

Grad (1-6): 5+

ALOIS WIMMER

AM ANFANG WAR – DER TON ...

burleskes Sextett

für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier

KLAVIER



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Grad (1-6):	5+
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Nach einer freien, dem „Ton“ gewidmeten Einleitung (Klavier) entwickelt sich eine Folge mehrerer Teile, welche sowohl den Bläsern als auch dem Klavier Raum zur Entfaltung lassen.

Gewidmet dem "CHALUMEAU - QUINTETT" und SUSANNE WALTER.

AM ANFANG WAR - DER TON ...

burleskes Sextett für Bläserquintett und Klavier

Alois Wimmer

$\text{♩} = 50$

im Vortrag frei

p

ped.

3

crescendo

3

3

f

diminuendo

pp

ppp *

Fl 3 misterioso

Ob misterioso

Kl misterioso

Hr misterioso

Fg misterioso con sordino

Kv misterioso

Fl 7 + Klar

Ob

Kl + Flöte

Hr

Fg

Kv

mf 3

Fl 10 3 3 3 3 11 *diminuendo* *p* *langel*

Ob

Kl 3 3 3 3 *mp* 5

Hr *p*

Fg

diminuendo

Kv *diminuendo* *mf*

Fl 12 ♩ = 60 13 *mf*

Ob

Kl *mf*

Hr

Fg

Kv ♩ = 60

DEMOPARTITUR

Flute (Fl) = 120
18 19 20

Oboe (Ob) *ff*

Clarinet (Kl) *ff*

Horn (Hr) *ff*

Fagott (Fg) *ff*

Kontrabaß (Kv) *ff*

Piano (P) = 120

Flute (Fl) = 108
21 22 23 24

Oboe (Ob)

Clarinet (Kl)

Horn (Hr)

Fagott (Fg) *fp*

Kontrabaß (Kv) = 108 *mf*

Piano (P) *mf*

Fl 25 26 27

Ob

Kl

Hr

Fg

Kv

Fl 28 29 30 31

Ob

Kl

Hr

Fg

Kv

mf *f*

This musical score page contains measures 25 through 31. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). Measures 25-27 show the woodwinds and strings with various rhythmic patterns and dynamics. Measures 28-31 feature more complex woodwind passages and string accompaniment. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the entire page.

Fl 32 33 34

Ob

Kl

Hr

Fg

Kv

Fl 35 36 37

Ob

Kl

Hr

Fg

Kv

DEMOPARTITUR

This musical score page features six staves for woodwinds and piano. The woodwind parts (Flute, Oboe, Clarinet, Horn, and Bassoon) are arranged in a system at the top, with measures 38, 39, 40, and 41 marked. The piano part is split into two systems: the first system covers measures 38-41, and the second system covers measures 42-44. The piano part includes dynamic markings such as *fp* and *f*. A large, diagonal watermark reading "DEMONSTRATION" is overlaid across the entire page.

45 46 47 48 49

Fl
Ob
Kl
Hr
Fg

Kv

50 51 52 53 54 55

Fl
Ob
Kl
Hr
Fg

Kv

DEMONSTRATION

56 57 58 59 60

Fl
Ob
Kl
Hr
Fg

p
p
p
mf
mf

Kv

61 62 63 64

accelerando

3 3 3 3

accelerando

Detailed description: This is a page of a musical score, page 10, featuring woodwind and string parts. The score is divided into two systems. The first system covers measures 56 to 60. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The string section is labeled Kv. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system covers measures 61 to 64. It includes the same woodwind and string parts. The woodwinds play triplets, indicated by the number '3' above the notes. The string section is marked with 'accelerando'. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

Fl 65 66 67 68

Ob

Kl *ff*

Hr *ff*

Fg *ff*

f

$\text{♩} = 112$ $\text{♩} = 108$

Kv $\text{♩} = 112$

ff

pp

8va

accelerando

Fl 69 70 71 72 73

Ob

Kl

Hr

Fg

fp

fp

fp

Kv $\text{♩} = 108$

mf

f

mf

f

74 75 76

Fl
Ob
Kl
Hr
Fg

Kv

mf

77 78 79 80 81

Fl
Ob
Kl
Hr
Fg

Kv

f

Musical score for measures 87-93. The score is divided into two systems. The first system covers measures 87-90, and the second system covers measures 91-93. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Piano (Kv). The woodwind parts (Fl, Ob, Kl, Hr, Fg) feature melodic lines with accents and dynamic markings of *fp*. The piano part (Kv) provides harmonic support with chords and moving lines, marked with *f* and *mf*. A large diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire page.

