

Grad (1-6): 4+

ALOIS WIMMER

ALLES WALZER?

Auch BlasmusikerInnen haben etwas zu sagen ...

Auftragskomposition des Oberösterreichischen Blasmusikverbandes

Pflichtstück des Oberösterreichischen Blasmusikverbandes 2001/2002
(Leistungsstufe C und D)



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponson zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

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Auftragswerk des Oberösterreichischen Blasmusikverbandes (Ldkpm. Walter Rescheneder)
Pflichtstück des Oberösterreichischen Blasmusikverbandes 2001/2002 (C und D)

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Eine durchaus als Walzer einzustufende Komposition, die aber einige Überraschungen (wie einen Textteil für alle MusikerInnen) anzubieten hat.

Stimmenindex

1 PARITUR	2 FLÜGELHORN 1 in Bb	1 PAUKE
- DIREKTION	2 FLÜGELHORN 2 in Bb	1 STABSPIELE
1 PICCOLO in C	2 TROMPETE 1 in Bb	3 SCHLAGWERK
2 FLÖTE 1 in C	2 TROMPETE 2 in Bb	2 PERCUSSION 1
2 FLÖTE 2 in C	2 TROMPETE 3 in Bb	- PERCUSSION 2
1 OBOE 1 in C	- TROMPETE 4 in Bb	- PERCUSSION 3
1 OBOE 2 in C	2 HORN 1 in F	1 HORN 1 in Eb
1 KLARINETTE in Eb	2 HORN 2 in F	1 HORN 2 in Eb
4 KLARINETTE 1 in Bb	2 HORN 3 in F	1 HORN 3 in Eb
4 KLARINETTE 2 in Bb	- HORN 4 in F	- HORN 4 in Eb
4 KLARINETTE 3 in Bb	2 POSAUNE 1 in C	1 POSAUNE 1 in Bb
1 BAßKLARINETTE in Bb	2 POSAUNE 2 in C	1 POSAUNE 2 in Bb
1 FAGOTT 1 in C	2 POSAUNE 3 in C	1 POSAUNE 3 in Bb
1 FAGOTT 2 in C	- POSAUNE 4 in C	- POSAUNE 4 in Bb
1 ALTSAXOPHON 1 in Eb	2 TENORHORN in Bb	2 BARITON in Bb
1 ALTSAXOPHON 2 in Eb	2 BARITON in C	2 TUBA 1 und 2 in Bb
1 TENORSAXOPHON 1 in Bb	4 TUBA 1 und 2 in C	1 TUBA in Eb
1 TENORSAXOPHON 2 in Bb	1 KONTRABAß	1 BeNeLux-Stimmensatz
1 BARITONSAXOPHON in Eb		

Alles Walzer?

Alois Wimmer

Marcia $\text{♩} = 112$

Auch BlasmusikerInnen haben etwas zu sagen ...

PICCOLO

FLÖTE 1,2 C

OBOE 1,2 C

FAGOTT 1,2 C

KLARINETTE Eb

KLARINETTE 1 Bb

KLARINETTE 2 Bb

KLARINETTE 3 Bb

BABKLARINETTE Bb

ALTSAXOPHON 1,2 Eb

TENORSAXOPHON 1,2 Bb

BARITONSAXOPHON Eb

FLÜGELHORN 1,2 Bb

TROMPETE 1 Bb

TROMPETE 2,3 Bb

HORN 1 F

HORN 2,3 F

POSAUNE 1 C

POSAUNE 2,3 C

BARITON C

TUBA 1,2 C

KONTRABASS C

PAUKE

STABSPIELE

SCHLAGWERK

PERCUSSION

divisi

Xylophon

S.D.

