

Grad (1-6): 5+

ALOIS WIMMER

ALEA IACTA EST

Der Würfel ist gefallen

Auftragskomposition „Sinfonisches Blasorchester Ried“
(Dirigent: Karl Geroldinger)



Musikverlag Alois Wimmer

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

ALEA IACTA EST

Der Würfel ist gefallen

Auftragswerk „Sinfonisches Blasorchester Ried“ (Dirigent: Karl Geroldinger)
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„Alea iacta est“ beschreibt das Beschreiten eines neuen unbekanntes Weges, von dem man nicht weiß, wohin er wirklich führt, von dem man aber überzeugt ist, dass er der richtige ist. Von den ersten mit Ungewissheit behafteten, aber mutigen Schritten über unausbleibliche Rückschläge und Enttäuschungen bis hin zum Erreichen des Zieles und dem glücklichen Gefühl, einen Traum verwirklicht zu haben, spannt sich der Bogen der Musik.

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1 PARTITUR	2 FLÜGELHORN 1 in Bb	1 PAUKE
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1 BARITONSAXOPHON in Eb	1 KONTRABAß	1 BeNeLux-Stimmensatz
1 VIOLINE (ad lib.)	1 HARFE	
1 KLAVIER (ad lib.)		

Alea iacta est

Der Würfel ist gefallen

Andante $\text{♩} = 84$

6 Alois Wimmer

PICCOLO

FLÖTE 1,2 C

OBOE 1,2 C

FAGOTT 1,2 C
(Kontrafagott ad lib.)

KLARINETTE Eb

KLARINETTE 1 Bb

KLARINETTE 2,3 Bb

ALTKLARINETTE Eb

BAßKLARINETTE Bb

ALTSAXOPHON 1,2 Eb

TENORSAXOPHON 1,2 Bb

BARITONSAXOPHON Eb

FLÜGELHORN 1,2 Bb

TROMPETE 1,2 Bb

TROMPETE 3,4 Bb

HORN 1,3 F

HORN 2,4 F

POSAUNE 1,2 C

POSAUNE 3,4 C

BARITON C

TUBA 1,2 C

KONTRABAß C

PAUKE

STABSPIELE

SCHLAGWERK

PERCUSSION

HARFE

VIOLINE (ad lib.)

KLAVIER (ad lib.)

4. wie Tb 1

2. 8^{vb}

8^{vb}

loco

Harfe 1. stacc.

2. leg.

Klavier

Klavier

Violine solo

Violine solo

Harfe

Tam-Tam

solo

8^{vb}

Loco

* Loco

* Loco

* Loco

* Loco

Musical score for orchestra, measures 7-13. The score includes staves for various instruments: Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv. The score features various musical notations including dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions like "(ad lib. Kfg. solo)" and "con sordino". A large diagonal watermark "DEMO PARTITUR" is overlaid across the score.

14

15

16

17

Picc *ff*
 Fl 1,2 *ff*
 Ob 1,2 *ff* 1. stacc. 2. leg. *pp*
 Fg 1,2 *ff* solo *ff*
 Kl Eb *ff*
 Kl 1 *ff* *p*
 Kl 2,3 *ff* *pp*
 Akl *ff* *pp*
 Bkl *ff* *pp*
 As 1,2 *ff* 1. stacc. 2. leg. Klavier *ff* *pp*
 Ts 1,2 *ff* *p* Klavier *ff*
 Bs *ff* *p* *mf*
 Fh 1,2 *ff* *p*
 Tp 1,2 *ff* con sordino *ff* Violine solo *mf*
 Tp 3,4 *ff* *ff*
 Hr 1,3 *ff* *ff*
 Hr 2,4 *ff* *p* *ff*
 Ps 1,2 *ff* *ff*
 Ps 3,4 *ff* *ff*
 Bar solo Fagott 2 Harfe *ff*
 Tb 1,2 *ff* 2. 8^{va} *ff*
 Kb *ff* pizz. *f* *ff*
 Pk *ff* *p* *ffz* *p*
 Stsp *ff* Xylophon *p* *ff* Vibraphon solo *ff*
 Sw *ff* *p* *ffz*
 Perc *ff* Tam-Tam *ff* Crash mit Stick *ffz*
 Hf *mf*
 VI *mf*
 Kv *mf*
 Leo

