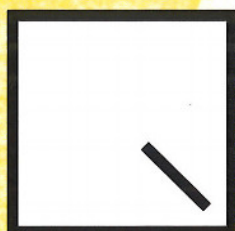


Grad (1-6): 4

ALOIS WIMMER

ASIAN GIRL MEETS A COOL BOY



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

***ALOIS WIMMER** was born in Grieskirchen (Upper Austria) in 1960. He got his musical education at the „Mozarteum Academy of Music and Performing Arts“ in Salzburg (National Teaching Qualification, Clarinet Qualification with distinction, Master of Arts). Intensive work on composition since 1988, clarinetist in several ensembles and orchestras; teacher at the Upper Austrian Music School foundation.*

ASIAN GIRL MEETS A COOL BOY

Ein kleiner Flirt zwischen einem asiatischen Mädchen und einem coolen Jungen – woher der auch immer kommen mag - bildet die thematische Grundlage dieser Komposition. Dem Titel entsprechend wechseln fernöstliche Klänge mit coolen jazzig gefärbten Harmonien und Rhythmen ab. Das Stück eignet sich auch zur szenischen Darstellung durch TänzerInnen.

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1 BASSOON 1 C	- TROMBONE 4 C	2 BARITON Bb
1 BASSOON 2 C	2 TENORHORN Bb	1 TUBA 1 Bb
1 ALTO SAXOPHONE 1 Eb	2 BARITONE in C	1 TUBA 2 Bb
1 ALTO SAXOPHONE 2 Eb	2 TUBA 1 C	1 TUBA Eb
1 TENORE SAXOPHONE 1 Bb	2 TUBA 2 C	1 BeNeLux-Stimmensatz
1 TENORE SAXOPHONE 2 Bb	1 STRING BASS / E-BASS	
1 BARITONE SAXOPHONE Eb		

ASIAN GIRL MEETS A COOL BOY

Alois Wimmer

$\text{♩} = 80$

1

2

3

4

5

6

PICCOLO

FLUTE 1,2 C

OBOE 1,2 C

BASSOON 1,2 C

CLARINET Eb

CLARINET 1 Bb

CLARINET 2,3 Bb

ALTO CLARINET Eb

BASS CLARINET Bb

ALTO SAXOPHONE 1,2 Eb

TENOR SAXOPHONE 1,2 Bb

BARITONE SAXOPHONE Eb

CORNET 1,2 Bb

TRUMPET 1 Bb

TRUMPET 2,3 Bb

HORN 1 F

HORN 2,3 F

TROMBONE 1 C

TROMBONE 2,3 C

BARITONE C

BASSES 1,2 C

STRING BASS C

TIMPANI

MALLETS

PERCUSSION 1

PERCUSSION 2

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- PICCOLO:** Rests throughout.
- FLUTE 1,2 C:** Melodic line starting in measure 1, marked *mf*.
- OBOE 1,2 C:** Melodic line starting in measure 1, marked *mf*, with *Fl 2* written below.
- BASSOON 1,2 C:** Rests throughout.
- CLARINET Eb:** Melodic line starting in measure 1, marked *mf*, with *Fl 2* written below.
- CLARINET 1 Bb:** Rhythmic line of eighth notes, marked *mf*.
- CLARINET 2,3 Bb:** Rhythmic line of eighth notes, marked *mf*, with *2.+3.* written above in measure 5.
- ALTO CLARINET Eb:** Rests throughout.
- BASS CLARINET Bb:** Rests throughout.
- ALTO SAXOPHONE 1,2 Eb:** Melodic line starting in measure 5, marked *mf*.
- TENOR SAXOPHONE 1,2 Bb:** Rests throughout.
- BARITONE SAXOPHONE Eb:** Rests throughout.
- CORNET 1,2 Bb:** Rests throughout.
- TRUMPET 1 Bb:** Melodic line starting in measure 1, marked *mf*, with *con sordino* written above.
- TRUMPET 2,3 Bb:** Melodic line starting in measure 1, marked *mf*, with *con sordino* written above.
- HORN 1 F:** Rests throughout.
- HORN 2,3 F:** Rests throughout.
- TROMBONE 1 C:** Melodic line starting in measure 5, marked *mf*, with *con sordino* written above.
- TROMBONE 2,3 C:** Melodic line starting in measure 5, marked *mf*, with *con sordino* written above.
- BARITONE C:** Melodic line starting in measure 1, marked *mf*, with *no 1* written below.
- BASSES 1,2 C:** Melodic line starting in measure 1, marked *mf*.
- STRING BASS C:** Melodic line starting in measure 1, marked *mf*.
- TIMPANI:** Rests throughout.
- MALLETS:** Rhythmic line of eighth notes, marked *mf*, with *Xylophon (medium mallets)* written above.
- PERCUSSION 1:** Rhythmic line of eighth notes, marked *mf*, with *Concert Drum (2 soft sticks)* written above.
- PERCUSSION 2:** Rhythmic line of eighth notes, marked *mf*, with *Windchimes* written above.

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B./E-B.

Timp

Mal

Perc 1

Perc 2

Picc
Fl 1,2
Ob 1,2
Bsn 1,2
Cl Eb
Cl 1
Cl 2,3
A.Cl
B.Cl
A.Sax 1,2
T.Sax 1,2
B.Sax
Cor 1,2
Tpt 1
Tpt 2,3
Hn 1
Hn 2,3
Tbn 1
Tbn 2,3
Bar
Bass 1,2
Str.B./E.B.
Timp
Mal
Perc 1
Perc 2

Xylophon

f

Picc *f*

Fl 1,2 *f*

Ob 1,2 *f*

Bsn 1,2 *f*

Cl Eb *f*

Cl 1 *f*

Cl 2,3 *f*

A.Cl *f*

B.Cl *f*

A.Sax 1,2 *f*

T.Sax 1,2 *f*

B.Sax *f*

Cor 1,2 *f* 1.+2.