2 Cymbals + Concert Drum

13 14 15 16 17 18

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

19 20 21 22 23 24

Picc

Fl 1,2 *mf*

Ob 1,2

Fg 1,2 *mf*

Es-Kl

Kl 1 *mf*

Kl 2 *mf*

Kl 3 *mf*

Bkl *mf*

As 1,2 *mf*

Ts 1,2

Bs *mf*

Fh 1,2

Tp 1

Tp 2,3

Hr 1 *mf*

Hr 2,3 *mf*

Ps 1 *mf*

Ps 2,3 *mf*

Bar *mf*

Tb 1,2 *mf*

Kb

Pk

Stsp

Sw *mf*

Perc

25 26 27 28 29 30

Picc *mf* *crescendo*

Fl 1,2 *crescendo*

Ob 1,2 *crescendo*

Fig 1,2 *mf* *crescendo*

Es-Kl *mf* *crescendo*

Kl 1 *crescendo*

Kl 2 *crescendo*

Kl 3 *crescendo*

Bkl *crescendo*

As 1,2 *crescendo*

Ts 1,2 *crescendo*

Bs *crescendo*

Fh 1,2 *mf* *crescendo*

Tp 1 *mf* *crescendo*

Tp 2,3 *mf* *crescendo*

Hr 1 *mf* *crescendo*

Hr 2,3 *crescendo*

Ps 1 *crescendo*

Ps 2,3 *crescendo*

Bar *crescendo*

Tb 1,2 *crescendo*

Kb *crescendo*

Pk

Sstp *mf* *crescendo*

Sw *mf* *crescendo*

Perc

wie am Anfang

Musical score for 'Alles Walzer?' by Alois Wimmer, measures 31-36. The score is for a full orchestra and includes the following parts:

- Picc
- Fl 1,2
- Ob 1,2
- Fig 1,2
- Es-Kl
- Kl 1
- Kl 2
- Kl 3
- Bkl
- As 1,2
- Ts 1,2
- Bs
- Fh 1,2
- Tp 1
- Tp 2,3
- Hr 1
- Hr 2,3
- Ps 1
- Ps 2,3
- Bar
- Tb 1,2
- Kb
- Pk
- Stsp
- Sw
- Perc

Key features of the score include:

- Measures 31-36, starting with the tempo marking "wie am Anfang".
- Measures 32-33 feature solo passages for Piccolo (Piccolo-solo) and Oboe (Oboe-solo).
- Measures 33-34 feature a solo passage for Bass Clarinet (Baßklarinette-solo).
- Dynamic markings include *f* (forte) and *p* (piano).
- The score is written in a key signature of one flat (B-flat major or F minor).

37 38 39 40 41 42

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1
Hr 2,3
Ps 1
Ps 2,3
Bar
Tb 1,2
Kb
Pk
Sstp
Sw
Perc

Walzer 168

43 44 45 46 47 48

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

diminuendo

p

diminuendo

p

Baßklarinette

Posaune 1

Posaune 2,3

mf

mf con sordino

mf

mf con sordino

diminuendo

p

diminuendo

p

diminuendo

p

ritenuto a tempo (poco a poco)

49 50 51 52 53 54 55 56

Picc

Fl 1,2

Ob 1,2

Fig 1,2 *Baßklarinette solo*
p

Es-Kl

Kl 1 *mf* *p*

Kl 2 *mf* *p*

Kl 3 *mf* *p*

Bkl *Baßklarinette solo*
p

As 1,2 *1. Klarinette*
p

Ts 1,2

Bs

Fh 1,2 *1. Klarinette*
p

Tp 1

Tp 2,3

Hr 1 *2. Klarinette*
mf con sordino *p senza sordino*

Hr 2,3 *3. Klarinette*
mf con sordino *p senza sordino*

Ps 1 *Horn 1*
mf

Ps 2,3 *Horn 2,3*
mf

Bar

Tb 1,2 *Baßklarinette solo*
p

Kb *Baßklarinette solo*
p

Pk

Stsp

Sw

Perc

57 58 59 60 61 62 63 64

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

ad lib. Flügelhorn od. Altsax. solo

simile

ad lib. Flügelhorn od. Altsax. solo

simile

ad lib. Flügelhorn od. Altsax. solo

simile

Tambourin

Concert Drum oder B.D.

65 66 67 68 69 70 71 72

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves grouped by instrument family. Measures 65-72 are shown. The Piccolo, Flutes (1,2), Oboes (1,2), Bassoon (1,2), Saxophones (As 1,2, Ts 1,2, Bs), Trumpets (1, 2,3), Horns (1, 2,3), Percussion (Ps 1, 2,3, Bar, Sw, Perc), and Keyboard (Kb) parts are mostly silent or have minimal activity. The Clarinet parts (Kl 1, 2, 3) and Bassoon (Bkl) have more significant melodic and harmonic contributions. The Saxophone parts (As 1,2, Ts 1,2, Bs) also have some activity. The Percussion part (Sw) has a few notes in measures 69-70. The Keyboard part (Kb) has a few notes in measures 69-70.

