 1,2

Bsn 1,2 *p*

Cl 1 *p*

Cl 2,3

A.Cl

B.Cl *p*

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar *p*

Bass *p*

Str.B. *p*

Timp

Mal

Perc 1 *brushes* *p*

Perc2

85 86 87 88

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

p

Concert Drum (B.D.)

Cabasa

p

93 94 95 96 97

Fl 1,2
Ob 1,2
Bsn 1,2
Cl 1
Cl 2,3
A.Cl
B.Cl
A.Sax 1,2
T.Sax
Solo-VI
Tpt 1
Tpt 2
Hn 1
Hn 2
Tbn 1
Tbn 2
Bar
Bass
Str.B.
Timp
Mal
Perc 1
Perc 2

Fl 1
Fl 2
Ob 1
Ob 2

104 105 106 107 108 109 110 111

ritardando $\text{♩} = \sim 72$

Fl 1,2 *p*

Ob 1,2

Bsn 1,2 *p*

Cl 1 *p*

Cl 2,3 *p*

A.Cl *p*

B.Cl *p*

A.Sax 1,2 *p*

T.Sax *p*

Solo-VI *p*

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1 *p*

Tbn 2 *p*

Bar *p*

Bass *p*

Str.B. *p*

Timp *diminuendo*

Mal *diminuendo* *Sus.Cymb.* *p* (play Percussion 2) *Vibraphon*

Perc 1 *diminuendo* *Sus.Cymb.* *p*

Perc2 *diminuendo* *Sus.Cymb.* *p*

120 121 122 123 124 125 126

piu mosso

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

solo

piu mosso

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

piu mosso

Timp

Mal

Bells medium sticks

Cymbal with sticks

Perc 1

Perc2

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

Demonstratur

solo senza sordino

mf

p

senza sordino

mf

Bass-Clar

p

solo

mf

Sus.Cymb.

Chimes

Sus.Cymb.

Chimes

142 143 144 145 146 -Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1 *senza sordino*

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal *Bells*

Perc 1 *Woodblocks*

Perc2 *Woodblocks*

147

148

149

150

151

152

153

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

Brass

Ob 1

solo

pp

con sordino

pp

senza sordino

senza sordino

senza sordino

Sus.Cymb.

pp

Sus.Cymb.

pp

72

154 155 156 *ritenuto* 157 158 159 160

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

Picc solo

mf

mf

Bsn 1

mf

pp

pp

mf

pp

pp

pp

pp

mf

Bsn 1

mf

Triangle

mf

Triangle

mf

- 34 -

This image shows a page of musical notation for a saxophone part. The notation is written on a series of staves. The first staff has a treble clef and a key signature of one flat (Bb). The music includes various note values, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato). A large, diagonal watermark reading 'DEMO PART' is overlaid across the entire page. The notation is in a standard musical format, with notes, stems, and beams clearly visible. The page is otherwise blank, with no other text or markings.

192

193

194

195

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

pizz.

sfz

p

196 197 198 199 +Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bass-Clar

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Triangle

Perc2

200

201

202

203

204

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

A.sax 1

spiccato

pp

pp
Bongos

pp

[illegible]

211

212

213

214

215

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

mf

pizz.

sfz

p

216 217 218 219 ^{+Picc}

Fl 1,2 *-Picc*
p

Ob 1,2

Bsn 1,2

Cl 1 *p*

Cl 2,3 *p*

A.Cl

B.Cl *p*

A.Sax 1,2

T.Sax

Solo-VI *p* *f*

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar *p*

Bass

Str.B. *p* *f*

Timp

Mal *p* *f*

Perc 1

Perc2 *Triangle*

220 221 222 223 224 225 226 227

espressivo *-Picc*

Fl 1,2 *p*

Ob 1,2 *p*

Bsn 1,2 *p*

Cl 1 *p*

Cl 2,3 *p*

A.Cl

B.Cl

A.Sax 1,2 *p*

T.Sax *p*

Solo-VI *p* *mf*

Tpt 1

Tpt 2

Hn 1 *p*

Hn 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Bar *p*

Bass *Bass-Clar* *p*

Str.B. *p*

Timp

Mal *Bells* *p*

Perc 1 *Sus.Cymb.*

Perc2 *Sus.Cymb.*

- 46 -

255 256 257 258

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

p

p

p

pizz.

arco

fz

p

p

Triangle

259 260 261 ^{+Picc} 262 263 *Picc solo*

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

f *mf* *pp* *mf* *pp*

270 271 272 273 274 275

Fl 1,2 *mf* *Fl 1*

Ob 1,2 *mf*

Bsn 1,2 *mf*

Cl 1 *mf*

Cl 2,3 *mf*

A.Cl *mf*

B.Cl *mf*

A.Sax 1,2 *mf*

T.Sax *mf*

Solo-VI *mf*

Tpt 1

Tpt 2

Hn 1 *mf*

Hn 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Bar *mf*

Bass *mf*

Str.B. *mf*

Timp *mf*

Mal

Perc 1

Perc2

276

277

278

279

280

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

sfz

p

290

291

292

293

Fl 1,2

Ob 1,2

Bsn 1,2

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax

Solo-VI

Tpt 1

Tpt 2

Hn 1

Hn 2

Tbn 1

Tbn 2

Bar

Bass

Str.B.

Timp

Mal

Perc 1

Perc2

p

mf

crescendo

[illegible]

304 *Presto* 305 306 307 308

Fl 1,2 *ff*

Ob 1,2 *ff*

Bsn 1,2 *ff*

Cl 1 *ff*

Cl 2,3 *ff*

A.Cl *ff*

B.Cl *ff*

A.Sax 1,2 *ff*

T.Sax *ff*

Solo-VI *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Bar *ff*

Bass *ff*

Str.B. *ff*

Timp *ff*

Mal *ff*

Perc 1 *ff*

Perc2 *ff*

Tam-Tam

p *ff*