18 19 20

Picc *p*

Fl 1,2 *p*

Ob 1,2 *mp*

Fg 1,2 *f*

Kl Eb *mf*

Kl 1 *mp*

Kl 2,3 *mp*

Akl *mp*

Bkl

As 1,2 *pp*

Ts 1,2 *f*

Bs *f*

Fh 1,2 *pp*

Tp 1,2 *mf*

Tp 3,4 *mf*

Hr 1,3 *mf*

Hr 2,4

Ps 1,2 *f*

Ps 3,4 *f*

Bar *f*

Tb 1,2 *f*

Kb *arco*
mf

Pk

Stsp

Sw *Perc.-Stichnoten in Sw. C.D.*

Perc *Tambourin solo*
Peitsche
p *mf* *simile*

Hf *p*
Harfe-Stichnoten in Klar. 2

VI

Kv

2. Stichnoten Harfe

senza sord.

senza sordino

DEMOPARTITUR

21 22 23

Picc
Fl 1,2
Ob 1,2
Fg 1,2
Kl Eb
Kl 1
Kl 2,3
Akl
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
Tp 1,2
Tp 3,4
Hr 1,3
Hr 2,4
Ps 1,2
Ps 3,4
Bar
Tb 1,2
Kb
Pk
Stsp
Sw
Perc
Hf
VI
Kv

mf *pp* *p* *mf* *pp* *mf* *pp*

DEMO PARTITUR

30

31

32

(2+3)

This musical score page covers measures 30, 31, and 32. The instrumentation includes Piccolo (Picc), Flutes 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet in Bb 1 & 2 (Kl 1,2), Clarinet in Bb 1 (Kl 1), Clarinet in Bb 2 & 3 (Kl 2,3), Alto Saxophone (Akl), Bass Clarinet (Bkl), Alto Saxophone 1 & 2 (As 1,2), Tenor Saxophone 1 & 2 (Ts 1,2), Bass Saxophone (Bs), Flute Horn 1 & 2 (Fh 1,2), Trumpets 1 & 2 (Tp 1,2), Trumpets 3 & 4 (Tp 3,4), Horns 1,3 (Hr 1,3), Horns 2,4 (Hr 2,4), Percussion 1 & 2 (Ps 1,2), Percussion 3 & 4 (Ps 3,4), Baritone (Bar), Trombones 1 & 2 (Tb 1,2), Keyboard (Kb), Percussion (Pk), Vibraphone (Vibraphon), Snare Drum (Stsp), and Cymbals (C.D.).

Measures 30 and 31 are in 4/4 time, while measure 32 is in 5/4 time. A large "DEMOPARTITUR" watermark is diagonally across the page. Dynamic markings include *mp*, *mf*, *p*, *f*, and *pp*. Performance directions include "Tempelblocks", "Perc.-Stichnoten in Sw.", "C.D.", "pizz.", and "mf".

33

34

35

36

37

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1
Es-Klar

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc
Peitsche

Hf

VI
arco *pizz.*

Kv

DEMO PARTITUR

3
4

3
4

3
4

3
4

accelerando

crescendo

Presto

diminuendo

38

39

40

41

42

43

44

45

Musical score for orchestra, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bassoon, Saxophones, Trombones, Trumpets, Horns, Percussion, and Strings. The score includes dynamic markings such as *mf*, *crescendo*, *diminuendo*, and *accelerando*, as well as tempo markings like *Presto*. The score is divided into measures 38 through 45.

DEMO PARTITUR

accelerando *mf*

crescendo

diminuendo

46

47

48

49

50

51

ritardando

Allegretto ♩=112

wenn keine Violine, dann hier ad lib.: Fl1, Ob1, Akl, Bkl, Fh

Score for various instruments including Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv. The score includes dynamic markings like *f*, *mf*, and *ritardando*, and features a large diagonal watermark reading "DEMOPARTITUR".