73 74 75 76 77 78 79 80

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Sstp

Sw

Perc

Detailed description of the musical score: The score is arranged in a system of 21 staves. The top staff is Piccolo (Picc), followed by Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), and Flutes/Goblets 1 and 2 (Fg 1,2) in bass clef. The next section includes Es-Kl (E-flat Clarinet), Clarinets 1, 2, and 3 (Kl 1, 2, 3), Bass Clarinet (Bkl), and Saxophones Alto 1 and 2 (As 1,2). The string section consists of Trumpets 1 and 2 (Ts 1,2), Basses (Bs), Flutes/Horns 1 and 2 (Fh 1,2), Trumpets 1, 2, and 3 (Tp 1, 2, 3), Horns 1 and 2, 3 (Hr 1, 2, 3), Percussion 1 and 2, 3 (Ps 1, 2, 3), Baritone (Bar), Trombones 1 and 2 (Tb 1,2), and Keyboard (Kb). The Percussion section includes Snare Drum (Sstp), Cymbals (Sw), and other Percussion (Perc). The score shows various musical notations including rests, notes, and dynamic markings across the measures.

etwas vorwärts drängen - - -

89 90 91 92 93 94 95 96

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1
Hr 2,3
Ps 1
Ps 2,3
Bar
Tb 1,2
Kb
Pk
Stsp
Sw
Perc

♩ = ♩

105 106 107 108 109 110 111 112

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Sstp

Sw

Perc

mf

mf

mf

fp

fp

fp

121 122 123 124 125 126 127 128

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1
Hr 2,3
Ps 1
Ps 2,3
Bar
Tb 1,2
Kb
Pk
Stsp
Sw
Perc

mf
Fagott
mf
Fagott

145 146 147 148 149 150 151 152

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

solo

nicht abdämpfen!

mf

Detailed description of the musical score: The score is for measures 145 through 152. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Flute Harmonica 1 & 2, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2 & 3, Percussion 1, Percussion 2 & 3, Baritone, Trombone 1 & 2, Keyboard, Piano, Steel Drum, and Percussion. The score shows various musical notations including rests, notes, and dynamics. The Piano part has a 'solo' marking and a 'nicht abdämpfen!' instruction. The Clarinet 1 part has a 'mf' marking. The Flute Harmonica 1 & 2 part has a 'mf' marking. The Trumpet 1 part has a 'mf' marking. The Trombone 1 & 2 part has a 'mf' marking. The Piano part has a 'mf' marking. The Steel Drum part has a 'mf' marking. The Percussion part has a 'mf' marking.

153 154 155 156 157 158 159 160

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Es-Kl
Kl 1
Kl 2
Kl 3
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1
Tp 2,3
Hr 1
Hr 2,3
Ps 1
Ps 2,3
Bar
Tb 1,2
Kb
Pk
Stsp
Sw
Perc

Detailed description: This is a page of a musical score for measures 153 through 160. The score is arranged in a system of staves. At the top, the measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are printed above the first staff. The instruments listed on the left side of the page are: Picc (Piccolo), Fl 1,2 (Flute), Ob 1,2 (Oboe), Fg 1,2 (Fagott), Es-Kl (Es-Klavierspiel), Kl 1, Kl 2, Kl 3 (Klavierspiel), Bkl (Bassklavier), As 1,2 (Assoluto), Ts 1,2 (Trompete), Bs (Bass), Fh 1,2 (Feldhorn), Tp 1, Tp 2,3 (Trompete), Hr 1, Hr 2,3 (Horn), Ps 1, Ps 2,3 (Posaune), Bar (Bassdrum), Tb 1,2 (Tuba), Kb (Kontrabaß), Pk (Percussion), Stsp (Streichsperkussion), Sw (Schlagwerk), and Perc (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Picc part is mostly silent. The Fl, Ob, and Fg parts have long, sustained notes. The Kl parts have more active, rhythmic patterns. The Bkl part has a steady, rhythmic accompaniment. The As, Ts, Bs, Fh, Tp, Hr, Ps, Bar, Tb, Kb, Pk, Stsp, Sw, and Perc parts are mostly silent.

