

Grad (1-6): 1+
Jugendorchester

ALOIS WIMMER

BANGKOK ADVENTURE

1. Arrival at Bangkok/Ankunft in Bangkok
2. Take a Tuk-Tuk!/Nimm ein Tuk-Tuk!
3. In the Golden Buddha Garden/Im Garten des Goldenen Buddha
4. China Town March/China Town Marsch

Auftragskomposition des Landesjugendreferates des OÖBV

Pflichtstück des 1. Oberösterreichischen
Landesjugendorchesterwettbewerbes 2004

Pflichtstück des Österreichischen
Jugendblasorchesterwettbewerbes 2005



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

ALOIS WIMMER was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.

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op. 65 (2003)
 Degree (1-6): 1+ (Jugendorchester)
 Duration: 8'30''

Der Komponist war im August 2003 von der Mahidol-University in Bangkok zu einem Workshop-Projekt eingeladen. Seine Eindrücke von dieser Reise verarbeitete er in dieser Suite, wobei er auch die charakteristische Klangsprache des fernen Ostens in seine Musik einfließen ließ.

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Instrumentation

1 Full Score	4 Trumpet 1 Bb	1 Timpani (opt.)
1 Condensed Score	4 Trumpet 2 Bb	2 Mallets (opt.)
5 Flute C	4 Horn F	4 Percussion 1
4 Oboe (Flute 2) C	4 Trombone C	2 Percussion 2 (opt.)
2 Bassoon C (opt.)	4 Baritone C	
5 Clarinet 1 Bb	4 Basses C	2 Horn Eb
5 Clarinet 2 Bb		2 Trombone Bb
2 Bass Clarinet Bb (opt.)		2 Baritone Bb
2 Alto Saxophone Eb (opt.)		2 Basses Bb
2 Tenore Saxophone Bb (opt.)		2 Basses Eb
1 Baritone Saxophone Eb (opt.)		1 BeNeLux-Stimmensatz

Bangkok Adventure

Duration: 1'40''

1. Arrival at Bangkok

Alois Wimmer

♩=116

Flute *f*

Oboe (Flute 2) *f*

Bassoon (opt.) *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet (opt.) *f*

Eb Alto Saxophone (opt.) *f*

Bb Tenor Saxophone (opt.) *f*

Baritone Saxophone (opt.) *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Bases *f*

Timpani (opt.) *f*

Mallets (opt.) *f*
Bells

Percussion 1 (S.D., B.D., Cym., Wind Chimes, Congas) *f*
2 Cymbals
Bass Drum
If only one player, play on Drumset

Percussion 2 (opt.) (Finger Cymb., Sus. Cymb., Tamb., Tam-Tam) *f*
2 Finger Cymbals (let ring!)

9 10 11 12 13 14 15

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

9 10 11 12 13 14 15

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

9 10 11 12 13 14 15

Timp

Mall

Perc 1

Perc 2

Musical score for measures 16 to 23. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The dynamic marking *mf* is present in several parts. A large watermark "DEMO PART" is overlaid on the score.

24 25 26 27 28 29 30 31

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

24 (Cornets) 25 26 27 28 29 30 31

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

24 25 26 27 28 29 30 31

Timp

Mall

Perc 1 + snare

Perc 2

ritardando a tempo

Musical score for 'Bangkok Adventure' by Alois Wimmer, measures 32-39. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets 1 & 2 (Cl 1, Cl 2), Bass Clarinet (Bs.Cl), Saxophones (Alto Sax. A.Sax., Tenor Sax. T.Sax., Baritone Sax. B.Sax.), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Horns (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature is B-flat major and the time signature is 3/4. A large 'DEMO PART' watermark is overlaid on the score.

40 41 42 43 44 45 46 47 48

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

Duration: 2'

2. Take a Tuk-Tuk!
(= tricycle mopedtaxi)

104

1 2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (opt.)

Eb Alto Saxophone (opt.)

Bb Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Baritone

Basses

Timpani (opt.)

Mallets (opt.)

Percussion 1

Percussion 2 (opt.)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p*

like a bicycle horn >

like a bicycle horn >

like a bicycle horn >

Xylophone

Snare Drum

Musical score for measures 10 through 18. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (Bs.Cl)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn)
- Trombone (Tbn)
- Baritone (Bar)
- Bass
- Snare Drum (Timp)
- Cymbal (Mall)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

Measures 14, 15, and 16 feature dynamic markings of *f* (forte) and accents (>) on the Flute, Oboe, and Clarinet 1 parts.

