

# 10 Volksmusikstücke

aus dem Repertoire der  
**G r e s s n - K l a r i n e t t e n m u s i**

aufbereitet für „Notenleser“  
von Alois Wimmer

1. *Fensterstock - Boarischer*
2. *Auf da Schiaßstatt, Walzer*
3. *D´Hollerstaudn, Polka*
4. *In da nassn Au, Boarischer*
5. *In da Ofenlugga, Weise*
6. *Leberkas, Polka*
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8. *Pferderl-Boarischer*
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10. *Seggauer Herzl, Weise*

1. Klarinette Bb

Vorliegendes Notenmaterial stellt eine Möglichkeit dar, wie diese Stücke gespielt werden können. Die **Oktavierungsvorschläge** in den Melodiestimmen können nach Belieben abgeändert werden, es sollte aber nie die 3. Stimme (jene, die mit der Quint einen Teil beschließt) die höchste Stimme sein. Weiters sollten die drei Melodiestimmen immer in **enger Lage** geführt werden. Auch die „**tacet**“ - **Angaben** im Bass und in der Melodie sind nur Vorschläge, um die Interpretation abwechslungsreicher zu gestalten. Je nach Besetzung können auch andere „tacet“ - Möglichkeiten eingearbeitet werden.

Alle **Artikulationszeichen** können zwar ebenso geändert werden, sie sollten aber - besonders in den Melodiestimmen - unbedingt gemeinsam streng eingehalten werden. Der Gegensatz zwischen einerseits dem breiten, weichen, melodiösen Spiel (tenuto-Striche, Phrasierungsbögen) und andererseits dem kurzen, kecken Spiel (staccato-Punkte) ist in der Volksmusik besonders wichtig und muss immer sehr deutlich sein. In der Praxis bedeutet dies, dass **das staccato so kurz wie möglich, das tenuto so breit wie möglich** gespielt werden soll.

Ein wichtiges Ziel sollte sein, sich möglichst bald vom Notenmaterial zu lösen, auswendig zu spielen und dabei **eigene Kreativität** einfließen zu lassen.

1. Klarinette Bb

# 1. Fensterstock - Boarischer

Volkswaise

Abfolge: I - I - II - II - I (Harm) - III - III - IV - III

Arr.: Alois Wimmer

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of four systems of music, each with a key signature change and specific performance instructions.

- System I (Measures 1-8):** Key signature: one flat (B-flat). Dynamics: *mf*. Chords: Eb, Bb7, Eb, Bb7, Eb. Includes a trill marked with a circled 7 and a whistle line *Wh 8va*.
- System II (Measures 9-16):** Key signature: two flats (B-flat, E-flat). Dynamics: *f*, *p*, *f*. Chords: F7, Bb, F7, Bb, F7, Bb, F7, Bb. Includes a trill marked with a circled 7 and a whistle line *Wh 8va*.
- System III (Measures 17-25):** Key signature: two flats (B-flat, E-flat). Dynamics: *p*, *2.x f, 3.x p*, *3.x cresc. - f*. Chords: Ab, Eb7, Ab. Includes a trill marked with a circled 7 and a whistle line *Wh 8va*.
- System IV (Measures 26-33):** Key signature: one flat (B-flat). Dynamics: *f*, *p*, *f*. Chords: Eb, Bb7, Ab, Eb, Bb7, Eb. Includes a trill marked with a circled 7 and a whistle line *Wh 8va*.

A large diagonal watermark reading "DEMOPARTITUR" is overlaid across the entire score.

1. Klarinette Bb

# 2. Auf da Schiaßstatt, Walzer

Abfolge: I - I - II - II - I (Harm) - III - III

Musik: Klaus Karl

Arr.: Alois Wimmer

The musical score is written for the first clarinet in B-flat. It consists of three parts, each with its own key signature and time signature. Part I is in 3/4 time with a key signature of one flat (B-flat major/E-flat minor). Part II is in 2/4 time with a key signature of one flat. Part III is in 3/4 time with a key signature of two flats (B-flat major/D-flat minor). The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, as well as articulations like accents and slurs. Chord symbols are provided above the notes, including  $E\flat$ ,  $B\flat 7$ ,  $B\flat$ ,  $E\flat$ ,  $F 7$ ,  $A\flat$ ,  $E\flat 7$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat 7$ , and  $A\flat$ . A large diagonal watermark reading 'DEMO PARTITUR' is overlaid on the score.

# 3. D'Hollerstaudn, flotte Polka

1. Klarinette Bb

Abfolge: I - I - II - II - I (Harm) - III - III  
ad lib. I (Harm) - III - III

Musik: Klaus Karl  
Arr: Alois Wimmer

The musical score consists of four systems of music for Clarinet Bb. The first system (I.) starts at measure 1 with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *f* (forte). The second system (II.) starts at measure 9 and includes a *p* (piano) dynamic marking and a *2.x f* (two times forte) marking. The third system (III.) starts at measure 33 and includes a *1.x f, 2.x p* (one time forte, two times piano) marking. The fourth system continues from measure 43 and includes a *2.x f* marking and a first ending with a *Wh 8va* (whistle 8va) instruction. The score is heavily overlaid with a large, diagonal watermark that reads "DEMONPARTITUR".