Fl 94 95 96 97 98

Ob

Kl

Hr

Fg

This block contains the musical notation for measures 94 through 98. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a similar rhythmic pattern in the lower register. Dynamics include accents (>) and a forte (f) dynamic in measure 97.

Kv

This block shows the keyboard part for measures 94-98. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include forte (f) in measures 94 and 95.

Fl 99 100 101 102 103

Ob

Kl

Hr

Fg

This block contains the musical notation for measures 99 through 103. The woodwinds (Fl, Ob, Kl, Hr, Fg) play a rhythmic pattern of eighth notes. The strings play a similar pattern. Dynamics include piano (p) for most instruments and accents (>).

Kv

This block shows the keyboard part for measures 99-103. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

DEMORPARTITUR

111 112 113 114

Fl

Ob

Kl

Hr

Fg

Kv

115 116 118 119

Fl Piccolo

Ob

Kl

Hr

Fg

Kv

Fl 120 121 122 123

mf

Ob

mf

Kl

Hr

Fg

mf

Kv

mf

mf

Fl 124 125 126 127 128

Ob

Kl

Hr

Fg

Kv

Red. * Red. *

137 138 139

Fl
Ob
Kl
Hr
Fg

Kv

140 141 142 143

pp *f* *fp*

pp *f* *fp*

pp *f* *fp*

pp *f* *fp*

pp *f* *fp*

pp *mf* *mf*

The image shows a page of a musical score, page 20, featuring woodwind and keyboard parts. The score is divided into two systems. The first system covers measures 137, 138, and 139. The second system covers measures 140, 141, 142, and 143. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The keyboard part (Kv) is shown in grand staff notation. Dynamics markings such as *pp* (pianissimo), *f* (forte), and *fp* (fortissimo) are present. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

144 145 146 147

Fl
Ob
Kl
Hr
Fg

Kv

148 149 150 151

Fl
Ob
Kl
Hr
Fg

Kv

mf *f*

The image shows a page of a musical score, page 21, containing measures 144 through 151. The score is arranged in two systems. The first system covers measures 144 to 147, and the second system covers measures 148 to 151. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The woodwind parts (Fl, Ob, Kl, Hr, Fg) are written in treble clef, while the keyboard part (Kv) is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "DEMO PARTITUR" is superimposed over the entire page.

Fl 152 153 154 155 Flöte 156 157

Ob

Kl

Hr

Fg

Kv

f *ff* *pesante*

Fl 158 159 160 161

Ob

Kl

Hr

Fg

Kv

ff *pesante*

Fl 162 163 164

Ob

Kl

Hr

Fg

Kv

Fl 165 166 167

Ob

Kl

Hr

Fg

Kv

langsam beginnen poco a poco accelerando e crescendo

sempre marcato

DEMO PARTITUR

rubato

Fl 175 176 177 178

Ob

Kl

Hr

Fg

rubato

P

Kv

Ped.

3

Fl 179 180

Ob

Kl

Hr

Fg

pp

P

Kv

3

3

3

*

Ped.

con sordino

DEMOPARTITUR

26 ♩ = 96

181 182 183 witzig, grotesk

mp 3

Ob

Kl *p*

Hr *p* simile

Fg *p* simile

Kv 8va *lunge!* *loco* witzig, grotesk

3 3

184 185

Ob

Kl

Hr

Fg

Kv

DEMONSTRATION

Fl 186 187

Ob

Kl

Hr

Fg

Kv

Fl 188 189 190

Ob

Kl

Hr

Fg

Kv

ritenuto *a tempo*

pp *p*

Fl 191 Flatterzunge 192

mf

3

p

Kv

Fl 193 194

7

Kv

Fl 195

Ob

Kl

Hr

Fg

Kv

Fl 197

Ob

Kl

Hr

Fg

ritenuto

a tempo

espressivo

mf

Kv

ritenuto

a tempo

mf

mf

Fl 200

201

Ob

Kl

Hr

Fg

Kv

simile

Fl 202

203

204

Ob

Kl

Hr

Fg

Kv

???

