

Grad (1-6): 1+
Jugendorchester

ALOIS WIMMER

BEGINNING A NEW DAY



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

ALOIS WIMMER was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.

BEGINNING A NEW DAY

Nach einer gesanglichen Einleitung, die das Erwachen des Morgens darstellt, folgt der flotte, rhythmische Hauptteil - dem Motto entsprechend: mit frischem Elan in einen neuen Tag.

Degree (1-6): op. 68 (2003)
1+ (Jugendorchester)
Duration: 4'

Instrumentation

| | | |
|--------------------------------|----------------|---------------------------|
| 1 Full Score | 4 Trumpet 1 Bb | 2 Timpani, Cowbell (opt.) |
| 1 Condensed Score | 4 Trumpet 2 Bb | 2 Mallets (opt.) |
| 5 Flute C | 4 Horn F | 3 Drumset, Percussion |
| 4 Oboe (Flute 2) C | 4 Trombone C | |
| 2 Bassoon C (opt.) | 4 Baritone C | |
| 5 Clarinet 1 Bb | 4 Basses C | |
| 5 Clarinet 2 Bb | | 2 Horn Eb |
| 2 Bass Clarinet Bb (opt.) | | 2 Trombone Bb |
| 2 Alto Saxophone Eb (opt.) | | 2 Baritone Bb |
| 2 Tenore Saxophone Bb (opt.) | | 2 Basses Bb |
| 1 Baritone Saxophone Eb (opt.) | | 2 Basses Eb |
| | | 1 BeNeLux-Stimmensatz |

Beginning A New Day

$\text{♩} = 90$ *Bright*

The score is organized into systems for various instruments:

- Flute:** Flute 1 and Flute 2 (Oboe) play melodic lines starting in measure 7 with a forte (*f*) dynamic.
- Woodwinds:** Bassoon (opt.), Bb Clarinet 1 & 2, and Bb Bass Clarinet (opt.) play supporting parts starting at a mezzo-forte (*mf*) dynamic.
- Saxophones:** Eb Alto Saxophone (opt.), Bb Tenor Saxophone (opt.), and Baritone Saxophone (opt.) play supporting parts starting at a mezzo-forte (*mf*) dynamic.
- Brass:** Bb Trumpet 1 & 2, F Horn, and Trombone play supporting parts starting at a mezzo-forte (*mf*) dynamic.
- Percussion:** Baritone, Basses, and Timpani (opt.) provide a rhythmic foundation, starting at a mezzo-forte (*mf*) dynamic.
- Mallets and Drumset:** Mallets (opt.) play Bells and Chimes. The Drumset (opt.) plays Chimes and a Suspended Cymbal (soft sticks) starting at a piano (*p*) dynamic.

Measures 1 through 7 are marked at the top of the score. Dynamics *mf* and *f* are indicated throughout the score. The percussion section includes specific instructions for Chimes and Suspended Cymbal.

This musical score is for the piece "Beginning A New Day" by Alois Wimmer, covering measures 8 through 15. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 8-12 play a melodic line with eighth notes, then rests in measures 13-15.
- Oboe (Ob (Fl2)):** Similar to the flute, playing in measures 8-12 and resting in 13-15.
- Bassoon (Bsn (opt.)):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Clarinet 1 (Cl 1):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Clarinet 2 (Cl 2):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Bass Clarinet (Bs.Cl (opt.)):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Alto Saxophone (A. Sax. (opt.)):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Tenor Saxophone (T. Sax. (opt.)):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Bass Saxophone (B. Sax. (opt.)):** Plays a melodic line in measures 8-12, then rests in 13-15.
- Trumpet 1 (Tpt. 1):** Measures 8-12 play a melodic line, then rests in 13-15.
- Trumpet 2 (Tpt. 2):** Measures 8-12 play a melodic line, then rests in 13-15.
- Horn (Hn):** Measures 8-12 play a melodic line, then rests in 13-15.
- Trombone (Tbn):** Measures 8-12 play a melodic line, then rests in 13-15.
- Baritone (Bar):** Measures 8-12 play a melodic line, then rests in 13-15.
- Bass:** Provides harmonic support with a melodic line in measures 8-12, then rests in 13-15.
- Timpani (Timp (opt.)):** Measures 8-12 play a rhythmic pattern, then rests in 13-15.
- Mall (opt.):** Measures 8-12 are silent, then plays a melodic line in measures 13-15.
- Drum and Percussion (Dr Perc):** Measures 8-12 are silent, then plays a rhythmic pattern in measures 13-15.

Dynamic markings include *mf* (mezzo-forte) for most instruments starting at measure 13, and *p* (piano) for the Dr Percussion at measure 13.

Repetition ad lib.