19 20 21 22 23 24 25 26 27 28

Fl *mf* *p* *f*

Ob *p* *f*

Bsn *mf* *p*

Cl 1 *f*

Cl 2 *mf* *p*

Bs.Cl *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn *mf* *p*

Tbn *mf* *p*

Bar *mf* *p*

Bass *mf* *p*

19 20 21 22 23 24 25 26 27 28

Timp *p*

Mall *p*

Perc 1 *mf* *p*

Perc 2 *mf*

29 > > > 30 31 32 33 34 35 36 37 38 > > 39 > >

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

29 30 31 32 33 34 35 36 37 38 39

Timp

Mall

Perc 1

Perc 2

Sus. Cymb.

mf

Sus. Cymb.

f

mf

f

*sing or speak *) speak [Tuk-Tuk]*

40 41 42 43 44 45 46 47

Fl *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Ob *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Bsn *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Cl 1 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Cl 2 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where! *f*

Bs.Cl *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

A.Sax *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

T.Sax *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

B.Sax *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Tpt. 1 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Tpt. 2 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Hn *mf*

Tbn *mf*

Bar *f*

Bass *mf*

40 *sing or speak* 41 42 43 44 45 46 47

Timp *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Mall *Bells* *mf*

Perc 1 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

Perc 2 *f* Tuk-Tuk*) here and Tuk-Tuk there the Tuk-Tuks are here ev'-ry-where!

sing or speak

48 49 50 51 52 53 54 55

Fl *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Ob *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Bsn *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Cl 1 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Cl 2 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Bs.Cl *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

A.Sax. *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

T.Sax. *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

B.Sax. *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Tpt. 1 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where! *mf*

Tpt. 2 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

Hn *mf* *mf*

Tbn *mf* *mf*

Bar *f* *mf*

Bass *mf*

48 *sing or speak* 49 50 51 52 53 54 55

Timp *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

Mall *Bells* *mf*

Perc 1 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

Perc 2 *f* Tuk-Tuk*)here and Tuk-Tuk there the Tuk-Tuks are here ev' - ry-where!

56 57 58 59 60 61 62 63 64 65 66

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf*

Cl 2 *mf*

Bs.Cl *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf*

Bar *mf*

Bass *mf*

56 57 58 59 60 61 62 63 64 65 66

Timp *mf*

Mall *mf*

Perc 1 *mf*

Perc 2 *mf*
Tambourine

67 68 69 70 71 72 73 74 75 76

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

67 68 69 70 71 72 73 74 75 76

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

67 68 69 70 71 72 73 74 75 76

Timp

Mall

Perc 1

Perc 2

ad lib. ritardando *a tempo*
sing or speak

77 78 79 80 81 82 83 84 >

Fl Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Ob Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Bsn Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Cl 1 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Cl 2 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Bs.Cl Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

A.Sax. Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

T.Sax. Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

B.Sax. Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Tpt. 1 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Tpt. 2 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Hn Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *mf*

Tbn Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *mf*

Bar Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Bass Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *mf*

Timp Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Mall Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *mf*
Bells

Perc 1 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

Perc 2 Tuk-Tuk*)here and Tuk - Tuk there the Tuk -Tuks are here ev' - ry - where! *f*

sing or speak

85 86 87 88 89 90 91

Fl *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Ob *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Bsn *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Cl 1 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Cl 2 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Bs.Cl *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

A.Sax *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

T.Sax *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

B.Sax *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Tpt. 1 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Tpt. 2 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Hn *mf*

Tbn *mf*

Bar *f*

Bass *f*

85 86 87 88 89 90 91

Timp *mf* *sing or speak* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Mall *f* *Bells* *mf*

Perc 1 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

Perc 2 *f* Tuk-Tuk*) here and Tuk - Tuk there the Tuk - Tuks are here ev' - ry - where!

92 93 94 95 96 97 98 99

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

mf *f* *f* *f* *f* *f* *f* *f* *f*

+2 Cymbals and Bass Drum

10 13 14 15 16

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

10 11 12 13 14 15 16

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

10 11 12 13 14 15 16

Timp

Mall

Xylophone

mf

Perc 1

Perc 2

Musical score for measures 17-24, featuring various instruments and dynamics. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). Dynamics include *mf* and *f*.

Musical score for measures 25-32, featuring various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score includes dynamic markings such as *f* and *f*. A large watermark "DEMO PART 1" is overlaid on the score.