1. Klarinette Bb

# 4. In da nassn Au, Boarischer

Abfolge: I - I - II - II - I (Harm) - III - III

ad lib. I (Harm) - III - III

Musik: Karl Dumfart

Arr.: Alois Wimmer

The musical score is written for Clarinet Bb in 2/4 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (Bb).  
- **System I:** Starts with a first ending bracket labeled 'ad lib. 1. x 8va'. The first measure has a dynamic of *mf*. Chords Eb and Bb7 are indicated above the staff.  
- **System II:** Starts at measure 7. It includes a second ending bracket with a repeat sign and a fermata. Dynamics include *mf*. Chords Bb7, Eb, Bb, and F7 are indicated.  
- **System III:** Starts at measure 12. It includes a first ending bracket. Dynamics include *p*. Chords Bb, F7, and Bb are indicated.  
- **System IV:** Starts at measure 17. It includes a first ending bracket. Dynamics include *f*. Chords Ab, Eb7, and Ab are indicated.  
- **System V:** Starts at measure 26. It includes a first ending bracket with a dynamic of *f*. Chords Eb7, Ab, and Eb7 are indicated. A trill is marked 'Wh 8va'.

1. Klarinette Bb

# 5. In da Ofenlugga

Abfolge: I - I - II - II - I (Harm) - III - III

Musik: Klaus Karl  
Arr.: Alois Wimmer

The musical score is written for the first Bb Clarinet. It consists of four systems of music, each with a measure number and a dynamic marking. The tempo is marked as quarter note = 90. The key signature has two flats (Bb and Eb). The time signature is 3/4. The score includes various chord markings and a large diagonal watermark reading 'DEMO PARTITUR'. The first system (I) starts at measure 1 with a dynamic of *mf* and includes chords Eb, Ab, Bb7, Eb, Eb, Ab, Bb7, and Eb. The second system (II) starts at measure 9 with a dynamic of *mf* and includes chords F7, Bb, F7, Bb, F7, Bb, F7, and Bb. The third system (III) starts at measure 18 with a dynamic of *f* and includes chords Eb7, Ab, Eb7, and Ab. The fourth system starts at measure 23 with a dynamic of *f* and includes chords Eb7, Ab, Eb7, Ab, and Ab. The score concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

1. Klarinette Bb

# 6. Leberkas, flotte Polka

Abfolge: I - I - II - II - I (Harm) - III - III  
ad lib. I (Harm) - III - III

Musik: Klaus Karl  
Arr: Alois Wimmer

The musical score is written for Clarinet Bb and consists of six systems of music. The first system (I) starts at measure 1 with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. Dynamics include *f* and *mf*. Chord markings include Eb and Bb7. The second system (II) starts at measure 9 and continues with similar dynamics and chord markings. The third system (III) starts at measure 17 and includes a first ending bracket with dynamics *mf* and *f*. Chord markings include Bb, Eb7, and Ab. The fourth system (III) starts at measure 25 and includes a first ending bracket with dynamics *p* and *f*. Chord markings include Bb and Wh. 8va. The fifth system (III) starts at measure 33 and includes a first ending bracket with dynamics *p* and *f*. Chord markings include Eb7 and Ab. The sixth system (III) starts at measure 41 and includes a first ending bracket with dynamics *p* and *f*. Chord markings include Eb7 and Wh. 8va. A large diagonal watermark reading 'DEMO PARTitur' is overlaid across the entire score.



1. Klarinette Bb

# 7. Da Marokkaner, Walzer

Abfolge: I - I - II - II - I (Harm) - III - III -  
ad lib. I (Harm) - III - III

Musik: Klaus Karl  
Arr.: Alois Wimmer

**I.** 1. *f*  $E_b$   $B_b7$   $E_b$

10.  $B_b7$   $E_b$

**II.** 17.  $F7$   $B_b$   $F7$   $B_b$   
1.x *mf*, 2.x *p* 2.x

25.  $F7$   $B_b$   $F7$   $B_b$

**III.** 33.  $D_b$   $E_b$   $A_b$   $E_b7$   $A_b$   
Wh. *ova*

42.  $D_b$   $E_b$   $A_b$   $E_b7$   $A_b$  1. 2. *f*

1. Klarinette Bb

# 8. Pferderl-Boarischer

Abfolge: I - I - II - I (Harm) - III - III  
ad lib. I (Harm) - III - III

Musik: Klaus Karl  
Arr: Alois Wimmer

The musical score is written for Clarinet Bb in 2/4 time. It consists of three parts:

- Part I:** Measures 1-16. Dynamics range from *mf* to *f*. Chords include Eb, Bb7, and Eb. Includes a first ending (1.+2.) and a *Wh. 8va* instruction.
- Part II:** Measures 17-33. Dynamics range from *f* to *p*. Chords include F7, Bb, and F7. Includes a *8va* instruction.
- Part III:** Measures 34-43. Dynamics range from *mf* to *f*. Chords include Ab, Db, Eb7, and Ab. Includes a first ending (1.+2.) and a *Wh 8va* instruction.

A large diagonal watermark reading "DEMPORARTHEUR" is overlaid across the entire score.

1. Klarinette Bb

# 9. Da Schwammerling, gemütlicher Walzer

Abfolge: I - I - II - II - I (Harm) - III - III

Musik: Klaus Karl

Arr.: Alois Wimmer

The musical score is written for the first Bb Clarinet. It consists of three systems of music, each with a key signature of one flat (Bb) and a 3/4 time signature. The first system (I) starts at measure 1 and ends at measure 8, marked *mf*. The second system (II) starts at measure 9 and ends at measure 16, marked *f*. The third system (III) starts at measure 17 and ends at measure 48, marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Chord symbols are provided above the notes, including Eb, Bb7, F7, Db, and Ab. A large diagonal watermark reading 'DEMO PARTITUR' is overlaid across the entire score.

# 10. Seggauer Herzl

Alois Wimmer

1 Gehend, mit Ausdruck

etwas bewegter

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

6

12

*mf*

*f*

*f*

*f*

wieder ruhiger

*p*

*p*

*p*