DEMOPARTITUR

Fl 205 *diminuendo* 206 207

Ob

Kl

Hr *diminuendo*

Fg

Kv *diminuendo*

Fl 208 209 *mf*

Ob *mf*

Kl *mf*

Hr *mf* *con sordino* 3

Fg *mf*

Kv

Fl 210

Ob

Kl

Hr

Fg

Kv

Musical score for measures 210 and 211. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). Measure 210 shows various rhythmic patterns across the instruments. Measure 211 features a triplet of eighth notes in the Flute part and a triplet of eighth notes in the Bassoon part. The Keyboard part consists of chords and single notes.

Fl 212

Ob

Kl

Hr

Fg

Kv

Musical score for measures 212 and 213. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). Measure 212 shows a melodic line in the Flute and a rhythmic pattern in the Bassoon. Measure 213 continues the melodic line in the Flute and the rhythmic pattern in the Bassoon. The Keyboard part consists of chords and single notes.

DEMOPARTITUR

Fl 214 215

Ob

Kl

Hr

Fg

Kv

Fl 216 217

Ob

Kl

Hr

Fg

Kv

senza sordino

DEMO PARTITUR

risoluto accelerando

Fl 218

Ob

Kl

Hr

Fg

f

219

risoluto accelerando

Kv

f

Fl = 138

220

Ob

Kl

Hr

Fg

ff

221

222

Kv = 138

p

f

p



Fl 223 224 225

Ob

Kl

Hr

Fg

Kv

f

ff

gliss.

Fl 226 227 228 229

Ob

Kl

Hr

Fg

Kv

mp

ff

The image shows a page of a musical score, page 35, containing measures 223 through 229. The score is arranged in two systems. The first system (measures 223-225) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The second system (measures 226-229) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The woodwind parts (Fl, Ob, Kl, Hr, Fg) feature rhythmic patterns with eighth and sixteenth notes, often beamed together. The Keyboard part (Kv) features chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A glissando marking (*gliss.*) is present in the Keyboard part at measure 225. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire page.

Fl 230 231 232 233

Ob

Kl *mf*

Hr *mf*

Fg *mf*

Kv

Fl 234 235 236

Ob

Kl *mf*

Hr

Fg

Kv

DEMO PARTITUR

This image shows a page of a musical score, page 37, featuring six staves for woodwinds and keyboard. The staves are labeled as follows: Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The score is divided into two systems. The first system covers measures 237, 238, and 239. The second system covers measures 240, 241, and 242. The woodwind parts (Fl, Ob, Kl, Hr, Fg) contain melodic lines with various articulations such as slurs, accents, and trills. The keyboard part (Kv) provides harmonic accompaniment with chords and moving bass lines. A large, diagonal watermark reading "DEMONSTRATION" is overlaid across the entire page.

243 244 245

Fl

Ob

Kl

Hr

Fg

Kv

246 247 248 249

Fl

Ob

Kl

Hr

Fg

Kv

Fl 250 251 252 253

Ob

Kl

Hr

Fg

Kv

Fl 254 255 256

Ob

Kl

Hr

Fg

Kv

mf

mf

mf

mf

Fl 257 258 259

Ob

Kl

Hr

Fg

Kv

Fl 260 261

Ob

Kl

Hr

Fg

Kv

DEMO PARTITUR

Detailed description: This is a page of a musical score, page 40, containing measures 257 through 261. The score is arranged in two systems. The first system covers measures 257, 258, and 259. The second system covers measures 260 and 261. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The woodwind parts (Fl, Ob, Kl, Hr, Fg) are written in treble clef, while the keyboard part (Kv) is written in grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire page.