52

53

54

55

Picc *mf*

Fl 1,2

Ob 1,2 *mf*

Fg 1,2 *loco*

Kl Eb

Kl 1

Kl 2,3 *mf*

Akl

Bkl

As 1,2 *mf*

Ts 1,2 *mf*

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3 *mf*

Hr 2,4 *mf*

Ps 1,2

Ps 3,4 *mf*

Bar

Tb 1,2

pizz. Kb

mf Pk *Xylophon*

Stsp *Glockenspiel Hängebecken weiche Schlägel*

Sw *stopp*

mf Perc *Triangel*

Hf *mf*

VI

Kv

DEMO PARTITUR

Picc

Fl 1,2

Ob 1,2 *Es-Klar*

Fg 1,2 *mf*

Kl Eb *mf*

Kl 1 *mf*

Kl 2,3 *mf*

Akl *mf*

Bkl *mf*

As 1,2 *mf* *Violine solo*

Ts 1,2

Bs

Fh 1,2 *mf* *Violine solo*

Tp 1,2 *mf*

Tp 3,4 *mf*

Hr 1,3 *mf*

Hr 2,4 *mf*

Ps 1,2 *mf*

Ps 3,4 *mf*

Bar *mf*

Tb 1,2 *mf*

Kb *mf*

Vibraphon *mf*

Pk

Stsp *mf*

Sw *mf*

Perc

Hf

VI *mf*

Kv

DEMONPARTITUR

62 63 64

Picc

Fl 1,2

Ob 1,2

Fg 1,2

+ Kontrafagott

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

arco

Pk

Stsp

Sw

Perc

Hf

VI

Kv

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

Vi

Kv

DEMO PARTITUR

1. (8va)+2.

1. (8va)+2.

crescendo

2. + Kontrafagott

a tempo

1.+2. (8vb)

1.+2. (8vb)

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

crescendo

a tempo

a tempo *divisi*

a tempo *ff* *mf*

a tempo *ff* *mf*

a tempo *Perc.-Stichnoten in Sw.*

Hängebecken

a tempo *p* *mf*

+8vb

a tempo

crescendo *a tempo* *f*

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

VI

Kv

Violine solo

con sordino

Crash mit Stick

f

mf

p

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

VI

Kv

mf

Xylophon

mf

DEMO PARTITUR

94 95 96 97 98

2 Picc *b_b*

Picc

Fl 1,2

Ob 1,2

Fg 1,2 - Kontrabaß

Kl Eb

Kl 1

Kl 2,3 *a tempo*

Akl

Bkl

As 1,2 *a tempo*

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3 *a tempo*

Hr 2,4

Ps 1,2 *a tempo*

Ps 3,4 *a tempo*

Bar

Tb 1,2

Kb

Pk

Xylophon *ff*

Stsp

Sw *ff* *Crash mit Stick*

Perc *a tempo* *Crash mit Stick*

Hf

VI *a tempo*

Kv *a tempo*

99 1 Picc 100 101 102

Picc

Fl 1, 2

Ob 1, 2

Fg 1, 2

Kl Eb

Kl 1

Kl 2, 3

Akl

Bkl

As 1, 2

Ts 1, 2

Bs

Fh 1, 2

Tp 1, 2

Tp 3, 4

Hr 1, 3

Hr 2, 4

Ps 1, 2

Ps 3, 4

Bar

Tb 1, 2

Kb

Pk

Stsp

Sw

Perc

Hf

VI

Kv

DEMOPARTITUR

f

ff

p

G-Dur

7

3

The musical score is for measures 111 through 118. The instrumentation includes Piccolo (Picc), Flutes 1 and 2 (Fl 1,2), Oboes 1 and 2 (Ob 1,2), Bassoon (Fg 1,2), Clarinet in E-flat (Kl Eb), Clarinet 1 (Kl 1), Clarinet 2 and 3 (Kl 2,3), Alto Clarinet (Akl), Bass Clarinet (Bkl), Aspicorns 1 and 2 (As 1,2), Trumpets 1 and 2 (Ts 1,2), Trombones (Bs), Horns 1 and 2 (Fh 1,2), Trumpets 3 and 4 (Tp 1,2), Trumpets 3 and 4 (Tp 3,4), Horns 1, 3 and 2, 4 (Hr 1,3), Horns 1, 3 and 2, 4 (Hr 2,4), Saxophones 1 and 2 (Ps 1,2), Saxophones 3 and 4 (Ps 3,4), Baritone (Bar), Trombones 1 and 2 (Tb 1,2), Keyboard (Kb), Percussion (Pk), Snare Drum (Stsp), Cymbals (Sw), Percussion (Perc), Harp (Hf), Violins (VI), and Violas (Kv). The score features various dynamics such as *tutti* and *mf* (mezzo-forte). A large diagonal watermark 'DEMO PARTITUR' is overlaid across the score.