33 34 35 36 37 38 39 40

Fl

Ob

Bsn

Cl 1

Cl 2

Bs.Cl

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn

Tbn

Bar

Bass

Timp

Mall

Perc 1

Perc 2

mf

f

Tam-Tam (Gong)

Musical score for measures 49-56, featuring various instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bs.Cl), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn), Trombone (Tbn), Baritone (Bar), Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The dynamic marking *mf* is present throughout the score.

8 9 10 11 12 13 14

Fl *f* *mf*

Ob *f* *mf*

Bsn *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Bs.Cl *f*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f* *mf*

Tbn *f* *mf*

Bar *f* *mf*

Bass *f*

Timp *f*

Mall *f*

Perc 1 *f* *mf* 2 Finger Cymbals (or with Stick on Cymbal)

Perc 2 *mf* 2 Finger Cymbals (or with Stick on Cymbal)

15 16 17 18 19 20 21

Fl *f*

Ob *f*

Bsn *f*

Cl 1 *f*

Cl 2 *f*

Bs.Cl *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f*

Tbn *f*

Bar *f*

Bass *f*

Timp *f*

Mall *f*

Perc 1 *f*

Perc 2 *f*

22 23 24 25 26 27 28

Fl *Fine*

Ob *Fine* *p*

Bsn *Fine* *p*

Cl 1 *Fine* *p*

Cl 2 *Fine* *p*

Bs.Cl *Fine* *p*

A.Sax *Fine* *p*

T.Sax *Fine* *p*

B.Sax *Fine* *p*

Tpt. 1 *Fine*

Tpt. 2 *Fine*

Hn *Fine* *p*

Tbn *Fine* *p*

Bar *Fine* *p*

Bass *Fine* *p*

Timp *Fine*

Mall *Fine*

Perc 1 *Fine* *p* 2 Finger Cymbals (or with Stick on Cymbal)

Perc 2 *Fine* *p* 2 Finger Cymbals

35 36 37 38 39 40

Fl *D.C. al Fine - CODA*

Ob *D.C. al Fine - CODA*

Bsn *D.C. al Fine - CODA*

Cl 1 *D.C. al Fine - CODA*

Cl 2 *D.C. al Fine - CODA*

Bs.Cl *D.C. al Fine - CODA*

A.Sax. *D.C. al Fine - CODA*

T.Sax. *D.C. al Fine - CODA*

B.Sax. *D.C. al Fine - CODA*

Tpt. 1 *D.C. al Fine - CODA*

Tpt. 2 *D.C. al Fine - CODA*

Hn *D.C. al Fine - CODA*

Tbn *D.C. al Fine - CODA*

Bar *D.C. al Fine - CODA*

Bass *D.C. al Fine - CODA*

Timp *D.C. al Fine - CODA*

Mall *D.C. al Fine - CODA*

Perc 1 *D.C. al Fine - CODA*

Perc 2 *D.C. al Fine - CODA*

D.C. al Fine - CODA

CODA

like a bicycle horn

Musical score for the CODA section, measures 41-46. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl):** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic. Includes the instruction *like a bicycle horn*.
- Oboe (Ob):** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic. Includes the instruction *like a bicycle horn*.
- Bassoon (Bsn):** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic. Includes the instruction *like a bicycle horn*.
- Clarinets (Cl 1, Cl 2):** Both play a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Bass Clarinet (Bs.Cl):** Plays a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Alto Saxophone (A.Sax):** Plays a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Tenor Saxophone (T.Sax):** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic.
- Bass Saxophone (B.Sax):** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Both play a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Horn (Hn):** Plays a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Trombone (Tbn):** Plays a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Baritone (Bar):** Plays a rhythmic pattern starting at measure 41 with a *p* dynamic, transitioning to *f* in measure 43.
- Bass:** Measures 41-42 are rests. Measures 43-46 play a melodic line starting with a *f* dynamic.
- Timpani (Timp):** Measures 41-42 are rests. Measures 43-46 play a rhythmic pattern starting with a *f* dynamic.
- Mallets (Mall):** Labeled *Bells or Xylophone*. Measures 41-42 are rests. Measures 43-46 play a rhythmic pattern starting with a *p* dynamic.
- Percussion 1 (Perc 1):** Measures 41-42 are rests. Measures 43-46 play a rhythmic pattern starting with a *f* dynamic.
- Percussion 2 (Perc 2):** Measures 41-42 are rests. Measures 43-46 are rests.