193 194 195 196 197 198 199 200

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

simile

simile

simile

201 202 203 204 205 206 207 208

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

209 210 211 212 213 214 215 216

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

The image shows a page of a musical score for measures 209 through 216. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Picc, Fl 1,2, Ob 1,2, Fig 1,2, Es-Kl, Kl 1, Kl 2, Kl 3, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1, Tp 2,3, Hr 1, Hr 2,3, Ps 1, Ps 2,3, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, and Perc. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics are marked with *mf* (mezzo-forte) in several places. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The measures are numbered 209 through 216 at the top of the page.

etwas vorwärts drängen - - -

Musical score for orchestra, measures 225-232. The score is written for a full orchestra and includes the following instruments: Piccolo (Picc), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Bassoon 1 & 2 (Fg 1,2), Clarinet in E-flat (Es-Kl), Clarinet in B-flat (Kl 1), Clarinet in B-flat (Kl 2), Clarinet in B-flat (Kl 3), Bassoon (Bkl), Flute in A (As 1,2), Trumpet in C (Ts 1,2), Trombone (Bs), Flute in F (Fh 1,2), Trumpet 1 (Tp 1), Trumpet 2 & 3 (Tp 2,3), Horn 1 (Hr 1), Horn 2 & 3 (Hr 2,3), Percussion 1 (Ps 1), Percussion 2 & 3 (Ps 2,3), Baritone (Bar), Trombone 1 & 2 (Tb 1,2), Keyboard (Kb), Percussion (Pk), Snare Drum (Stsp), and Cymbals (Sw). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score concludes with a final chord and a fermata.

Picc
 Fl 1,2
 Ob 1,2
 Fg 1,2
 Es-Kl
 Kl 1
 Kl 2
 Kl 3
 Bkl
 As 1,2
 Ts 1,2
 Bs
 Fh 1,2
 Tp 1
 Tp 2,3
 Hr 1
 Hr 2,3
 Ps 1
 Ps 2,3
 Bar
 Tb 1,2
 Kb
 Pk
 Sstp
 Sw
 Perc

233 234 235 236 237 238 239 240

-104 (Das Tempo so wählen, dass Takt 255 noch deutlich zu sprechen ist)

Orchester spricht (wendet sich dabei der Schlagwerkgruppe zu):

241 242 243 244 255 *verunsichert* *lauter und bestimmt:*

Picc *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Fl 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Ob 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Fg 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Es-Kl *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Kl 1 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Kl 2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Kl 3 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Bkl *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

As 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Ts 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Bs *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Fh 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Tp 1 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Tp 2,3 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Hr 1 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Hr 2,3 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Ps 1 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Ps 2,3 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Bar *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Tb 1,2 *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Kb *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Pk *mf* "Hmh?" *f* "Ä ha!" "Bumm!"

Stsp *f* "Eins, zwei, drei, vier," "fünf, sechs, sieben, acht," "Bumm!"

Sw *f* *Conc.D. od. B.D.* *f* "Eins, zwei, drei, vier," "fünf, sechs, sieben, acht," "Bumm!"

Perc *f* *Conc.D. od. B.D.* *f* "Eins, zwei, drei, vier," "fünf, sechs, sieben, acht," "Bumm!"

Die Wirkung dieses Textteiles kann wesentlich verstärkt werden, wenn die einzelnen Passagen mit passender Gestik (Aktion) unterstrichen werden!

Die Wirkung dieses Textteiles kann wesentlich verstärkt werden, wenn die einzelnen Passagen mit passender Gestik (Aktion) unterstrichen werden!

249 250 251 252 253 "verärger!" 255 *hellauf lachen!*

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

"Na geh!"

ff

"Ha, ha, ha, ha!!!"

"neun, zehn, elf, zwölf,"

"drei - zehn, vier - zehn, fünf - zehn, sech - zehn,"

Toms

S.D.

Conc.D. od. B.D.