119

120

121

122

123

124

The musical score consists of 22 staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl 1,2), Oboe (Ob 1,2), Bassoon (Fg 1,2), Clarinet in E-flat (Kl Eb), Clarinet in B-flat (Kl 1), and Bass Clarinet (Kl 2,3). The string section includes Acoustic Violin (Akl), Bassoon (Bkl), Violin I and II (As 1,2), Viola (Ts 1,2), Violoncello (Bs), Double Bass (Fh 1,2), Trumpet I and II (Tp 1,2), Trumpet III and IV (Tp 3,4), Horn I, II, and III (Hr 1,3), Horn II, III, and IV (Hr 2,4), Percussion 1 and 2 (Ps 1,2, Ps 3,4), and Baritone (Bar). The brass section includes Trombone I and II (Tb 1,2) and Keyboard (Kb). Other instruments include Glockenspiel (Stsp), Snare Drum (Sw), and Percussion (Perc). The piano part is labeled 'Klavier'. Performance markings include *crescendo*, *f* (forte), and *p* (piano). Specific performance directions for the piano part include *f 2.+4.* and *1.+2. (8vb)*. The score is marked with measure numbers 119 through 124.

DEMO PARTITUR

125 126 127 128 129 130 131 132

crescendo *ritardando*

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb *crescendo* *ritardando*

Kl 1

Kl 2,3

Akl *ritardando*

Bkl *crescendo*

As 1,2

Ts 1,2

Bs *crescendo*

Fh 1,2

Tp 1,2

Tp 3,4 *ritardando*

Hr 1,3 *crescendo* *ritardando*

Hr 2,4

Ps 1,2 *crescendo*

Ps 3,4

Bar *crescendo*

Tb 1,2 *ritardando*

Kb *crescendo*

Pk

Stsp *crescendo* *ritardando*

Sw

Perc *Hängebecken*

Hf *crescendo*

Vi *crescendo* *ritardando*

Kv *crescendo* *ritardando*

Allegro molto $\text{♩} = 144$

133 134 135 136 137 138 139

Picc

Fl 1,2

Ob 1,2

Fg 1,2
f - Kontrafagott

Kl Eb

Kl 1
f Klavier

Kl 2,3
f Klavier

Akl

Bkl

As 1,2
f Violine solo

Ts 1,2
f

Bs

Fh 1,2

Tp 1,2
Klavier

Tp 3,4

Hr 1,3
f 1.+3. solo

Hr 2,4
2.+4. *p*

Ps 1,2
p Klavier

Ps 3,4
p

Bar

Tb 1,2

Kb

Pk

Stsp
f Xylophon

Sw

Perc
Tam-Tam

Hf

Vi
f *p*

Kv
f *p*

DEMO PARTITUR

The musical score consists of multiple staves for various instruments. Key markings include:
 - **Measures 140-142:** *Klavier*, *mf*, *Violine solo*, *p*, *+ Kontrafagott*, *pizz.*, *arco*, *sfz*.
 - **Measure 143:** *Violine solo*, *subito p*, *Klavier*, *subito p*, *sfz*, *ff*.
 - **Measures 144-146:** *p*, *sfz*, *ff*, *subito p*, *loco*, *p*, *ff*.
 A large diagonal watermark **DEMONPARTITUR** is overlaid across the center of the page.