Fl 262 tr

Ob

Kl

Hr

Fg

Kv

263

ff

ff

fp

fp

f

ff *p*

Fl 264

Ob

Kl

Hr

Fg

Kv

265

266

f

f

DEMONSTRATION

Fl 267 $\bullet = 96$ 268 269

Ob *ritenuto*
mf

Kl

Hr

Fg *ritenuto*
mf

Kv $\bullet = 96$

p

Fl 270 271

Ob

Kl

Hr

Fg

Kv

DEMOPARTITUR

Fl 272

273

Ob

Kl

Hr

Fg

Kv

Fl 274

275

ritenuto

mf

mf

ritenuto

The image shows a page of a musical score for a woodwind and keyboard ensemble. The page is numbered 43 at the top center. The score is divided into two systems. The first system covers measures 272 and 273. The second system covers measures 274 and 275. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The score includes various musical notations such as notes, rests, and dynamics. A large diagonal watermark 'DEMONSTRATION' is overlaid on the score.

Fl 276 a tempo

277

Ob *mf*

Kl

Hr *mf*

Fg *mf*

This block contains the musical notation for measures 276 and 277 for the woodwind section. It includes staves for Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The Oboe part starts with a dynamic marking of *mf*. The Horn part also has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The notation shows various rhythmic patterns and articulation marks.

Kv a tempo

p

This block contains the musical notation for measures 276 and 277 for the keyboard section. It includes a grand staff with treble and bass clefs. The dynamic marking is *p*. The notation shows a melodic line in the right hand and a supporting bass line in the left hand.

Fl 278

279

Ob

Kl

Hr

Fg

This block contains the musical notation for measures 278 and 279 for the woodwind section. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), and Bassoon (Fg). The notation shows various rhythmic patterns and articulation marks.

Kv

This block contains the musical notation for measures 278 and 279 for the keyboard section. It includes a grand staff with treble and bass clefs. The notation shows a melodic line in the right hand and a supporting bass line in the left hand.

DEMONSTRATION

Fl 280 281

Ob

Kl

Hr

Fg

Kv

Fl 282 283 284

Ob

Kl

Hr

Fg

Kv

accelerando

mf

p

p

p

accelerando

$\text{♩} = 120$

$\text{♩} = 120$

Fl 285 286 287

Ob

Kl

Hr

Fg

Kv

mf

mf *Pa.*

*

Fl 288 289 290

Ob

Kl

Hr

Fg

Kv

accelerando e crescendo

Pa.

Fl 296 297 298

Ob

Kl

Hr

Fg

Kv

Fl *ritenuto* 299 *a tempo* 300

Ob

Kl

Hr

Fg *fp*

Kv *ritenuto* *a tempo* *f*

DEMONSTRATION

Fl 301 302

Ob

Kl

Hr

Fg *ff*

Kv

Fl 303 304

Ob

Kl

Hr

Fg

Kv

The image shows a page of a musical score, page 49, containing measures 301 through 304. The score is arranged in two systems. The first system (measures 301-302) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The Flute and Oboe parts have a 'y' marking above them. The Bassoon part has a forte (*ff*) dynamic marking. The Keyboard part is written in grand staff notation. The second system (measures 303-304) includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Keyboard (Kv). The Flute and Oboe parts have a 'y' marking above them. The Horn part has a 'v' marking above it. The Bassoon part has a 'v' marking above it. The Keyboard part is written in grand staff notation. A large, diagonal watermark reading 'DEMONSTRATION' is overlaid across the entire page.

Fl 305 306 accelerando

Ob accelerando

Kl accelerando

Hr accelerando

Fg accelerando

Kv accelerando

Fl 307 308

DEMORARTITUR

Fl 313

Ob

Kl

Hr

Fg

Kv

Musical score for measures 313-314. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Piano (Kv). Measure 313 shows various woodwind entries with dynamic markings like *mf* and *ff*. Measure 314 features a triplet in the Horn and Bassoon parts. A large diagonal watermark 'DEMONPARTITUR' is overlaid across the score.

Fl 315

Ob

Kl

Hr

Fg

Kv

langel

fp

p

ff

316

317

ff gliss.

Musical score for measures 315-317. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hr), Bassoon (Fg), and Piano (Kv). Measure 315 starts with a *fp* dynamic. Measure 316 includes a 'langel' (long) marking and dynamic changes to *p* and *ff*. Measure 317 features a *ff* dynamic and a glissando ('gliss.') in the piano part. A large diagonal watermark 'DEMONPARTITUR' is overlaid across the score.