"neun, zehn, elf, zwölf,"

"drei - zehn, vier - zehn, fünf - zehn, sech - zehn,"

"neun, zehn, elf, zwölf,"

"drei - zehn, vier - zehn, fünf - zehn, sech - zehn,"

"neun, zehn, elf, zwölf,"

"drei - zehn, vier - zehn, fünf - zehn, sech - zehn,"

265 266 267 268 269 270 271 272

Picc
 Fl 1,2
 Ob 1,2
 Fg 1,2
 Es-Kl
 Kl 1
 Kl 2
 Kl 3
 Bkl
 As 1,2
 Ts 1,2
 Bs
 Fh 1,2
 Tp 1
 Tp 2,3
 Hr 1
 Hr 2,3
 Ps 1
 Ps 2,3
 Bar
 Tb 1,2
 Kb
 Pk
 Stsp
 Sw
 Perc

"Wia soll denn dös a Wal - zer werd'n, vier Vier - tel hat er gar net gem!"

Wä - rum la - chen die so?" Ah so, na - ja, dös

Wä - rum la - chen die so?" Ah so, na - ja, dös

Wä - rum la - chen die so?" Ah so, na - ja, dös

Wä - rum la - chen die so?" Ah so, na - ja, dös

erleichtert, wieder im Dialekt

ritardando

281 282 283 284 285 286 287 288

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

p

Flöte

p

p

1. Klarinette

p

1. Klarinette

p

Fagott

p

mf

auf Toms-Rand

p

ritardando

297 298 299 300 301 302 303 304

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

305 306 307 308 309 310 311 312

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

etwas vorwärts drängen - - -

321 322 323 324 325 326 327 328

Picc

Fl 1,2

Ob 1,2

Fig 1,2

Es-Kl

Kl 1

Kl 2

Kl 3

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1

Tp 2,3

Hr 1

Hr 2,3

Ps 1

Ps 2,3

Bar

Tb 1,2

Kb

Pk

Sstp

Sw

Perc

crescendo

mf

337 *tr* 338 *tr* 339 *tr* 340 *tr* 341 342 343 344 345 346

Picc
 Fl 1,2
 Ob 1,2
 Fg 1,2
 Es-Kl
 Kl 1
 Kl 2
 Kl 3
 Bkl
 As 1,2
 Ts 1,2
 Bs
 Fh 1,2
 Tp 1
 Tp 2,3
 Hr 1
 Hr 2,3
 Ps 1
 Ps 2,3
 Bar
 Tb 1,2
 Kb
 Pk
 Sstp
 Sw
 Perc

*Ein Schlagwerker spricht laut und deutlich
 (hochdeutsch, witzig):*

"A-ber

Piccolo-solo *ritardando* *a tempo*

347 348 349 350 351 352 353 354 355 356

Picc *p* *f* *ff*

Fl 1,2 *p* Piccolo-solo *f* *f*

Ob 1,2 *f* *p* *crescendo* *mf*

Fg 1,2 *f* *p* *crescendo* *mf*

Es-Kl *p* Piccolo-solo *f* *p* *crescendo* *mf* *ff*

Kl 1 *f* *p* *crescendo* *f*

Kl 2 *f* *p* *crescendo*

Kl 3 *f* *p* *crescendo*

Bkl *f* *p* *crescendo*

As 1,2 *f* *f* *8va*

Ts 1,2 *f* *p* *crescendo* *mf* *f*

Bs *f* *f*

Fh 1,2 *f* *ritardando* *a tempo* *f* *mf* *ff* *[3]*

Tp 1 *mf* *ff* *[3]*

Tp 2,3 *mf* *ff* *[3]*

Hr 1 *f* *ff* *[3]*

Hr 2,3 *f* *ff* *[3]*

Ps 1 *f* *f* *ff* *[3]*

Ps 2,3 *f* *mf* *ff* *[3]*

Bar *f* *p* *crescendo* *ff* *[3]*

Tb 1,2 *f* *p* *crescendo* *ff* *[3]*

Kb *f* *p* *crescendo* *ff* *[3]*

Pk *ritardando* *a tempo* *p* *crescendo* *ff* *[3]* *mit Pedal nach oben drücken, nicht abdämpfen!*

Stsp *ff* *[3]*

Sw *p* *crescendo* *ff* *[3]*

Perc *jetzt ist Schluss mit Wal-zer!"*

ritardando *a tempo*