153 154 155 156 157 158

Picc

Fl 1,2

Ob 1,2

Fg 1,2 + Kontrafagott >

Kl Eb

Kl 1 mp Klavier

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2 con sordino

Ps 3,4 con sordino

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

VI

Kv mp

The image shows a page of a musical score for orchestra and strings, covering measures 165 to 169. The score is written for various instruments, including Piccolo (Picc), Flute (Fl 1,2), Oboe (Ob 1,2), Bassoon (Fg 1,2), Clarinet in E-flat (Kl Eb), Clarinet in B-flat (Kl 1), Clarinet in A (Kl 2,3), Alto Saxophone (Akl), Bassoon (Bkl), Alto Saxophone (As 1,2), Trombone (Ts 1,2), Bass (Bs), French Horn (Fh 1,2), Trumpet (Tp 1,2), Trumpet (Tp 3,4), Horn (Hr 1,3), Horn (Hr 2,4), Percussion (Ps 1,2), Percussion (Ps 3,4), Baritone (Bar), Trombone (Tb 1,2), Keyboard (Kb), Percussion (Pk), Xylophone (Xylo), Snare Drum (Sw), Percussion (Perc), Harp (Hf), Violin (VI), and Viola (Kv). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *arco*, and *pizz.* (pizzicato). There are also performance instructions like "Violine solo" and "Klavier". A large, diagonal watermark reading "DEMONPARTITUR" is overlaid across the entire page.

Musical score for orchestra and strings, measures 170-175. The score includes parts for Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv. The score features various musical notations such as dynamics (p), articulation (arco), and performance instructions like *Glockenspiel*. A large, diagonal watermark reading "DEMO PARTITUR" is overlaid across the entire page.

Picc
Violine solo
mf
Fl 1,2
Ob 1,2
Fg 1,2
mf
- Kontrafagott
Kl Eb
Kl 1
Kl 2,3
Akl
Klavier
mf
Bkl
As 1,2
Ts 1,2
Bs
Fh 1,2
mf
Tp 1,2
Tp 3,4
Klavier
mf
Hr 1,3
Hr 2,4
Ps 1,2
Ps 3,4
tutti
mf
Bar
Tb 1,2
Kb
pizz. *mf*
Pk
Stsp
Xylophon
mf
Sw
S.D.
mf
Perc
Hf
VI
Kv
mf
mf

181

182

183

184

185

Violine solo

Violine solo

Musical score for orchestra and strings, measures 181-185. The score includes parts for Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv. The score features various dynamic markings such as *mf*, *f*, and *pizz.*, and includes performance instructions like *arco* and *pizz.*. A large diagonal watermark reading "DEMO PARTITUR" is overlaid on the score.

Score for measures 191-195, featuring a dynamic crescendo across the orchestra. Instrument parts include Piccolo (Picc), Flutes (Fl 1,2), Oboes (Ob 1,2), Fagot (Fg 1,2), Klarinete Eb (Kl Eb), Klarinete (Kl 1), Klarinete Bb (Kl 2,3), Aklarinete (Akl), Bassklarinete (Bkl), Saxophone 1,2 (As 1,2), Saxophone 2,3 (Ts 1,2), Bassoon (Bs), Fagot (Fh 1,2), Trompete 1,2 (Tp 1,2), Trompete 3,4 (Tp 3,4), Horn 1,3 (Hr 1,3), Horn 2,4 (Hr 2,4), Posaune 1,2 (Ps 1,2), Posaune 3,4 (Ps 3,4), Bariton (Bar), Trombone 1,2 (Tb 1,2), Kontrabaß (Kb), Perkussion (Pk), Stäbchen (Stsp), Schwelger (Sw), Percussion (Perc), Horn (Hf), Violine (VI), and Viola (Vn).



196

197

198

ritenuto

meno mosso ♩ = 80

199

200

Viol.-Stichnoten in Fl.

+ Kontrafagott

Hängebecken

C.D.

mf Tam-Tam



Musical score for various instruments including Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv. The score includes musical notation, dynamics (mf, f, p), and performance instructions.

