

Gewidmet Walter Hattinger

In Erinnerung

Alois Wimmer

♩ 80 stets fließendes Tempo

1 Orgel 2 3 4 Choral 5 6 7 8

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- FLÖTE 1,2 C**: Flute 1 and 2, C
- OBOE 1,2 C**: Oboe 1 and 2, C
- FAGOTT 1,2 C**: Bassoon 1 and 2, C
- KLARINETTE 1 Bb**: Clarinet 1, Bb
- KLARINETTE 2 Bb**: Clarinet 2, Bb
- KLARINETTE 3 Bb**: Clarinet 3, Bb
- BAßKLARINETTE Bb**: Bass Clarinet, Bb
- ALTSAXOPHON 1,2 Eb**: Alto Saxophone 1 and 2, Eb
- TENORSAXOPHON 1,2 Bb**: Tenor Saxophone 1 and 2, Bb
- BARITONSAXOPHON Eb**: Baritone Saxophone, Eb
- FLÜGELHORN 1,2 Bb**: Fluegelhorn 1 and 2, Bb
- TROMPETE 1 Bb**: Trumpet 1, Bb
- TROMPETE 2,3 Bb**: Trumpet 2 and 3, Bb
- HORN 1 F**: Horn 1, F
- HORN 2,3 F**: Horn 2 and 3, F
- POSAUNE 1 C**: Trombone 1, C
- POSAUNE 2,3 C**: Trombone 2 and 3, C
- BARITON C**: Baritone, C
- TUBA 1,2 C**: Tuba 1 and 2, C
- KONTRABAß C**: Contrabass, C
- PAUKE**: Snare Drum
- STABSPIELE**: Mallets (Röhrenglocke)
- SCHLAGWERK**: Percussion (Röhrenglocke)
- ORGEL**: Organ (solo)

The score includes dynamic markings such as *mf* and *mf* *Orgel - solo*. The organ part is marked with *mf* and *Orgel - solo*. The percussion parts include *mf* *Röhrenglocke*. The trumpet parts are marked with *mf* and *mf* *Orgel*. The horn parts are marked with *mf* and *mf* *Orgel*. The trombone parts are marked with *mf* and *mf* *Orgel*. The baritone part is marked with *mf* and *mf* *Orgel*. The tuba part is marked with *mf* and *mf* *Orgel*. The contrabass part is marked with *mf* and *mf* *Orgel*. The snare drum part is marked with *mf* and *mf* *Orgel*. The mallets part is marked with *mf* and *mf* *Orgel*. The percussion part is marked with *mf* and *mf* *Orgel*.