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1 *f*

Hn 2,3 *f*

Tbn 1 *f*

Tbn 2,3 *f*

Bar *f*

Bass 1,2 *f* $\pm 8^{va}$

Str.B./E-B. *f*

Timp *f*

Mal *f*

Perc 1 *f* crash ride

Perc 2 *f*

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B./E-B.

Timp

Mal

Perc 1

Perc 2

ossia

+8^{me}

59 60 61 62 63 64 65 66 67

Picc *mf*

Fl 1,2 *mf*

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1 *mf*

Cl 2,3 *mf*

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2 *mf*

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1 *mf*

Tbn 2,3

Bar

Bass 1,2 *mf* Stringbass

Str.B./E-B. *mf* pizz.

Timp *mf* Crash Cymbal - soft mallet

Mal *mf* Bells

Perc 1 *mf* ride

Perc 2 *mf* Crash Cymbal - soft mallet (Timpani-player)

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B./E.B.

Timp

Mal

Perc 1

Perc 2

Picc
 Fl 1,2
 Ob 1,2
 Bsn 1,2
 Cl Eb
 Cl 1
 Cl 2,3
 A.Cl
 B.Cl
 A.Sax 1,2
 T.Sax 1,2
 B.Sax
 Cor 1,2
 Tpt 1
 Tpt 2,3
 Hn 1
 Hn 2,3
 Tbn 1
 Tbn 2,3
 Bar
 Bass 1,2
 Str.B./E.B.
 Timp
 Mal
 Perc 1
 Perc 2

Musical score for measures 76-81. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Cor Anglais, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Basses 1 & 2, String Bass, Timpani, and various Percussion instruments (Mal, Perc 1, Perc 2). The score features dynamic markings such as *f* and *mf*, and includes performance instructions like "crash" and "ride" for the percussion. A large "DEMO PART" watermark is overlaid on the score.

Picc *mf*

Fl 1,2 *mf*

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1 *mf*

Cl 2,3

A.Cl

B.Cl *ossia*

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2 *solo* *mf*

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2 *+ 8va*

Str.B./E-B.

Timp

Mal *mf*

Perc 1

Perc 2

89 90 91 92 93 94 95

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B./E-B.

Bb muta C

Timp

Mal

Perc 1

Perc 2

Triangle

mf

f

96 97 98 99 100

Picc
Fl 1,2
Ob 1,2
Bsn 1,2
Cl Eb
Cl 1
Cl 2,3
A.Cl
B.Cl
A.Sax 1,2
T.Sax 1,2
B.Sax
Cor 1,2
Tpt 1
Tpt 2,3
Hn 1
Hn 2,3
Tbn 1
Tbn 2,3
Bar
Bass 1,2
Str.B./E-B.
Timp
Mal
Perc 1
Perc 2

Watermark: DEMONSTRATION PARTITUR

101 102 103 104 105

Picc
Fl 1,2
Ob 1,2
Bsn 1,2
Cl Eb
Cl 1
Cl 2,3
A.Cl
B.Cl
A.Sax 1,2
T.Sax 1,2
B.Sax
Cor 1,2
Tpt 1
Tpt 2,3
Hn 1
Hn 2,3
Tbn 1
Tbn 2,3
Bar
Bass 1,2
Str.B./E-B.
Timp
Mal
Perc 1
Perc 2

ff *tr~* *tr~* *tr~* *tr~* *tr~*

ff *f* *f* *f*

mf *crescendo*

f *f* Crash Cymbal - soft mallet

106

107

108

109

110

111

112

Picc

Fl 1,2

Ob 1,2

Bsn 1,2

Cl Eb

Cl 1

Cl 2,3

A.Cl

B.Cl

A.Sax 1,2

T.Sax 1,2

B.Sax

Cor 1,2

Tpt 1

Tpt 2,3

Hn 1

Hn 2,3

Tbn 1

Tbn 2,3

Bar

Bass 1,2

Str.B./E-B.

Timp

Mal

Perc 1

Perc 2

ossia

125 126 127 128 129 130 131 132

Picc *mf* *p* *crescendo* *ff*

Fl 1,2 *mf* *p* *crescendo* *ff*

Ob 1,2 *mf* *p* *crescendo* *ff*

Bsn 1,2 *p* *crescendo* *ff*

Cl Eb *p* *crescendo* *ff*

Cl 1 *p* *crescendo* *ff*

Cl 2,3 *p* *crescendo* *ff*

A.Cl *p* *crescendo* *ff*

B.Cl *p* *crescendo* *ff*

A.Sax 1,2 *p* *crescendo* *ff*

T.Sax 1,2 *p* *crescendo* *ff*

B.Sax *p* *crescendo* *ff*

Cor 1,2 *p* *crescendo* *ff*

Tpt 1 *p* *crescendo* *ff*

Tpt 2,3 *p* *crescendo* *ff*

Hn 1 *p* *crescendo* *ff*

Hn 2,3 *p* *crescendo* *ff*

Tbn 1 *p* *crescendo* *ff*

Tbn 2,3 *p* *crescendo* *ff*

Bar *p* *crescendo* *ff*

Bass 1,2 *p* *crescendo* *ff*

Str.B./E-B. *p* *crescendo* *ff*

Timp *p* *crescendo* *ff*

Mal *p* *crescendo* *ff* Xylophon

Perc 1 *p* *crescendo* *ff* Cabasa

Perc 2 *p* *crescendo* *ff*