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

Vi

Kv

The image shows a page of a musical score for orchestra, covering measures 205, 206, and 207. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trombone, Trumpet, Horn, Percussion), brass (Trumpet, Trombone, Baritone, Tuba, Euphonium, Bass Drum, Snare Drum, Cymbals), strings (Violin, Viola, Violoncello), and harp. The music features complex rhythmic patterns, including triplets and septuplets, and a prominent 'crescendo' dynamic marking across the entire ensemble. A large, diagonal watermark reading 'DEMONSTRATION' is overlaid on the score. The page number '205' is at the top left, '206' is at the top center, and '207' is at the top right. The word 'crescendo' appears multiple times throughout the score.

Musical score for orchestra, measures 208-210. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Assault 1 & 2 (1. wie Klar. 1), Trombone 1 & 2, Trombone 3 & 4, Horn 1, 3, Horn 2, 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, 3, Trombone 2, 4, Percussion 1 & 2, Percussion 3 & 4, Baritone, Tuba 1 & 2, Trombone, Percussion (Peitsche), Horn (Hf), Violin (VI), and Violoncello (Kv). The score features dynamic markings such as *ff* and *p*, and performance instructions like *+8va*, *+8vb*, and *Peitsche*. A large diagonal watermark "DEMONPARTITUR" is overlaid across the page.

211

212

213

214 215

The image shows a page of a musical score for orchestra and strings, covering measures 211 to 215. The score is for the piece "Alea iacta est" by Alois Wimmer. The tempo is marked "Allegro molto" with a metronome marking of 144 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for various instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Horn 1, 3, Horn 2, 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, 3, Trombone 2, 4, Percussion 1 & 2, Percussion 3 & 4, Baritone, Tuba 1 & 2, Keyboard, Percussion (Pak), Snare Drum (Stsp), Snare (Sw), Percussion (Perc), Horns (Hf), Violins (VI), and Violas (Kv). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large diagonal watermark "DEMO PARTITUR" is overlaid across the score. Performance instructions include dynamics like *ff*, *p*, and *fff*, and articulation like accents and breath marks. Specific performance notes include "1. wie Klar. 1" for the Saxophone 1 & 2 part and "Peitsche" for the Snare Drum part. The score ends with a repeat sign and a fermata over the final notes.

216

217

218

219

220

221 4+2

222

223

224

225

Musical score for various instruments including Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, Vl, and Kv.

Tempo: 4+2. Dynamics: *f*, *mf*, *mf*. Performance instructions: *+ Kontrafagott*, *Violine solo*, *Crash mit Stick*, *Xylophon*, *Metallgeräusch*, *solo*.

Large diagonal watermark: DEMOPARTITUR

Picc
 Fl 1,2
 Ob 1,2
 Fg 1,2
 Kl Eb
 Kl 1
 Kl 2,3
 Akl
 Bkl
 As 1,2
 Ts 1,2
 Bs
 Fh 1,2
 Tp 1,2
 Tp 3,4
 Hr 1,3
 Hr 2,4
 Ps 1,2
 Ps 3,4
 Bar
 Tb 1,2
 Kb
 Pk
 Stsp
 Sw
 Perc
 Hf
 Vl
 Kv

Picc

Fl 1,2

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2 *1. wie Hr 1 p*

Ts 1,2

Bs

Fh 1,2

Tp 1,2 *p*

Tp 3,4 *p*

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

Vi

Kv

arco

The image shows a page of a musical score for orchestra, covering measures 239 to 243. The score is written for various instruments including Piccolo, Flutes (1,2), Oboes (1,2), Bassoons (1,2), Clarinets in E-flat (1,2,3), Clarinet in B-flat (1), Bassoons (1,2), Trumpets (1,2, 3,4), Horns (1,3, 2,4), Trombones (1,2), and Double Basses (1,2). It also includes Percussion (Perc), Cymbals (Cym), Snare Drum (Sw), and Kettledrums (Kv). The score features complex rhythmic patterns and dynamics such as *p* (piano) and *arco*. A large, diagonal watermark reading 'DEMONSTRATION' is overlaid across the center of the page.

