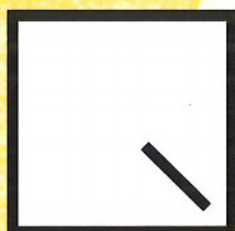


Grad (1-6): 5

ALOIS WIMMER

CAPRICE

Violine und Klavier



Musikverlag Alois Wimmer

Mag. ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“. Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Caprice

Violine und Klavier

Grad (1-6): op. 104 (2009)
 5
Dauer: 4´

Caprice

Alois Wimmer

Allegro con fuoco

Violine

Klavier

The musical score is divided into four systems, each containing a Violin (VI) and Piano (Kv) part. The key signature is one flat (B-flat) and the time signature is 2/4. The first system (measures 5-8) features a Violin part with a melodic line and a Piano accompaniment with chords and eighth notes. The second system (measures 9-12) shows the Violin part with a *crescendo* and *mf* dynamic, and the Piano part with a similar *crescendo* and *mf* dynamic. The third system (measures 13-14) includes an *8va* marking for the Violin part and a *loco* marking for the Piano part. The fourth system (measures 15-18) features a *ff* dynamic for both parts, with the Violin part playing triplets and the Piano part providing a rhythmic accompaniment.

VI 18

Kv 18

VI: Treble clef, measures 18-21. Rests.

Kv: Treble and Bass clefs, measures 18-21. Treble clef has triplets of eighth notes. Bass clef has eighth notes.

VI 22

Kv 22

Kadenz

mf

8^{va}

VI: Treble clef, measures 22-26. Rests.

Kv: Treble and Bass clefs, measures 22-26. Treble clef has triplets of eighth notes. Bass clef has a cadenza marked 'Kadenz' and 'mf', with an 8va marking.

VI 27

Kv 27

p

VI: Treble clef, measures 27-32. Sixteenth-note runs.

Kv: Treble and Bass clefs, measures 27-32. Treble clef has sustained chords. Bass clef has sustained chords. Dynamics include 'p'.

VI 33

Kv 33

p

VI: Treble clef, measures 33-36. Eighth-note runs.

Kv: Treble and Bass clefs, measures 33-36. Treble clef has a long slur over the staff. Bass clef has eighth notes. Dynamics include 'p'.

Allegro giocoso

VI 41 *rit.* 43 *p* *leggiere*

Kv 41 *p* *mf*

VI 47 *piu mosso* *pp* *f*

Kv 47 *p*

VI 52 *pizz.* *ritardando*

Kv 52 *mf* *f*

VI 58 *a tempo* *detaché* *arco* *f*

Kv 58 *p* *mf*

VI 64 *accelerando*
mp

Kv 64 *p*

VI 68 *pizz.*
f

Kv 68 *f* *mf*

VI 74 *ritardando* *a tempo* *cantabile* *arco* *mf* *8va*

Kv 74 *f* 77

VI 80 *p* *lusingando*

Kv 80

85 *loco*

85

92 *giocoso*
p *f*

92

97 *p* *ff* *ruvido*

97

102 *lusingando*
p *p*

102

8^{vb}

VI 108

Kv 108

VI 115

Kv 115

ppp *mp* *pp*

VI 121 *alla marcia*

Kv 121

pizz. *p* *arco* *mp* *p*

VI 129

Kv 129

pizz. *rit.* *arco a tempo* *mf* *pizz.* *mf*

VI 137 arco pizz.

Kv

VI 144 arco pizz. arco pizz.

Kv

VI 151 arco

Kv

VI 157

Kv

VI 162 *f* *mf* *f*

Kv *f* *mf* *f*

VI 168 *arco* *pizz.* *arco* *pizz.* *mf* *mf*

Kv 168 *p*

VI 176 178 *arco* *p* *crescendo* *mf*

Kv 176 178 *mp* *mf*

VI 182 *piu mosso* *mf*

Kv 182 *mf*

VI 187 *pizz.*

Kv

VI 191 *arco*

Kv

VI 195

Kv

VI 199 *accelerando* *mf* *crescendo*

Kv *mf* *crescendo*

8^{va} Presto

VI 203 *ff*

Kv 203 *ff*

VI 207

Kv 207

VI 210

Kv 210