Fl 16 17 18 19 20 21 22 23 24 Bells *mf*

Ob (Fl) *f* *mf*

Bsn (opt.) *f* *mf*

Cl 1 *f* *mf* Flute

Cl 2 *f* *mf*

Bs.Cl (opt.) *f* *mf*

A.Sax (opt.) *f* *mf*

T.Sax (opt.) *f* *mf*

B.Sax (opt.) *f* *mf*

Tpt. 1 16 17 18 19 20 21 22 23 24 *f* *mf*

Tpt. 2 *f* *mf*

Hn *f* *mf*

Tbn *f* *mf*

Bar *f* *mf*

Bass *f* *mf*

Timp (opt.) 16 17 18 19 20 21 22 23 24 *f*

Mall (opt.) *f* *mf* (solo ad libitum)

Dr Perc *p* *mf*

Allegro $\text{♩} = 120$

25 26 27 28 29 30 31 32

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Dr Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

Chimes

S.D.

B.D.

Crash

Timpani to Cowbell

Bells to Xylophone

33 34 35 36 37 38 39

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Dr Perc

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

40 41 42 43 44 45

Fl

Ob (Fl2)

Bsn (opt.) *mf*

Cl 1 *mf*

Cl 2 *mf*

Bs.Cl (opt.) *mf*

A. Sax. (opt.) *mf*

T.Sax. (opt.) *mf*

B.Sax. (opt.) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

Timp (opt.) 40 41 42 43 44 *Cowbell* *mf* 45

Mall (opt.) *Xylophone* *mf*

Dr Perc *Crash* *H.H. closed* *mf*

Musical score for measures 46-51, featuring various instruments and dynamics. The score includes parts for Flute (Fl), Oboe (Ob (F12)), Bassoon (Bsn (opt.)), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl (opt.)), Alto Saxophone (A.Sax. (opt.)), Tenor Saxophone (T.Sax. (opt.)), Baritone Saxophone (B.Sax. (opt.)), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp (opt.)), Mallets (Mall (opt.)), and Drums/Percussion (Dr Perc). Dynamics include *f* (forte) and *fp* (fortissimo piano).

Fl
 Ob (Fl)
 Bsn (opt.)
 Cl 1
 Cl 2
 Bs.Cl (opt.)
 A.Sax. (opt.)
 T.Sax. (opt.)
 B.Sax. (opt.)
 Tpt. 1
 Tpt. 2
 Hn
 Tbn
 Bar
 Bass
 Timp (opt.)
 Mall (opt.)
 Dr Perc

Measures 52-57 are marked with a dynamic of *mf*. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone), and percussion (Bass Drum, Snare, Cymbals, Cowbell, Toms, Maracas).

58 59 60 61 62 63

Fl

Ob (F12)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

58 59 60 61 62 63

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

58 59 60 61 62 63

Timp (opt.)

Mall (opt.)

Dr Perc

64 65 66 67 68 69

Fl *mf* *f*

Ob (Fl2) *mf* *f*

Bsn (opt.) *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Bs.Cl (opt.) *mf* *f*

A. Sax. (opt.) *mf* *f*

T. Sax. (opt.) *mf* *f*

B. Sax. (opt.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn *mf* *f*

Tbn *mf* *f*

Bar *mf* *f*

Bass *mf* *f*

Timp (opt.) 64 65 Cowbell 66 67 68 69 *mf* *f*

Mall (opt.) *mf* *f*

Dr Perc *mf* *f*

70 71 72 73 > > > 74 75 76

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp (opt.)

Mall (opt.)

Dr Perc

ad lib. G.P.

p

77 78 79 80 81 82

Fl *mf* *f*

Ob (F12) *mf* *f*

Bsn (opt.) *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Bs.Cl (opt.) *mf*

A. Sax. (opt.) *mf*

T. Sax. (opt.) *mf*

B. Sax. (opt.) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf* *f*

Tbn *mf*

Bar *mf*

Bass *mf*

Timp (opt.) *mf* Cowbell

Mall (opt.) *mf* *f*

Dr Perc *mf*

83 84 85 86 87 88

Fl *fp* *ff*

Ob (Fl) *fp* *ff*

Bsn (opt.) *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

Bs.Cl (opt.) *f* *ff*

A. Sax. (opt.) *f* *fp* *ff*

T. Sax. (opt.) *f* *fp* *ff*

B. Sax. (opt.) *f* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Hn *fp* *ff*

Tbn *f* *ff*

Bar *f* *ff*

Bass *f* *ff*

Timp (opt.) 83 84 85 86 87 88 *ff* Cowbell

Mall (opt.) *ff*

Dr Perc *f* *ff*

89. 90 91 92 93

Fl

Ob (Fl2)

Bsn (opt.)

Cl 1

Cl 2

Bs.Cl (opt.)

A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

89 90 91 92 93

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

89 90 91 92 93

Timp (opt.)

Mall (opt.)

Dr Perc