The image shows a page of a musical score for an orchestra, spanning measures 244 to 249. The score includes parts for various instruments: Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (E-flat, 1, 2, 3), Saxophones (Alto, Baritone), Trombones (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Horns (1, 3, 2, 4), Percussion (Snare, Cymbal, Triangle, Gong), and Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is written in a major key and 3/4 time. A large diagonal watermark reading "DEMO PARTITUR" is superimposed over the score. The dynamic marking "mf" (mezzo-forte) is used throughout. Specific performance instructions include "(Ganztontriller)" for the flute and oboe parts, and "Röhrglocken" for the triangle. The percussion part includes "S.D." (snare drum) and "C.D." (cymbal). The strings part includes a tremolo or sustained notes in the lower register. A fermata is present at the end of measure 249 for several parts.

250 251 252 253 254

Picc

Fl 1,2
1.+2.(8vb)

Ob 1,2

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp

Sw

Perc

Hf

VI

Kv

The image shows a page of a musical score for orchestra, covering measures 250 to 254. The score is arranged in a standard orchestral format with staves for various instruments. A large, diagonal watermark reading 'DEMOPARTITUR' is superimposed over the entire page. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Horns (French Horns 1 and 2, Trumpets 1 and 2, Trombones 3 and 4), Horns (Horn 1, 2, 3, and 4), Percussion (Percussion 1, 2, 3, and 4, Baritone, Tubas 1 and 2, Contrabass, Snare Drum, Cymbals, and Triangle), Harp, Violins (VI), and Violas (Kv). The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like '1.+2.(8vb)' for the flutes. The measures are numbered 250, 251, 252, 253, and 254 at the top of the page.

Picc

Fl 1,2 *1.+2. (8vb)*

Ob 1,2 *1.+2.*

Fg 1,2 *+ Kontrafagott*

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2

Bs

Fh 1,2

Tp 1,2

Tp 3,4

Hr 1,3

Hr 2,4

Ps 1,2

Ps 3,4

Bar

Tb 1,2

Kb

Pk

Stsp *Glockenspiel*

Sw *Röhrglocken*

Perc

Hf

VI

Kv

7

7

DEMONPARTITUR

Picc

Fl 1,2 1.+2.(8vb) 7

Ob 1,2 mf

Fg 1,2

Kl Eb

Kl 1

Kl 2,3

Akl

Bkl

As 1,2

Ts 1,2 mf

Bs mf

Fh 1,2 mf

Tp 1,2

Tp 3,4

Hr 1,3 mf

Hr 2,4 mf

Ps 1,2 mf

Ps 3,4 mf

Bar mf

Tb 1,2

Kb

Pk

Stsp

Sw 8:

Perc

Hf

VI

Kv

7

DENOMORPARTITUR

262

263

264

265

266

A page of a musical score for a full orchestra. The score includes parts for Piccolo (Picc), Flutes (Fl 1, 2), Oboes (Ob 1, 2), Bassoons (Fg 1, 2), Clarinets (Kl Eb, Kl 1, Kl 2, 3), Saxophones (As 1, 2, Ts 1, 2, Bs), Trumpets (Fh 1, 2, Tp 1, 2, Tp 3, 4), Horns (Hr 1, 3, Hr 2, 4), Percussion (Ps 1, 2, Ps 3, 4, Bar, Tb 1, 2, Kb, Pk, Stsp, Sw, Perc), Harp (Hf), Violins (VI), and Violas (Kv). The score is divided into measures 262 to 266. A large diagonal watermark 'DEMO PARTITUR' is overlaid across the entire page. Various musical notations are present, including dynamic markings like 'f' (forte), articulations like '1.+2. (8vb)', and performance instructions like 'Röhrenglocken' with a bell icon. The string parts at the bottom show specific rhythmic patterns with fingerings and dynamics.

280

281

282

283

Musical score for orchestra, including parts for Picc, Fl 1,2, Ob 1,2, Fg 1,2, Kl Eb, Kl 1, Kl 2,3, Akl, Bkl, As 1,2, Ts 1,2, Bs, Fh 1,2, Tp 1,2, Tp 3,4, Hr 1,3, Hr 2,4, Ps 1,2, Ps 3,4, Bar, Tb 1,2, Kb, Pk, Stsp, Sw, Perc, Hf, VI, and Kv.

The score includes various dynamic markings such as *ff*, *fp*, and *sf*. A large diagonal watermark "DEMOPARTITUR" is overlaid on the page.