

Grad (1-6): 4

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SANKA POLKA

Böhmische Polka

ALOIS WIMMER, geboren 1960 in Grieskirchen (Oberösterreich), erhielt seine musikalische Ausbildung an der „Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg“ (Staatliche Lehrbefähigungsprüfung, Diplomprüfung im Fach Klarinette mit Auszeichnung, Sponsion zum Mag.art.). Seit 1988 intensive Beschäftigung mit Komposition: Kompositionsaufträge, Pflichtstücke für in- und ausländische Wettbewerbe und Wertungsspiele, Fernseh-, Rundfunk- und Tonträgerinspielungen. Lehrer für Klarinette, Kammermusik, Musiklehre und Komposition im Oberösterreichischen Landesmusikschulwerk.

SANKA POLKA

Echte Volksmusik aus dem Mühlviertel, die den „böhmischen Wind“ nicht verleugnen kann (und soll). Exakte Artikulation und gefühlvoll musikantischer Vortrag sind notwendig, um dieser Polka den entsprechenden Effekt zu verleihen.

Dauer: 4'
Grad (1-6): 4
Tonträger:

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1 PICCOLO in C	2 FLÜGELHORN 1 in Bb	- KONTRABAß
2 FLÖTE 1 in C	2 FLÜGELHORN 2 in Bb	- PAUKE
2 FLÖTE 2 in C	2 TROMPETE 1 in Bb	- STABSPIELE
1 OBOE in C	2 TROMPETE 2 in Bb	4 SCHLAGWERK 1
1 KLARINETTE in Eb	2 TROMPETE 3 in Bb	- SCHLAGWERK 2
3 KLARINETTE 1 in Bb	2 HORN 1 in F	1 HORN 1 in Eb
3 KLARINETTE 2 in Bb	2 HORN 2 in F	1 HORN 2 in Eb
3 KLARINETTE 3 in Bb	2 HORN 3 in F	1 HORN 3 in Eb
1 BAßKLARINETTE in Bb	2 POSAUNE 1 in C	1 POSAUNE 1 in Bb
1 FAGOTT in C	2 POSAUNE 2 in C	1 POSAUNE 2 in Bb
1 ALTSAXOPHON 1 in Eb	2 POSAUNE 3 in C	1 POSAUNE 3 in Bb
1 ALTSAXOPHON 2 in Eb	1 POSAUNE 4 in C	2 BARITON in Bb
1 TENORSAXOPHON in Bb	2 TENORHORN in Bb	- TUBA 1 in Bb
1 BARITONSAXOPHON in Eb	2 BARITON in C	- TUBA 2 in Bb
	2 TUBA 1 in C	- TUBA 1 in Eb
	2 TUBA 2 in C	- BeNeLux-Stimmensatz

Particell in B

SANKA-POLKA

Klaus KARL
Alois WIMMER

Musical score for the first system of 'SANKA-POLKA'. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flh/Tp (Flute/Trumpet), Ten (Tenor), and Pos/Hr (Posaune/ Horn). The dynamics are marked *f* (forte) for all parts. The Holz part has a melodic line with a slur. The Flh/Tp part has a similar melodic line. The Ten part has a melodic line with a slur. The Pos/Hr part has a melodic line with a slur. The Tb part has a bass line with a slur.

Musical score for the second system of 'SANKA-POLKA'. The score is in 2/4 time and B-flat major. It features three staves: Flh (Flute), Ten (Tenor), and Tb/Hr (Tuba/Horn). The dynamics are marked *mf* (mezzo-forte) for the Flh and Ten parts, and *p* (piano) for the Tb/Hr part. The Flh part has a melodic line with a slur. The Ten part has a melodic line with a slur. The Tb/Hr part has a bass line with a slur. A section symbol \S is placed above the first measure, and the number 18 is placed above the fifth measure.

Holz

mf

The first system of music consists of four staves. The top staff is for woodwinds (labeled 'Holz') and begins with a dynamic marking of *mf*. It contains a complex melodic line with many beamed notes and rests. The second staff has a long, sustained note with a slur. The third staff has a few notes with a slur. The bottom staff is for strings and features a rhythmic pattern of eighth notes.

20

The second system of music also consists of four staves. The top staff continues the woodwind part with more complex melodic lines, including a measure marked with the number '20'. The second staff has a long, sustained note with a slur. The third staff continues with melodic lines. The bottom staff continues the string part with eighth notes and some rests.

Musical score for measures 25-29. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is particularly active, with many sixteenth-note runs.

Musical score for measures 30-34. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). Measure 30 is marked with the number "30". The music concludes with a "Fine" marking at the end of measure 34. The notation includes various rhythmic values and rests, with a final cadence in the bass line.

Holz - i.x tacet! tr tr 40 tr

f
mp

f-mf

Hr
mf

Tb
mf

Anstoß! - sin.

D.S. al Fine - poi Trio

1. 2.

Fih/Tp/Ten

Pos/Hr

Tb

TRIO

58 Holz

p-f

1. x Tenh solo 2-stimmig, 2. x +Flh, Tp

mf-f

Hr - 1. x tacet!

f

Tb/Pos

mf-f

Schlagzeug 1. x Hi-Hat
2. x Tutti

The first system of music consists of four staves. The top staff is in treble clef with a key signature of two flats and a tempo marking of 60. It features a melodic line with eighth notes, a triplet of eighth notes, and a wavy line indicating vibrato. The second staff is in treble clef with a key signature of two flats, containing block chords. The third staff is in treble clef with a key signature of two flats, mostly containing rests. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes and chords.

The second system of music also consists of four staves. The top staff is in treble clef with a key signature of two flats, showing a melodic line with a triplet and a sharp sign. The second staff is in treble clef with a key signature of two flats, containing block chords. The third staff is in treble clef with a key signature of two flats, featuring a melodic line with a triplet and a sharp sign. The bottom staff is in bass clef with a key signature of two flats, featuring a rhythmic accompaniment of eighth notes and chords.

Musical score for measures 78-81. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 78 is marked with a '78' and a 'y' above the first staff. Measure 79 has a 'bete' marking above the first staff. Measure 80 has a 'Fib.' marking above the second staff and a 'p' dynamic below it. Measure 81 has a 'Ten - ad lib.' marking above the third staff and a 'p' dynamic below it. The key signature has two flats (B-flat and E-flat).

Musical score for measures 82-85. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 82 is marked with a '82' above the first staff. Measure 83 has a '+Tp' marking above the second staff and a 'mf' dynamic below it. Measure 84 has a 'mf' dynamic below the second staff. Measure 85 has a 'Tenn - nur 1.' marking above the third staff, a 'gr. Tr. - nur 2.' marking above the fourth staff, and a 'f' dynamic below the fourth staff. The key signature has two flats (B-flat and E-flat).

Fine

mf

nur 1.x

Holz
f

Flh
f

+Tp

Pos/Tb

Trio D.C. al Fine

tr

Triangel